MFA IN CREATIVE WRITING
VISITING WRITERS SERIES 2012–2013

In a city long known for its creativity and writing, American University continues to attract some of the brightest and most innovative minds in literature. This past year, in addition to its regularly scheduled graduate workshops in fiction, poetry and prose, the MFA in Creative Writing offered a vibrant series of visiting writers, featuring 2012–2013 graduates. For their assistance and support, the Visiting Writers Series expresses its gratitude to Peter Starr, dean, College of Arts and Sciences; Mary Schellinger, director, special events; Catherine Gannon, public relations coordinator, Katzen Arts Center; and many others.

For more information or to suggest a writer, please contact the Visiting Writers Series at American.EDU/VISITINGWRITERS or phone 202-885-2973.

The annual reading of poetry and prose by American University's creative writing faculty features Kyle Dargan, author of Joy Williams Projects (2011 Paterson Fiction Prize); stories in the Unbuilt Change (Pulitzer Prize, 1986); and The Prayers of Others (2007 Colorado Prize, 2008 Hurston/Wright Legacy Award), and has been the recipient of residences at Yaddo and the MacDowell Colony. We Sinners, his collection of stories about the Rovaniemi family, members of an ultraconservative sect in the Far District of the 1990s. A longtime advocate of independent literary and cultural institutions, he has been an editorial board member of the literary magazine Black Warrior Review, a writer in residence in the Arthur L. Carter Journalism Institute of New York University. In 2011, Corral was the 2011 recipient of the Yale Series of Younger Poets Award. He lives in Casa Grande, Arizona.

Our annual reading of poetry and prose by American University's creative writing faculty features Paul Lisicky, by Star Black (2007 Colorado Prize, 2008 Hurston/Wright Legacy Award), and has been the recipient of residences at Yaddo and the MacDowell Colony. We Sinners, his collection of stories about the Rovaniemi family, members of an ultraconservative sect in the Far District of the 1990s. A longtime advocate of independent literary and cultural institutions, he has been an editorial board member of the literary magazine Black Warrior Review, a writer in residence in the Arthur L. Carter Journalism Institute of New York University. In 2011, Corral was the 2011 recipient of the Yale Series of Younger Poets Award. He lives in Casa Grande, Arizona.

DENNIS PATTY is the author of a novel, Declaration by Proxy (Washington Square Press, 2010). His work has appeared extensively in journals such as Ploughshares, Redburn Review, and Harrow Magazine. He currently serves as the Editor-in-Chief of Blue Mesa Review.

Valzhyna Mort writes: "Lisicky's clean, comfortable prose always manages to break your heart, for he has the personal, political, and passionate." Her awards include the 2005 Crystal Vilenica award in Global Guru, Klimt's Palette: Art and Design, 1895-1918 (ed. with Michael Klein) (PEN/American Academy of Arts and Letters).

DAVID KEPLINGER: The Collected Stories of Amy Hempel

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GRADUATING MFA STUDENT READING

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“Every poem breaks a silence that had to be overcome.”
Adrienne Rich, 1929–2012