

American University Library
Film Noir Bibliography
(compiled December 2009)

The following books are located in the Bender Library stacks. For current circulation status, check the library's online catalog at <http://catalog.wrlc.org>.

Atkinson, Michael. *Ghosts in the Machine: Speculating on the Dark Heart of Pop Cinema*. 1st ed. New York: Limelight Editions, 1999. PN1995 .A775 1999.

Beverly, William. *On the Lam: Narratives of Flight in J. Edgar Hoover's America*. Jackson: University Press of Mississippi, 2003. PS374.F83 B48 2003.

Biesen, Sheri Chinen. *Blackout: World War II and the Origins of Film Noir*. Baltimore: Johns Hopkins University Press, 2005. PN1995.9.F54 B53 2005.

Borde, Raymond. *A Panorama of American Film Noir, 1941-1953*. San Francisco: City Lights Books, 2002. PN1995.9.F54 B671 2002.

Bould, Mark. *Film Noir: From Berlin to Sin City*. London: Wallflower, 2005. PN1995.9.F54 B68 2005.

Broe, Dennis. *Film Noir, American Workers, and Postwar Hollywood*. Gainesville: University Press of Florida, 2009. PN1995.9.F54 B76 2009.

Brook, Vincent. *Driven to Darkness: Jewish Émigré Directors and the Rise of Film Noir*. New Brunswick, N.J: Rutgers University Press, 2009. PN1995.9.F54 B76 2009.

Buss, Robin. *French Film Noir*. London: M. Boyars, 1994. PN1995.9.F54 B87 1994.

Calderwood, Phillip M, and American University (Washington, D.C.). *From Periphery to Foreground: The Representation of African Americans in Film Noir*, 2007. Thesis 9129 (microfiche)

Chandler, Raymond. *The Raymond Chandler Papers: Selected Letters and Non-Fiction, 1909-1959*. 1st ed. New York: Atlantic Monthly Press, 2000. PS3505.H3224 Z48 2000.

Christopher, Nicholas. *Somewhere in the Night: Film Noir and the American City*. New York: Free Press, 1997. PN1995.9.F54 C54 1997.

Cochran, David. *America Noir: Underground Writers and Filmmakers of the Postwar Era*. Washington [D.C.]: Smithsonian Institution Press, 2000. PS374.P63 C63 2000.

Crowther, Bruce. *Film Noir: Reflections in a Dark Mirror*. New York: Continuum, 1989. PN1995.9.F54 C76.

Dickos, Andrew. *Street with No Name: A History of the Classic American Film Noir*. Lexington:

University Press of Kentucky, 2002. PN1995.9.F54 D53 2002.

Dimendberg, Edward. *Film Noir and the Spaces of Modernity*. Cambridge, Mass: Harvard University Press, 2004. PN1995.9.F54 D56 2004.

Dixon, Wheeler W. *Film Noir and the Cinema of Paranoia*. New Brunswick, N.J: Rutgers University Press, 2009. PN1995.9.F54 D59 2009.

Doom, Ryan P. *The Brothers Coen: Unique Characters of Violence*. Santa Barbara, Calif: Praeger, 2009. PN1998.3.C6635 D66 2009.

Early, Emmett. *The War Veteran in Film*. Jefferson, N.C: McFarland, 2003. PN1995.9.V44 E27 2003.

Ebrary. *Film Genre Reader III*. 1st ed. Austin, Tex: University of Texas Press, 2003. PN1995 .F45793 2003.

Edgar G. Ulmer: Essays on the King of the B's. Jefferson, N.C: McFarland, 2009. PN1998.3.U46 E57 2009.

European Film Noir. Manchester, UK: Manchester University Press, 2007. PN1995.9.F54 E87 2007.

Film Genre Reader II. 1st ed. Austin: University of Texas Press, 1995. PN1995 .F45792 1995.

Film Noir Reader. 1st ed. New York: Limelight Editions, 1996. PN1995.9.F54 F57 1996.

Film Noir Reader 2. 1st ed. New York: Limelight Editions, 1999. PN1995.9.F54 F58 1999.

Film Noir Reader 4. 1st ed. [Pompton Plains] N.J: Limelight Editions, 2004. PN1995.9.F54 F64 2004.

Film Noir: An Encyclopedic Reference to the American Style. Woodstock, N.Y: Overlook Press, 1979. PN1993.5.U6 F5.

Film Noir: An Encyclopedic Reference to the American Style. 3rd ed. Woodstock, N.Y: Overlook Press, 1992. PN1993.5.U6 F5 1992.

Flory, Dan. *Philosophy, Black Film, Film Noir*. University Park, Pa: Pennsylvania State University Press, 2008. PN1995.9.N4 F59 2008.

Fujiwara, Chris. *The World and Its Double: The Life and Work of Otto Preminger*. 1st ed. New York: Faber and Faber, 2008. PN1998.3.P743 F85 2008.

Gifford, Barry. *Out of the Past: Adventures in Film Noir*. Rev. ed. Jackson, Miss: University Press of Mississippi, 2001. PN1995.9.F54.

———. *The Devil Thumbs a Ride, and Other Unforgettable Films*. 1st ed. New York: Grove Press, 1988. PN1995.9.F54 G54.

Hannsberry, Karen Burroughs. *Femme Noir: Bad Girls of Film*. Jefferson, N.C: McFarland, 1998. PN1995.9.W6 H26 1998.

Hanson, Helen. *Hollywood Heroines: Women in Film Noir and the Female Gothic Film*. London: I.B. Tauris, 2007. PN1995.9.F54 H367 2007.

Hanson, Philip. *This Side of Despair: How the Movies and American Life Intersected During the Great Depression*. Madison [NJ]: Fairleigh Dickinson University Press, 2008. PN1993.5.U6 H343 2008.

Hare, William. *Early Film Noir: Greed, Lust and Murder Hollywood Style*. Jefferson, N.C: McFarland, 2003. PN1995.9.F54 H37 2003.

———. *L.A. Noir: Nine Dark Visions of the City of Angels*. Jefferson, N.C: McFarland, 2004. PN1995.9.F54 H39 2004.

Hibbs, Thomas S. *Arts of Darkness: American Noir and the Quest for Redemption*. Dallas, Tex: Spence Pub, 2008. PN1995.9.F54 H53 2008.

Hillier, Jim. *100 Film Noirs*. London: Palgrave Macmillan on behalf of the BFI, 2009. PN1995.9.F54 H5 2009.

Hirsch, Foster. *Detours and Lost Highways: A Map of Neo-Noir*. New York: Limelight Editions, 1999. PN1995.9.F54 H57 1999.

———. *The Dark Side of the Screen: Film Noir*. 1st ed. San Diego: A. S. Barnes, 1981. PN1995.9.G3 H5.

In the Eye of the Beholder: Critical Perspectives in Popular Film and Television. Bowling Green, OH: Bowling Green State University Popular Press, 1997. PN1995 .I565 1997.

Irwin, John T. *Unless the Threat of Death Is Behind Them: Hard-Boiled Fiction and Film Noir*. Baltimore: Johns Hopkins University Press, 2006. PS374.D4 I78 2006.

Isenberg, Noah William. *Detour*. Hounds Mills, Basingstoke, Hampshire: BFI book published by Palgrave Macmillan, 2008. PN1997.D453 I84 2008.

Karimi, Amir Massoud. *Toward a Definition of the American Film Noir (1941-1949)*, 1970. PN1993.5.U6.

Keaney, Michael F. *Film Noir Guide: 745 Films of the Classic Era, 1940-1959*. Jefferson, N.C: McFarland, 2003. PN1995.9.F54 K43 2003.

Kitses, Jim, and British Film Institute. *Gun Crazy*. BFI film classics. London: British Film Institute, 1996. PN1997.G89.

Krutnik, Frank. *In a Lonely Street: Film Noir, Genre, Masculinity*. London: Routledge, 1991. PN1995.9.F54 K78 1991.

Langdon, Jennifer E. *Caught in the Crossfire: Adrian Scott and the Politics of Americanism in 1940s Hollywood*. New York: Columbia University Press, 2008. PN1998.3.S392 L36 2008.

Leitch, Thomas M. *Crime Films*. Genres in American cinema. Cambridge, U.K: Cambridge University Press, 2002. PN1995.9.D4 L45 2002.

Lichtenfeld, Eric. *Action Speaks Louder: Violence, Spectacle, and the American Action Movie*. Westport, Conn: Praeger, 2004. PN1995.9.A3 L48 2004.

Lyons, Arthur. *Death on the Cheap: The Lost B Movies of Film Noir*. New York: Da Capo Press, 2000. PN1995.9.F54 L96 2000.

Mason, Fran. *American Gangster Cinema: From Little Caesar to Pulp Fiction*. Crime files series. Houndsills [England]: Palgrave Macmillan, 2002. PN1995.9.G3 M37 2002.

Maxfield, James F. *The Fatal Woman: Sources of Male Anxiety in American Film Noir, 1941-1991*. Madison: Fairleigh Dickinson University Press, 1996. PN1995.9.F44 M38 1996.

May, Lary. *The Big Tomorrow: Hollywood and the Politics of the American Way*. Chicago: University of Chicago Press, 2000. PN1995.9.S6 M343 2000.

Mayer, Geoff. *Encyclopedia of Film Noir*. Westport, Conn: Greenwood Press, 2007. PN1995.9.F54 M39 2007.

McArthur, Colin, and British Film Institute. *The Big Heat*. London: BFI Publishing, 1992. PN1997.B54.

Meehan, Paul. *Tech-Noir: The Fusion of Science Fiction and Film Noir*. Jefferson, N.C: McFarland, 2008. PN1995.9.S26 M366 2008.

Meyer, David N. *A Girl and a Gun: The Complete Guide to Film Noir on Video*. New York: Avon Books, 1998. PN1995.9.F54 M48 1998.

Muller, Eddie. *Dark City Dames: The Wicked Women of Film Noir*. 1st ed. New York: Regan Books, 2001. PN1998.2 .M854 2001.

———. *Dark City: The Lost World of Film Noir*. 1st ed. New York: St. Martin's Griffin, 1998. PN1995.9.F54 M86 1998.

Naremore, James. *More Than Night: Film Noir in Its Contexts*. Berkeley: University of California Press, 1998. PN1995.9.F54 N37 1998.

———. *More Than Night: Film Noir in Its Contexts*. 2nd ed. University of California Press, 2008.

National Imaginaries, American Identities: The Cultural Work of American Iconography. Princeton, N.J: Princeton University Press, 2000. E169.1 .N3744 2000.

National Society of Film Critics. *The B List: The National Society of Film Critics on the Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love*. Cambridge, MA: Da Capo Press, 2008. PN1995 .N354 2008.

Oliver, Kelly. *Noir Anxiety*. Minneapolis, MN: University of Minnesota Press, 2003. PN1995.9.F54 O44 2003.

Ottoson, Robert. *A Reference Guide to the American Film Noir, 1940-1958*. Metuchen, N.J: Scarecrow Press, 1981. PN1993.5.U6 O9.

Palmer, R. Barton. *Hollywood's Dark Cinema: The American Film Noir*. Twayne's filmmakers series. New York: Twayne Publishers, 1994. PN1995.9.F54 P36.

Pathé Pictures, Reliance Motion Picture Co, and Roan Group (Firm). *The Film Noir of Anthony Mann*. Roan Group, 1999. HOME USE COLLECTION DVD 80.

Perspectives on Film Noir. Perspectives on film. New York: G.K. Hall, 1996. PN1995.9.F54 P47 1996.

Phillips, Gene D. *Creatures of Darkness: Raymond Chandler, Detective Fiction, and Film Noir*. Lexington, Ky: University Press of Kentucky, 2000. PS3505.H3224 Z836 2000.

Porfirio, Robert. *Film Noir Reader 3: Interviews with Filmmakers of the Classic Noir Period*. New York: Limelight, 2002. PN1995.9.F54.

Pratt, Ray. *Projecting Paranoia: Conspiratorial Visions in American Film*. Lawrence, Kan: University Press of Kansas, 2001. PN1995.9.P6 P72 2001.

Rabinowitz, Paula. *Black & White & Noir: America's Pulp Modernism*. New York: Columbia University Press, 2002. PN1995.9.F54 R33 2002.

Refiguring American Film Genres: History and Theory. Berkeley: University of California Press, 1998. PN1993.5.U6 R443 1998.

Renzi, Thomas C. *Cornell Woolrich: From Pulp Noir to Film Noir*. Jefferson, N.C: McFarland & Co, 2006. PS3515.O6455 Z85 2006.

Richardson, Carl. *Autopsy: An Element of Realism in Film Noir*. Metuchen, N.J: Scarecrow Press, 1992. PN1995.9.F54 R5.

Schwartz, Ronald. *Neo-Noir: The New Film Noir Style from Psycho to Collateral*. Lanham, Md: Scarecrow Press, 2005. PN1995.9.F54 S387 2005.

_____. *Noir, Now and Then: Film Noir Originals and Remakes (1944-1999)*. Contributions to the study of popular culture no. 72. Westport, Conn: Greenwood Press, 2001. PN1995.9.F54 S39 2001.

Selby, Spencer. *Dark City: The Film Noir*. Jefferson, N.C: McFarland, 1984. PN1995.9.G3 S44.

Shades of Noir: A Reader. London: Verso, 1993. PN1995.9.F54 S5.

Silver, Alain. *The Noir Style*. Woodstock, N.Y: Overlook Press, 1999. PN1995.9.F54 S58 1999.

Spicer, Andrew. *Film Noir*. Harlow, England: Longman/Pearson Education, 2002. PN1995.9.F54 S68 2002.

Stephens, Michael L. *Film Noir: A Comprehensive, Illustrated Reference to Movies, Terms and Persons*. Jefferson, N.C: McFarland, 1995. PN1995.9.F54 S74 1995 (located in Media Services reference stacks).

Stoehr, Kevin L. *Nihilism in Film and Television: A Critical Overview from Citizen Kane to The Sopranos*. Jefferson, N.C: McFarland & Co, 2006. PN1995.9.N55 S76 2006.

Tasker, Yvonne. *Working Girls: Gender and Sexuality in Popular Cinema*. London: Routledge, 2005. PN1995.9.W6 T36 1998.

The Big Book of Noir. 1st ed. New York: Carroll & Graf Publishers, 1998. PN1995.9.F54 B54 1998.

The Body's Perilous Pleasures: Dangerous Desires and Contemporary Culture. Edinburgh: Edinburgh University Press, 1999. PN1995.9.B62 B63 1999.

The Book of Film Noir. New York: Continuum, 1993. PN1995.9.F54 B66 1993.

The Philosophy of Film Noir. Lexington: University Press of Kentucky, 2006. PN1995.9.F54 P55 2006.

The Philosophy of Neo-Noir. The philosophy of popular culture. Lexington, Ky: University Press of Kentucky, 2007. PN1995.9.F54 P56 2007.

The Philosophy of the Coen Brothers. Lexington, Ky: University Press of Kentucky, 2009. PN1998.3.C6635 P45 2009.

The Philosophy of TV Noir. The philosophy of popular culture. Lexington, Ky: University Press of Kentucky, 2008. PN1992.8.D48 P45 2008.

The Shifting Definitions of Genre: Essays on Labeling Films, Television Shows and Media. Jefferson, N.C: McFarland, 2008. PN1995 .S487 2008.

Theisen, Gordon. *Staying up Much Too Late: Edward Hopper's Nighthawks and the Dark Side of the American Psyche.* 1st ed. New York: Thomas Dunne Books, 2006. ND237.H75 A74 2006.

Tuska, Jon. *Dark Cinema: American Film Noir in Cultural Perspective.* Westport, Conn: Greenwood Press, 1984. PN1995.9.D4 T79.

Wager, Jans B. *Dangerous Dames: Women and Representation in the Weimar Street Film and Film Noir.* Athens, Ohio: Ohio University Press, 1999. PN1995.9.F44 W35 1999.

Women in Film Noir. London: British Film Institute, 1978. PN1993.5.U6.

Women in Film Noir. Rev. and expanded ed. London: British Film Institute, 1998. PN1995.9.W6.