Israel: Cultural Images and Political Realities
Monday, May 21, 2012
American University’s Mary Graydon Center (MGC), Rooms 3-6

Conference Agenda

8:00-9:00 a.m.  Registration and Continental Breakfast

9:00-9:15 a.m.  Welcome Remarks

9:15-10:50 a.m.  Israel and Arab Cinema
Moderator - Nava Dushi
Ofer Ashkenazi  Helmar Lerski’s Strange Zionist Propaganda Films in the 1930s
Sariel Birnbaum  The Image of Jews in Arab Cinema
Yuval Benziman  Mom, I’m Home: The Lebanon Case in Israeli Films

10:50-11:05 a.m.  Break

11:05 a.m.-12:40 p.m.  Israel’s Imperfect Democracy: Music, Media and Messages
Moderator - Sarai Aharoni
Assaf Shelleg  Israeli Art Music in the 1950s: Destabilizing Western Metaphors of the East
Oren Meyers  Communicating Awe: Israeli Media on Yom Hashoah
Maoz Rosenthal  National Party Strategies in Local Elections: A Theory and Some Evidence from the Israeli Case

12:40-2:30 p.m.  Lunch and Keynote
Israel, the Jewish Vote and the Presidential Election
Mitchell Bard, AICE Executive Director

2:30-4:15 p.m.  Afternoon Roundtable Discussion:
Fateful Issues in Israeli Politics and Society
Moderator - Ilan Troen
Participants - Gerald Steinberg, Fred Lazin and Nurit Novis Deutsch

4:15-4:30 p.m.  Closing Remarks

This conference is made possible with the support of the Charles and Lynn Schusterman Family Foundation.

The Center for Israel Studies at American University was created in 1998 to study and interpret the intellectual and creative contributions of modern Israel in the arts, sciences, social sciences and humanities. AICE is a non-profit, nonpartisan organization created in 1993 to promote cooperation between the United States and Israel and educate the public about Jewish history and culture. The Charles and Lynn Schusterman Family Foundation is dedicated to helping the Jewish people flourish by supporting programs throughout the world that spread the joy of Jewish living, giving and learning.