In 1854 Yung Wing, who graduated with a bachelor's degree from Yale University, returned to a poverty-stricken China, where domestic revolt and foreign invasion were shaking the Chinese empire. Inspired by the U.S. and its liberal education, Yung believed that having more Chinese students educated there was the only way to bring reform to China. Since then, generations of students from China have embarked on this transpacific voyage in search of modernity. What forces have shaped Chinese student migration to the U.S.? And what impact do they have on the formation of Asian America?

Based on Dr. Wang’s book, *Transpacific Articulations: Student Migration and the Remaking of Asian America* (University of Hawai‘i Press, 2013), this talk will focus on the genealogy of study abroad narratives from the 1900s to the 1990s and the representation of foreign students in Asian American literary and cultural production—to provide a transpacific perspective into the study of Asian American literature.