**Facility Information**

**Type of Theater:** Traditional Proscenium

**Color of Main Drape:** Red

**Travel of Main Drape:** Horizontal Only

**Operation of Main Drape:** Manual, SL

*Rigging Note:* all battens are fixed (dead-hung), there is no fly space

**Stage Hands:** Non-union professional staff labor & student labor pool.

**House Capacity:** 296 seats plus 4 wheelchair locations for a total of 300 maximum capacity. 4 seats are partner for the wheelchair locations. Standard house-hold: 15 seats or 5%.  

**Basic Venue Rental Fee:** For space only and does not include costs for equipment rental, box office, and crews. Please see Greenberg Theatre Rental Rates & Event Requirements for prices.

**Stage Specifications**

The stage meets ADA accessibility requirements. Access may be affected by show-specific technical installations.

**Proscenium opening:** 16'-0"H x 29'-11"W

**Stage Depth to back wall:** 31'-0" from plaster line

**Stage Depth to back of playing space (scrim/cyc):** 21' from plaster line

**Apron (architectural):** 2'-6"

**Apron (w/modular extension):** 7'-6"

**Orchestra Pit:** 30'-0" x 8'-6" nominal (18 musician capacity, accessible)

**Ground Plan:** PDF of Greenberg Theatre facility DF attached to email.

**Lighting**

**Repertory lighting plot:** 1 color Front, 2 color top, 1 color back, 2 sidelight systems, 6 specials

**Dimming:** 196 Strand CD80 & 12 NSI D4DMX

**Control:** ETC Ion (GT Lighting Operator required, can be shadow)

**Audio**

**Console:** Soundcraft Series II (GT Audio Operator required, can be shadow)

**Input:**
- 24 Channels Microphone Level Inputs
- 2 Stereo Channel Line Level Inputs
- 4 Auxiliary Stereo Line Level Inputs

**Output:** (house configuration in parentheses)
- Main (L&R)
- Mono (C)
- Matrices: 2 (1;Delay House Fill)
- Aux Sends: 8 (3/4 Side Monitor L&R; 5: Overhead Stage Monitor)

**PA:** Channels include Left Main, Center, Right Main, Right Surround, Left Surround, Delay Fill and Subwoofer

**In-House Audio Mix:**

*Requires the use of six seats in the house. Requires advance arrangements, additional set-up time, and additional labor and equipment costs.*

**Console:** Yamaha 01V96VCM Digital Mix Console (GT Audio Operator required, can be shadow)

- 12 preamped analog input channels
- 4 line level input channels
- 8 digital ADAT input channels
- Focusrite Octopre LE with 8 microphone preamp inputs

**Monitor:** 1 Overhead, 2 JBL wedges, 2 Stage side fills

**Signal Processing:**

- 1 TC Electronics M-One Effects Processor (2 channels)
- 2 Sabine Graphi-Q GRQ-3100 Compression, EQ, FBX (2 channels each)

**Playback:**

- Stereo CD (CDR)
- 8 Channels QLab Computer Playback

**Mics:**

- 14 channels Sennheiser Evolution series ew300 Lavalier (One Handheld is available)
• 2 Shure SM 57 instrument mics
• 3 Shure Beta 58 vocal mics
• 2 DPA 4028 hanging area mics
• 3 Crown PCC-160 surface mount mics

Listening Assist: 5 receivers available from the Box Office

Projections / Video:
*All video/film formats will need to be confirmed at least two weeks before event date
• 1 Eiki LC-W4 Multimedia projector 4700 ANSI Lumens WXGA
• Denon DN-V300 DVD Player
• Sony BDP-S560 Blu Ray Player
• 2 Christie 2k 35mm projectors w/o platters (GT Projectionist required)
• Dolby analog surround.
• 1 permanently mounted 24W x 16H white front-projection screen

Pianos:
• 1 Yamaha low-profile upright
• NOTE: Piano movement into Orchestra Pit involves a minimum charge of $300

Dressing Rooms
Total rooms: 2
Large Dressing room: with 25 mirrors, can be split with hospital curtain to 9 and 16 (accessible)
Small Dressing "Diva" room: space at counter for 2-3 (accessible)
Restrooms: 2 for both rooms, equipped with showers (accessible)

Communications
PA: stage announce and house program feed broadcast to dressing rooms, green room, and production areas.
Clear-Com: dual channel system available wherever necessary

Box Office
Box Office service is available 24 hours/day on the internet at american.tix.com. All tickets purchased online or over the phone are held as will-call at the box office and may be picked up 1 hour prior to the show or during normal operating hours.
Box office hours are 3pm-6pm Tue-Sat and 1 hour prior to each ticketed performance. The box office accepts cash, check, MasterCard, Visa, and AU’s EagleBucks$ from customers as payment for tickets.

Crews, Building Attendants, Security, and Equipment Rentals
Please request rates regarding charges for personnel needs and equipment rental rates beyond basic rental fee for space use. For normal rates please see Greenberg Theatre Rental Rates & Event Requirements for prices.

Costumes, Scenery, and Props
Garment Z-racks and portable steamers are available for use in dressing rooms. The theatre is unable to provide costumes, scenic pieces, or properties for any production. Limited consultation for sourcing of such production requirements may be provided upon request.

Load-in Facilities
Loading Dock is located on the West side of the building above the main building loading dock. Due to limitations of size and location, it is considered more of a materials loading entrance than a workable load-in site. Load-in for scenery will generally take place through the building loading dock and service elevator. There are size limitations (see dimensions below). Oversize items may require street loading from Wisconsin Ave NW, which requires advance notice. (Harold and Sylvia Greenberg Theatre is in no way responsible for obtaining the requisite permits for blocking traffic on this street but may withhold access if client fails to obtain.) Boxes may be no longer than 60" @ 36" W (variables may work, call).

Service Elevator Dimensions: door opening 41.5" wide x 83.5" tall, interior 56" deep x 78.5" wide x 102.5" tall
Loading Dock height: 18’ above ground
Loading Dock Door opening: 5'H x 7W
Loading Dock access: Via yard arm with ½ ton electric motor and 6' Spreader bar; lifting speed 30ft/minute