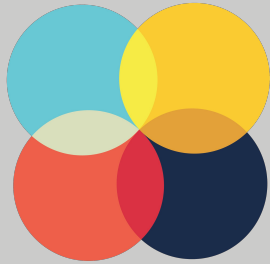




ArtSphere

Reclaiming Space and Neighborhoods
for and by Local Artists

David Curtiss, Isobel Araujo, Maddie Weyand-Geise, & Maile Young



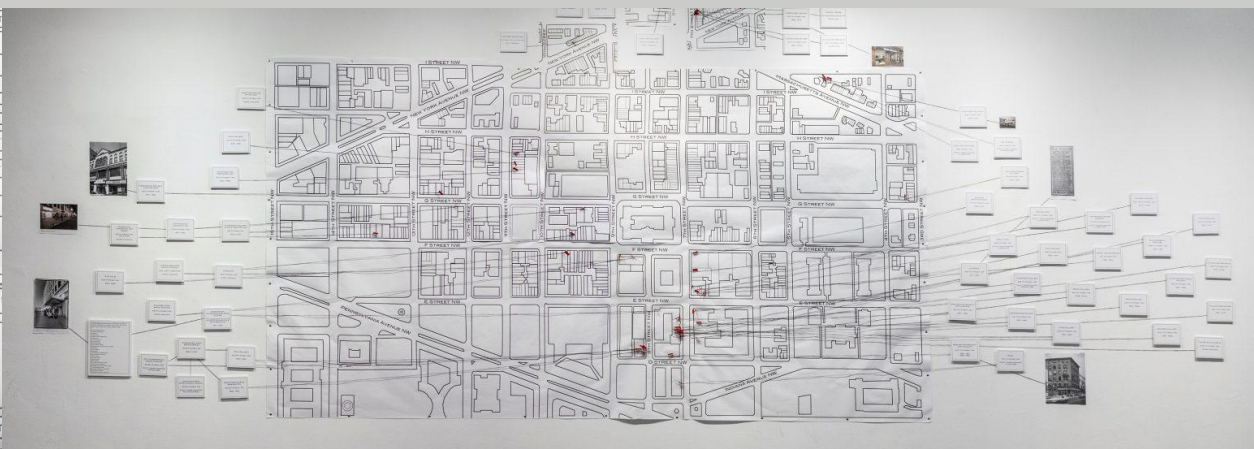
THE TEAM

Interests, backgrounds, and roles



THE ISSUE

“Exclusionary community engagement practices... suggests that it is important to critically examine the ‘underpinning motivation and **actual politics of social inclusion agendas’ in arts programming** that is meant to catalyze regeneration.”
(McLean, Nov 2014)



The Lansburgh's Notebook,
Blair Murphy, 2017, Flashpoint Gallery



On Gentrification:
Perspectives from
local artists

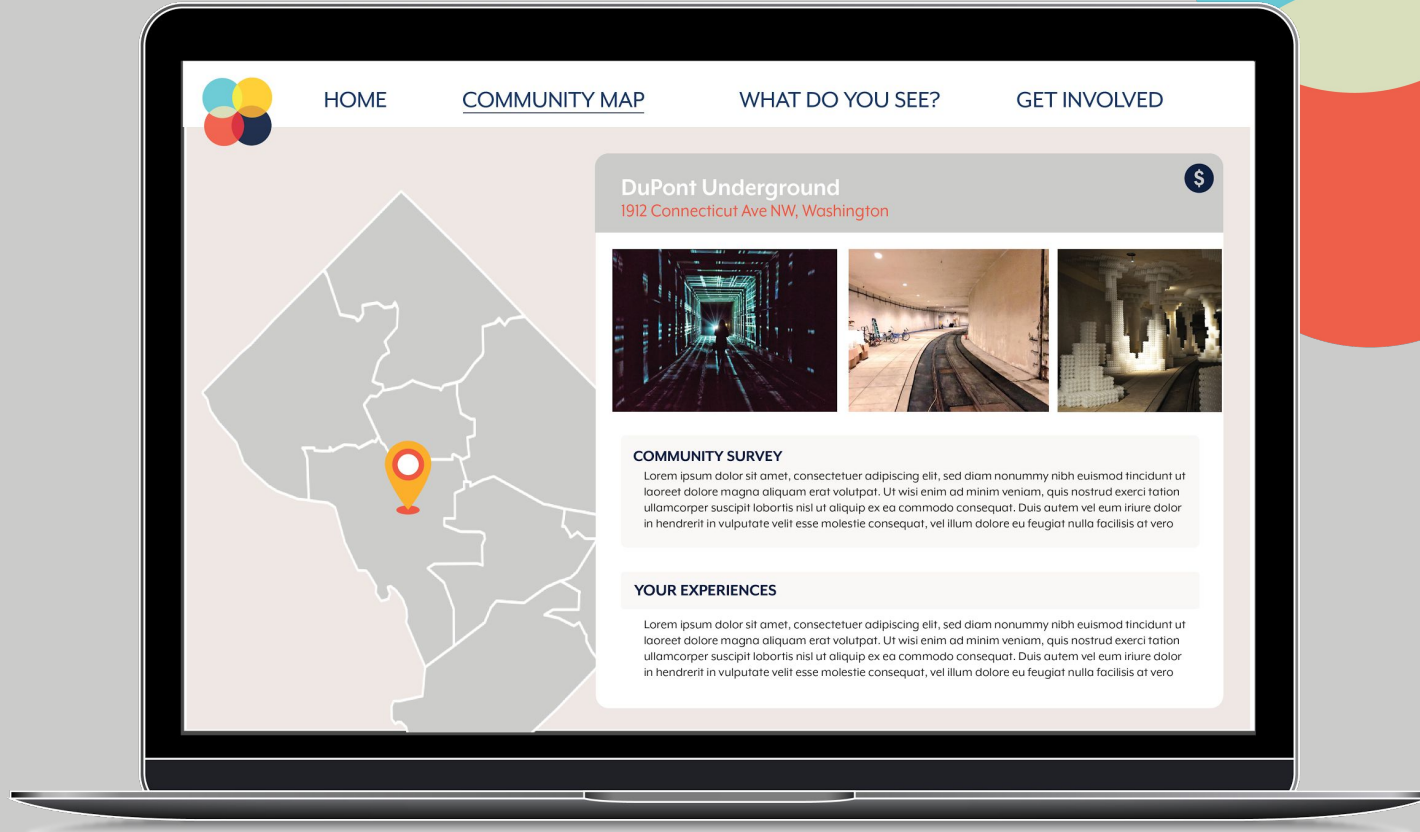


OUR SOLUTION

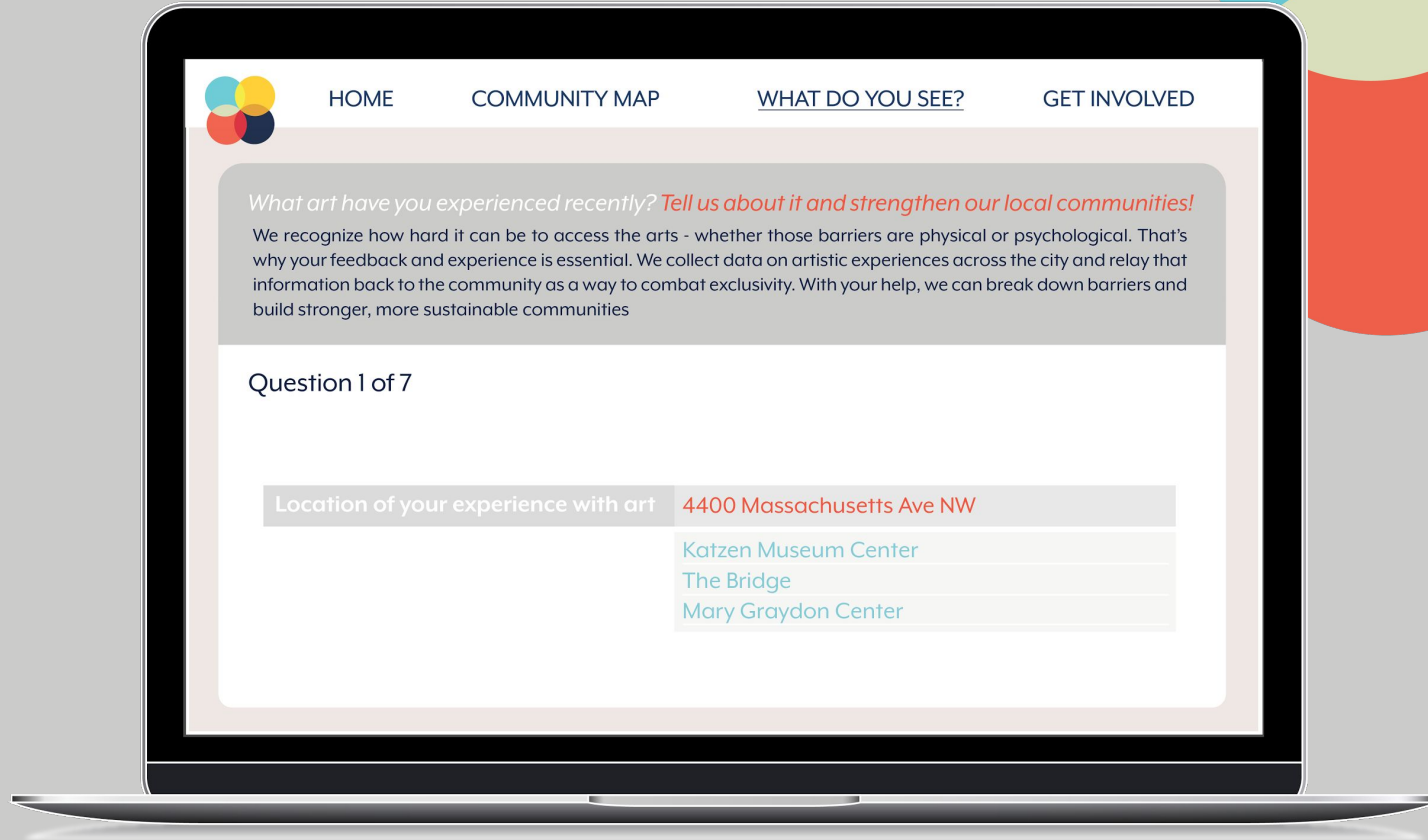
Two-Fold Approach

1. Online survey to collect data and understand community dynamics
2. Institution of a Community Fellows program to follow up on survey feedback and provide beneficial training to local artists

WEBSITE FEATURES



SURVEY CAPABILITY



HOME

COMMUNITY MAP

WHAT DO YOU SEE?

GET INVOLVED

What art have you experienced recently? *Tell us about it and strengthen our local communities!*

We recognize how hard it can be to access the arts - whether those barriers are physical or psychological. That's why your feedback and experience is essential. We collect data on artistic experiences across the city and relay that information back to the community as a way to combat exclusivity. With your help, we can break down barriers and build stronger, more sustainable communities

Question 1 of 7

Location of your experience with art

Katzen Museum Center

The Bridge

Mary Graydon Center

Community Fellows Program

Community outreach through the online survey and creating working relationships with local artists



Identifying potential fellows as individuals who have stakes in the development of their arts community and a desire to gain other skill sets



Following up on feedback from surveys and maintaining community accountability



Gaining advocacy skills through maintaining and developing community relationships



Identifying and training successors to their position

Three Full-Time Employees

1. Trained advocate / legal counselor in community relations
2. Community Fellow
3. Community Fellow



Modeling: What makes this different?



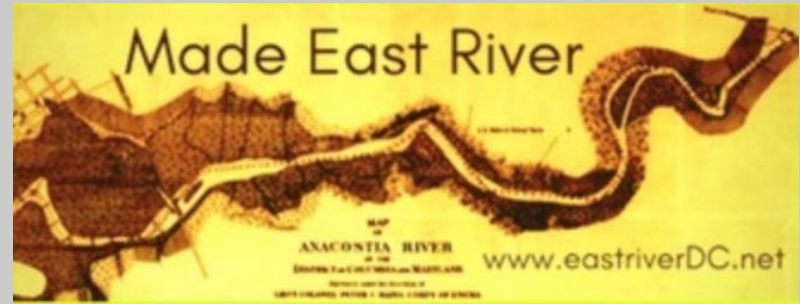
THE SANCTUARIES

SHOP

MADE

IN:DC

ReCREATIVE
S P A C E S



Fiscal Planning and Feasibility

Grant funding for community fellows program

- [Our Town: Projects that Build Knowledge About Creative Placemaking](#)
- [ArtPlace: Creative Placemaking](#)
- [The Awesome Foundation](#)
- [The Ella Lyman Cabot Trust](#)
- [EmcArts](#)
- [The Pollination Project](#)



Year 0-2



Year 3-4



Year 4-5





THANK YOU

Comments? Questions?