

AMERICAN UNIVERSITY
LIBRARY

Dear Faculty Member,

On behalf of the University Library, we would like to welcome you to American University!

As a new faculty member, we wanted to make sure that you are aware of the many ways in which the Library supports your research and instruction, and the myriad services we provide for you and your students.

The enclosed documents will tell you more about the following Library services:

- Library Services for Faculty
- Research and Instructional Services for Faculty
- Proxy Borrowing Services and Authorization Form
- Submitting Course Reserves
- Digital Scholarship
- Library Map
- Library FAQs

Additionally, the contact information for your librarian subject specialist is enclosed. They would love to hear from you if you have any questions, concerns, or just want a personalized introduction to the Library!

Finally, many of the services we offer for faculty are available on our website:
www.american.edu/library/services/faculty.cfm

Sincerely,

The American University Library Team

Library Services for Faculty

FACULTY USAGE STATISTICS FY19



3,167
books placed on reserve



1,584
DVDs borrowed by faculty members



15,908
E-reserves posted to Blackboard



561
librarian instruction sessions



554
videos posted to Blackboard

Anderson Computing Complex

General Contact: x2561

Reservations: classroom_scheduling@american.edu

Manager: Vanja Djemidzic, vanja@american.edu, x6442

The Anderson Computing Complex (ACC) is located on the basement level of Anderson Hall, accessible from the entrance to the Centennial parking garage. It has five computer- equipped classrooms to provide AU faculty and students access to the latest general purpose, statistical, and programming software. Classrooms can be reserved on a single-use basis or for the whole semester. ACC staff also manage the GIS Lab and the SPA lab (located in the Kerwin Hall sub-terrace).

Circulation

General Contact: circulation@american.edu, x3221

Manager: Matthew Smith, mtsmith@american.edu, x3325

Faculty members can visit the Circulation and Course Reserves Desk to check out and return materials, to get help with account issues, for assistance accessing resources, or to designate a proxy. Faculty loan periods for books from general collections at AU and from across the Washington Research Library Consortium (WRLC) utilize one of three fixed due dates per year (*Jan 31, May 31, and Sep 30*).

AU Library Search, electronic resources, and My Library Account can be accessed through the Library's website using your AU email address and password. By completing the included proxy form in this folder and submitting it to Circulation, faculty members can authorize research/teaching assistants to borrow items in their name at the AU Library.

Audio Visual Services

General Contact: av@american.edu, x2296

Spring Valley Contact: svbav@american.edu, x8205

Manager: Bob Brownlee, bbrownlee@american.edu, x2297

AV at American University supports faculty and the campus community at large for classes and events in most buildings across campus. Faculty members may consult Audio Visual Services staff for assistance with built-in classroom and event technology, arrange AV equipment delivery for non-equipped spaces, or ask for assistance for such needs as Skype and lecture capture. AV asks for at least 24 hours advance notice for most services. Equipment and technical services are offered on a first-come, first served basis. Please consult the AV website or call for more details about services. Please note that the Spring Valley Building has on-site staffing and support.

Technology Services

General Contact:
techservices@american.edu, x3229

Manager: Sean Casey
seanc@american.edu, x3251

Media Services can assist faculty in the identification and location of visual media and can suggest suitable media titles for particular subject needs. Faculty members can reserve physical media for class use and link streaming media to their Blackboard (or other LMS) courses. Media Services offers off-air taping, clip compilation, and viewing spaces for classes or individual student use. The thousands of media titles are all cataloged and searchable in the Library online catalog.

Geospatial Research Support and Research Data Services

Contact: Meagan Snow,
msnow@american.edu, x6490

or

Stefan Kramer,
skramer@american.edu, x3844

GIS and data support are provided to faculty and their students via workshops and one-on-one consultations. Geospatial Research Support staff can aid faculty with ArcGIS software, geospatial research design and methodology, and with finding and building geospatial datasets. Geospatial Research Support also provides dedicated lab work space for geospatial research projects. Research Data Services staff can aid faculty with the sharing and archiving of data to meet publisher and funder requirements and increase research exposure, creating digital object identifiers (DOIs) and metadata for research datasets in AU's Digital Research Archive, and reviewing data management plans for grant applications.

Interlibrary Services

General Contact:
auill@american.edu, x3260

Manager: Shane Hickey,
shickey@american.edu, x2779

AU faculty can use the Consortium Loan Service (CLS) and Interlibrary Loan (ILL) to request chapter/article scans, materials in off campus storage or those not owned by the library. The Interlibrary Services staff will work with you to locate and retrieve books, journal articles, visual media, theses, newspapers, and more for your instructional and research needs. Additionally, AU faculty can make use of the ILL fast track faculty purchase program to request books be purchased and added to the collection.

Music Library

General Contact: x3264

Manager: Amanda Steadman,
ajstead@american.edu, x3524

Located in Katzen Arts Center Room 150, the music library provides an array of services for AU faculty members. Materials relevant to coursework may be placed on reserve in Katzen for easy access. Streaming digital audio can be made available via Blackboard for AU classes with required listening assignments. Faculty can also turn to the Music Library for instruction sessions tailored to specific research topics or assignments and to borrow technology such as camcorders and digital voice recorders for classes.

Course Reserves

General Contact:
reserves@american.edu, x3231

Manager: Donna Femenella,
dfem@american.edu, x3230

Instructors can request articles, book chapters, and textbooks to be accessible to students on Blackboard or at the Circulation and Course Reserves desk by using the Library's Course Reserves management system (Ares). Books that are required for General Education courses as well as textbooks that cost more than \$150 will automatically be placed on Reserves. All reserve materials must adhere to the University's copyright policies and no more than one chapter or 10% of a book can be scanned and posted.

Research and Instructional Services for Faculty

Make an appointment with your subject librarian

CAS: Humanities

Martin Shapiro: mshapir@american.edu, x3854

CAS: Performing Arts

Nobue Matsuoka: nobue@american.edu, x3465

CAS: SOE

Hannah Park: hpark@american.edu, x3845

CAS: Social Sciences

Nikhat Ghouse: ghouse@american.edu, x3841

CAS: Sciences

Rachel Borchardt: borchard@american.edu, x3657

Data Services

Stefan Kramer: skramer@american.edu, x3844

E-Learning & Instructional Design

Scott Vanek: svanek@american.edu, x2553

Geospatial Research Support

Meagan Snow: msnow@american.edu, x6409

Kogod

Amanda Click: aclick@american.edu, x3245

Media Librarian

Chris Lewis: clewis@american.edu, x3257

SIS

Clement Ho: cho@american.edu, x3843

SOC

Derrick Jefferson: derrickj@american.edu, x3787

SPA

Olivia Ivey: oivey@american.edu, x3236

SPExS

Hannah Park: hpark@american.edu, x3845

Special Collections

Leslie Nellis: lnellis@american.edu, x3204

Undergraduate Experience & Outreach

Mary Mintz: mmintz@american.edu, x3243

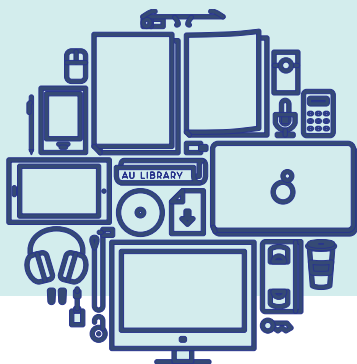
Advanced research support

- Material requests
- Research impact tools
- Research partnerships
- Keeping apprised of changes in your field
- Citation management software
- Advanced technology & production software

Student support

- In-class instruction
- Personal appointments
- Information Literacy / Library research
- Tutorials and course-specific guides

For more information, visit:
www.american.edu/library/fac-research



Technology Services for Faculty

- Laptops
- Headsets
- Student Response Systems (Clicker Sets)
- HD Webcams
- Portable Projectors
- Presentation Remotes

Instructional Services

Faculty members are encouraged to consult with Tech Services to coordinate resources and needs, including:

- Instruction on library resources and class projects, including sessions of how to properly plan, design, and print academic posters
- Equipment demonstrations and troubleshooting
- Consultations to discuss library resources and their pedagogical uses, including the use of student response systems (clicker sets) in the classroom

www.american.edu/library/services/tech_services.cfm

Research Help: Tailored to your Topic

Services we offer:

- Searching for books, journals, movies & more
- **Specialized Resources:**
 - Databases
 - Subject Guides
 - Primary Sources
 - Data/Statistics
- Requesting non-AU materials
- Evaluating the quality of sources
- Mendeley & Zotero Assistance



Research, Teaching & Learning



Location: Research Assistance Desk
First Floor, Bender Library or access the
24/7 online chat! bit.ly/askaulib



Mon-Thurs: 10am-9pm
Fri: 10am-6pm
Sat & Sun: 1-6pm

FAQ: answers.library.american.edu
Tutorials: youtube.com/americanulibrary
Subject Guides: bit.ly/aulibguides

Overwhelmed at the start of your research? Frustrated by poor search results? Don't know how to develop a strategy and want to think it through with someone? Ask a Librarian!

Personal Appointments

Consult with an expert on your subject for an in-depth exploration of our resources catered to your research needs. Schedule a one-on-one session on how to get started with Mendeley or Zotero.

Submitting Course Reserves



The Course Reserves Desk houses all general education books, and all textbooks costing more than \$150 on hard copy reserve available to Library patrons. Each semester more than 10,000 course reserve requests are processed by Reserves, Media Services, and Music Library staff.

Useful tips

- The quickest way to have a course reserve processed is to submit the request through Blackboard.
- Please submit requests 2+ weeks prior to when they are needed to ensure they are available for that day's reading.
- Some requests may be prioritized by designating that they are needed for the first month of classes. We will process prioritized requests first.
- When providing Course Reserves staff with a syllabus, to ensure items are available on time, please email or drop off the syllabus no later than the semester deadline:
 - Fall:** July 24
 - Spring:** December 1
 - Summer:** 5 weeks before the start of the session
- To use a previously used course reserve item, please email reserves@american.edu with: the title of the item, course number, semester, and professor for which the item was previously used.
- Please contact the Katzen Music Library with help placing music books and CDs on reserve.

Important Contact Information

Course Reserves	reserves@american.edu - 202-885-3231
Media Services	mediaservices@american.edu - 202-885-3250
Music Library	202-885-3524
Reserves Coordinator	Donna Femenella, dfem@american.edu - 202-885-3230
Manager, Media Services	Sean Casey, seanc@american.edu - 202-885-3251
Music Library Coordinator	Amanda Steadman, ajstead@american.edu - 202-885-352

Submitting Course Reserves

Previously Used Item(s)

New Book, Article,
Chapter Request

Media Request
(DVD, Clip, Streaming)

Email syllabus or reserves items to
reserves@american.edu
(see semester deadlines on reverse)

Submit through Course Reserves
button in Blackboard
(complete each field to the best of your ability)

All Done! Your Course Reserve is Submitted.
Check the status of your item(s) on Blackboard

Status	Availability		
AWAITING RESERVES PROCESSING	<table border="0"> <tr> <td>Beginning of the Semester: 1-5 Days</td> <td style="border-left: 1px solid black; border-right: 1px solid black;">After 1st month of Class: 1-2 Days</td> </tr> </table>	Beginning of the Semester: 1-5 Days	After 1st month of Class: 1-2 Days
Beginning of the Semester: 1-5 Days	After 1st month of Class: 1-2 Days		
AWAITING RECALL PROCESSING	The item is checked out to a patron and will be available in about 2 weeks		
AWAITING PURCHASE	The item is lost, missing, or not owned and will be available in about 1-4 weeks		
AWAITING SUPPLY BY INSTRUCTOR	We will accept personal copies for chapter scanning from the professor for temporary reserves until a library copy is acquired*		
AWAITING REVIEW BY STAFF	Within 24 hours of receipt from professor		
AWAITING CLS PROCESSING	Up to 1 week		
AWAITING ILL PROCESSING	1-2 weeks		

Note: ILL & CLS are used only for articles and chapter requests. We are unable to place hard copy items from another library on reserve.

*Due to copyright restrictions, we are only allowed to scan 10% or 1 chapter of a book; whichever is greater.

DIGITAL SCHOLARSHIP

Digital scholarship is defined as the use of digital evidence, methods of inquiry, research, publication and preservation to achieve scholarly and research goals. AU Library offers several services to assist in Digital Scholarship including:

DIGITAL SCHOLARSHIP ASSISTANCE

GEOSPATIAL RESEARCH LAB

The Geospatial Research Lab provides access to geospatial software and technical and methodological support. Faculty may request support for training research assistants, digital map-making, building or purchasing datasets, and production of maps for use in publications.

CONTACT: geospatial@american.edu



DATA SERVICES

Help with sharing and archiving data to increase research exposure, purchasing datasets, and reviewing data management plans for grant applications.

CONTACT: Stefan Kramer, skramer@american.edu



RESEARCH TOOLS AND METHODS

LINKEDIN LEARNING

Tutorials including: R, Data Visualization, NVIVO, SPSS, Python, Final Cut Pro, InDesign, 3D printing, and much, much more. Available through the Library Website.



ORCID, the Open Researcher and Contributor Identifier
Why and how to establish your researcher identity with ORCID.

CONTACT: Stefan Kramer, skramer@american.edu



AUDRA

Publications, pre-prints, etc. in AUDRA

The American University Digital Research Archive is an ideal host for your research outputs - including articles, book chapters, reports, white papers, conference presentations, software, recordings, and more. The archive is open-access and discoverable in Google Scholar and library staff will handle the uploading and cataloging.

CONTACT: Chris Lewis, clewis@american.edu



Datasets in AUDRA

Help with creating Digital Object Identifiers (DOIs) and metadata for research datasets in AU's Digital Research Archive (DRA.american.edu)

CONTACT: Stefan Kramer, skramer@american.edu

EQUIPMENT BORROWING AND LARGE FORMAT PRINTING

Faculty members are able to reserve and checkout laptops and other A/V and classroom technologies like projectors, clicker sets, and more. We are also able to help with information sessions for our poster printing services.

CONTACT: techservices@american.edu

RESEARCH IMPACT SUPPORT

Help with selecting the best metrics and methods to demonstrate scholarly impact, making strategic high-impact publication decisions and maximizing the reach of scholarship

CONTACT: Rachel Borchardt,
borchard@american.edu

BIBLIOGRAPHIC MANAGER SUPPORT/ RESEARCH NETWORKS

Description: Help with troubleshooting and advanced support for Zotero and Mendeley

CONTACT: George Koors, gkoors@american.edu (Zotero); Rachel Borchardt, borchard@american.edu (Mendeley)

AUTHOR RIGHTS CONSULTATIONS

Before signing a copyright transfer agreement with a publisher, you are welcome to contact the library to discuss the agreement's implications and possible alternatives.

CONTACT: Chris Lewis, clewis@american.edu

COPYRIGHT FAIR USE CONSULTATIONS

Unsure if quoting or reproducing someone else's work in your article is covered by the fair use exemption? Our copyright specialist will help you decide and seek a legal opinion if needed.

CONTACT: Chris Lewis, clewis@american.edu

METADATA CREATION

Need help designing a metadata strategy for your project? Contact one of our experts for a consultation.

CONTACT: Christine Dulaney,
cdulaney@american.edu

ORGANIZE YOUR RESEARCH IMAGES WITH TROPY

Do you have research images (photographs, including of archival documents) that you use in your research? Tropy can help you keep the metadata and rights information with your image.

CONTACT: Gwendolyn Reece, greece@american.edu

ONE-BUTTON STUDIO

Library B-49. A resource for producing a wide variety of videos - from presentations to language practice to course introductions to green screen content. It is a simplified video recording setup that can be used without any previous video production experience.

MAC LAB

The Mac Lab offers walk-in consultation on any of the software for multimedia projects. Adobe software, iMovie and other multimedia editing tools are available for use.

CONTACT: LibNMC@american.edu

ONLINE EXHIBITIONS WITH OMEKA S CONSULTATION

Interested in designing an online exhibit to share your work with the public? We can help you design your own Omeka site.

CONTACT: Melissa Becher, mbecher@american.edu

AMERICAN UNIVERSITY LIBRARY

www.american.edu/library

AMERICAN UNIVERSITY COLLECTIONS

The Library is home to an extensive collection of books, journal subscriptions, databases, including media and sound recordings! Bender Library is also a member of the Washington Research Library Consortium which means that AU students may borrow books from all member libraries -giving access to over 12 million items!

CIRCULATION & COURSE RESERVES

Check out and return materials, reserve daily-use or semester-use lockers, pick up your Interlibrary Loan (ILL) or Consortium Loan Service (CLS) requests, or take advantage of our terrific Books-On-Demand service, which makes locating materials even easier! Online renewals and book requests are a breeze through your My Library Account feature on our website.

ILL comes to the rescue when you need to get your hands on a hard-to-find resource that is perfect for your paper or thesis. If you cannot find what you need, make an ILL request online.

Loan Periods for Standard Circulating Materials	Students/Staff: 6 Weeks
	Faculty: 3 due dates - Jan. 31st, May 31st, Sep. 30th

Looking to save some money this semester?

Course Reserves allows you to borrow any of the books required for AU Core classes, or any text book costing over \$150. Reserves has all items that your professor has placed on reserve, and they are available for a 3 hour or 1 day loan period to accommodate block classes. Items on Electronic Reserve can be found through the Blackboard page for your course.

STUDY SPACE

With a variety of study spaces and noise levels, it is easier than ever to find your ideal Library study spot. We offer collaborative study rooms for group project work, individual carrels for those who prefer solitude, and tables for students who like a little bit of company. Study room reservations can be done through WOnline. Escape the distractions and noisy roommates-it's time to get some work done!

Need to take a study break? Grab a quick bite to eat or beverage from our Café on the lower level!

FAQs...



Where is the Library?



Bender Library is on the quad between SIS and SOC.



Can I bring food?

Food and Beverages are allowed. Greasy or messy foods are prohibited. Snacks are permitted in the lower level Café

What are the noise levels?

 **Quiet Zone** - Individual Study, Whispering, No Calls
 **Third Floor**

 **Silent Zone** - Individual Study, No Talking, No Calls
 **Second Floor**

 **Interactive Zone** - Group Study, Low-Level Talking, No Calls
 **First Floor & Lower Level**

What are the hours?

Hours vary throughout the semester. Visit bit.ly/aulibhours for updates.

How can I get help with my research?

Visit the Research Assistance Desk on the first floor or access the 24/7 online chat. Visit bit.ly/askaulib

How can I work at the Library?

The Library hires part time students throughout the academic year. Available jobs are posted on our social media. Follow us: [@AULIBRARY](https://twitter.com/AULIBRARY)



Our Librarians are here to help!

If you are feeling overwhelmed by the research process schedule a visit with a Librarian. You can stop by the Research Assistance Desk on the first floor of the Library or access the 24/7 online chat! bit.ly/askaulib

SUBJECT GUIDES AND TUTORIALS

Need a little extra help with your coursework? Visit bit.ly/aulibguides for online tutorials on using citation software, developing research skills, working with Google Scholar, or creating a literature review. Our librarian-created subject guides take the guesswork out of finding resources for your topic. These guides will lead you to some of the best material in your subject area, saving you time and effort!

RESEARCH COMMONS

AU Library has joined with partners from across campus to offer students and faculty a variety of services in one convenient central location.



Academic Support and Access Center
One-on-one tutoring for classes



Kogod Public Speaking and Presentations
Presentations and public speaking help



Statistical Consulting Center
SPSS, SAS, and other statistical software help



Geospatial Research Lab
Geospatial research design and methodology support



Statistical Software Support Desk
SPSS, SAS, and other statistical software help



Writing Center
Coaching and support for any writing project



Technology Support Desk
Easy access to professional technology assistance

PRINTING

The Print Center features color and black and white printers. Eaglebucks are accepted methods of payment for all print services.

MAC LAB

The Mac Lab is open to AU students working on multimedia projects. Adobe software, iMovie and other multimedia editing tools are available for use. Get some film or audio editing done in a quiet space!

MAKERSPACE

The Library's Makerspace is well-equipped with tools and resources to work on projects that fall under four workbenches: 3D Creation, Digital Production, and Craft Fabrication.

MEDIA SERVICES & TECHNOLOGY CENTER

Our expansive video collection ranges from classic vintage cinema such as silent and foreign language films to new releases. Visit bit.ly/aulibvideo to stream thousands of films and documentaries online. The Media and Technology Center also has five scanners located in the lobby of the lower level for your scanning needs.

Technology Loans - Take advantage of our one day loan items, including:

PC and Chrome laptops, Graphing calculators, Web cams, Video adapters, Headphones & more! Audio and video recording equipment is also available for a three day loan period.



UNIVERSAL DESIGN for LEARNING



What is Universal Design for Learning (UDL)?

UDL is a framework to **improve and optimize teaching and learning** based on scientific insights into how humans learn. UDL guides the design of instructional goals, assessments, methods, and materials that can be customized and adjusted to **meet individual needs**.

Who benefits?

UDL is intended to promote **success for ALL students**. By intentionally building flexibility into the course design, UDL also minimizes the need for specialized accommodations, creating a **more inclusive learning environment** for students with disabilities.

How can I learn more?

Enroll in **AU's free self-paced Blackboard training module** for an introduction to UDL principles and best practices. Additional modules will be developed in the near future to offer guidance on implementation and develop your technical skills.

Information and resources are also available online at www.cast.org.

CAST | **Until learning has no limits**

What do AU faculty say about UDL?

A lot of instructors think about accommodations as "extra" work they have to do. UDL helps us reframe that conversation: we're improving our teaching for all students.
- Marnie Twigg,
College Writing

The time spent at the forefront in incorporating the framework in various aspects of the course is efficient and a time saver at the back-end trying to make changes to accommodate students.
- Melissa Hawkins,
Health Studies

UDL can prepare faculty to work seamlessly with all students, rather than working with students on an individual basis to address needs or circumstances.
- Terra Gargano, SIS

UDL means "different paths to the same results."
- Dave Han, Kogod

UDL helps us as faculty members think in advance about ways in which we can address inclusivity and accessibility.
- Aaron Boesenecker, SIS

For more information about UDL or to enroll in AU's online training module, contact:
Ashley Roccamo, roccamo@american.edu

AMERICAN UNIVERSITY
LIBRARY



UNIVERSAL DESIGN for LEARNING



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Enroll in **AU's free self-paced Blackboard training module** for an introduction to UDL principles and best practices.

For more information about UDL or to enroll in AU's online training module, contact: Ashley Roccamo, roccamo@american.edu



AMERICAN UNIVERSITY DIGITAL RESEARCH ARCHIVE

AUDRA is a reliable open access (OA) home for your scholarly work, such as **preprints**, and syllabi.

In addition to archiving your work, other benefits include:

- Minting **DOIs** for unpublished work, such as datasets, white papers, etc. for improved citation and discoverability.
- Linking archived work to **ORCID** profiles.
- Interlinking related publications, datasets, video, and other works.
- Satisfying OA requirements, such as **data sharing**, of major research funders.
- Registering **Creative Commons** licenses for archived work.

**Submit your work
online to AUDRA:**
bit.ly/audradeposit

WHAT IS IT?

Preprint

Submitted manuscript of an article yet to be refereed and finalized

DOI

(Digital Object Identifier)
subjectguides.library.american.edu/dois

ORCID

(Open Researcher & Contributor Identifier)
www.american.edu/library/services/orcid.cfm

Data sharing:

subjectguides.library.american.edu/data

Creative Commons

creativecommons.org/share-your-work/

FOR MORE INFORMATION CONTACT:

Chris Lewis,
Repository Coordinator
clewis@american.edu

Stefan Kramer,
Assoc. Dir. for Research
Data Services
skramer@american.edu



STREAM THOUSANDS OF VIDEOS,
ON OR OFF CAMPUS - 24/7

STREAM NOW:

www.american.edu/library/mediaservices

OTHER COLLECTIONS INCLUDE:

AMERICAN HISTORY
IN VIDEO

LINKEDIN LEARNING
TUTORIALS

ART AND ARCHITECTURE
IN VIDEO

THE MARCH OF TIME

EDUCATION IN VIDEO

PSYCHTHERAPY

ETHNOGRAPHIC
VIDEO ONLINE

SAGE RESEARCH
METHODS

FEATURE FILMS
FOR EDUCATION

SHADOWTV

GREAT SPEECHES
VIDEO SERIES

SHOAH FOUNDATION
INSTITUTE VISUAL
HISTORY ARCHIVE

HISTORYMAKERS

VANDERBILT TELEVISION
NEWS ARCHIVE

JOVE SCIENCE
EDUCATION SERIES

WORLD NEWSREELS
ONLINE (1929-1966)

KANOPY PATRON-DRIVEN
ACQUISITIONS (PDA)

AULibrary



#AULIBMedia

CONTACT US

(202) 885-3250

mediaservices@american.edu

LOWER LEVEL, BENDER LIBRARY

The media services unit develops and maintains a collection of media materials; offers media related services; and provides classrooms, equipment, and other playback facilities in support of the academic and staff development programs of the University.

AMERICAN UNIVERSITY LIBRARY
MEDIA SERVICES

STREAMING VIDEO COLLECTION



ACCESS THOUSANDS
OF VIDEOS, ON OR OFF
CAMPUS - 24/7

STREAM NOW:

www.american.edu/library/mediaservices

AMERICAN UNIVERSITY
LIBRARY

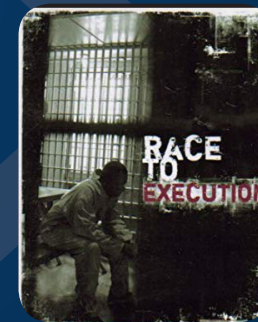
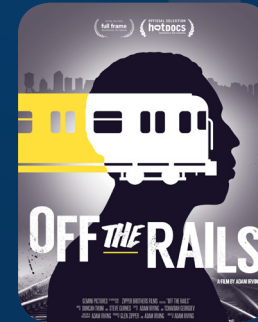
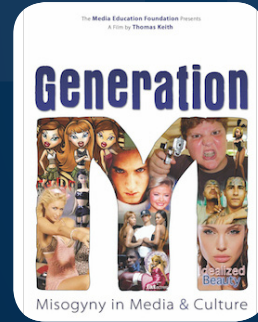
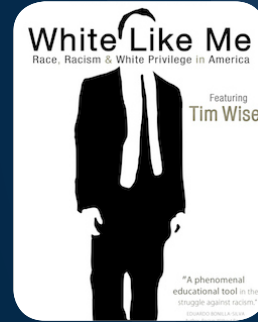
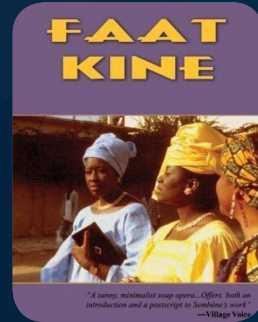
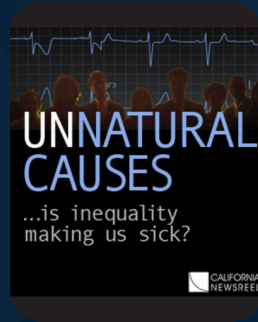


STREAM THOUSANDS OF VIDEOS, ON OR OFF CAMPUS - 24/7

STREAM NOW:
www.american.edu/library/mediaservices

Search films and media collections

POWERED BY LIBRARY SEARCH



CALIFORNIA NEWSREEL

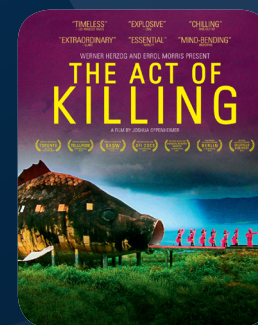
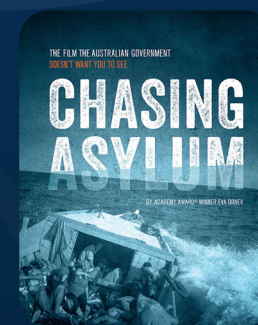
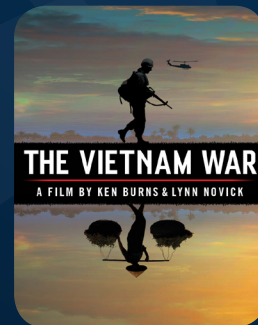
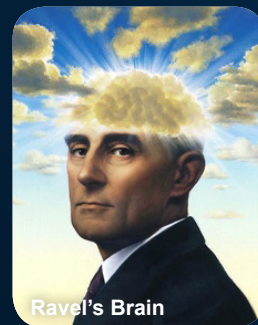
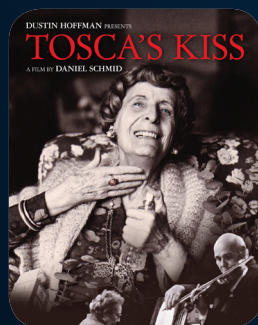
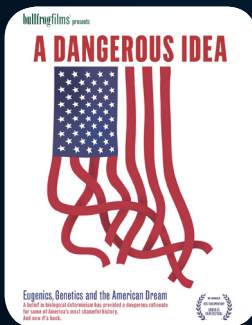
110 films from the California Newsreel (CN) catalog. CN is the oldest non-profit, social issue documentary film center in the country, and the first to combine media production and contemporary social movements.

MEDIA EDUCATION FOUNDATION

50 titles from the Media Education Foundation (MEF), which produces and distributes documentary films to inspire critical reflection on the social, political, and cultural impact of American mass media.

FILMMAKERS LIBRARY

A catalog of collegiate-level educational documentaries, covering many subject areas. Transcripts of all programs provided.



DOCUSEEK2

Hundreds of documentaries distributed by Icarus Films, Bullfrog Films, Kartemquin Films, and others. Topic areas include environment, social justice, anthropology, sociology, and cultural studies.

FILMS ON DEMAND

Nearly 30,000 films in the humanities and social sciences, business, science and mathematics, health, and newsreels.

FILM PLATFORM

340+ award-winning streaming documentaries in subject areas including gender studies, sociology, journalism, politics, international studies, and psychology.



BBC SHAKESPEARE

20 Shakespeare plays available for instant streaming.

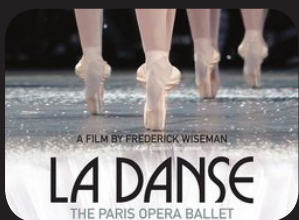


BROADWAYHD

Bring videos of both Broadway and Off-Broadway theater productions to the classroom.

FEATURE FILMS FOR EDUCATION

Over 650 classics, recent blockbusters, foreign films, animated films, and more.



KANOPY PATRON-DRIVEN ACQUISITIONS (PDA)

Documentaries and films from distributors including California Newsreel, First Run Features, Frameline, Kino Lorber, New Day Films, Video Project, and others.

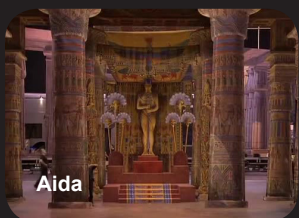


MEDICI.TV

Virtual Classical Concert Hall - Videos of classical concerts, operas, and ballets with over 700 programs available.

MET OPERA ON DEMAND

Video and audio collections of the Metropolitan Opera performances.



ONTHEBOARDS.TV

A video database of dance and theater performances.

OPERA IN VIDEO

Over 200 performances from top opera companies.

AMERICAN UNIVERSITY LIBRARY
MEDIA SERVICES

STREAMING VIDEO COLLECTION

FEATURING:

the Performing Arts



STREAM NOW:

www.american.edu/library/mediaservices

AMERICAN UNIVERSITY
LIBRARY

Borrow a Chromebook while your laptop is being repaired!

Tech Services has Chromebooks for use by AU students, faculty and staff whose own laptops are damaged and being repaired.



Bring in your laptop for repair to the Tech Support Desk on the first floor of the Library.

Tech Support staff will advise you on the best options for repairing your laptop and authorize a long term loan.

For more information, visit:

www.american.edu/library/services/laptops.cfm

Mac computers are available for AU students working on multimedia projects.



Software tutorials are available through MyAU Portal

Adobe Creative Cloud featuring Photoshop, Illustrator, InDesign & more!

iMovie & film editing tools

Tools for sound production

Sound effects collections

MAC LAB

Located on the Lower Level

AMERICAN UNIVERSITY
LIBRARY

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Enhance projects, films, and presentations with resources from Media Services. Check out our resources online:

www.american.edu/library/mediaservices

**MUSIC,
SOUND
EFFECTS,
and IMAGES**

Hollywood Edge Premiere Edition

Hollywood Edge

Cartoon Trax

BBC Sound

Effects Library

Canary Collection

Greg Smith Sound Effects
Collection

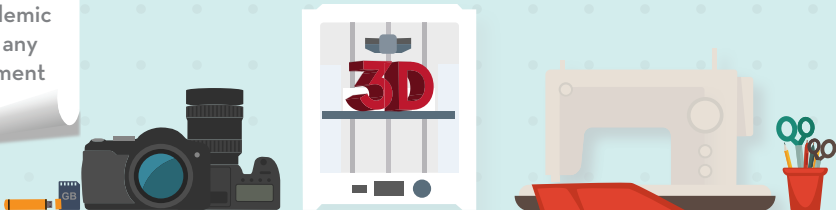
Stock Photos *and more!*

MAKERSPACE

ACADEMIC POSTER

Get help with
printing academic
posters for any
class assignment

*Come together to work on projects while
sharing ideas and knowledge*

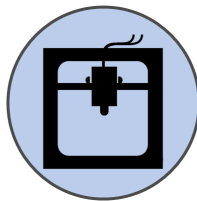


Located on the Lower Level near the Mud Box



DIGITAL CREATION

High end AV
equipment and large
format printing



3D PRODUCTION

3D Printers
and Carvey
(fully enclosed carving!)



CRAFT FABRICATION

Power tools, sewing,
and handcrafting


MAKERSPACE BOOKS

The Makerspace also has a dedicated collection of books and magazines.

For reservations or any questions,
email: libmakerspace@american.edu

AMERICAN UNIVERSITY
LIBRARY

E-LEARNING SUPPORT

An isometric illustration in shades of blue and yellow. It features a globe on the left, a group of five stylized human figures in the center, and a computer monitor on the right. The background is a light blue gradient with a yellow curved band at the top.

E-Learning Support offers a full suite of instructional design services to AU faculty and staff. From analyzing individual course objectives to designing complete online programs, the e-learning staff are available to meet a wide range of instructional and programmatic needs.



BLACKBOARD AND OTHER E-LEARNING TECHNOLOGY

Our team is here to help you navigate the ins and outs of Blackboard and to offer tips, tricks, and best practices. We can also offer advice and support for making the most of any other LMS or e-learning tool.

ONLINE COURSE AND ONLINE PROGRAM DESIGN

With our expertise, we can help you deliver an exceptional e-learning experience, whether you are teaching online for the very first time or seeking to enhance your existing courses.

MULTIMEDIA DESIGN

If you've ever wanted to create engaging and effective multimedia learning objects for your courses, we can help! We offer design and development assistance for animations, videos, and other interactive learning materials.

COURSE ANALYSIS AND REVIEW

QUALITY MATTERS
QM Quality Matters (QM), an international organization that is recognized as a leader in quality assurance for online education, has developed industry standards for the evaluation of online courses.

The E-Learning Support team is available to review your courses using the QM framework and to suggest improvements and enhancements that will ensure the best possible learning experience for students. In addition, we can review and analyze your specific course goals and needs to provide personalized feedback and consultation.

FOR MORE INFORMATION

Visit us online at www.american.edu/library/elearning and connect with us on social media!

AULibrary



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GRADUATE RESEARCH



Our Librarians are here to help!

RESEARCH ASSISTANCE

If you are feeling overwhelmed by the research process schedule a visit with a Librarian. Visit our Research Assistance Desk on the First Floor or access the 24/7 online chat!

www.american.edu/library/ask

Get personalized research assistance with your subject specialist! Make an appointment online: www.american.edu/library/specialist

STUDY SPACE

The Graduate Research Center provides an exclusive study space for grad students.

(Located between the Library and School of International Service)

POSTER PRINTING

Give your presentation an edge! Print your research posters at the Library. For more information on printing options, visit:

www.american.edu/library/print

RESOURCE MATERIALS

We have an unlimited number of books with a six week loan period, with up to three online renewals.

You can also access over 500+ online databases on several subjects.

Need something outside of our collection?

Bender Library is a member of the Washington Research Library Consortium which means that AU students may borrow books from all member libraries –giving access to over 12 million items!

Learn about citation management through Endnote, Zotero, or Mendeley. We have helpful tutorials on our Youtube channel!

FOR MORE INFORMATION

Visit us online at www.american.edu/library/grc and connect with us on social media!

AULibrary



ARCHIVES

and SPECIAL COLLECTIONS



UNIVERSITY ARCHIVES

The Archives chronicles the history of AU from its founding in 1893 to the present.

- University Publications and Photos
- Administrative and Faculty Records
- Records of Academic Units
- Records of Student Groups and Organizations
- Records Related to Buildings and Grounds
- Theses, Dissertations, and Honors Capstones

PEACE CORPS COMMUNITY ARCHIVE

The Peace Corps Community Archive curated by AU Library collects, preserves, and makes available materials that were created and acquired by Peace Corps Volunteers. The archive is used to support student and scholarly research, create exhibits, and provide educational and public programs that document the experiences and impact of individuals who served in the Peace Corps.

RARE BOOKS

Special Collections maintains several rare published and printed resources including art, Japanese history and culture, literature, mathematics, music, and religion. Items in the rare books collections may be located using the library catalog.

PERFORMING ARTS PROGRAMS

The Performing Arts Collections consist of programs of ballet, orchestra, opera and theatre productions in London, New York, and Washington, D.C., from the early 20th century to the present.

MANUSCRIPTS

The Manuscript Collections contain papers of AU alumni and faculty and as well as organizational records relating to international affairs, journalism, music, peace studies, public service, and religion.

DIGITAL COLLECTIONS

Portions of collections are available online at www.american.edu/library/digital

AULibrary



Appointments
are strongly encouraged.
Call (202) 885-3256 or email
archives@american.edu

Spring Valley Building
4801 Massachusetts Avenue NW, Suite 204

AMERICAN UNIVERSITY
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MUSIC LIBRARY

The Music Library is open to the AU community and the general public for academic research in music.



Audio Streaming



Listening Facilities



Multi-Use Lab



Photo Copying

The Music Library houses collections supporting the coursework of AU academic programs in music and the performing arts.

The collection represents a broad spectrum of subjects, periods, and genres, including classical music, musical theatre, jazz, blues, world music, and popular music.

Katzen Arts Center, Room 150
www.american.edu/musiclibrary

COLLECTION HIGHLIGHTS

12,000+ scores, including
historical sheet music

10,000+ CDs & CD box sets

Rare musical theatre recordings on **vinyl**

Audio streaming databases with
access to various genres

Musical-theatre **DVDs** and streaming video

Reserves for Department of Performing
Arts courses



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