Artist Bios, Fall for the Arts Live Auction

LISA MONTAG BROTMAN

*Duet with Dog*, 2004
24” x 24”
oil on canvas

*Courtesy of the Artist*
Retail Value: $1,500
Starting Bid: $600

www.lisabrotman.com

In 1971, after graduating with a BFA from SUNY at Buffalo, Lisa Montag Brotman moved to Washington, D.C., where she attended the Corcoran School of Art and earned an MFA from the George Washington University. Brotman received two Individual Artist Awards in the Visual Arts from the Maryland State Arts Council. Her work has been exhibited in the United States and Europe, and in the Washington, D.C., area, including: the Corcoran Gallery of Art, the American University Museum at the Katzen Arts Center, St. Mary’s College, the George Washington University, Maryland Art Place, the Washington Project for the Arts, Arlington Arts Center, Hamiltonian Gallery, and five solo shows at Gallery K. Her work was recently part of *The Constant Artist* in the American University Museum at the Katzen Arts Center, June 9 – August 12, 2012.

MANON CLEARY

*Self Portrait*, 1993
23” x 29”
graphite on paper

*Courtesy of Addison Ripley Fine Art*
Retail Value: $5,000
Starting Bid: $2,000

Manon Cleary was born in 1942 in St. Louis, Missouri, and died in Washington, D.C., in 2011. She earned her MFA from Temple University, spending her first year in Rome, Italy, where she studied the work of old masters. In 1970, she moved to Washington, D.C., and began a teaching career at the University of the District of Columbia. Her work has been displayed internationally and is in permanent collections at the Art Institute of Chicago, Chicago, Illinois, Brooklyn Museum, Brooklyn, New York, Phoenix Art Museum, Phoenix, Arizona, and National Museum of Women in the Arts, Washington, D.C. Manon’s work has been exhibited at the Osuna Gallery, Washington, D.C., Addison/Ripley Fine Art, Washington, D.C., Maryland Art Place, Baltimore, Maryland, Jackson-Iolas Gallery, New York, New York, J. Rosenthal Gallery, Chicago, Illinois, and Grand Palais in Paris, France. Her work was recently part of *The Constant Artist* in the American University Museum at the Katzen Arts Center, June 9 – August 12, 2012.
JOAN DANZIGER
*Shimmering Beetle*, 2012
33” x 32” x 10 ½”
wire, glass, acrylic
Courtesy of the Artist
Retail Value: $6,000
Starting Bid: $2,000
www.joandanziger.com

Danziger received a BFA from Cornell University and also studied at the Art Students League in New York City and the Academy of Fine Arts in Rome, Italy. She has been a resident of Washington, D.C., for 40 years. Her highly original artwork has been shown at museums and commercial galleries across the country from California and Florida to Texas and New York. She is represented in public and corporate collections including, the National Museum of Women in the Arts, the New Orleans Museum of Art, the Susquehanna Art Museum, the New Jersey State Museum in Trenton, New Jersey, and Discovery Channel. An exhibition of Joan Danziger’s beetles will be presented in the American University Museum at the Katzen Arts Center, November 3 – December 16, 2012.

WILLEM DE LOOPER
*Untitled I*, 1983
11” x 32”
acrylic on paper
Courtesy of Hemphill Fine Art
Retail Value: $5,500
Starting Bid: $2,000

DeLooper was born in The Hague, Netherlands, in 1932 and died in Washington, D.C., in 2009. De Looper arrived in the United States in 1950 and studied with Ben L. Summerford in American University’s Art Department and graduated in 1957. De Looper spent several decades working at the Phillips Collection, first as a guard, then assistant curator, and finally curator. His experience at the Phillips must have contributed to his brilliant color sense and his approach to abstraction as abstraction from nature rather than the complete non-objectivity his American cohort was trying to achieve. Public collections include the Corcoran Gallery of Art, the Hirshhorn Museum and Sculpture Garden, the National Gallery of Art, the Smithsonian American Art Museum, and the Phillips Collection. De Looper had a solo show in the American University Museum at the Katzen Arts Center in 2009.
ALAN FELTUS
*Almost Me*, 2012
13 ¾” X 9 ¾”
oil on linen
Courtesy of Forum Gallery, NYC.
Retail value $ 5,000
Starting bid $2,000
www.AlanFeltus.com

Alan Feltus was born in Washington D.C., in 1943 and taught for many years in the American University Art Department. He received his BFA from Cooper Union, New York City, and his MFA from Yale University, New Haven, Connecticut. He is a figurative painter of contemporary classicism, which is rooted iconically in artwork of the Italian Renaissance but has a timeless, melancholy aspect related to Modernism. However, his fascination with the Italian Old Masters and the culture of Italy inspired him to buy a farm near Assisi, Italy, in 1987, and he became a full-time resident there. **He has had over 25 one person shows**, including one in the American University Museum at the Katzen Arts Center in 2010, and his work is represented in numerous public and private collections.

ROBERT GATES
Standing Nudes, 1956
22” x 17”
Courtesy of the Watkins Collection
Retail Value: $1,800
Starting Bid: $550

ROBERT GATES
Still Life, 1971
18” x 24”
Courtesy of the Watkins Collection
Retail Value: $2,000
Starting Bid: $600

Born in Detroit, Michigan, Gates studied at the Detroit School of Arts and Crafts and the Art Students League in New York. He also was a WPA artist, executing numerous murals, including one in the Bethesda Post Office. He taught in the Art Department at American University for many years and was hugely influential on several generations of artists. In 1957, he helped to found the Jefferson Place Gallery with a coalition of American University artists and others including Helene Herzbrun and Ben Summerford. His work is in the following public collections: the National Gallery of Art, the Smithsonian American Art Museum, the Phillips Collection, the Corcoran Gallery of Art, the Baltimore Museum of Art, and the American University Museum at the Katzen Arts Center.
CAROL GOLDBERG

*NT 6, 2011*

40” x 30” x 2”

acrylic on canvas with pulverized glass

Courtesy of the Addison Ripley Fine Art

Retail Value: $3,000

Starting Bid: $1,000

[www.carolbrowngoldberg.com](http://www.carolbrowngoldberg.com)

Since 1975, Washington, D.C., based artist Carol Brown Goldberg has been an active painter and sculptor, with over a hundred solo and group shows in the United States and abroad. Studying at the Corcoran School of Art under Gene Davis, she was awarded the Eugene M. Weisz award upon graduation. Since 2005, Goldberg has produced a series of “Circle Paintings,” so named for the grid of hand painted circles that overlay her large abstract canvases, which she has exhibited nationally and internationally. *The Color of Time*, a collaboration between Carol Brown Goldberg and Anthony Szulc will be presented in the American University Museum at the Katzen Arts Center, November 3 – December 16, 2012.

TOM GREEN

*Wall Study, 1995*

8 ½” x 11 ½”

acrylic on paper

Courtesy of the Artist

Retail Value: $2,500

Starting Bid: $900

[http://www.tomgreenartist.com](http://www.tomgreenartist.com)

After receiving a BA and MFA from the University of Maryland, Green moved to Washington and became a hugely influential artist and teacher. He has exhibited in numerous solo and group shows, including *Whitney Biennial, New York, New York*, and *19 Americans at the Guggenheim Museum*, New York, New York, Tretyakov Gallery, Moscow, Russia, and in the Washington, D.C., region, at the Kreeger Museum, the American University Museum at the Katzen Arts Center, the Smithsonian Museum of American Art, and the Corcoran Gallery of Art. He received two National Endowment for the Arts Fellowships, a Maryland State Arts Council Individual Artist Award, and residencies at the Vermont Studio Center and the Virginia Center for the Creative Arts. Green’s work is in public collections, including the Guggenheim Museum, the Baltimore Museum of Art, the Corcoran Gallery of Art, and the Smithsonian American Art Museum. His was recently part of *The Constant Artist* in the American University Museum at the Katzen Arts Center, June 9 – August 12, 2012.
MICHELINE KLAGSBRUN
"twined good and evil on an eastern tree...", 2012
51" x 18"
ink and color pencil on vellum
Courtesy of the Artist
Retail Value: $2000
Starting Bid: $700
www.michelineklagsbrun.com

Micheline Klagsbrun studied in Paris with Alfredo Echeverria and at the Corcoran with Gene Davis and Bill Newman. She won the Vera Lester Memorial Award for Painting in 1982. She has exhibited widely and her work is in private collections nationally as well as in Europe and the Middle East. Recent solo and group exhibits in Washington, D.C., include gallery plan b, Studio Gallery, Exhibit9 Gallery, the Embassies of Finland and Venezuela, and the Corcoran Gallery of Art; elsewhere she has exhibited at the Queens Museum of Art, Macy Gallery (New York City), Aswan, Egypt, and Delhi, India. For many years she co-chaired the Forum for the Psychoanalytic Study of Film, edited the journal Projections, and was a mentor at the Corcoran School of Art. She is co-founder and President of CrossCurrents Foundation (founded in 2006), which sponsors art and exhibitions to promote social justice.

EDITH KUHNLE
Black Mountain Series, 2012
12" x 36" (triptych)
acrylic on canvas
Courtesy of Addison Ripley Fine Art
Retail Value: $3,000
Starting Bid: $1,000

Artist Edith Kuhnle earned her MFA at American University in 1979 and also studied at the Corcoran School of Art, Vanderbilt University, and Converse College. She exhibits in many galleries including ones in London, North Carolina, and Washington, D.C. Kuhnle has work in numerous collections including the American Chancery in London and American Embassies in Peru and Columbia. She has been granted such awards as a Kreeger Purchase Award, a DC Commission on the Arts Purchase Award, and a Commission for Reagan National Airport. In addition she participated in an exhibition, Outward Bound: American Art at the Brink of the Twenty-First Century, which traveled throughout Asia.
Lou Stovall was born in Athens, Georgia, in 1937 and studied at the Rhode Island School of Design and at Howard University (BFA). Since 1962, he has lived and worked in Washington, D.C. His drawings and silkscreen prints have brought him grants from the National Endowment for the Arts and the Stern Family Fund. Under his direction, Workshop, Inc., founded in 1968, has grown from a small but active studio primarily concerned with community posters into a professional printmaking facility. Through Workshop, Inc., he has made a unique effort to build a community of artists in Washington, D.C., and to encourage, by his own example, service in the community. Stovall's own prints and drawings are part of numerous public and private collections throughout the world. Earlier this year he had a solo exhibition, *Vertical Views*, in the American University Museum at the Katzen Arts Center.

BEN L. SUMMERFORD

*Nude*, 1955

48” x 34”

oil on canvas

Courtesy of the Artist

Retail Value: $6,000

Starting Bid: $1,500

Born in Alabama in 1924, American University Professor Emeritus Ben L. Summerford earned his MA in Painting from American University in 1954, where he studied under Sarah Baker and Karl Knaths. He has been a major influence on the broader Washington artistic community for almost sixty years as an artist, teacher, and cofounder of the Jefferson Place Gallery. Summerford remains well-known for his still-lifes, landscapes, and interiors of exquisite color and sensitivity. His one person exhibitions include the Phillips Collection, the Baltimore Museum of Art, the Washington County Museum of Art, and the American University Museum at the Katzen Arts Center.
SHARON WOLPOFF
*Take Five, 2001*

*18”x15”*
oil on linen

*Courtesy of the Artist*

*Retail Value: $1,600.00*

*Starting Bid: $650.00*

http://www.sharonwolpoff.com

A native Washingtonian who has been exhibiting her paintings professionally for over 30 years, Sharon Wolpoff received her MFA and JD from American University. Recently she has had shows in both northern and southern California, at the John Natsoulas Gallery in Davis and at Monterey Peninsula College in Monterey. Her light-filled paintings can be found in places as diverse as the Watkins Collection of the American University Museum at the Katzen Arts Center, the John A. Wilson building in downtown, Washington, D.C., and on the set of NBC’s popular TV series “Mad About You.” She is the recipient of three Maryland State Arts Council Grants, an Arts and Humanities Council of Montgomery County Fellowship, and a Kreeger Purchase Award.