THIRD ANNUAL FEMINIST ART HISTORY CONFERENCE
AMERICAN UNIVERSITY
November 9-11, 2012

PROGRAM

FRIDAY, NOVEMBER 9

3:00-7:00 – CONFERENCE REGISTRATION
Katzen Arts Center Rotunda

4:00-5:45 – PANELS, SESSION I
Kogod School of Business Building (KSB)

MODERN EUROPEAN
Constructing and Deconstructing Gender in the 19th Century
Panel chair: Norma Broude (KSB 233)

Olivia Gruber Florek, Independent Scholar
“Princesses and Pinups: Empress Elisabeth’s Albums of Beauty and Female Portraiture in the 1860s”

Janalee Emmer, Ohio Wesleyan University
“Édouard Manet and Eva Gonzalès: The Question of Influence and Individuality”

Mary Manning, [Rutgers, The State University of New Jersey]*
“Trading Places, Posing Men: Painting Friends at Fontainebleau in the 1860s”

Leanne Zalewski, Randolph College
“Gendering Male Artists: Gérôme and Meissonier, the ‘Masculine’ Artists, and Bouguereau and Cabanel, the ‘Feminine’ Artists”

CONTEMPORARY
Global/Local Identities
Panel chair: Andrea Pearson (KSB 234)

Jane C. Ju, National Chengchi University, Taipei
“Nationalist Patriarchy and Women Painters in Taiwan under the Guomindang”

Giulia Lamoni, Universidade Nova de Lisboa FCSH
“Brazilian Babies Suck Coca-Cola (Sonia von Brusky): Women Artists and the Brazilian New Figuration in the Late Sixties”
Tal Dekel, Tel Aviv University
   “Feminist Art in Israel – Between Local and Global”
Namiko Kunimoto, American University
   “Chen Qiulin, Tanaka Atsuko and the Production of Urban Space”

6:00-7:00 – RECEPTION
Katzen Arts Center, Kreeger Lobby

7:00-8:30 – KEYNOTE ADDRESS
Katzen Arts Center, Recital Hall
Whitney Chadwick, Professor Emerita of Art History, San Francisco State University
 "Guess Who’s Coming to Dinner? Feminism, Art History and the Story of a Book”

SATURDAY, NOVEMBER 10

8:00-9:00 – CONFERENCE REGISTRATION
Ward Building

9:00-10:45 – PANELS, SESSION II
Ward Building

PREMODERN
Women’s Agency: Convent and Palace
Panel chair: Mary Garrard (Ward 101)

Victoria Valdes, [University of Virginia]
   “Authority and Subjection in Tenth- and Eleventh-Century Quedlinburg”
Emily Pegues, [Courtauld Institute of Art]
   “Art for the Abbey: Louise de Bourbon and Female Authority at Fontevrault”
Katherine A. McIver, University of Alabama at Birmingham
   “Building Anew: Margarita of Austria Builds a Palazzo in Aquila”
Marilyn Dunn, Loyola University Chicago
   “Collaborative Relations: Cooperation and Autonomy in the Art Patronage of Female Convents in Post-Tridentine Rome”
MODERN EUROPEAN
Professions and Practices in the 18th and 19th Centuries
Panel chair: Norma Broude (Ward 102)

Diana Cheng, Independent Scholar
“The Public Boudoir of an Actress: The Petite Maison of Mademoiselle Dervieux”

Sarah Grant, Victoria and Albert Museum, London
“Elizabeth Upton, Lady Templetown (1747-1823); Paper Cutting and the Noble Amateur in Georgian England”

Jessica Cresseveur, Jefferson Community and Technical College and [University of Louisville]
“Battle of the Sexes: The Frémiet-Paelinck Rivalry”

Ruth Epstein, Hollins University
“‘Going About Alone’: Cross-dressing as a Professional Strategy in Late 19th-century Paris”

AMERICAN
Identity, Resistance, Reinterpretation
Panel chair: Helen Langa (Ward 105)

Lacey Baradel, [University of Pennsylvania]
“Women Artists and the Separatism Dilemma at the 1876 and 1893 World’s Fairs”

Anna Dempsey, University of Massachusetts Dartmouth
“Women Illustrators’ Response to Linda Nochlin’s ‘Why Have There Been No Great Women Artists?’”

Asma Naeem, Independent Scholar
“Seen but not Heard: Dewing and Gendered Listening in the Gilded Age”

Helen Langa, American University
“A Rose by Other Names: Bringing Three American Lesbian Artists Out of the Closet”

CONTEMPORARY
Feminist Historical Critique
Panel chair: Joanne Allen (Ward 113)

Hilary Robinson, Carnegie Mellon University
“Actionmyth, Historypanic: The entry of VALIE EXPORT’s Aktionhose: Genitalpanik into art history”
Katie Anania, [University of Texas at Austin]  
“Re-Drafting Carolee Schneemann's *Interior Scroll*”

Katherine Kerrigan, [University of Southern California]  
“Contemporary Women: Consciousness and Content”

Elise Weinstein Dintsman, [University of Toronto]  
“Interventions in Art History through Exhibitions of Women's Traditional Art: A New Kind of Museum?”

**10:45-11:15 – COFFEE BREAK**

**11:15-1:00 – PANELS, SESSION III**  
Ward Building

**PREMODERN**  
*Imagery: Women and Men*  
**Panel chair: Andrea Pearson** (Ward 101)

K. Michelle Hearne Arthur, Yager Museum of Art and Culture, Hartwick College  
“Anne of Brittany’s Second Coronation: Promoting Traditional Valois Queenship for a Most Unusual Queen”

Sigrid Ruby, Universität des Saarlandes, Saarbrücken  
“The Royal Favorite in France: Images and Imaginations”

Rangsook Yoon, Chapman University  
“Albrecht Dürer’s Representations of Women in Maximilian’s *Prayer Book*”

Kate M. Blake, [Bowling Green State University]  
“Matrimony, Sex & Death: Establishing a Female Viewing Practice of Piero Di Cosimo’s *Adoration Tondo* in Fifteenth-Century Florence”

**MODERN EUROPEAN**  
*From the Margins? Borders and Boundaries*  
**Panel chair: Juliet Bellow** (Ward 102)

Kristen Harkness, West Virginia University and University of Pittsburgh  
“Addressing the Feminine: Vladimir Stasov, Elena Polenova, Elizaveta Bem and the 1894 Address from Russian Women to French Women”

Megan Brandow-Faller, City University of New York/Kingsborough  
“Making Trouble: Fanny Harlfinger and the Wiener Frauenkunst’s Reclaiming of 'Women’s Art,' 1926-36”

Simona Cupic, University of Belgrade  
“Spaces of Femininity, Gender and Ideological Boundaries: Serbian Painting 1900-1941”
Markéta Hánová, National Gallery, Prague
“Kisses of Death: Image of the Geisha in Modern Czech Culture”

AMERICAN
Constructing Identities in Cultural and Regional Contexts
Panel chair: Helen Langa (Ward 105)

Kristina Huneault, Concordia University

Bailey Van Hook, Virginia Tech
“Violet Oakley: Pacifist Patriot”

Evie Terrono, Randolph-Macon College
“Adele Clark and Nora Houston: Political Activism and Art Advocacy in Richmond, VA”

Linda Kim, Drexel University
“A Woman Sculptor Among the Primitive Races’: Racializing Gender and Sculpture in the 1930s”

CONTEMPORARY
Erotic Crises and Feminist Agency
Panel chair: Namiko Kunimoto (Ward 113)

Danny Orendorff, Independent Curator
“Permanently Outraged, but Always Tender. Allyson Mitchell: Self-Care, Craft & Country”

Erin Fletcher, Independent Curator
“Mapping Art and Politics: Suzanne Lacy’s Three Weeks in May”

Rachel Middleman, Utah State University
“Anita Steckel and the Power of Eroticism in Feminist Art”

Elissa Yukiko Weichbrodt, [Washington University in St. Louis]
“I Taste, Therefore We Are: Feminist Epistemology & The Subject in the Work of Janine Antoni”

1:00-3:00 – LUNCH
American University Museum, Katzen Arts Center

3:00-5:15 – PANELS, SESSION IV
Ward Building
PREMODERN
Gender Coding in Artmaking and Reception
Panel chair: Mary Garrard (Ward 101)

Matthew J. Milliner, Wheaton College
“The Sexuality of Christ in Byzantine Art and in Hypermodern Oblivion”
Maryanne Horowitz, Occidental College and University of California Los Angeles
“Iconography of the Lady Continents”
J. Vanessa Lyon, Grinnell College
“Delilah/Samson: Sexing Loss and Virtue in Michelangelo, Rubens and Van Dyck”
Val Drummond, Independent Scholar
“Artemisia Gentileschi in 2012”
Lauren Kilroy, Brooklyn College, CUNY
“Mothering Hearts: Feminizing Christ in Colonial Mexico”

MODERN EUROPEAN
Sexual Politics and the Politics of Sexuality
Panel chair: Juliet Bellow (Ward 102)

Diane J. Radycki, Moravian College
“Töchter of Feminism: Germany and the Modern Woman Artist”
Rachel Epp Buller, Bethel College
“Contested Bodies: The Visual Campaign for Reproductive Rights in Weimar”
Sherry Buckberrough, University of Hartford
“Robert Delaunay and the Virile Women”
Jennifer L. Shaw, Sonoma State University
“Say No to Venus: Classicism, Gender and (Homo)sexuality in Claude Cahun’s Disavowals”
Laurie Tylec, Independent Scholar
“Sonia Mossé on the Rue Surréaliste in the 1938 Exposition Internationale du Surréalisme”

AMERICAN
Against the Grain: Women Artists 1940 to 1970
Panel chair: Helen Langa (Ward 105)

Christina Weyl, [Rutgers, The State University of New Jersey]
“Women Artists and the Materiality of the Abstract Expressionist Print”
Nancy G. Heller, The University of the Arts, Philadelphia
   “Amalie Rothschild: Quiet Feminist”
Aliza Edelman, Independent Scholar
   “The Modern Bride as Mannequin: Ritual and Mass Culture in Grace
   Hartigan’s Grand Street Brides”
Lesley Shipley, Independent Scholar
   “Ambivalent Objects: War, Memory, and History in Lee Bontecou’s
   Reliefs”
Kalliopi Minioudaki, Independent Scholar
   “May Wilson: Avant-Garde Assemblagist and Feminist Pioneer”

CONTEMPORARY
Authorship, Ownership, and Illegibility in Video and Photography
Panel chair: Namiko Kunimoto (Ward 113)

Elizabeth Ferrell, [University of California, Berkeley]
   “Artist’s Model/Model Artist: Wallace Berman’s Photographs of Jay DeFeo”
Rebecca DeRoo, Bryn Mawr College
   “The Limits of Documentary: Illegibility and Urban Transformation in
   Agnes Varda’s Daguerreotypes”
Na’ama Klorman-Eraqi, [Binghamton University, State University of New York]
   “If These Walls Could Talk – Media Politics in 1970s Britain”
Carola Wanke, Heidelberg University
   “Idemitsu Mako: Fighting Against the Enemy within Oneself”

5:30-6:30 – RECEPTION
Katzen Art Center Rotunda

*The university affiliation for speakers who are graduate students is in brackets.
SUNDAY, NOVEMBER 11
EVENTS AT THE NATIONAL MUSEUM OF WOMEN IN THE ARTS
1250 New York Avenue, NW, Washington DC

11:30–12:15: Coffee, Tea and Pastries
The Elisabeth A. Kasser Board Room, NMWA

12:15–1:30 - Panel: Making History: Women in 21st Century Museums
Panel chair: Susan Fisher Sterling, Ph.D., Director of the National Museum of Women in the Arts, Washington, DC
Performance Hall

Michelle Joan Wilkinson, Ph.D., Director of Collections and Exhibitions, Reginald F. Lewis Museum of Maryland, African American History and Culture

Anne Collins Goodyear, Ph.D., President, College Art Association, Associate Curator of Prints and Drawings, National Portrait Gallery, Smithsonian Institution, Washington, DC

Panel Moderator: Jack Rasmussen, Ph.D., Director and Curator, American University Museum, Katzen Arts Center, American University, Washington, DC