First Annual Feminist Art History Conference at American University  
co-sponsored by the Art Department and the College of Arts and Sciences

“Continuing the Legacy: Honoring the Work of Norma Broude and Mary D. Garrard”

FRIDAY, NOVEMBER 5, 2010

12:00-1:00 PM Registration (Katzen Arts Center, first floor rotunda)

1:00-3:00 PM Session 1A: Antiquities (SIS Lounge, Old SIS Building)

Anthony Mangieri, Savannah College of Art and Design
   Virgin Sacrifice and Female Agency in Ancient Greek Art

Laetitia La Follette, University of Massachusetts, Amherst
   Keeping the Past Alive: Roman Elite Women as Shapers of Family Memory

Herica Valladares, Johns Hopkins University
   Mundus Muliebris: Fantasy and Ideology in the Roman Woman’s Closet

Maureen McVeigh [Mount Holyoke College]
   The Empress’s New Clothes: Northern Italian Wives and Their Classical Exemplars

1:00-3:00 PM Session 1B: United States Artists At Home and Abroad (Ward 2)

Nancy Austin, Independent Scholar
   First Wave Feminism and the Ecology of Culture in Antebellum Rhode Island

Nancy Siegel, Towson University
   ‘We the Petticoated Ones’: Women of the Hudson River School

Melissa Dabakis, Kenyon College
   Harriet Hosmer’s Zenobia: Rome and the Politics of Place

Katherine Manthorne, Graduate Center, City University of New York
   Uprooting the Family Tree: Eliza Greatorex and the Women’s Art Nexus in the 1870s

3:00-3:30 PM Coffee/Tea Break (Ward Building)

3:30-5:30 PM Session 2 A: Renaissance/Baroque Art (Ward 1)

Jonathan Kline, Temple University
   Not Seeing Sibilla, or, What a Renaissance Fresco May Reveal That Written Documents Do Not
Jacqueline Marie Musacchio, Wellesley College  
_The Auspicious Life, Mysterious Death, and Titillating Reputation of Bianca Capello_

Cristelle Baskins, Tufts University  
_Wifely Virtues: The Funeral of Sitti Maani Gioerida, Rome 1627_

Ginny Treanor [University of Maryland]  
_‘Un abundance extraordinaire’; The Porcelain Collection of Amalia van Solms_

3:30-5:30 PM Session 2 B: 19th and Early 20th Century European Art (Ward 2)

Gretchen Holtzapple Bender, University of Pittsburgh  
_Women on Top – Gender and the Landscape Encounter in C.D. Friedrich’s View of the Chalk Cliffs at Rügen_

Karen Leader, Florida Atlantic University  
_Connoisseurs and Cocottes: Women at the Salon in French Caricature_

Temma Balducci, Arkansas State University  
_Lorgnettes and the Female Viewer: Women Looking at Men_

Susan Waller, University of Missouri-Saint Louis  
_Posing in the Middle Voice: Gwen John as Model and Artist_

5:30-6:30 PM Reception at the American University Museum (Katzen Arts Center)

6:45-8:15 PM Welcome, Honoring the Legacy Appreciations, Keynote Address (Ward 2)  
Peter Starr, Dean, College of Arts and Sciences, American University  
Joan Marter, Rutgers University and Editor, Woman’s Art Journal  
Jacqueline Marie Musacchio, Wellesley College

Keynote address: Anna Chave, Queens College and the Graduate Center, CUNY  
_High Tide: Deploying Fluids in Women’s Art Practice_

SATURDAY, NOVEMBER 6, 2010

9:00-9:30 Registration and Coffee/Tea (Ward Building)

9:30-11:30 AM Session 3 A: Women Artists in the Americas (Ward 1)

Alexis Boylan, University of Connecticut  
_The Curious Case of the Two Mrs. Sloans_

Ann Vollmann Bible, Boston Museum of Fine Arts  
_Gabriele Münter in America: Forging a Quotidian Creativity_

Rebecca Abbott, Carnegie Arts Center, Turlock, CA  
_Intellect Recorded in Paint: Remedios Varo and sources of Visual Inspiration_

Gillian Sneed [Graduate Center, City University of New York]
The Invisible Politics of Lygia Clark’s Participatory ‘Performances’

9:30-11:30 AM Session 3 B: Modernism in Germany and Russia (Ward 2)

Bibiana Obler, George Washington University
Abstraction and Gender Reconsidered: 1900-1920

Britany Salsbury [Graduate Center, City University of New York]
‘Manufacturing Physical Charms’: Women in Jeanne Mammen’s Berlin

Mimi Ginsberg [University of Maryland]
The Revolution Before the Revolution: The Artistic Bureau of Nadezhda Dobychina

Natasha Kurchanova, Nurture Art Gallery, Brooklyn, NY
Varvara Stepanova: An Amazon of the Avant-Garde or Just Its Fellow-Traveler?

11:30-1:00 LUNCH (The Tavern in Mary Graydon Center)

1:00-3:00 PM Session 4 A: Gender and Sexuality (Ward 1)

Andrea Pearson, American University
It’s in His Kiss: Holiness and Homoeroticism in Early Netherlandish Art

Indra Lacis [Case Western Reserve University]
Making Bachelors / Doing Dances / Defining Impossible Machines: The Allegory of Art and Ambiguity in Duchamp’s Large Glass

Helen Langa, American University
Strategies of Discretion and Revelation: Three Queerly Lesbian Artists in the American Southwest

Susan Richmond, Georgia State University
The Two in the One: Androgyny in Lynda Benglis’ Encaustic Paintings

1:00-3:00 PM Session 4 B: Abstract Expressionism in the Fifties (Ward 2)

Daniel Belasco, The Jewish Museum
The Beauvoir Effect: The Second Sex and American Women Artists, 1949-1953

Joan Marter, Rutgers University
Abstract Expressionist Women and Critical Responses

Bryna Campbell [Washington University, St. Louis]

Judith Stein, Independent Scholar
Art Interrupted: The Short, Sad, Extraordinary Career of Jean Follett

3:00-3:30 PM Coffee/Tea Break (Ward Building)

3:30-5:30 PM Session 5 A: Feminist Artists and the Reception of Women’s Art (Ward 1)

Laurel Fredrickson, North Carolina State University
Flying: Kate Millett as Feminist Libertine and Intermedia Art

Joanna Gardner-Huggett, DePaul University
‘Both Sides Now’ (1979) at Artemisia Gallery and its Activist Dialogues

Annemarie Voss Johnson [Rutgers University]
A Feminist/Ecological Success Story: Betsy Damon’s Living Water Garden

Katja Zigerlig, AVP Fine Arts Insurance, New York
Where’s the Money, Honey? Financial Disparity in the Art Market

3:30-5:30 PM Session 5 B: Contemporary Artists and Issues (Ward 2)

Kimberly Lamm, Women’s Studies, Duke University
Language and Feminist Reading Practices in Contemporary Art

Martha Bari, Hood College
Deflecting the Monstrous Feminine: Yayoi Kusama’s Infinity Mirror Room

Jamie Ratliff [University of Louisville]
The Other Side of the Border: Woman and Nation in Teresa Margolies’ Ciudad Juarez

Ming-tsuey Ni, National Taipei University of Education, Taipei, Taiwan
Memory, History and Trauma in Ishiuchi Miyako’s Mothers (2002-2005)

SUNDAY NOVEMBER 7, 2010

1:00 PM SPECIAL EVENT AT THE NATIONAL MUSEUM OF WOMEN IN THE ARTS
13th and H Streets, Washington, D.C.

Mary D. Garrard will discuss her new book Brunelleschi’s Egg: Nature, Art, and Gender in Renaissance Italy, to be published by the University of California Press, November 2010. Her talk will be followed by a reception and book signing

Free Admission to the Museum and Exhibition “Lois Mailou Jones. A Life in Vibrant Color”