AZDEN CORPORATION warrants, to the first purchaser, that the Azden brand product purchased is free from defects in material and workmanship. Azden’s sole obligation under this warranty shall be to provide, without charge, repair or replacement (at Azden’s sole discretion), within two years from the date of purchase. The cost to ship a failed product to and from Azden or to its dealer shall not be covered by this warranty. To receive service under this warranty, online registration is required. Please register the product at azden.com/warranty with a dated receipt within 90 days of purchase.

This warranty is the sole and exclusive express warranty given with respect to the product and all other warranties, expressed or implied, are hereby excluded. Neither Azden, nor the dealer who sells this product, is responsible for indirect, incidental or consequential damages.

This warranty does not extend to any defect, malfunction or failure caused by misuse, abuse, accident, Act of God, faulty hookup, unauthorized modification, connecting this product to equipment for which this product is not intended or defective associated equipment. Please read your owner’s manual carefully.

WARNING
- Do not store or use this product in environments of extremely high temperature and/or humidity.
- Do not use in the vicinity of a broadcast station, airport or aircraft.
- Remove batteries when the product is not in use.
- Batteries should last through about 10 hours of use. If sound quality degrades, try inserting new batteries.
Thank you for purchasing the AZDEN PRO VHF Wireless Microphone System. The following will show you the contents of your system:

**WHX-PRO**
1 x WR-PRO VHF Receiver
1 x WM/T-PRO VHF Transmitter/Handheld Microphone

**WLX-PRO+i**
1 x WR-PRO VHF Receiver
1 x WM-PRO VHF Belt-Pack Transmitter
1 x EX-503 Lavalier Microphone

**WMS-PRO or WMS-PRO+i**
1 x WR-PRO VHF Receiver
1 x WM-PRO VHF Belt-Pack Transmitter
1 x EX-413T Wired Handheld Microphone
1 x EX-503 Lavalier Microphone

The AZDEN PRO systems operate in a low-interference VHF band and have 2 switchable frequencies: 169.445 MHz (F1) and 170.245 MHz (F2). Two frequencies are provided so users have the option of switching to avoid interference. These systems cannot operate on both frequencies simultaneously. The systems conform to Part 90 of the FCC rules and 170.245 MHz (F2). Two frequencies are provided so users have the option of switching to avoid interference.

**WR-PRO RECEIVER**
1. **Loading Battery**
   Open the battery compartment lid by sliding it down and raising the lid. Insert a 9-volt battery into the battery compartment with the correct polarity. Directions are on the inside of the battery compartment. Do not force the battery compartment lid to close. If it does not close easily, turn the battery around and try again.

2. **Microphone**
   Plug one end of the cable into the receiver’s OUT jack and the other end into your camera’s mini-jack microphone input. The receiver may be connected to other devices in this manner (ie: portable audio recorder, mixer, etc.) so long as the input is a 3.5 mm size audio jack and is explicitly labeled as a microphone input (not line level).

3. **Telescopic Antenna**
   Fully extend the antenna for the best reception.

4. **Shoe Mount**
   If your camera has a standard accessory shoe, you can use the included shoe mount to mount the receiver to your camera. If your camera does not have a standard accessory shoe, you can mount the receiver with the included hook-and-loop fastening tape.

To install the shoe mount on the receiver: align the 3 pegs on the shoe mount to the corresponding holes on the back of the WR-PRO and slide the mount upward (arrow B in the illustration) until you hear a click. To detach the mount, slide the mount downward (A).

5. **Audio Output Cable**
   Plug one end of the cable into the receiver’s OUT jack and the other end into your camera’s mini-jack microphone input. The receiver may be connected to other devices in this manner (ie: portable audio recorder, mixer, etc.) so long as the input is a 3.5 mm size audio jack and is explicitly labeled as a microphone input (not line level).

6. **Telescopic Antenna**
   Fully extend the antenna for the best reception.

7. **Headphone Jack**
   Plug headphones into this output jack to monitor audio coming from the transmitter.

8. **Mounting**
   The WM-PRO Transmitter can be attached to a belt using the clip provided or placed in a pocket.

**WM-PRO TRANSMITTER**
1. **Loading Battery**
   The WM-PRO takes one 9-volt battery. Loading the battery is the same as for the WR-PRO receiver.

2. **Microphone**
   Plug the EX-503 lavalier mic or EX-413T handheld mic into the MIC jack. Extend the cord as much as possible since it doubles as the transmitter’s antenna.

3. **Power/Frequency Selector Switch**
   This 3-position sliding switch is used to turn the unit on and off as well as to select frequency. When choosing F1 or F2, make sure the receiver is set to the same frequency selection before use.

4. **Three-Position Power Switch**
   The bottom position is OFF, the top is ON and the middle is STANDBY. In the STANDBY position the unit is on but the microphone is muted. This allows the microphone to be passed around noiselessly. Remember to set this switch to the ON position before speaking. When not using the WM-PRO, turn this switch to OFF.

5. **Power Indicator**
   This LED light will shine RED when the Power Switch is pushed to ON or STANDBY position. No light indicates that the battery is dead, not installed, or the unit is off.

**WM/T-PRO TRANSMITTER/MICROPHONE**
1. **Loading Battery**
   The battery cover is the handle of the microphone. Turn the bottom half of the microphone body counterclockwise until the cover is completely off. Insert one AA battery into the compartment. Make sure the polarity is correct or the unit will not operate. Replace the battery cover and turn it clockwise until snug. DO NO OVER TIGHTEN.

2. **Frequency Selection**
   The Frequency Selector Switch can be accessed by removing the battery cover and is a small switch located at the top of the battery compartment. The unit is factory pre-set to F1. You can change the frequency by sliding the switch to the F2 position. Make sure to set the receiver to the same frequency selection before use.

3. **Power Indicator**
   This LED light will shine RED when the Power Switch is pushed to the ON or STANDBY position. No light indicates that the battery is dead, not installed, or the unit is off.

**SPECIFICATIONS**

**WM-PRO & WM/T-PRO TRANSMITTERS**

<table>
<thead>
<tr>
<th>TRANSMISSION FREQUENCY</th>
<th>MODULATION SYSTEM</th>
<th>BATTERY</th>
<th>POWER CONSUMPTION</th>
<th>DIMENSIONS</th>
<th>WEIGHT [including battery]</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1: 169.445MHz</td>
<td>FM modulation</td>
<td>9V x 2 [W/M] / 1.5V [AA] x 1 [WM/T]</td>
<td>86(h) x 60(w) x 21.5(d)mm [WM/T]</td>
<td>98g (WM) / 170g [WM/T]</td>
<td></td>
</tr>
<tr>
<td>F2: 170.245MHz</td>
<td></td>
<td></td>
<td></td>
<td>62 x 221mm [WM/T]</td>
<td>Electret condenser (EX-503T and ex-413T) Dynamic [WM/T]</td>
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</tbody>
</table>

**WR-PRO RECEIVER**

<table>
<thead>
<tr>
<th>RECEPTION FREQUENCY</th>
<th>MODULATION SYSTEM</th>
<th>BATTERY</th>
<th>POWER CONSUMPTION</th>
<th>MONITOR OUTPUT</th>
<th>MICROPHONE OUTPUT</th>
<th>DIMENSIONS</th>
<th>WEIGHT [including battery]</th>
</tr>
</thead>
<tbody>
<tr>
<td>F1: 169.445MHz</td>
<td>Double Superheterodyne System</td>
<td>9V x 1 (not included)</td>
<td>25mA</td>
<td>-6dBV (Dual Mono)</td>
<td>-15dBV (Typ)</td>
<td>86(h) x 60(w) x 21.5(d)mm</td>
<td>128g</td>
</tr>
</tbody>
</table>