

TRANSNATIONALISM IN THE HUMANITIES

Berlin Online Workshop

WEDNESDAY, JULY 8

Introduction

10:00am ET (USA) *Max Paul Friedman*, American University;
Stefan Rinke, Freie-Universität Berlin,
and *Núria Vilanova*, American University.

Presenters

Eduardo Mendieta, Penn State University,
Enlightened Readers: Thomas Jefferson,
Immanuel Kant, and
Antonio de Ulloa.

Sydney Hutchinson, Humboldt University,
Berlin, Observations on Musical and
Choreographic Transnationalisms.

Livio Sansone, Federal University of Bahia,
The Making of Race(s) and the Process of
Emancipation from Race as Seen from Bahia,
Brazil: Transnational Processes.

Facilitated by

Max Paul Friedman, American University and
Núria Vilanova, American University.

THURSDAY, JULY 9

Presenters

10:00am ET (USA) *Andrew Canessa*, University of Essex,
Challenging and Creating the Nation State:
Indigenous Peoples as Quintessentially
Transnational.

Reindert Dhondt, Utrecht University,
Transnationalism as a Travelling Concept in
Hispanic Literary Studies.

Carles Feixa, Universitat Pompeu Fabra
Barcelona, Two Way Transnationalism:
Transatlantic Gang Stories.

Facilitated by

Stefan Rinke, Freie-Universität Berlin

Conclusions

Max Paul Friedman, American University;
Stefan Rinke, Freie-Universität Berlin, and
Núria Vilanova, American University.

Sponsors:

Freie-Universität Berlin: Lateinamerika-Institut; American University: Center for Latin American and Latino Studies, College of Arts and Sciences, Department of History, Department of World Languages and Cultures, and the Humanities Lab

PRESENTER BIOGRAPHIES

July 8-9

Max Paul Friedman is Professor of History and International Relations, and Interim Dean of the College of Arts and Sciences at American University. Friedman specializes in 20th-century U.S. foreign relations. He is the author of *Nazis and Good Neighbors: The United States Campaign against the Germans of Latin America in World War II* (Cambridge, 2003) and *Rethinking Anti-Americanism: The History of an Exceptional Concept in American Foreign Relations* (Cambridge, 2012).

Stefan Rinke is Professor of Latin American History in the Institute of Latin American Studies at Freie Universität Berlin as well as spokesperson for the international research training group *Between Spaces: Movements, Actors, and Representations of Globalization*, a cooperative doctoral program with leading Mexican universities. Stefan Rinke explores the history of Latin America primarily from a transregional and global historical perspective. His research focuses on cultural globalization and North Americanization, popular culture, revolutions, memory and historical consciousness, history of knowledge, trans-American relations, temporality and future.

Núria Vilanova is Associate Dean of Undergraduate Studies of the College of Arts and Sciences and Associate Professor of Latin American Studies at American University. She is the author of *Border Texts: Writing Fiction from Northern Mexico* (San Diego University Press, 2007) and *The Impact of Social Change upon Peruvian Literature (1970-1990)* (Edwin Mellen, UK 1998). Vilanova has published articles on literature and cinema; the Andes and Mexico are her main regional areas of expertise. She is currently working on a third book about the representation of Indigenous peoples on Latin American cinema.

Eduardo Mendieta is Professor of Philosophy at Penn State University. He has worked extensively on both Habermas and Dussel, the intersection between Frankfurt School Critical Theory and the Latin American Philosophy of Liberation. He is currently working on a book on Latinx Philosophy.

Sydney Hutchinson is Research Associate in Popular Music at Humboldt University Berlin and Associate Professor of Ethnomusicology at Syracuse University. She has published numerous books and articles on gender, politics, migration, and place in Caribbean and Latin American music and dance, most recently the textbook *Focus: Music of the Caribbean* (Routledge, 2019). Her new research project focuses on Latin American music in the German Democratic Republic (GDR/DDR).

Livio Sansone is Full Professor of Anthropology at the Federal University of Bahia (UFBA). He is also the head of the Factory of Ideas Program – an advanced international course in ethnic and African studies – and coordinates the [Digital Museum of African and Afro-Brazilian Heritage](#). He has published extensively on youth culture, ethnicity, inequalities, international transit of ideas of race and antiracism, anthropology and colonialism, and globalization with research based in the UK, Holland, Suriname, Brazil, Italy and, recently, Cape Verde, Senegal, Mozambique and Guinea Bissau. His best-known book in English is *Blackness Without Ethnicity*.

Andrew Canessa is Professor of Anthropology and head of the Department of Sociology. He has worked for many years with Aymara speakers in highland Bolivia and has published widely on issues of indigeneity, race, gender, and sexuality. More recently he was the PI in an ESRC funded project looking at the evolution of a British Gibraltar identity over the course of the 20th century.

Reindert Dhondt is Assistant Professor of Hispanic Literature at Utrecht University. He has previously worked as a Fulbright scholar at Brown University and UCLA and as a postdoctoral research fellow at KU Leuven (Belgium). He is the author of *Carlos Fuentes y el pensamiento barroco* (2015), and has coedited *Transnacionalidad e hibridez en el ensayo hispánico. Un género sin orillas* (2016) and *International Don Quixote* (2009). From 2013 to 2017 he led the ‘work package’ on transnationality in literary discourses within the EU-funded research project “TRANSIT: Transnationality at Large” on the transnational dimension of Hispanic culture in the 20th and 21st centuries ([projecttransit.eu](#)).

Carles Feixa is Professor of Social Anthropology at the Universitat Pompeu Fabra (Barcelona). He has specialized in the study of youth cultures, conducting fieldwork research in Catalonia and Mexico. He is author or coauthor of 50 books, including *De juvenes, bandas y tribus* (Barcelona, 1998, 5th ed. 2012), *Jovens na America Latina* (São Paulo, 2004), *Global Youth?* (London & New York, Routledge, 2006), *De la Generación@ a la #Generación* (Barcelona, Ned, 2014) and *Youth, Space and Time* (Boston & Leiden, Brill, 2016). He has been co-editor of the journal *Young* (Londres/Delhi) and member of the editorial board of *Nueva Antropología* (México), *Revista Latinoamericana de Ciencias Sociales, Niñez y Juventud* (Colombia), *Mondi Migranti* (Italia), *Análise Social* (Portugal), among others. He has been a consultant on youth policies for the United Nations and VP for Europe of the research committee “Sociology of Youth” of the International Sociological Association.