

American University Jazz Orchestra and Jazz Workshop: Then and Now

Saturday, April 14, 2012, at 8 p.m.
Abramson Family Recital Hall, Katzen Arts Center

PROGRAM

AU Jazz Workshop

Noah Getz, director

<i>Really Very Small</i>	Esperenza Spalding (Arr. Oliver)
<i>Pirraça</i>	Vanessa Da Mata (Arr. Rice)
<i>Radiohead Medley</i>	Radiohead (Arr. Bradley)
<i>Let's Stay Together</i>	Al Green (Arr. Komorowski)
<i>At Your Enemies</i>	John Frusciante & Josh Klinghoffer (Arr. Forte)
<i>Something Beautiful</i>	Tony Andrews & Lenny Kravitz (Arr. Chavarria)
<i>Interludes: Dirty Baby</i>	Nels Cline, Ed Ruscha, & David Breskin (Arr. West)

featuring film elements from Kevin Eikenberg and performances by DJ Dubble8

AU Jazz Orchestra

Joshua Bayer, director featuring special guest Paul Carr

<i>Count Bubba</i>	Gordin Woodwin
<i>Willow Weep for Me</i>	Ann Ronell
<i>Dr. Dues & Co.</i>	Dominic Spear
<i>Crosswind</i>	Billy Cobham
<i>God Bless the Child</i>	Billie Holiday
<i>Knot the Blues</i>	Raynel Frazier
<i>Dichotomy</i>	John LaBarbera
<i>Come Sunday</i>	Duke Ellington
<i>I Got News For You</i>	Irene Higgenbotham and Sid Shaw

There will be one 10-minute intermission. The use of cameras and recording devices is strictly prohibited. Please turn off cell phones and pagers.

AMERICAN UNIVERSITY JAZZ WORKSHOP

David Komorowski, Alto Saxophone
Helen West, Alto Saxophone
Peter Jones, Tenor Saxophone
Colin Wick, Tenor Saxophone
Eric Bradley, Baritone Saxophone

Antonio Forte, Trumpet
Randy Bick, Trombone

Johanna Dwinells, Violin
Ellen Rice, Cello

Aaleeya Gopalani, Voice
Jacob Ross, Guitar
Lee Kaufman-Berson,
Guitar/Bass Guitar

Danny Baldwin, Bass
Carlo Chararrio, Piano
Evan Oliver, Piano
Kevin Eikenberg, Drums
Jonathan Ferraro, Drums
Ben Chesneau, Drums
Skylar Hurwitz, Drums

AMERICAN UNIVERSITY JAZZ ORCHESTRA

Jessica Gioe, Alto Saxophone
David Komorowski, Alto Saxophone
Stavros Papadopoulos, Alto Saxophone
Jeannette Berman, Tenor Saxophone
Bob Greene, Tenor Saxophone
Rachel Fogel, Baritone Saxophone

Thomas Montesano, Trumpet
Zac Deibel, Trumpet
Lauren Dryburgh, Trumpet
Dan Gubb, Trumpet

Raynel Fraizer, Trombone
Ruben Marinbach, Trombone
Alex Witt, Trombone
Adam Schaff, Trombone

Lee Kaufman-Berson, Guitar/Bass Guitar
Billy Hluchan, Guitar
Lars Borrer-Chappell, Bass
Brendan Principato, Bass
Sean McIntyre, Drums
Jesse Paller, Drums
Eitan Frysh, Piano

BIOGRAPHIES

Hailed as a “highly skillful and an even more highly adventurous player” (*Washington City Paper*) with “virtuosity, sensitivity, and beauty of tone” (*Fanfare*), DR. NOAH GETZ has performed and lectured worldwide, including appearances at the 2011 Australian Clarinet and Saxophone Festival in Melbourne, Australia, and the 2011 World Harp Congress in Vancouver, Canada. A finalist in the Haverhill International Soloist Competition in the United Kingdom, Getz received a first-round Grammy nomination with the New Hudson Saxophone Quartet. His albums *Crosscurrents*, exploring the intersection of jazz and contemporary classical music, and *Still Life*, featuring works written for him, were released to rave reviews, and are available through Albany Records. Getz is committed to commissioning and premiering new works for saxophone, including recent collaborations with Aaron Jay Kernis and David Amram. His premiere of *in every way I remember you* in 2011 at the National Gallery of Art was acclaimed as “spectacular and wonderfully provocative” (*The Washington Post*). He has presented masterclasses, recitals, and lectures at universities and events across the country, including at Peabody Conservatory, Mannes-The New School of Music, the Aaron Copland School of Music, and the Sigurd Rascher Centennial Celebration. He is a musician in residence at American University in Washington, D.C.

ERIK SPANGLER (DJ Dubble8) is a composer and electronic musician living in Baltimore, Maryland. Engaged equally with ensemble improvisation, live sample-based mixing, guerilla community sound art, hybrid electronica production, and notated chamber music, Spangler aims to dissolve cultural boundaries while drawing all corners of inspiration into cohesive sound images. Autobiographical audio artifacts, field recordings, and found sounds share equal space with newly composed material—all aspects influencing each other. Spangler's compositions have been performed across the United States and internationally from Canada to China, by ensembles including the Atlantic Brass Quintet, Boston Modern Orchestra Project, and International Contemporary Ensemble. Performances as a turntablist/electronic musician include collaborations with duYun, EAR Duo, Brian Sacawa, Mobtown Modern, jason.sloan, Out of Your Head collective, Cornell Symphony Orchestra, and Ithaca College Percussion Ensemble. Music released on New Focus Recordings (Brian Sacawa, American Voices), Innova Recordings (duYun, Shark In You), and indie hip-hop label Nonsense Records (S.K.I.P., What They Never Told You). Along with saxophonist Brian Sacawa, Spangler is also co-founder of the Mobtown Modern music series in Baltimore. Spangler holds a BM in music composition from Oberlin College Conservatory of Music and a PhD in music composition from Harvard University and currently teaches sound classes as an adjunct faculty member of the Interaction Design and Art Department at the Maryland Institute College of Art.

JOSHUA BAYER has performed at venues and organizations such as the Kennedy Center for the Performing Arts, the Detroit Opera House, Blues Alley, the Harlem Renaissance Festival, the World Jazz Festival, the Phillips Collection, the Contemporary Theater Festival, the One Step Down, New York Museum of Modern Art, National Public Radio, and Philadelphia's Chris's Jazz Café. Besides being featured on *BET on Jazz* and performing original new jazz with the Joshua Bayer Quartet, Bayer has played with jazz artists Neal Creque, Dick Lurie, Gary Thomas, Ron Holloway, Marty Nau, the Walter Bell Latin Jazz Unit, the Federal Jazz Commission, and Chris Vadala. His recordings can be found on the Jazzheads and Interlace Records labels. His compositions have been published by C. F. Peters and LightHouse Music. A teacher and clinician, he is in residence at American University, where he directs the AU Jazz Orchestra. Bayer has received grants and awards from the National Endowment for the Arts, ASCAP, the Prince George's Arts Council, the Montgomery County Arts Council, the Maryland Summer Institute for the Creative and Performing Arts, the Loyola Composition Competition, and the Bascom Little Fund.

Known for his hard-charging and soulful post-bop style, saxophonist PAUL CARR upholds the important tradition of the Texas tenor. Growing up, he studied and played with local heroes including saxophonist Don Wilkerson, the fabled educator Conrad Johnson, and the legendary Arnett Cobb. He studied two years on a full scholarship to Texas Southern University and completed his degree in music performance at Howard University in Washington, D.C. Since then, Carr has been based in the D.C. area performing on the local scene at venues including Blues Alley, Twins Jazz, Takoma Station, and the now-defunct (but once vibrant) One Step Down. Carr has been a repeat performer at the John F. Kennedy Center for the Performing Arts, the Smithsonian Jazz Cafe, and the Corcoran Gallery of Art's jazz series. Carr's 1993 recorded debut as

a leader, *PC10* was received with critical praise from the *Washington Post*, *Houston Post*, and *USA Today*, as well as magazines including *DownBeat*, *Cadence*, and *JazzTimes*. Since *PC10*, Carr has recorded on over 25 other recordings as a sideman. Carr's strong commitment to jazz is most evident in his role as an educator. After over twenty years of teaching privately, Carr launched the Jazz Academy of Music, Inc, a 501(c)3 non-profit corporation dedicated to "advancing and preserving jazz through jazz education" via year-round workshops and a summer camp where Carr and a staff of local musicians teach high school students the principles of improvisation, small group, and big band playing. His students have been selected for local, state, and national jazz groups including the Maryland All-State Jazz Ensemble, the IAJE Clifford Brown Fellows, and Grammy National High School Honors Jazz Ensemble. Three of Carr's students have been accepted to the prestigious Juilliard jazz program in that program's short history and several others have been admitted to The New England Conservatory, the Eastman School of Music, the Manhattan School of Music, and the New School. After a 13 year hiatus from recording as a leader, Carr has returned to the studio, composing and leading his own group. The result of these efforts have resulted in his latest self-released CD, *Just Noodlin'* featuring players including world-renowned trumpeter Terrell Stafford, and former Donald Harrison sideman, pianist Andrew Adair. Carr has performed numerous times at the White House, for Presidents Clinton and Bush, as well as the late King Hussein of Jordan. He has toured South America, Central America, Europe, and the Middle East. In addition, as a performer Carr has shared the stage with artists such as flutist Kent Jordan, saxophonists Branford Marsalis, Kirk Whalum, and Steve Wilson, and trumpeters Terrell Stafford, and Wynton Marsalis.

UPCOMING MUSIC EVENTS AT THE KATZEN ARTS CENTER

AU Chamber Singers: For Praise and Peace Bach & Handel

Friday, April 20, and Saturday, April 21, at 8 p.m.
Abramson Family Recital Hall, Katzen Arts Center

Linden String Quartet: Works by Beethoven, Bartók, and Dvořák

Thursday, April 26, at 8 p.m.
Abramson Family Recital Hall, Katzen Arts Center

AU Symphony Orchestra and Chorus: Songs of the Homeland

Friday, April 27, and Saturday, April 28, at 8 p.m.
Abramson Family Recital Hall, Katzen Arts Center

For tickets and more information, visit us online at
www.american.edu/auarts or call 202-885-ARTS.