Thank you for purchasing an Olympus digital camera. Before you start to use your new camera, please read these instructions carefully to enjoy optimum performance and a longer service life.

Be sure you have read and understood the contents of "9. SAFETY PRECAUTIONS", before using this product. Keep these instructions available for future reference.

We recommend that you take test shots to get accustomed to your camera before taking important photographs.

The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product.

If there are additions and/or modifications of functions due to firmware update for the camera, the contents will differ. For the latest information, please visit the Olympus website.
Read and Follow Safety Precautions
To prevent incorrect operation resulting in fire or other damage to property or harm to yourself or to others, read “9. SAFETY PRECAUTIONS” (P. 176) in its entirety before using the camera.

While using the camera, consult this manual to ensure safe and correct operation. Be sure to keep the manual in a safe place once it is read.

Olympus will not be held liable for violations of local regulations arising from use of this product outside the country or region of purchase.

Wireless LAN and Bluetooth®
The camera features built-in wireless LAN and Bluetooth®. Use of these features outside the country or region of purchase may violate local wireless regulations; be sure to check with local authorities before use. Olympus will not be held liable for the user’s failure to comply with local regulations.

Disable wireless LAN and Bluetooth® in areas where their use is prohibited.

User Registration
Visit the OLYMPUS website for information on registering your OLYMPUS products.

Installing PC Software/Apps

Olympus Workspace
This computer application is used to download and view photos and movies recorded with the camera. It can also be used to update the camera firmware. The software can be downloaded from the website below. Be prepared to provide the camera serial number when downloading the software.

https://support.olympus-imaging.com/owdownload/

OLYMPUS Image Share (OI.Share)
You can load images in the camera to a smartphone.
You can also operate the camera remotely and take pictures from a smartphone.
https://app.olympus-imaging.com/oishare/
Product Manuals

In addition to the “Instruction Manual”, we also offer a “Camera Function Guide”. Consult these manuals when using the product.

**Instruction Manual** (this pdf)
A how-to guide to the camera and its features. The Instruction Manual can be downloaded from the OLYMPUS website or directly using the “OLYMPUS Image Share” (OI.Share) smartphone app.

**Camera Function Guide**
A function and setting guide that helps you use camera features to the full. It has been optimized for display on mobile devices and can be viewed using OI.Share. https://cs.olympus-imaging.jp/jp/support/cs/webmanual/index.html

## Indications used in this manual
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3 🎥 (Movie)/🔍 button .................. P. 65/P. 111
4 📈 (Digital Tele-converter) button ........................................... P. 71, 101
5 Shutter button ................................. P. 30
6 Front dial* (📸) ................................. P. 54-60, 71, 75, 107
7 Lens attachment mark ....................... P. 19
8 Mount (Remove the body cap before attaching the lens.)
9 Built-in flash .................................... P. 75
10 Stereo microphone .................. P. 113, 125, 127
11 Diopter adjustment dial ................ P. 25
12 ON/OFF lever ............................... P. 21
13 🌈 (Shortcut) button .................. P. 33
14 Self-timer lamp/AF illuminator ........................................... P. 77/P. 119
15 Strap eyelet .................................... P. 14
16 Lens release button .................. P. 20
17 Lens lock pin

* In this manual, the 📸 and 🔍 icons represent operations performed using the front dial and rear dial.
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2 Eye sensor ................................. P. 25
3 Eyecup ........................................ P. 159
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5 Hot shoe (Hot shoe cover) ............... P. 157
6 (LV) button ..................................... P. 25
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16 Arrow pad* ................. P. 22, 72–77, 107
17 MENU button ....................... P. 117
18 Speaker
19 Card slot ................................. P. 16
20 Battery/card compartment cover ................................ P. 15, 16
21 Battery/card compartment lock ................................ P. 15, 16
22 Tripod socket

* In this manual, the △ ▽ << icons represent operations performed using the arrow pad.
Unpacking the box contents

At purchase, the package contains the camera and the following accessories. If anything is missing or damaged, contact the dealer from whom you purchased the camera.

- Camera
- Body cap *
- EP-15 eyecup *
- Hot shoe cover *
- Strap
- USB cable CB-USB12
- Lithium-ion battery BLS-50
- USB-AC adapter F-5AC
- Basic Manual
- Warranty Card

* The body cap, eyecup, and hot shoe cover attached to or inserted in the camera.
**Attaching the Strap**

1. Before attaching the strap, remove the end from the keeper loop and loosen the strap as shown.

2. Pass the end of the strap through the strap eyelet and back through the keeper loop.

3. Pass the end of the strap through the buckle and tighten as shown.

- Attach the other end of the strap to the other eyelet.
- After attaching the strap, pull on it firmly to ensure that it will not come loose.
Inserting and Removing the Battery and Card

In this manual, all storage devices are referred to as “cards.” The camera uses third-party SD, SDHC, or SDXC memory cards conforming to the SD (Secure Digital) standard. Cards must be formatted with this camera before first use or after being used with other cameras or computers. “Formatting the card (Card Setup)” (P. 131)

1 Confirm that the ON/OFF lever is in the OFF position.

2 Opening the battery/card compartment cover.

3 Loading the battery.
   • Use only BLS-50 batteries (P. 13, 175).
4 Loading the card.
   • Slide the card in until it is locked into place.
     “Usable cards” (P. 154)

   • Do not forcibly insert a damaged or deformed card. Doing so may damage the card slot.

5 Closing the battery/card compartment cover.

   • Be sure the battery/card compartment cover is closed before using the camera.

   • It is recommended to set aside a backup battery for prolonged shooting in case the battery in use drains.
   • Also read “Batteries” (P. 153).

**Removing the battery**

Turn off the camera before opening or closing the battery/card compartment cover. To remove the battery, first push the battery lock knob in the direction of the arrow and then remove.

   • Do not remove the battery while the card write indicator is displayed (P. 26, 27).
   • Contact an authorized distributor or service center if you are unable to remove the battery. Do not use force.

**Removing the card**

Press the inserted card lightly and it will be ejected. Pull out the card.

   • Do not remove the card while the card write indicator is displayed (P. 27).
Charging the Battery

1 Confirm that the **ON/OFF** lever is in the **OFF** position.

2 Check that the battery is in the camera, and connect the USB cable and USB-AC adapter.

- Never use any cable other than supplied or Olympus-designated USB cable. This may cause smoking or burning.
- The **CHARGE** lamp light during charging. Charging takes about 4 hours. The lamp goes out as the batteries reach full charge.
- Even if charging is in progress, it stops when the camera is turned on.

- The USB-AC adapter cannot be used to charge the batteries when the camera is on.
- If a charging error occurs, the **CHARGE** lamp will blink. Disconnect and reconnect the USB cable.
- USB charging is available when the battery temperature is between 0 and 40 °C (32 and 104 °F).
• A charger (BCS-5: sold separately) can be used to charge the battery.

• For safety reasons, charging may take longer, or the battery may not reach full charge, when the battery is charged in a high-temperature environment.

• The batteries will not charge while the camera is off if pictures are being uploaded to a smartphone via Wi-Fi (background auto upload). "Automatically uploading images while the camera is off" (P. 147)

**The USB-AC Adapter**

• Be sure to unplug the USB-AC adapter for cleaning. Leaving the USB-AC adapter plugged in during cleaning could result in injury or electric shock.
Attaching a lens to the camera

1 Confirm that the **ON/OFF** lever is in the **OFF** position.

2 Remove the rear cap of the lens and the body cap of the camera.

3 Align the lens attachment mark (red) on the camera with the alignment mark (red) on the lens, then insert the lens into the camera’s body.

4 Rotate the lens as shown until it clicks into place.

- Do not press the lens release button.
- Do not touch internal portions of the camera.

5 Remove the front lens cap.
Removing Lenses

1 Confirm that the ON/OFF lever is in the OFF position.

2 Hold the lens release button and rotate the lens as shown.

Interchangeable lenses
Read “Interchangeable lenses” (P. 155).
**Turning the camera on**

1. Set the **ON/OFF** lever to the **ON** position.
   - When the camera is turned on, the monitor will turn on.
   - To turn the camera off, return the lever to the **OFF** position.

   ![ON/OFF lever and Monitor]

   **Battery level**
   - The battery level icon will be displayed.
     - (![](green)) (green): The camera is ready to shoot.
     - (![](green)) (green): The battery is not full.
     - (![](green)) (green): The battery is low.
     - (![](blinks red)): Charge the battery.

**Camera sleep operation**

If no operations are performed for a minute, the camera enters “sleep” (stand-by) mode to turn off the monitor and to cancel all actions. Pressing the shutter button reactivates the camera. The camera will turn off automatically if left in sleep mode for 4 hours. Turn the camera on again before use. You can choose how long the camera remains idle before entering sleep mode. [Sleep] (P. 137)
Initial setup

After turning the camera on for the first time, perform the initial setup by choosing a language and setting the camera clock.

- Date and time information is recorded on the card together with the images.
- The file name is also included with the date and time information. Be sure to set the correct date and time before using the camera. Some functions cannot be used if the date and time have not been set.

1. Press the (OK) button when the initial setup dialog is displaying prompting you to choose a language.

2. Highlight the desired language using the front or rear dial or the (△ ▽ ← →) buttons on the arrow pad.
   - The language-selection dialog has two pages of options. Use the front or rear dial or the (△ ▽ ← →) buttons on the arrow pad to move the cursor between pages.

3. Press the (OK) button when the desired language is highlighted.
   - If you press the shutter button before pressing the (OK) button, the camera will exit to shooting mode and no language will be selected. You can perform the initial setup by turning the camera off and then on again to display the initial setup dialog and repeating the process from Step 1.
   - The language can be changed at any time from the (setup menu). ("Choosing a language (W)" (P. 131))
4 Set the date, time, and date format.
   • Use the ▶ buttons on the arrow pad to highlight items.
   • Use the ▼ buttons on the arrow pad to change the highlighted item.
   • The clock can be adjusted at any time from the setup menu. [⑧] (P. 130)

5 Complete the initial setup.
   • Press the ⊞ button to set the clock.
   • If the battery is removed from the camera and the camera is left for a while, the date and time may be reset to the factory default setting.
   • If you are going to record movies, adjust the frame rate according to the video standard of the country/region. [Video Frame Rate] (P. 125)

Turning the camera off
To turn the camera off, return the ON/OFF lever to the OFF position. See page 145 for information on how to proceed if the camera displays the dialog shown in the illustration.
Camera displays unreadable/not in the selected language

If the camera displays are in an unfamiliar language or use characters you are unable to read, you may have accidentally selected the wrong language in the language-selection dialog. Follow the steps below to change languages.

1. Press the **MENU** button to display the menus.

2. Highlight the **I** tab using **△ ▼** and press **▶**.

3. Highlight [ ] using **△ ▼** and press **▶**.

4. Highlight the desired language using **△ ▼ ◀▶** and press the **○** button.
Switching between displays

The camera is equipped with an eye sensor, which turns the viewfinder on when you put your eye to the viewfinder. When you take your eye away, the sensor turns the viewfinder off and turns the monitor on.

- If the viewfinder is not in focus, put your eye to the viewfinder and focus the display by rotating the diopter adjustment dial.

- You can display the EVF Auto Switch setting menu if you press and hold the 
  button. [EVF Auto Switch] (P. 137)
- When [Off] is selected for [EVF Auto Switch], you can switch displays by pressing the 
  button.

- Tilting the monitor disables the eye sensor.
Information displays while shooting

Monitor display during still photography

Monitor display during movie mode
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Card write indicator</td>
</tr>
<tr>
<td>2</td>
<td><strong>Bluetooth®</strong> connection status</td>
</tr>
<tr>
<td>3</td>
<td>Wireless LAN connection starting up</td>
</tr>
<tr>
<td>4</td>
<td>Wireless LAN connection status</td>
</tr>
<tr>
<td>5</td>
<td>Super FP flash</td>
</tr>
<tr>
<td>6</td>
<td>RC mode</td>
</tr>
<tr>
<td>7</td>
<td>HDR</td>
</tr>
<tr>
<td>8</td>
<td>AE Bracketing</td>
</tr>
<tr>
<td></td>
<td>Focus Bracketing</td>
</tr>
<tr>
<td>9</td>
<td>Handheld Starlight</td>
</tr>
<tr>
<td>10</td>
<td>Multi Focus Shot</td>
</tr>
<tr>
<td>11</td>
<td>Multiple exposure</td>
</tr>
<tr>
<td>12</td>
<td>Keystone compensation</td>
</tr>
<tr>
<td>13</td>
<td>Digital Tele-converter</td>
</tr>
<tr>
<td>14</td>
<td>Time lapse shooting</td>
</tr>
<tr>
<td>15</td>
<td>Face priority/Eye priority</td>
</tr>
<tr>
<td>16</td>
<td>Movie sound</td>
</tr>
<tr>
<td>17</td>
<td>Zoom operation direction/Focal length</td>
</tr>
<tr>
<td>18</td>
<td>Internal temperature warning</td>
</tr>
<tr>
<td>19</td>
<td>Flash</td>
</tr>
<tr>
<td></td>
<td>(blinks: charging in progress, lights up: charging completed)</td>
</tr>
<tr>
<td>20</td>
<td>AF confirmation mark</td>
</tr>
<tr>
<td>21</td>
<td>Picture mode</td>
</tr>
<tr>
<td>22</td>
<td>ISO sensitivity</td>
</tr>
<tr>
<td>23</td>
<td>White balance</td>
</tr>
<tr>
<td>24</td>
<td>AF mode</td>
</tr>
<tr>
<td>25</td>
<td>Aspect ratio</td>
</tr>
<tr>
<td>26</td>
<td>Image quality (still images)</td>
</tr>
<tr>
<td>27</td>
<td>Record mode (movies)</td>
</tr>
<tr>
<td>28</td>
<td>Available recording time</td>
</tr>
<tr>
<td>29</td>
<td>Number of storable still pictures</td>
</tr>
<tr>
<td>30</td>
<td>Highlight &amp; shadow control</td>
</tr>
<tr>
<td>31</td>
<td>Top: Flash intensity control</td>
</tr>
<tr>
<td></td>
<td>Bottom: Exposure compensation</td>
</tr>
<tr>
<td>32</td>
<td>Level gauge</td>
</tr>
<tr>
<td>33</td>
<td>Exposure compensation value</td>
</tr>
<tr>
<td>34</td>
<td>Aperture value</td>
</tr>
<tr>
<td>35</td>
<td>Shutter speed</td>
</tr>
<tr>
<td>36</td>
<td>Histogram</td>
</tr>
<tr>
<td>37</td>
<td>Preview</td>
</tr>
<tr>
<td>38</td>
<td>AE lock</td>
</tr>
<tr>
<td>39</td>
<td>Shooting mode</td>
</tr>
<tr>
<td>40</td>
<td>Touch operation</td>
</tr>
<tr>
<td>41</td>
<td>Metering mode</td>
</tr>
<tr>
<td>42</td>
<td>Sequential shooting/Self-timer</td>
</tr>
<tr>
<td></td>
<td>Silent shooting</td>
</tr>
<tr>
<td>43</td>
<td>Flash intensity control</td>
</tr>
<tr>
<td>44</td>
<td>Flash mode</td>
</tr>
<tr>
<td>45</td>
<td>Image stabilizer</td>
</tr>
<tr>
<td>46</td>
<td>Battery level</td>
</tr>
<tr>
<td>47</td>
<td>Live guide recall</td>
</tr>
<tr>
<td>48</td>
<td>Live view boost</td>
</tr>
<tr>
<td>49</td>
<td>Recording level meter</td>
</tr>
<tr>
<td>50</td>
<td>Silent shooting tab</td>
</tr>
<tr>
<td>51</td>
<td>Movie (exposure) mode</td>
</tr>
</tbody>
</table>
Switching the information display

You can switch the information displayed in the monitor during shooting using the **INFO** button.

![INFO button](image)

**Basic Information**

**Image Only**

**Level Gauge display (Custom2)**

**Histogram display (Custom1)**

* Not displayed in **mode (movie mode)** unless recording is in progress.

- You can change Custom1 and Custom2 settings. \[ \text{Menu} \] > \[ Info Settings \] > \[ LV-Info \] (P. 133)
- The information display screens can be switched in either direction by rotating the front dial while pressing the **INFO** button.

**Histogram display**

A histogram showing the distribution of brightness in the image is displayed. The horizontal axis gives the brightness, the vertical axis the number of pixels of each brightness in the image. During shooting, overexposure is indicated in red, underexposure in blue, and the range metered using spot metering in green.

**Level gauge display**

The orientation of the camera is indicated. The “tilt” direction is indicated on the vertical bar and the “horizon” direction on the horizontal bar. The camera is level and plumb when the bars turn green.

- Use the indicators on the level gauge as a guide.
- Error in the display can be corrected via calibration (P. 137).
Choosing a shooting mode and taking photos

Use the mode dial to select the shooting mode, and then shoot the image.

Types of shooting modes

For how to use the various shooting modes, see the following.

<table>
<thead>
<tr>
<th>Shooting mode</th>
<th>Description</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTO</td>
<td>The camera automatically selects the most appropriate shooting mode.</td>
<td>34</td>
</tr>
<tr>
<td>SCN</td>
<td>The camera automatically optimizes settings for the subject or scene.</td>
<td>36</td>
</tr>
<tr>
<td>AP</td>
<td>Use for quick access to advanced shooting settings.</td>
<td>40</td>
</tr>
<tr>
<td>ART</td>
<td>You can shoot with the effect of artistic expression added.</td>
<td>50</td>
</tr>
<tr>
<td>P</td>
<td>The camera meters subject brightness and automatically adjusts shutter speed and aperture for optimal results.</td>
<td>54</td>
</tr>
<tr>
<td>A</td>
<td>You choose the aperture and the camera automatically adjusts shutter speed for optimal results.</td>
<td>56</td>
</tr>
<tr>
<td>S</td>
<td>You choose the shutter speed and the camera automatically adjusts aperture for optimal results.</td>
<td>58</td>
</tr>
<tr>
<td>M</td>
<td>You choose both the aperture and shutter speed.</td>
<td>60</td>
</tr>
<tr>
<td>n</td>
<td>Shoot movies of various types.</td>
<td>66</td>
</tr>
</tbody>
</table>

Functions that cannot be selected from menus

Some items may not be selectable from the menus when using the arrow pad.

- Items that cannot be set with the current shooting mode.
- Items that cannot be set because of an item that has already been set:
  Settings such as picture mode are unavailable when the mode dial is rotated to AUTO.
1 Rotate the mode dial to choose a mode.

2 Frame the shot.
   • Be careful that your fingers or the camera strap do not obstruct the lens or AF illuminator.

3 Adjust the focus.
   • Display the subject in the center of the monitor, and lightly press the shutter button down to the first position (press the shutter button halfway).
   The AF confirmation mark (●) will be displayed, and a green frame (AF target) will be displayed in the focus location.

   • If the AF confirmation mark blinks, the subject is not in focus (P. 164).

4 Release the shutter.
   • Press the shutter button all the way (fully).
   • The camera will release the shutter and take a picture.
   • The shot image will be displayed on the monitor.

   • You can focus and take pictures using touch controls. “Shooting with touch screen operations” (P. 32)
   • To exit to shooting mode from menus or playback, press the shutter button halfway.
Taking high angle and low angle shots

You can change the orientation and angle of the monitor.

Lower angle          Upper angle

Rotating the Monitor: Cautions

• Rotate the monitor gently within the limits shown. Do not use force; failure to observe this precaution could damage the connectors.

• Do not touch the areas indicated in the illustration. Failure to observe this precaution could damage the product or cause it to malfunction.

• Inverting the monitor allows you to take pictures of yourself while you preview the frame. “Taking Photos in Self-Portrait Mode” (P. 69)
Shooting with touch screen operations

Tap \( \text{} \) to cycle through touch screen settings.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tap a subject to focus and automatically release the shutter. This feature is not available in movie mode and during bulb, time, or composite photography.</td>
</tr>
<tr>
<td></td>
<td>Touch screen operations are disabled.</td>
</tr>
<tr>
<td></td>
<td>Tap to display an AF target and focus on the subject in the selected area. Photographs can be taken by pressing the shutter button.</td>
</tr>
</tbody>
</table>

■ Previewing the subject (\( \text{} \))

1 Tap the subject in the display.
   • An AF target will be displayed.
   • Use the slider to choose the size of the frame.
   • Tap \( \text{OFF} \) to turn off the display of the AF target.

2 Tap \( \text{} \) to zoom in at the frame position.
   • Use your finger to scroll the display when the picture is zoomed in.
   • Tap \( \text{OFF} \) to cancel the zoom display.
   • You cannot resize or zoom in on the target in movie mode.

• The situations in which touch screen operations are not available include the following.
   One-touch WB, while buttons or dials are in use, etc.
• Do not touch the display with your fingernails or other sharp objects.
• Gloves or monitor covers may interfere with touch screen operation.
• You can disable the touch screen operation.  \( \text{} \) [Touchscreen Settings] (P. 137)
Switching Displays with the (Shortcut) Button

Press the (Shortcut) button to switch to each screen of the selected shooting mode between shots.

- **Live guide (P. 34)**
- **Scene mode (P. 36)**
- **Advanced photo mode (P. 40)**
- **Art filter mode (P. 50)**
- **LV super control panel (P. 80)**
- **Movie mode (P. 66)**
Letting the camera choose the settings (AUTO mode)

The camera adjusts settings to suit the scene; all you have to do is press the shutter button. Use live guides to easily adjust such parameters as color, brightness, and background blurring.

1 Set the mode dial to AUTO.
   • In auto mode, the camera automatically selects the scene mode option appropriate to your subject when you press the shutter button halfway. Once the selection has been made, the AUTO icon in the bottom left corner of the display will be replaced by the icon for the chosen scene.

2 To adjust shooting settings, display the live guide by pressing the button.
   • Use to highlight an item in the live guide and press Q to display a slider.

3 Use to position the slider and choose a level.
   • Press the button to save changes.
   • To exit, press the MENU button.
   • When [Shooting Tips] is selected, use to highlight the item and press the button to display the detail.
   • The effect of the selected level is visible in the display.
   If [Blur Background] or [Express Motions] is selected, the display will return to normal, but the selected effect will be visible in the final photograph.

4 To set multiple live guides, repeat Steps 2 and 3.
   • A check is displayed on the guide item for live guides that are already set.
   • [Blur Background] and [Express Motions] cannot be set at the same time.

5 Shoot.
   • To clear the live guides from the display, press the MENU button.
   • If [RAW] is currently selected for image quality, image quality will automatically be set to RAW+JPEG.
   • Certain live guide settings are not applied to the RAW copy.
   • Pictures may appear grainy at some live guide setting levels.
Changes to live guide setting levels may not be visible in the monitor.
Frame rates drop the closer the [Express Motions] slider is to [Blurred Motion].
The flash cannot be used when a live guide is set.
Choosing live guide settings that exceed the limits of the camera exposure meters may result in pictures that are overexposed or underexposed.

Touch controls can also be used.

**One-Touch e-Portrait**

To enable one-touch e-Portrait so that the camera smooths the complexions of portrait subjects, tap the [Off] (one-touch e-Portrait) icon to turn it on ([On]).

Refer to “Taking Photos in Self-Portrait Mode” (P. 69)
Shooting in scene mode (SCN mode)

The camera automatically optimizes settings for the subject or scene.

1. Rotate the mode dial to **SCN**.

2. Use △ ▽ ◄ ► to highlight a scene and press the OK button.

3. Use ◄ ► to highlight a scene mode and press the OK button.
   - Press the button to choose a different scene.

4. Shoot.

   • Touch controls can also be used.

Types of scene modes

<table>
<thead>
<tr>
<th>Subject type</th>
<th>Scene mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>People</td>
<td>Portrait</td>
<td>Suitable for portrait shooting. Brings out skin texture.</td>
</tr>
<tr>
<td></td>
<td>e-Portrait</td>
<td>Smooths out skin tones and texture. The camera records two pictures: one with the effect applied and one without.</td>
</tr>
<tr>
<td></td>
<td>Portrait + Landscape</td>
<td>Suitable for portraits featuring a landscape in the background. Blues, greens, and skin tones are captured beautifully.</td>
</tr>
<tr>
<td></td>
<td>Portrait + Nightscape</td>
<td>Suitable for portrait shooting against a background of night view. Raise the flash (P. 75). Use of a tripod and remote control via OI.Share is recommended (P. 143, 148).</td>
</tr>
<tr>
<td></td>
<td>Children</td>
<td>Suitable for photographs of children and other active subjects.</td>
</tr>
<tr>
<td>Subject type</td>
<td>Scene mode</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Nightscapes</td>
<td>Nightscape</td>
<td>Suitable for tripod shooting of night scenes. Use of a tripod and remote control via OI.Share is recommended (P. 143, 148).</td>
</tr>
<tr>
<td></td>
<td>Portrait + Nightscape</td>
<td>Suitable for portrait shooting against a background of night view. Raise the flash (P. 75). Use of a tripod and remote control via OI.Share is recommended (P. 143, 148).</td>
</tr>
<tr>
<td></td>
<td>Handheld Starlight</td>
<td>Suitable for shooting night scenes without a tripod. Reduces blur when shooting low light/illuminated scenes. The camera makes eight exposures and combines them into a single photograph.</td>
</tr>
<tr>
<td></td>
<td>Fireworks</td>
<td>Suitable for shooting fireworks at night. Use of a tripod and remote control via OI.Share is recommended (P. 143, 148).</td>
</tr>
<tr>
<td></td>
<td>Light Trails</td>
<td>The camera automatically shoots multiple images, takes newly bright areas only, and composites them into a single image. With normal long exposure, an image of light trace such as star trails with bright buildings tends to get too bright. You can capture them without over exposure while checking the progress. Press the shutter button to start shooting, then view the changing result in the monitor and press the shutter button again to end shooting once the desired result is achieved (maximum 3 hours). Use of a tripod and remote control via OI.Share is recommended (P. 143, 148). • Advanced settings can be accessed via live composite photography (dark and light field composite) in M mode (P. 63).</td>
</tr>
<tr>
<td>Motion</td>
<td>Sport</td>
<td>Suitable for fast action shooting. The camera will take photos while the shutter button is pressed.</td>
</tr>
<tr>
<td></td>
<td>Children</td>
<td>Suitable for photographs of children and other active subjects.</td>
</tr>
<tr>
<td></td>
<td>Panning</td>
<td>Choose to blur the background behind moving objects. The camera chooses the optimal shutter speed for panning shots based on camera motion.</td>
</tr>
<tr>
<td>Subject type</td>
<td>Scene mode</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td><strong>Scenery</strong></td>
<td><img src="image1" alt="Landscape" /></td>
<td>Suitable for landscape shooting.</td>
</tr>
<tr>
<td><img src="image2" alt="Sunset" /></td>
<td>Suitable for shooting the sunset.</td>
<td></td>
</tr>
<tr>
<td><img src="image3" alt="Beach &amp; Snow" /></td>
<td>Suitable for shooting at snow-capped mountains, seascapes in the sun, and other whitish scenes.</td>
<td></td>
</tr>
<tr>
<td><img src="image4" alt="Panorama" /></td>
<td>Take panoramic photos with a wider angle of view than other shots. • For information on taking photos using this feature, see &quot;Shooting a Panorama&quot; (P. 46), starting from Step 3.</td>
<td></td>
</tr>
<tr>
<td><img src="image5" alt="Backlight HDR" /></td>
<td>Suitable for high-contrast scenes. Each time the shutter button is pressed, the camera takes four shots and subsequently merges them into one, correctly exposed image.</td>
<td></td>
</tr>
<tr>
<td><strong>Indoors</strong></td>
<td><img src="image6" alt="Candlelight" /></td>
<td>Suitable for shots of candlelit scenes. Warm colors are preserved.</td>
</tr>
<tr>
<td>![Silent <a href="image7">♥</a>]</td>
<td>Disable camera sounds and lights in situations in which they may be unwelcome. • For information on taking photos using this feature, see &quot;[Silent [♥]] Mode&quot; (P. 45), starting from Step 2.</td>
<td></td>
</tr>
<tr>
<td><img src="image8" alt="Portrait" /></td>
<td>Suitable for portrait shooting. Brings out skin texture.</td>
<td></td>
</tr>
<tr>
<td><img src="image9" alt="e-Portrait" /></td>
<td>Smooths out skin tones and texture. The camera records two pictures: one with the effect applied and one without.</td>
<td></td>
</tr>
<tr>
<td><img src="image10" alt="Children" /></td>
<td>Suitable for photographs of children and other active subjects.</td>
<td></td>
</tr>
<tr>
<td><img src="image11" alt="Backlight HDR" /></td>
<td>Suitable for high-contrast scenes. Each time the shutter button is pressed, the camera takes four shots and subsequently merges them into one, correctly exposed image.</td>
<td></td>
</tr>
<tr>
<td>Subject type</td>
<td>Scene mode</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Close-ups</td>
<td>![Macro]</td>
<td>Suitable for close-ups.</td>
</tr>
<tr>
<td></td>
<td>![Nature Macro]</td>
<td>Suitable for vivid close-ups of flowers or insects.</td>
</tr>
<tr>
<td></td>
<td>![Documents]</td>
<td>Suitable for photos of timetables or other documents. The camera heightens the contrast between the text and background.</td>
</tr>
<tr>
<td></td>
<td>![Multi Focus Shot]</td>
<td>The camera takes eight photos, varying the focus distance with each shot.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• For information on taking photos using this feature, see “[Focus Bracketing]: Varying Focus Distance over a Series of Shots” (P. 49), starting from Step 2.</td>
</tr>
</tbody>
</table>

- To maximize the benefits of the scene modes, some of the shooting function settings are disabled.
- Some time may be needed to record pictures taken using [e-Portrait]. In addition, when the image quality mode is [RAW], the image is recorded in RAW+JPEG.
- Movies cannot be recorded using [e-Portrait], [Handheld Starlight], [Panorama], or [Backlight HDR].
- [Handheld Starlight] pictures taken with [RAW] selected for image quality will be recorded in RAW+JPEG format, with the first frame recorded as a RAW image and the final composite as a JPEG image.
- [Backlight HDR] records HDR-processed images in JPEG format. When the image quality mode is set to [RAW], the image is recorded in RAW+JPEG.
- In [Panning], [⩤] is displayed during panning detection, and [⩥] is displayed when nothing is detected.
- When using a lens with an image stabilizer switch in [Panning], turn the image stabilizer switch off.
  Sufficient panning effects may not be obtained in bright conditions. Use a commercially available ND filter to obtain effects more easily.
Shooting in advanced photo mode ([AP] mode)

Use for quick access to advanced shooting settings.

1 Rotate the mode dial to [AP].

2 Use [D] to highlight an AP mode.
   • Some modes offer additional options that can be accessed using [V].

3 Press the [OK] button to select the highlighted mode.
   • Press the [J] button to choose a different mode. If additional options are displayed, press [A].

   • In some modes, the front dial can be used for exposure compensation (P. 71) and the rear dial for program shift (P. 55).
   • Touch controls can also be used.

AP Mode Options

<table>
<thead>
<tr>
<th>AP mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Live Composite</td>
<td>Record light trails from stars and other objects while keeping exposure constant overall.</td>
</tr>
<tr>
<td>Live Time</td>
<td>Choose for photos of fireworks and night scenery. Make long time exposures at selected shutter speeds.</td>
</tr>
<tr>
<td>Multiple Exposure</td>
<td>Combine two different images on top of one another.</td>
</tr>
<tr>
<td>HDR</td>
<td>Capture details in both highlights and shadows.</td>
</tr>
<tr>
<td>Silent [♥]</td>
<td>Disable camera sounds and lights in situations in which they may be unwelcome.</td>
</tr>
<tr>
<td>Panorama</td>
<td>Take a series of shots that are joined together to create a wide-angle photo. Choose from two angles of view: a wider angle than normal shots ( Mavericks), or an even wider angle ( Mavericks).</td>
</tr>
<tr>
<td>Keystone Compensation</td>
<td>Correct the effects of perspective in photos of buildings or landscapes.</td>
</tr>
<tr>
<td>AE Bracketting</td>
<td>Each time the shutter button is pressed, the camera takes a series of photos, varying exposure with each shot.</td>
</tr>
<tr>
<td>Focus Bracketting</td>
<td>Each time the shutter button is pressed, the camera takes a series of eight photos, varying the focus distance with each shot.</td>
</tr>
</tbody>
</table>

40 | EN
[Live Composite]: Live Composite Photography

Create photos that record light trails from stars and other objects without changing the brightness of the background; during shooting, the changing results can be viewed in the monitor. You can adjust white balance or picture mode and other settings not available with the **SCN** mode “Light Trails” option.

1. Highlight [Live Composite] in the AP mode menu (P. 40) and press the **OK** button.

2. Press the shutter button halfway down to focus.
   - To reduce blur caused by camera shake, fix the camera securely to a tripod and use a remote shutter release controlled via OI.Share (P. 148).
   - If the focus indicator blinks, the camera is not in focus.

3. Press the shutter button all the way down to shoot.
   - The camera configures the proper settings automatically and starts shooting.
   - After pressing the shutter button, there is a time lag until shooting starts.
   - The composite image will be displayed at regular intervals.

4. Press the shutter button again to stop shooting.
   - View the changing result in the monitor and press the shutter button to end shooting once the desired result is achieved.
   - The recording length in one shooting is up to 3 hours.

   • Advanced settings can be accessed via live composite photography (dark and light field composite) in **M** mode (P. 63).
[Live Time]: Live Time Photography

You can make long exposures without having to keep the shutter button pressed. The changing result can be viewed in the monitor during shooting.

1 Highlight [Live Time] in the AP mode menu (P. 40).

2 Press \( \downarrow \), use \( \leftarrow \rightarrow \) to choose the maximum exposure time, and press the \( \text{Q} \) button.
   - The display refresh rate may change automatically depending on the maximum exposure time selected.
   - The shorter the maximum exposure time, the faster the display refresh rate.

3 Press the shutter button halfway down to focus.
   - To reduce blur caused by camera shake, fix the camera securely to a tripod and use a remote shutter release controlled via OI.Share (P. 148).
   - If the focus indicator blinks, the camera is not in focus.

4 Press the shutter button all the way down to start live time photography.
   - The camera adjusts settings automatically and begins shooting.
   - The changing result can be viewed in the monitor.

5 Press the shutter button again to stop shooting.
   - View the changing result in the monitor and press the shutter button to end shooting once the desired result is achieved.
   - Shooting ends automatically when the selected exposure time is reached.

\( \includegraphics[width=1\textwidth]{live_time.png} \)

- The long exposure (bulb/time) options in M mode offer more advanced settings (P. 61).
[Multiple Exposure]: Shooting Multiple Exposures

Combine two different images on top of one another.

1. Highlight [Multiple Exposure] in the AP mode menu (P. 40) and press the button.

2. Press the shutter button halfway down to focus.
   • If the focus indicator blinks, the camera is not in focus.

3. Press the shutter button all the way down for the first shot.
   • is displayed in green if shooting starts.
   • The image is shown superimposed on the monitor.
   • Press to delete the last shot.

4. Take the second shot.
   • Use the first image as a guide to compose the second shot.
   • The camera will not go to sleep while multiple exposure is in effect.
   • Performing any of the following actions automatically deletes the second shot:
     The camera is turned off, the button is pressed, the button is pressed, pressing the button, rotating the mode dial, the battery power runs out, or any cable is connected to the camera.

• For more information on creating image overlays: “Combining Pictures (Image Overlay)” (P. 128)

• Advanced settings can be used when you select [Multiple Exposure] in the P/A/S/M mode.
  “Recording multiple exposures in a single image (Multiple Exposure)” (P. 120)
**[HDR]: Taking Composite Photos with HDR**

Capture details in both highlights and shadows. The camera varies exposure over a series of four shots and combines them into a single image.

1. Highlight [HDR] in the AP mode menu (P. 40).

2. Press \( \nabla \), use \(<\)\(\) to choose [HDR1] or [HDR2], and press the \( \odot \) button.

<table>
<thead>
<tr>
<th>HDR1</th>
<th>Four shots are taken, each with a different exposure, and the shots are combined into one HDR image inside the camera. HDR2 provides a more impressive image than HDR1. ISO sensitivity is fixed to 200.</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDR2</td>
<td></td>
</tr>
</tbody>
</table>

3. Press the shutter button halfway down to focus.
   - If the focus indicator blinks, the camera is not in focus.

4. Press the shutter button all the way down to start HDR photography.
   - The camera automatically takes four shots when the shutter button is pressed.

   - Noise may be more noticeable in photos taken in conditions associated with slow shutter speeds.
   - For best results, secure the camera by, for example, mounting it on a tripod.
   - The image displayed in the monitor or viewfinder during shooting differs from the final HDR picture.
   - The HDR-processed image will be saved as a JPEG file. When the image quality mode is set to [RAW], the image is recorded in RAW+JPEG.
   - The picture mode is fixed to [Natural] and the color space is fixed to [sRGB].
[Silent [♥]] Mode

Disable camera sounds and lights in situations in which they may be unwelcome.

1 Highlight [Silent [♥]] in the AP mode menu (P. 40) and press the ☰ button.

2 Press the shutter button halfway down to focus.
   • If the focus indicator blinks, the camera is not in focus.

3 Press the shutter button all the way down to shoot.
   • When the shutter is released, the monitor screen will go dark for a moment. No shutter sound will be emitted.
   • The desired results may not be achieved under flickering light sources such as fluorescent or LED lamps or if the subject moves abruptly during shooting.
   • When [Silent [♥]] is selected in the SCN or AP mode, the following measures are undertaken to reduce the sound and light produced by the camera.
     - Electronic shutter: Enabled
     - AF Illuminator: Off
     - Flash mode: Off
   • Noise reduction is not available when [Silent [♥]] is selected in the SCN or AP mode.
   • Note that due to the electronic shutter, the subject may appear to be distorted in photographs if camera moves quickly during shooting or when shooting fast-moving subjects.

 Memo

- Press ▼ for sequential/self-timer photography (P. 77).
- Advanced settings can be used when you select Silent [♥] photography (P. 78) in the P/A/S/M/ART mode. “Silent-Mode Options (Silent [♥] Settings)” (P. 123)
Shooting a Panorama

Pan the camera following an on-screen guide to create a single wide-angle (panorama) photo.

1 Highlight [Panorama] in the AP mode menu (P. 40).

2 Press ▼, then use ◀▶ to highlight the desired panorama type and press the ○ button.

<table>
<thead>
<tr>
<th>STD</th>
<th>Take panorama photos with a wider angle of view than other shots.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FULL</td>
<td>Take panorama photos with a wider angle of view than STD.</td>
</tr>
</tbody>
</table>

3 Highlight a pan direction using ◀▶◀▶ and press the ○ button.
   • You can also select the pan direction using the front and rear dials.

4 Press the shutter button halfway to focus.

5 Press the shutter button the rest of the way down to start shooting, and then pan the camera slowly in the direction indicated by the arrow in the display.
   • The arrow in the display moves as the camera is panned.
   • To cancel shooting and return to Step 3, press the MENU button.

6 When the arrow in the display reaches the end of the progress bar, shooting will end and the camera will create a panorama.

• Focus, exposure, and the like are fixed at the values in effect at the start of shooting.
• Before the arrow reaches the end of the progress bar, you can press the ○ button or press the shutter button again to end shooting and record a panorama from the data recorded to the current point.
• Shooting may be cancelled and an error displayed if:
  the camera is panned too slowly or too quickly/the camera is panned diagonally/
  the camera is panned in the opposite direction to the arrow in the display/the lens is
  zoomed in or out/panning does not start within a set period
• Panorama photography may be unavailable with some lenses.
[Keystone Compensation]

Keystone distortion due to the influence of lens focal length and proximity to the subject can be corrected, or enhanced to exaggerate the effects of perspective. Keystone compensation can be previewed in the monitor during shooting. The corrected image is created from a smaller crop, slightly increasing the effective zoom ratio.

1 Highlight [Keystone Compensation] in the AP mode menu (P. 40) and press the \(\text{\textcircled{c}}\) button.

2 Frame the shot and adjust keystone compensation while viewing your subject in the display.
   - Use the front and rear dials to choose the compensation amount.
   - Use \(\Delta \nabla \langle \rangle\) to choose the area to be recorded. Depending on the compensation amount, you may be unable to choose the area recorded.
   - Press and hold the \(\text{\textcircled{c}}\) button to cancel any changes.
   - To adjust exposure compensation and other shooting options while keystone compensation is in effect, press the INFO button to view a display other than keystone compensation adjustment. To resume keystone compensation, press the INFO button until keystone compensation adjustment is displayed.

3 Press the shutter button halfway down to focus.
   - If the focus indicator blinks, the camera is not in focus.

4 Press the shutter button all the way down to shoot.
   - As the compensation amount increases:
     - The image will become coarser
     - The zoom ratio of the crop will increase
     - It will no longer be possible to reposition the crop in both the vertical and horizontal displays
   - Photos are recorded in RAW+JPEG format when [RAW] is selected for image quality.
   - The desired results may not be obtained with converter lenses.
   - Depending on the amount of correction, some AF targets may be outside the display area. An icon (\(\hat{\mathfrak{s}}, \hat{\mathfrak{q}}, \leftrightarrow\) or \(\Rightarrow\)) is displayed when the camera focuses on an AF target outside the display area.
   - If a focus distance is selected for [Image Stabilizer], the correction will be adjusted for the selected focus distance. Except when using a Micro Four Thirds or Four Thirds lens, choose a focal length using the [Image Stabilizer] option (P. 93).
[AE Bracketing]: Varying Exposure over a Series of Shots

Take a series of photos, varying exposure with each shot.

1. Highlight [AE Bracketing] in the AP mode menu (P. 40).

2. Press \( \nabla \), use \( \langle \rangle \) to choose the number of shots, and press the \( \text{OK} \) button.

<table>
<thead>
<tr>
<th>Number of Shots</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3f</td>
<td>Take 3 shots, the first at optimal exposure ((\pm0.0 \text{ EV})), the second at (-1.0 \text{ EV}), and the third at (+1.0 \text{ EV}).</td>
</tr>
<tr>
<td>5f</td>
<td>Take 5 shots, the first at optimal exposure ((\pm0.0 \text{ EV})), the second at (-1.3 \text{ EV}), the third at (-0.7 \text{ EV}), the fourth at (+0.7 \text{ EV}), and the fifth at (+1.3 \text{ EV}).</td>
</tr>
</tbody>
</table>

3. Press the shutter button halfway down to focus.
   - If the focus indicator blinks, the camera is not in focus.

4. Press the shutter button all the way down to shoot.
   - Take the set number of shots.
   - The \( \text{BKT} \) indicator turns green during bracketing.
   - The camera brackets the value currently selected for exposure compensation.
[Focus Bracketing]: Varying Focus Distance over a Series of Shots

Each time the shutter button is pressed, the camera takes a series of eight photos, varying the focus distance with each shot.

1 Highlight [Focus Bracketing] in the AP mode menu (P. 40).

2 Press \( \downarrow \), use \( \leftarrow \rightarrow \) to choose the amount focus distance changes with each shot, and press the \( \otimes \) button.

<table>
<thead>
<tr>
<th>( )</th>
<th>The focus distance changes by a small amount with each shot.</th>
</tr>
</thead>
<tbody>
<tr>
<td>( )</td>
<td>The focus distance changes by a large amount with each shot.</td>
</tr>
</tbody>
</table>

3 Press the shutter button halfway down to focus.
   - If the focus indicator blinks, the camera is not in focus.

4 Press the shutter button all the way down to shoot.
   - The camera takes eight photos, varying the focus distance with each shot. The camera will take pictures at, and at distances in front of and behind, the focus distance chosen when the shutter button is pressed halfway.
   - The \( \text{BKT} \) indicator turns green during bracketing.
   - Focus bracketing ends if zoom is adjusted during shooting.
   - Shooting ends when focus reaches \( \infty \) (infinity).
   - Focus bracketing uses the electronic shutter.
   - Focus bracketing is not available with lenses that have mounts conforming to the Four Thirds or some Micro Four Thirds standards.
Using art filters (ART mode)

Using art filters, you can easily have fun with artistic effects.

1. Rotate the mode dial to ART.

2. Use < and > to highlight a filter.
   - The slider appears on the display when [Pop Art I] or [Soft Focus] is highlighted. Use the slider to adjust the degree of the art filter effect (P. 53).

3. Press \ and highlight an effect using < and >.
   - The effects available vary with the selected filter (Soft Focus Effect, Pin Hole Effect, Frame Effect, White Edge Effect, Star Light Effect, Color Filter, Monochrome Color, Blur Effect, or Shade Effect).

4. Press \ to adjust exposure compensation.
   - The slider will appear on the display.
   - Rotate the front dial to adjust exposure compensation.
   - Choose positive (“+”) values to make pictures brighter, negative (“–”) values to make pictures darker. Exposure can be adjusted by ±5.0 EV. During live view, the brightness of the monitor will be adjusted to a maximum of only ±3.0 EV. If the exposure exceeds ±3.0 EV, the exposure bar will begin flashing.
   - To reset exposure compensation, press and hold the Q button.

5. Press the \ button.

   - Press the \ button to choose a different art filter. If effects are displayed, press \.
   - If [Exposure/Brightness] is displayed, press \.
• [Color Filter] (P. 97) and [Monochrome Color] (P. 98) options are available with some art filters.
• After you press the button in Step 5, the front dial can be used for exposure compensation (P. 71) and the rear dial for program shift (P. 55).
• Touch controls can also be used.
### Types of art filters

<table>
<thead>
<tr>
<th>Filter Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pop Art I/II</td>
<td>Creates an image that emphasizes the beauty of color.</td>
</tr>
<tr>
<td>Soft Focus</td>
<td>Creates an image that expresses a soft tone atmosphere.</td>
</tr>
<tr>
<td>Pale&amp;Light Color I/II</td>
<td>Creates an image that expresses warm light by scattering overall light and slightly overexposing the image.</td>
</tr>
<tr>
<td>Light Tone</td>
<td>Creates a high-quality image by softening both shadows and highlights.</td>
</tr>
<tr>
<td>Grainy Film I/II</td>
<td>Creates an image that expresses the roughness of black and white images.</td>
</tr>
<tr>
<td>Pin Hole I/II/III</td>
<td>Creates an image that looks as if it was taken using an old or toy camera by dimming the image perimeter.</td>
</tr>
<tr>
<td>Diorama I/II</td>
<td>Creates a miniature-like image by emphasizing saturation and contrast, and blurring unfocused areas.</td>
</tr>
<tr>
<td>Cross Process I/II</td>
<td>Creates an image that expresses a surreal atmosphere. Cross Process II creates an image that emphasizes magenta.</td>
</tr>
<tr>
<td>Gentle Sepia</td>
<td>Creates a high-quality image by drawing out shadows and softening the overall image.</td>
</tr>
<tr>
<td>Dramatic Tone I/II</td>
<td>Creates an image that emphasizes the difference between brightness and darkness by partially increasing contrast.</td>
</tr>
<tr>
<td>Key Line I/II</td>
<td>Creates an image that emphasizes edges and adds an illustrative style.</td>
</tr>
<tr>
<td>Watercolor I/II</td>
<td>Creates a soft, bright image by removing dark areas, blending pale colors on a white canvas, and further softening contours.</td>
</tr>
<tr>
<td>Vintage I/II/III</td>
<td>Expresses an everyday shot in a nostalgic, vintage tone using printed film discoloration and fading.</td>
</tr>
<tr>
<td>Partial Color I/II/III</td>
<td>Impressively expresses a subject by extracting colors you want to emphasize and keeping everything else monotone.</td>
</tr>
<tr>
<td>Bleach Bypass I/II</td>
<td>The “bleach bypass” effect, which you may recognize from motion pictures and the like, can be used to great effect in shots of streetscapes or metal objects.</td>
</tr>
<tr>
<td>Instant Film</td>
<td>A contemporary take on the skin tones and shadow gradations typical of film.</td>
</tr>
</tbody>
</table>

II and III are altered versions of the original (I).

- To maximize the benefits of the art filters, some of the shooting function settings are disabled.
- If [RAW] is currently selected for image quality (P. 86), image quality will automatically be set to RAW+JPEG. The art filter will be applied to the JPEG copy only.
- Depending on the subject, tone transitions may be ragged, the effect may be less noticeable, or the image may become more “grainy.”
- Some effects may not be visible during movie recording.
- Your choice of filters, effects, and movie quality when recording movies may affect playback speed and smoothness.
Adjusting the degree of the art filter effect (Fine-Tuning)

You can adjust the degree of the filter effect for Pop Art I and Soft Focus before taking pictures.

1 Select [Pop Art I] or [Soft Focus] in the art filter menu (P. 52).
   • The slider will appear on the display.
   • Rotate the front dial to fine-tune the art filter.
   • Touch controls can also be used.
   • The effect is visible in the display.
   • To reset the filter effect, press and hold the 

2 Press the 

3 Shoot.
   • Press the 

Using [Partial Color]

Record only selected hues in color.

1 Select [Partial Color I/II/III] in the art filter menu (P. 52).
   • A color ring appears in the display.

2 Rotate the front dial to select a color.
   • The effect is visible in the display.
   • Touch controls can also be used.

3 Press the 

4 Shoot.
   • To choose a different color after shooting, press the 

Letting the camera choose aperture and shutter speed (Program mode)

The camera chooses the optimal aperture and shutter speed according to subject brightness.

1. Rotate the mode dial to P.

2. Focus and check the display.
   - The shutter speed and aperture chosen by the camera are displayed.

3. Take pictures.

- You can use the front dial to select exposure compensation.
- You can use the rear dial to select program shift.
- The shutter speed and aperture value displays will blink if the camera is unable to achieve correct exposure.
  The aperture value at the moment when its indication blinks varies with the lens type and focal length of the lens.
When using a fixed [ISO] setting, change the setting. “Changing ISO sensitivity (ISO)” (P. 74)

<table>
<thead>
<tr>
<th>Warning display example (blinking)</th>
<th>Status</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>![Dark Symbol] 60° F2.8</td>
<td>The subject is too dark.</td>
<td>Use the flash.</td>
</tr>
</tbody>
</table>
| ![Bright Symbol] 4000 F22         | The subject is too bright. | • The metered range of the camera is exceeded. A commercially available ND filter (for adjusting the amount of light) is required.  
• Take pictures in silent mode. “The Electronic Shutter (Silent)” (P. 78) |

- You can choose whether the display reflects the effects of exposure compensation or maintains a constant brightness for ease of viewing. At default settings, the effects of exposure settings are visible in the display. “Live View Boost” (P. 133)
**Program Shift**

Without changing exposure, you can choose from different combinations of aperture and shutter speed selected automatically by the camera. This is known as program shift.

- Rotate the rear dial until the camera displays the desired combination of aperture and shutter speed.
- The shooting mode indicator in the display changes from $P$ to $Ps$ while program shift is in effect. To end program shift, rotate the rear dial in the opposite direction until $Ps$ is no longer displayed.
Choosing aperture (Aperture Priority mode)

In this mode, you choose the aperture (f/-number) and the camera automatically sets the shutter speed for optimal exposure according to subject brightness. Lower aperture values (larger apertures) reduce the depth of the area that appears to be in focus (depth of field), blurring the background. Higher aperture values (smaller apertures) increase the depth of the area that appears to be in focus in front of and behind the subject.

Lower aperture values…  
F2.8 ← F4.0 ← F5.6 ← F8.0 ← F11  
…reduce depth of field and increase blur.

Higher aperture values…  
F5.6 ← F4.0 ← F2.8 ← F8.0 ← F11  
…increase depth of field.

1 Rotate the mode dial to A.

2 Choose an aperture.
   • At default settings, aperture is selected by rotating the rear dial.
   • The shutter speed selected automatically by the camera will appear in the display.
   • You can use the front dial to select exposure compensation.

3 Take pictures.
   • The shutter speed display will blink if the camera is unable to achieve correct exposure. When using a fixed [ISO] setting, change the setting. “Changing ISO sensitivity (ISO)” (P. 74)

<table>
<thead>
<tr>
<th>Warning display example (blinking)</th>
<th>Status</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>60°F5.6</td>
<td>The subject is underexposed.</td>
<td>Decrease the aperture value.</td>
</tr>
</tbody>
</table>
| 4000°F5.6                         | The subject is overexposed.  | • Increase the aperture value.  
• If the warning display does not disappear, the metered range of the camera is exceeded. A commercially available ND filter (for adjusting the amount of light) is required.  
• Take pictures in silent mode. “The Electronic Shutter (Silent [ ])” (P. 78) |
You can choose the functions performed by the front and rear dials. [Dial Function] (P. 132)

You can choose whether the display reflects the effects of exposure compensation or maintains a constant brightness for ease of viewing. At default settings, the effects of exposure settings are visible in the display. [Live View Boost] (P. 133)
Choosing shutter speed (Shutter Priority mode)

In this mode, you choose the shutter speed and the camera automatically sets aperture for optimal exposure according to subject brightness. Faster shutter speeds appear to “freeze” fast-moving subjects. Slower shutter speeds add blur to moving objects, lending them a sense of motion for a dynamic effect.

Slower shutter speeds...

60"  15  30  60

...produce dynamic shots with a sense of motion.

Faster shutter speeds...

125  250  4000

...“freeze” the motion of fast-moving subjects.

1 Rotate the mode dial to S.

2 Choose a shutter speed.
   • At default settings, shutter speed is selected by rotating the rear dial.
   • Shutter speed can be set to values between 1/4000 and 60 s.
   • Shutter speeds as fast as 1/16000 s are available in [ ] (silent) mode. "The Electronic Shutter (Silent [ ])” (P. 78)
   • The aperture selected automatically by the camera will appear in the display.
   • You can use the front dial to select exposure compensation.

3 Take pictures.
   • The aperture value display will blink if the camera is unable to achieve correct exposure. The aperture value at the moment when its indication blinks varies with the lens type and focal length of the lens.
   When using a fixed [ISO] setting, change the setting. “Changing ISO sensitivity (ISO)” (P. 74)
<table>
<thead>
<tr>
<th>Warning display example (blinking)</th>
<th>Status</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="2000 F2.8" /></td>
<td>The subject is underexposed.</td>
<td>Set the shutter speed slower.</td>
</tr>
</tbody>
</table>
| ![1/250 F22](image)            | The subject is overexposed. | • Choose a faster shutter speed. Shutter speeds as fast as 1/16000 s are available in silent mode. “The Electronic Shutter (Silent [X])” (P. 78)  
• If the warning display does not disappear, the metered range of the camera is exceeded. A commercially available ND filter (for adjusting the amount of light) is required. |

- You can choose the functions performed by the front and rear dials. [Dial Function] (P. 132)
- You can choose whether the display reflects the effects of exposure compensation or maintains a constant brightness for ease of viewing. At default settings, the effects of exposure settings are visible in the display. [Live View Boost] (P. 133)
Choosing aperture and shutter speed (Manual mode)

In this mode, you choose the aperture and shutter speed. You can adjust settings according to your goals, for example by combining fast shutter speeds with small apertures (high f/-numbers) for increased depth of field.

1 Rotate the mode dial to M.

2 Adjust aperture and shutter speed.
   - At default settings, aperture is selected with the front dial and shutter speed with the rear dial.
   - The exposure determined by the aperture value and shutter speed you have set and the difference from the suitable exposure measured by the camera are displayed on the monitor.
   - Shutter speed can be set to values between 1/4000 and 60 seconds or to [BULB (LIVE BULB)], [TIME (LIVE TIME)], or [LIVECOMP].
   - Shutter speeds as fast as 1/16000 s are available in [silent] mode. “The Electronic Shutter (Silent [silent])” (P. 78)

3 Take pictures.
   - You can choose the functions performed by the front and rear dials. [Dial Function] (P. 132)
   - The brightness of the image displayed in the monitor will change with changes in aperture and shutter speed. You can fix the brightness of the display so that you can keep the subject in view while shooting. [Live View Boost] (P. 133)
Shooting with long exposure time (BULB/LIVE TIME)

Leave the shutter open for a long exposure. Use when long exposures are required, for example when photographing night scenes or fireworks.

“Bulb” and “Live Bulb” Photography
The shutter remains open while the shutter button is pressed. Releasing the button ends the exposure.
• The amount of light entering the camera increases the longer the shutter is open.
• When live bulb photography is selected, you can choose how often the camera updates the live view display during the exposure.

“Time” and “Live Time” Photography
The exposure begins when the shutter button is pressed all the way down. To end the exposure, press the shutter button all the way down a second time.
• The amount of light entering the camera increases the longer the shutter is open.
• When live time photography is selected, you can choose how often the camera updates the live view display during the exposure.

1 Rotate the mode dial to M.

2 Set the shutter speed to [BULB] or [LIVE TIME].
   • At default settings, this is done by rotating the rear dial in the direction shown.

3 Press the MENU button.
   • You will be prompted to choose the interval at which the preview is updated.

4 Highlight an interval using △ ▽ on the arrow pad.
5 Press the \( \text{OK} \) button to select the highlighted option.
   • The menus will be displayed.

6 Press the \( \text{MENU} \) button to exit the menus.
   • If an option other than [Off] is selected, [LIVE BULB] or [LIVE TIME] will appear in the display.

7 Adjust aperture.
   • At default settings, aperture can be adjusted using the front dial.

8 Take pictures.
   • In bulb mode, keep the shutter button pressed. The exposure ends when the button is released.
   • In time mode, press the shutter button all the way down once to start the exposure and again to end it.
   • The exposure ends automatically when the time selected for [Bulb/Time Timer] is reached. The default is [8 min]. The time can be changed. \( \text{[Bulb/Time Timer]} \) (P. 134)
   • [Noise Reduct.] is applied after shooting. The display shows the time remaining until the process is complete. You can choose the conditions under which noise reduction is performed (P. 134).
   • During live time photography, you can refresh the preview by pressing the shutter button halfway.
   • Some limitations apply to the choice of ISO sensitivity settings available.
   • There are limits on the settings for the following functions.
     - Sequential shooting, self-timer shooting, time lapse shooting, image stabilizer, multiple exposure*, etc.
     * When an option other than [Off] is selected for [Live Bulb] or [Live Time] (P. 134)
   • \( \text{[Image Stabilizer]} \) (P. 93) turns off automatically.
   • Depending on camera settings, the temperature, and the situation, you may notice noise or bright spots in the monitor. These may sometimes appear in pictures even when [Noise Reduct.] (P. 134) is enabled.

### Noise in images
While shooting at slow shutter speeds, noise may appear on screen. These phenomena occur when the temperature rises in the image pickup device or image pickup device internal drive circuit, causing current to be generated in those sections of the image pickup device that are not normally exposed to light. This can also occur when shooting with a high ISO setting in a high-temperature environment. To reduce this noise, the camera activates the noise reduction function. \( \text{[Noise Reduct.]} \) (P. 134)

* During bulb/time photography, the brightness of the subject in the display is enhanced for ease of viewing when lighting is poor. \( \text{[Live View Boost]} \) (P. 133)
Live composite photography (dark and light field composite)

Leave the shutter open for a long exposure. You can view the light trails left by fireworks or stars and photograph them without changing the exposure of the background. The camera combines multiple shots and records them as a single photograph.

1. Rotate the mode dial to **M**.

2. Set the shutter speed to [LIVE COMP].
   - At default settings, this is done by rotating the rear dial in the direction shown.

3. Press the **MENU** button.
   - The [Composite Settings] menu will be displayed.

4. Highlight an exposure time using △ ▽ on the arrow pad.
   - Choose an exposure time of from 1/2 to 60 s.

5. Press the **OK** button to select the highlighted option.
   - The menus will be displayed.

6. Press the **MENU** button repeatedly to exit the menus.

7. Adjust aperture.
   - At default settings, aperture can be adjusted using the front dial.
8 Press the shutter button all the way down to ready the camera.
   • The camera is ready to shoot when [Ready for composite shooting] is displayed.

9 Press the shutter button to start shooting.
   • Live composite photography will start. The display will be updated after each exposure.

10 Press the shutter button again to end shooting.
   • Live composite photography can continue for up to three hours. The maximum recording time available varies with battery level and shooting conditions.
   • Some limitations apply to the choice of ISO sensitivity settings available.
   • To reduce blur caused by camera shake, fix the camera securely to a tripod and use a remote shutter release controlled via OI.Share (P. 148).
   • During shooting, there are limits on the settings for the following functions. Sequential shooting, self-timer shooting, time lapse shooting, image stabilizer, multiple exposure, etc.
   • [Image Stabilizer] (P. 93) turns off automatically.
**Recording movies in photo shooting modes**

The button can be used for movie recording even when the mode dial is not in the position.

- Be sure that [REC] is assigned to the button (P. 101).

1. **Press the button to begin recording.**
   - Movie you are recording will be displayed on the monitor.
   - If you put your eye to the viewfinder, movie you are recording will be displayed in the viewfinder.
   - You can change the focus location by tapping the screen while recording.

2. **Press the button again to end recording.**
   - The sound of touch operations and button operations may be recorded.
   - CMOS image sensors of the type used in the camera generate a so-called “rolling shutter” effect that can cause distortion in pictures of moving objects. This distortion is a physical phenomenon that occurs in pictures of fast-moving subjects or if the camera is moved during shooting. It is particularly noticeable in pictures taken at long focal lengths.
   - If the size of the movie file being recorded exceeds 4 GB, the file will be split automatically. (Depending on shooting conditions, movies under 4 GB in size may be split into multiple files.)
   - If the camera is used for extended periods, the temperature of the image pickup device will rise and noise and colored fog may appear in images. Turn off the camera for a short time. Noise and colored fog may also appear in images recorded at high ISO sensitivity settings. If the temperature rises further, the camera will turn off automatically.
   - The button cannot be used to record movies in the following instances:
     - While shutter the button is pressed halfway; during bulb, time, composite, sequential or time lapse photography; or when e-portrait, handheld starlight, panorama, or backlight HDR is selected in SCN mode or keystone compensation, panorama, live time, multiple exposure, or HDR is selected in mode
     - When recording movies, use an SD card that supports an SD speed class of 10 or higher.
     - A UHS-II or UHS-I card with a UHS speed class of 3 or better is required when:
       - a movie resolution of [4K] is selected in the menu
     - When using a Four Thirds system lens, the AF will not operate while recording movies.

- Some settings, such as AF mode, can be set separately for movies and photographs.

  — “Using the Video Menu” (P. 125)
Recording movies in movie mode

When the mode dial is rotated to †, movies can be recorded using functions such as the slow-motion mode.

- The effects available in P, S, A, and M modes can be applied to movies. "Choosing an Exposure Mode († Mode (Movie Exposure Modes))" (P. 91)

1 Rotate the mode dial to †.

2 Use << to highlight movie mode (P. 67).

3 Press the ✹ button to select the highlighted mode.
   - Press the † button to choose a different movie mode.

4 Press the ✹ button to begin recording.
   - Be sure that [REC] is assigned to the ✹ button (P. 101).
   - Press the ✹ button again to end recording.
   - The sound level during recording is shown by the recording level meter. The more the meter extends into the red, the higher the recording level.
   - The recording level can be adjusted from the † video menu. [Recording Volume] (P. 125)

• A beep does not sound when the camera focuses in movie mode.

• You can prevent the camera from recording operating sounds that occur due to camera operations while shooting. "Silencing Camera Sounds While Shooting Movies" (P. 68)

• Touch controls can also be used.
## Movie Mode Options

<table>
<thead>
<tr>
<th>Movie mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4K</td>
<td>Shoot 4K movies.</td>
</tr>
<tr>
<td>Standard</td>
<td>Shoot standard movies.</td>
</tr>
<tr>
<td>High-speed</td>
<td>Record slow-motion movies. Sound will not be recorded.</td>
</tr>
</tbody>
</table>

- The picture modes available vary with the movie mode.
- When recording movies, use an SD card that supports an SD speed class of 10 or higher.
- Use UHS-II or UHS-I memory card with a UHS Speed Class of 3 when shooting in [4K] or [High-speed] mode.
- Depending on the system, some computers may be unable to play movies recorded at [4K]. See the OLYMPUS website for information on the system requirements for viewing 4K movies on a computer.
Recording Slow Motion Movies

Record slow-motion movies. Footage shot at 120 fps plays back at 30 fps; quality is equivalent to [HD].

1 Highlight [High-speed] in the movie mode option (P. 67) and press the OK button.

2 Press the button to start shooting.
   • Press the button again to end shooting.
   • Focus and exposure are fixed at the start of recording.
   • Recording can continue for up to 20 seconds.
   • Sound will not be recorded.

Silencing Camera Sounds While Shooting Movies

You can prevent the camera from recording operating sounds that occur due to camera operations while shooting.

Tap the silent shooting tab to display the function items.

After tapping an item, tap the displayed arrows to select the settings.

• Electronic zoom*, recording volume, aperture, shutter speed, exposure compensation, ISO sensitivity
  * Only available with power zoom lenses
• The options available vary with the shooting mode.
• This option is not available in self-portrait mode (P. 69).
Taking Photos in Self-Portrait Mode

Inverting the monitor allows you to take pictures of yourself while you preview the frame.

1 If the monitor is open, close it.

2 Open the monitor downward.
   - Read “Rotating the Monitor: Cautions” (P. 31) before moving the monitor.
   - If a power zoom lens is attached, the camera automatically switches to wide angle.
   - The self portrait menu is displayed in the monitor.
   - Different icons may be displayed depending on the shooting mode.

<table>
<thead>
<tr>
<th>Shutter Touch</th>
<th>When the icon is touched, the shutter is released about 1 second later.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Movie</td>
<td>When you touch this icon, movie recording will start. To stop recording, press the ( ) icon.</td>
</tr>
<tr>
<td>Playback</td>
<td>Tap to switch to playback mode (P. 116).</td>
</tr>
<tr>
<td>One-Touch e-Portrait</td>
<td>Turning this on makes skin look smooth and translucent.</td>
</tr>
<tr>
<td>One-Touch Custom Self Timer</td>
<td>Shoot 3 frames using the self timer. You can set the number of times the shutter is released and the interval between each release using Custom Self Timer. “Custom Self-timer” (P. 77)</td>
</tr>
<tr>
<td>Brightness adjustment (Exposure compensation)</td>
<td>Touch [+] or [-] icon to adjust the brightness.</td>
</tr>
</tbody>
</table>
3 Frame the shot.
   • Be careful that your fingers or the camera strap do not obstruct the lens.

4 Touch and shoot.
   • You can also shoot by touching the subject displayed in the monitor, or by pressing the shutter button.
   • The shot image will be displayed on the monitor.
   • Be careful not to drop the camera when using the touch screen with the camera held in one hand.
Using various settings

Controlling exposure (Exposure Z)

The exposure selected automatically by the camera can be altered to suit your artistic intent. Choose positive values to make pictures brighter, negative values to make them darker. Exposure compensation can be adjusted by up to ±5.0 EV.

- Rotate the front dial to adjust exposure compensation.
- Exposure compensation is not available in Shutter-priority AE, M, or SCN mode or when Live Time or panorama is selected in AP mode.
- The viewfinder and live view show the effects of values not exceeding ±3.0 EV. If the exposure exceeds ±3.0 EV, the exposure bar will begin flashing.
- Movies can be corrected in a range up to ±3.0 EV.

You can choose the functions performed by the front and rear dials. [Dial Function] (P. 132)

Digital Zoom (Digital Tele-converter)

This option takes a crop at the center of the frame the same dimensions as the size option currently selected for image quality and zooms it in to fill the display. The zoom ratio increases by about 2×. This allows you to zoom in past the lens' maximum focal length, making it a good choice when you are unable to switch lenses or find it difficult to get any closer to your subject.

- Press the button to turn on digital zoom.
- is displayed on the monitor.
- If another role is assigned to the button, choose [ ] (P. 101).
- To exit digital zoom, press the button again.
- This function cannot be used with panorama, multiple exposure, or keystone compensation.
- When a RAW image is displayed, the area visible in the monitor is indicated by a frame.
- AF target drops.
- Digital Tele-converter can also be selected from Shooting Menu 1 (P. 119).
Selecting the AF target mode (AF target settings)

The frame showing the location of the focus point is referred to as the “AF target”. You can change the size of the AF target. You can also select Face priority AF (P. 73).

1. Press the [·:·] (⿳) button to display the AF target.
2. Select [I ･ ] (Single Target) or [I ㄇ] (9-Target Group) using the front dial.

<table>
<thead>
<tr>
<th>All Targets</th>
<th>The camera automatically chooses from the full set of focus targets.</th>
</tr>
</thead>
<tbody>
<tr>
<td>･ Single Target</td>
<td>You can choose a single AF target.</td>
</tr>
<tr>
<td>ㄇ 9-Target Group</td>
<td>The camera automatically chooses from the targets in the selected nine-target group.</td>
</tr>
</tbody>
</table>

• The single target mode is automatically applied in movie shooting if the group target mode is set.

Setting the AF target

You can position the target over your subject.

1. Press the [·:·] (⿳) button to display the AF target.
   • If [All Targets] is selected, select [I ･ ] (Single Target) or [I ㄇ] (9-Target Group) using the front dial.
2. Use △ ▽ <■> to choose a focus area.
   • The size and number of the AF targets changes with the aspect ratio (P. 86) and the option selected for [Digital Tele-converter] (P. 119).
   • Touch controls can also be used.
Face priority AF/Eye priority AF

The camera automatically detects and focuses on the faces or eyes of portrait subjects. When digital ESP metering is used, exposure will be weighted according to the value metered for the face.

1. Press the [·:·] (.AF) button to display the AF target.
2. Select an option using the rear dial.

<table>
<thead>
<tr>
<th>Selection method</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Face Priority On</td>
<td>The camera detects and focuses on faces.</td>
</tr>
<tr>
<td>Face Priority Off</td>
<td>Face priority AF off.</td>
</tr>
<tr>
<td>Face &amp; Eye Priority On</td>
<td>The camera detects faces and focuses on the eye closest to the camera.</td>
</tr>
</tbody>
</table>

3. Point the camera at your subject.
   • If a face is detected, it will be indicated by a white frame.

4. Press the shutter button halfway to focus.
   • When the camera focuses on the face in the white frame, the frame will turn green.
   • If the camera is able to detect the subject’s eyes, it will display a green frame over the selected eye (eye priority AF).

5. Press the shutter button the rest of the way down to shoot.

   • Depending on the subject and the art filter setting, the camera may not be able to correctly detect the face.
   • When set to [ ] (Digital ESP metering) (P. 95), metering is performed with priority given to faces.

   • Face priority is also available in [MF] (P. 84). Faces detected by the camera are indicated by white frames.
Changing ISO sensitivity

Select a value according to subject brightness. Higher values let you photograph darker scenes but also increase image “noise” (mottling). Select [AUTO] to let the camera adjust sensitivity according to lighting conditions.

1 Press the ISO (△) button.
2 Use the front dial to select an option.

<table>
<thead>
<tr>
<th>AUTO</th>
<th>Sensitivity is adjusted automatically according to shooting conditions. Use [ISO-Auto Set] (P. 134) in Custom Menu 11 to choose the maximum sensitivity selected by the camera and the shutter speed at which auto sensitivity control takes effect.</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOW, 200–25600</td>
<td>Choose a value for ISO sensitivity. ISO 200 offers a good balance between noise and dynamic range.</td>
</tr>
</tbody>
</table>
Using a flash (Flash photography)

The flash can be used for flash photography in a variety of shooting conditions.

1. Rotate the **ON/OFF** lever to **UP** to raise the flash.

2. Press the **( )** button.

3. Select an item using the front dial and press the **OK** button.
   - The options available and the order in which they are displayed vary depending on the shooting mode. “Flash modes that can be set by shooting mode” (P. 76)

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fill In</td>
<td>The flash fires. <em>Shutter speed can be set to values between that selected for [Slow Limit] (P. 135) and [X-Sync.] (P. 135) in Custom Menu b.</em></td>
</tr>
<tr>
<td>Redeye</td>
<td>The flash fires so that the red-eye phenomenon is reduced.</td>
</tr>
<tr>
<td>Flash Off</td>
<td>The flash does not fire.</td>
</tr>
<tr>
<td>Red-Eye Slow Slow synchronization (1st curtain/Red-eye reduction flash)</td>
<td>The slow synchronization is combined with the red-eye reduction flash.</td>
</tr>
<tr>
<td>Slow Slow synchronization (1st curtain)</td>
<td>The flash fires with slow shutter speeds to brighten dimly-lit backgrounds.</td>
</tr>
<tr>
<td>Slow2 Slow synchronization (2nd curtain)</td>
<td>The flash fires immediately before the shutter closes to create trails of light behind moving light sources.</td>
</tr>
<tr>
<td>Manual Value</td>
<td>For users who prefer manual operation. Press the INFO button and use △ ▽ to adjust flash output.</td>
</tr>
</tbody>
</table>

- In [Redeye], after the pre-flashes, it takes about 1 second before the shutter is released. Do not move the camera until shooting is complete.
- [Redeye] may not work effectively under some shooting conditions.
- When the flash fires, the shutter speed is set to 1/250 seconds or slower. When shooting a subject against a bright background with the flash, the background may be overexposed.
- The flash sync speed for the silent mode (P. 78) is 1/20 seconds or less.

Optional Flash Units

When using optional flash units, be sure the built-in flash has been securely restored to its housing.
Flash modes that can be set by shooting mode

<table>
<thead>
<tr>
<th>Shooting mode</th>
<th>Monitor</th>
<th>Flash mode</th>
<th>Flash timing</th>
<th>Conditions for firing the flash</th>
<th>Shutter speed limit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>P/A</strong></td>
<td>![X]</td>
<td>Fill In</td>
<td>1st curtain</td>
<td>Always fires</td>
<td>30 sec. – 1/250 sec.*</td>
</tr>
<tr>
<td></td>
<td>![X] ![S]</td>
<td>Redeye</td>
<td>1st curtain</td>
<td>Always fires</td>
<td>1/30 sec. – 1/250 sec.*</td>
</tr>
<tr>
<td></td>
<td>![S]</td>
<td>Flash Off</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>![X] ![S]</td>
<td>Red-Eye Slow</td>
<td>1st curtain</td>
<td>Always fires</td>
<td>60 sec. – 1/250 sec.*</td>
</tr>
<tr>
<td></td>
<td>![S]</td>
<td>Slow</td>
<td>1st curtain</td>
<td>Always fires</td>
<td>60 sec. – 1/250 sec.*</td>
</tr>
<tr>
<td></td>
<td>![S] ![S]</td>
<td>Slow2</td>
<td>2nd curtain</td>
<td>Always fires</td>
<td>60 sec. – 1/250 sec.*</td>
</tr>
<tr>
<td><strong>S/M</strong></td>
<td>![X]</td>
<td>Fill In</td>
<td>1st curtain</td>
<td>Always fires</td>
<td>60 sec. – 1/250 sec.*</td>
</tr>
<tr>
<td></td>
<td>![X] ![S]</td>
<td>Redeye</td>
<td>1st curtain</td>
<td>Always fires</td>
<td>60 sec. – 1/250 sec.*</td>
</tr>
<tr>
<td></td>
<td>![S]</td>
<td>Flash Off</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>![X] ![S]</td>
<td>Slow2</td>
<td>2nd curtain</td>
<td>Always fires</td>
<td>60 sec. – 1/250 sec.*</td>
</tr>
</tbody>
</table>

- Only ![X] and ![S] can be set in **B** mode.
- * The shutter speed is 1/200 seconds when using a separately sold external flash. For the silent mode, the shutter speed is 1/20 seconds.

**Minimum range**
The lens may cast shadows over objects close to the camera, causing vignetting, or the flash may be too bright even at minimum output.

- External flash units can be used to prevent vignetting. To prevent photographs from being overexposed, select **A** or **M** mode, and choose a high aperture value or reduce ISO sensitivity.

<table>
<thead>
<tr>
<th>Lens</th>
<th>Approximate distance at which vignetting occurs</th>
</tr>
</thead>
<tbody>
<tr>
<td>14-42mm f3.5-5.6 II R</td>
<td>1 m</td>
</tr>
<tr>
<td>ED 14-42mm f3.5-5.6 EZ</td>
<td>0.5 m</td>
</tr>
<tr>
<td>ED 40-150mm f4.0-5.6</td>
<td>0.9 m</td>
</tr>
<tr>
<td>ED 14-150mm f4.0-5.6 II</td>
<td>0.5 m</td>
</tr>
</tbody>
</table>
Performing the sequential/self-timer shooting

Adjust settings for burst or self-timer photography. Choose an option according to your subject.

1 Press the \(\text{\textregistered} (\checkmark)\) button.

2 Use the front dial to select an option.

<table>
<thead>
<tr>
<th>Single</th>
<th>1 frame is taken at a time when the shutter button is pressed.</th>
</tr>
</thead>
<tbody>
<tr>
<td>❣/❣/♥</td>
<td>With ❣, pictures are taken at up to about 8.7 frames per second (fps) while the shutter button is pressed all the way down. With ♥❣, pictures are taken at up to about 15 fps. Focus, exposure, and white balance are fixed at the values for the first shot in each series.</td>
</tr>
<tr>
<td>❣/❣/♥</td>
<td>Pictures are taken at up to about 5 frames per second (fps) while the shutter button is pressed all the way down. Focus and exposure are fixed according to the options selected for [AF Mode] (P. 84) and [AEL/AFL] (P. 138).</td>
</tr>
<tr>
<td>❣12s ☐ 12 sec</td>
<td>Press the shutter button halfway to focus, the rest of the way down to start the timer. First, the self-timer lamp lights up for approximately 10 seconds, then it blinks for approximately 2 seconds and the picture is taken.</td>
</tr>
<tr>
<td>❣2s ☐ 2 sec</td>
<td>Press the shutter button halfway to focus, the rest of the way down to start the timer. The self-timer lamp blinks for approximately 2 seconds, and then the picture is taken.</td>
</tr>
<tr>
<td>☐C/❣/♥</td>
<td>Press the INFO button to set [Timer], [Number of Frames], and [Interval Length]. Use (&lt;&gt;&lt;&gt;) to highlight items and (\text{△} \text{△}) to choose a value.</td>
</tr>
</tbody>
</table>

Items marked with ❣ allows you to take pictures with the small amount of blur caused by operation of the shutter reduced.

Items marked with ♥ use the electronic shutter. Use these with shutter speeds faster than 1/4000 seconds, or in settings where the sound of the shutter would be unwelcome.

3 Press the \(\text{\textcircled{OK}}\) button.

- Fix the camera securely on a tripod for self-timer shooting.
- If you stand in front of the camera to press the shutter button when using the self-timer, the picture may be out of focus.
- When you are using ❣, ❣❣ or ❣♥, live view is displayed. In ❣❣ or ❣♥, the display shows the last photograph taken during the sequential shooting.
- The speed of sequential shooting varies depending on the lens you are using and the focus of the zoom lens.
- During sequential shooting, if the battery level icon blinks due to low battery, the camera stops shooting and starts saving the pictures you have taken on the card. The camera may not save all of the pictures depending on how much battery power remains.

- To cancel the activated self-timer, press \(\text{△}\).
The Electronic Shutter

(Silent [♥])

Take pictures using the electronic shutter. Use for shutter speeds faster than 1/4000 s or in settings where the sound of the shutter would be unwelcome. The electronic shutter can be used in single-frame mode and self-timer modes and for frame rates as high as about 15 fps in sequential shooting modes. This setting is only available in P/A/S/M ART modes.

• The flash sync speed is 1/20 s.
• In [Silent [♥]] mode, [Ⅲ], [AF Illuminator], and [Flash Mode] are set to [Not Allow] by default. You can enable each operation in [Silent [♥] Settings].

1 Press the (Q) button.
2 Highlight one of the options marked with ♥ using the front dial.
3 Press the (OK) button.
   • When the shutter is released, the monitor screen will go dark for a moment. No shutter sound will be emitted.
   • The desired results may not be achieved under flickering light sources such as fluorescent or LED lamps or if the subject moves abruptly during shooting.
   • Note that due to the electronic shutter, the subject may appear to be distorted in photographs if camera moves quickly during shooting or when shooting fast-moving subjects.
Calling shooting options

Live control

You can use live control to select the shooting function while checking the effect on the screen.

Available settings

Picture mode ........................................P. 81
ISO sensitivity .......................................P. 74
White balance .......................................P. 83
AF mode .............................................P. 84
Aspect ratio*1 ....................................P. 86

*1 Not available in movie mode.
*2 Available in SCN mode.
*3 Available in ART mode.

1 Press \( \odot \) to display the live control.
   • To hide the live control, press \( \odot \) again.

2 Use \( \wedge \) \( \backslash \) to highlight the desired function and \( \langle \rangle \) to highlight a setting, and then press the \( \odot \) button.
   • You can use the front and rear dials to select a setting.
   • The selected settings take effect automatically if no operations are performed for about 8 seconds.

   • Some items are not available in some shooting modes.

   • For the default settings of each option, refer to “Defaults” (P. 169).
### LV super control panel

Other shooting options can be accessed via the LV super control panel, which lists the options selected for the following shooting settings.

![LV super control panel diagram](image)

#### Settings that can be modified using LV super control panel

<table>
<thead>
<tr>
<th>1</th>
<th>Currently selected option</th>
<th>14</th>
<th>Picture mode</th>
<th>P. 81</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>ISO sensitivity</td>
<td>P. 74</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>AF mode</td>
<td>P. 84</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Flash mode</td>
<td>P. 75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Flash intensity control</td>
<td>P. 92</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Image stabilizer</td>
<td>P. 93</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Sequential shooting/Self-timer</td>
<td>P. 77</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Metering mode</td>
<td>P. 86</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Face priority</td>
<td>P. 73</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Aspect ratio</td>
<td>P. 86</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>White balance</td>
<td>P. 83</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Monochrome color</td>
<td>P. 97</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>White balance compensation</td>
<td>P. 94</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*1 The display may differ when Art Filter is selected for picture mode.

*2 Displayed when Partial Color is set.

*3 Displayed when Color Creator is set.

1. Press the \[ \] button in P/A/S/M modes.
   - The LV super control panel will be displayed.
   - In \[ \], ART, SCN, and AP modes, the display of the LV super control panel is controlled via [ \[ \] Control Settings] (P. 133).
   - The LV super control panel is not displayed in movie mode.

2. Highlight an item using Δ ▼ ◀▶ and press the \[ \] button.

3. Use ◀▶ to highlight an option.

- Settings can also be adjusted using the dials or touch controls.
- For the default settings of each option, refer to “Defaults” (P. 169).
Processing options (Picture Mode)

Choose how pictures are processed during shooting to enhance color, tone, and other properties. Choose from preset picture modes according to your subject or artistic intent. Contrast, sharpness, and other settings can be adjusted separately for each mode. You can also add artistic effects using art filters. Art filters give you the option of added frame effects and the like. Adjustments to individual parameters are stored separately for each picture mode and art filter.

- This item applies during both still photography and movie recording.

1. Press the 
   button and use to highlight Picture Mode.

2. Highlight an option using and press the 
   button.

### Picture mode options

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>i-Enhance</td>
<td>The camera adjusts colors and contrast for optimal results according to the type of subject (P. 98).</td>
</tr>
<tr>
<td>Vivid</td>
<td>Choose for vivid colors.</td>
</tr>
<tr>
<td>Natural</td>
<td>Choose for natural colors.</td>
</tr>
<tr>
<td>Muted</td>
<td>Choose for pictures that will later be retouched.</td>
</tr>
<tr>
<td>Portrait</td>
<td>Enhance skin tones.</td>
</tr>
<tr>
<td>Monochrome</td>
<td>Record pictures in monochrome. You can apply color filter effects and choose a tint (P. 98).</td>
</tr>
<tr>
<td>Custom</td>
<td>Adjust picture mode parameters to create a custom version of a selected picture mode.</td>
</tr>
<tr>
<td>e-Portrait</td>
<td>Smooth complexions.</td>
</tr>
<tr>
<td>Color Creator</td>
<td>Adjust hue and color to suit your creative intent</td>
</tr>
<tr>
<td>Pop Art*1</td>
<td>Uses Art Filter settings. Art effects can also be used.</td>
</tr>
<tr>
<td>Soft Focus*1</td>
<td></td>
</tr>
<tr>
<td>Pale&amp;Light Color</td>
<td></td>
</tr>
<tr>
<td>Light Tone</td>
<td></td>
</tr>
<tr>
<td>Grainy Film</td>
<td></td>
</tr>
<tr>
<td>Pin Hole</td>
<td></td>
</tr>
<tr>
<td>Diorama</td>
<td></td>
</tr>
<tr>
<td>Cross Process</td>
<td></td>
</tr>
<tr>
<td>Gentle Sepia</td>
<td></td>
</tr>
<tr>
<td>Dramatic Tone</td>
<td></td>
</tr>
<tr>
<td>Key Line</td>
<td></td>
</tr>
<tr>
<td>Watercolor</td>
<td></td>
</tr>
<tr>
<td>Vintage</td>
<td></td>
</tr>
<tr>
<td>Partial Color*2</td>
<td></td>
</tr>
<tr>
<td>Bleach Bypass</td>
<td></td>
</tr>
<tr>
<td>Watercolor</td>
<td></td>
</tr>
</tbody>
</table>
*1 After choosing Pop Art I or Soft Focus using the < or > buttons, press the INFO button to display the slider for Fine Tuning (P. 53).

*2 After choosing Partial Color using < or >, press the INFO button to display the color ring (P. 53).

Adjusting overall color (Color Creator)

The overall color of the image can be adjusted using any combination of 30 hues and 8 saturation levels.

1  Press the button and use △ ▽ to highlight Picture Mode.

2  Highlight [Color Creator] using < or > and press the INFO button.

3  Adjust saturation and hue.
   • Rotate the front dial to adjust hue.
   • Rotate the rear dial to adjust saturation.
   • To restore default values, press and hold the button.

4  Press the button to save changes.
   • You can also save changes by pressing the shutter button halfway.

• Photos are recorded in RAW+JPEG format when [RAW] is selected for image quality (P. 86).
• Pictures taken using [Multiple Exposure] (P. 120) are recorded at the [Natural] setting.
Adjusting color (WB (white balance))

White balance (WB) ensures that white objects in images recorded by the camera appear white. [AUTO] is suitable in most circumstances, but other values can be selected according to the light source when [AUTO] fails to produce the desired results or you wish to introduce a deliberate color cast into your images.

1. Press the  

2. Highlight an option using  and press the button.

<table>
<thead>
<tr>
<th>WB mode</th>
<th>Color temperature</th>
<th>Light conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto white balance</td>
<td>AUTO</td>
<td>For most light conditions (when there is a white portion framed on the monitor). Use this mode for general use.</td>
</tr>
<tr>
<td>Pre-set white balance</td>
<td>Sun</td>
<td>For shooting outdoors on a clear day, or to capture the reds in a sunset or the colors in a fireworks display</td>
</tr>
<tr>
<td></td>
<td>5300 K</td>
<td></td>
</tr>
<tr>
<td></td>
<td>House</td>
<td>For shooting outdoors in the shadows on a clear day</td>
</tr>
<tr>
<td></td>
<td>7500 K</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cloud</td>
<td>For shooting outdoors on a cloudy day</td>
</tr>
<tr>
<td></td>
<td>6000 K</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sun</td>
<td>For shooting under a tungsten light</td>
</tr>
<tr>
<td></td>
<td>3000 K</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sun</td>
<td>For shooting under a fluorescent light</td>
</tr>
<tr>
<td></td>
<td>4000 K</td>
<td></td>
</tr>
<tr>
<td></td>
<td>WB</td>
<td>For flash shooting</td>
</tr>
<tr>
<td></td>
<td>5500 K</td>
<td></td>
</tr>
<tr>
<td>One-touch white balance</td>
<td>Color temperature set by one-touch WB</td>
<td>Press the INFO button to measure white balance using a white or gray target when using a flash or other light source of an unknown type or when shooting under mixed lighting. “One-touch white balance” (P. 84)</td>
</tr>
<tr>
<td>Custom white balance</td>
<td>CWB</td>
<td>After pressing the INFO button, use  and then press the button.</td>
</tr>
</tbody>
</table>
One-touch white balance

Measure white balance by framing a piece of paper or other white object under the lighting that will be used in the final photograph. This is useful when shooting a subject under natural light, as well as under various light sources with different color temperatures.

1 Select [ ], [ ], [ ], or [ ] (one-touch white balance 1, 2, 3, or 4) and press the INFO button.

2 Photograph a piece of colorless (white or gray) paper.
   - Frame the paper so that it fills the display and no shadows fall on it.
   - The one-touch white balance screen appears.

3 Select [Yes] and press the OK button.
   - The new value is saved as a preset white balance option.
   - The new value is stored until one-touch white balance is measured again. Turning the power off does not erase the data.

Choosing a focus mode (AF Mode)

You can select a focusing method (focus mode). You can choose separate focusing methods for still photography mode and movie mode.

1 Press the OK button and use △ to highlight AF Mode.

2 Highlight an option using ◀▶ and press the OK button.

<table>
<thead>
<tr>
<th>Mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>S-AF (Single AF)</td>
<td>The camera focuses once when the shutter button is pressed halfway. When the focus is locked, a beep sounds, and the AF confirmation mark and the AF target mark light up. This mode is suitable for taking pictures of still subjects or subjects with limited movement.</td>
</tr>
<tr>
<td>C-AF (Continuous AF)</td>
<td>The camera repeats focusing while the shutter button remains pressed halfway. When the subject is in focus, the AF confirmation mark lights up on the monitor and the beep sounds when the focus is locked at the first time. Even if the subject moves or you change the composition of the picture, the camera continues trying to focus.</td>
</tr>
<tr>
<td>MF (Manual focus)</td>
<td>This function allows you to manually focus on any position by operating the focus ring on the lens.</td>
</tr>
<tr>
<td>S-AF+MF</td>
<td>After pressing the shutter button halfway to focus in [S-AF] mode, you can turn the focus ring to fine-adjust focus manually.</td>
</tr>
<tr>
<td>----------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| C-AF+TR  | Press the shutter button halfway to focus; the camera then tracks and maintains focus on the current subject while the shutter button is held in this position.  
  • The AF target is displayed in red if the camera can no longer track the subject. Release the shutter button and then frame the subject again and press the shutter button halfway. |

- The camera may be unable to focus if the subject is poorly lit, obscured by mist or smoke, or lacks contrast.
- AF mode is unavailable when a Four Thirds system lens is used.
- AF mode is unavailable when the lens MF focus clutch is set to MF.
- If [MF], [C-AF], or [C-AF+TR] is selected in P, A, S, M, | or ART mode, the shutter can be released even when the camera is not focus.
- If [C-AF] or [C-AF+TR] is selected, keep the shutter button pressed halfway to let the camera focus on the subject for a little while, and then press the shutter button all the way down to shoot.
- If you operate the zoom during sequential shooting when [C-AF] or [C-AF+TR] is selected, the focus may move off the subject.
- If shooting a fast-moving person in sequential shooting mode when [C-AF] is selected, it is recommended that you select [Face Priority Off] (P. 73).
- If shooting a fast-moving subject in sequential shooting mode when [C-AF+TR] is selected, the focus may move off the subject.

* The focus method can be chosen in the custom menu. “AEL/AFL” (P. 138)
Setting the image aspect

Choose the ratio of width to height for pictures according to your intent or your goals for printing or the like. In addition to the standard aspect (width-to-height) ratio of [4:3], the camera offers settings of [16:9], [3:2], [1:1], and [3:4].

1. Press the OK button and use Δ Δ to highlight Image Aspect.

2. Use ◀▶ to choose a value and press the OK button.

- Image aspect can only be set for still images.
- JPEG images are recorded at the selected aspect ratio. RAW images are the same size as the image sensor and are recorded at an aspect ratio of 4:3 with a tag indicating the aspect ratio selected. A crop indicating the selected aspect ratio is displayed when images are played back.

Selecting image quality

You can set an image quality mode for still images. Select a quality suitable for the application (such as for processing on PC, use on website etc.).

1. Press the OK button and use Δ Δ to highlight (Still image quality, [ ]).

2. Highlight an option using ◀▶ and press the OK button.
   - Choose from JPEG ([LSF, LF, LN, and MN]) and RAW modes. Choose a JPEG+RAW option to record both a JPEG and a RAW image with each shot. JPEG modes combine image size ([L, M, and S]) and compression ratio (SF, F, and N).
   - When you want to select a combination other than [LSF, LF, LN, and MN], change the [Set] (P. 135) settings in Custom Menu.

RAW image data

RAW images consist of unprocessed image data to which settings such as exposure compensation and white balance have yet to be applied. They serve as raw data for images that will be processed after shooting. RAW image files:
- Have the extension ".orf"
- Cannot be viewed on other cameras
- Can be viewed on computers using Olympus Workspace photo editing software
- Can be saved in JPEG format using the [RAW Data Edit] (P. 126) retouch option in the camera menus

“Retouching Pictures (Edit)” (P. 126)
Selecting image quality (Movie quality,  

Choose the image quality options available for movie recording. When choosing an option, consider how the movie will be used: for example, are you planning to process it on a computer, or is it intended for upload to a website?

1. Press the \( \text{Q} \) button and use \( \text{△} \text{▼} \) to highlight (Movie quality,  

2. Use \( \text{◀} \text{▶} \) to choose a value and press the \( \text{OK} \) button.

Available Movie Quality Options

The options available for movie quality vary with the movie mode (P. 67) and the options selected for [Video Frame Rate] and [Video Bit Rate] in the video menu (P. 125).

- When shooting movies that will be viewed on a television, choose a frame rate that matches the video standard used in the device, as otherwise the movie may not play back smoothly. Video standards vary by country or region: some use NTSC, others PAL.
  - When shooting for display on NTSC devices, choose 60p (30p)
  - When shooting for display on PAL devices, choose 50p (25p)

The following options are available when the mode dial is rotated to a position other than  

<table>
<thead>
<tr>
<th>Movie quality</th>
<th>Movie quality components</th>
</tr>
</thead>
<tbody>
<tr>
<td>( \text{4K} \ 3840\times2160 \ 30p )</td>
<td>Choose the desired combination of frame size, bit rate, and frame rate.</td>
</tr>
<tr>
<td>( \text{4K} \ 3840\times2160 \ 25p )</td>
<td></td>
</tr>
<tr>
<td>( \text{4K} \ 3840\times2160 \ 24p )</td>
<td></td>
</tr>
<tr>
<td>( \text{FHD} \ 1920\times1080 \ Super Fine \ 60p )</td>
<td></td>
</tr>
<tr>
<td>( \text{FHD} \ 1920\times1080 \ Super Fine \ 30p )</td>
<td></td>
</tr>
<tr>
<td>( \text{HD} \ 1280\times720 \ Super Fine \ 30p )</td>
<td></td>
</tr>
<tr>
<td>( \text{FHD} \ 1920\times1080 \ Fine \ 60p )</td>
<td></td>
</tr>
<tr>
<td>( \text{FHD} \ 1920\times1080 \ Fine \ 30p )</td>
<td></td>
</tr>
<tr>
<td>( \text{HD} \ 1280\times720 \ Fine \ 30p )</td>
<td></td>
</tr>
<tr>
<td>( \text{FHD} \ 1920\times1080 \ Normal \ 60p )</td>
<td></td>
</tr>
<tr>
<td>( \text{FHD} \ 1920\times1080 \ Normal \ 30p )</td>
<td></td>
</tr>
</tbody>
</table>
### Movie quality

<table>
<thead>
<tr>
<th>Frame size</th>
<th>Bit rate (compression ratio)*1</th>
<th>Frame rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>1920×1080</td>
<td>SF (Super Fine), F (Fine), N (Normal)</td>
<td>30p (60p), 25p (50p), 24p</td>
</tr>
<tr>
<td>1280×720</td>
<td>SF (Super Fine), F (Fine), N (Normal)</td>
<td>30p (60p), 25p (50p), 24p</td>
</tr>
<tr>
<td>1080×1080</td>
<td>SF (Super Fine), F (Fine), N (Normal)</td>
<td>30p (60p), 25p (50p), 24p</td>
</tr>
<tr>
<td>1280×720</td>
<td>SF (Super Fine), F (Fine), N (Normal)</td>
<td>30p (60p), 25p (50p), 24p</td>
</tr>
</tbody>
</table>

*1 The bit rate can not be changed when the frame size is [4K].

---

Choose the desired combination of frame size, bit rate, and frame rate.

### Movie quality components

<table>
<thead>
<tr>
<th>Frame size</th>
<th>Bit rate (compression ratio)*1</th>
<th>Frame rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 1280×720</td>
<td>SF (Super Fine), F (Fine), N (Normal)</td>
<td>30p (60p), 25p (50p), 24p</td>
</tr>
<tr>
<td>FHD 1920×1080</td>
<td>SF (Super Fine), F (Fine), N (Normal)</td>
<td>30p (60p), 25p (50p), 24p</td>
</tr>
<tr>
<td>HD 1280×720</td>
<td>SF (Super Fine), F (Fine), N (Normal)</td>
<td>30p (60p), 25p (50p), 24p</td>
</tr>
</tbody>
</table>

---

*1 The bit rate can not be changed when the frame size is [4K].
The following options are available when [4K] is selected for movie mode *2:

<table>
<thead>
<tr>
<th>Movie quality</th>
<th>Movie quality components</th>
</tr>
</thead>
<tbody>
<tr>
<td>3840×2160 30p</td>
<td>Choose the desired combination of frame size and frame rate.</td>
</tr>
<tr>
<td>3840×2160 25p</td>
<td></td>
</tr>
<tr>
<td>3840×2160 24p</td>
<td></td>
</tr>
</tbody>
</table>

*2 The bit rate can not be changed.

The following option is available when [High-speed] is selected for movie mode *3:

<table>
<thead>
<tr>
<th>Movie quality</th>
<th>Movie quality components</th>
</tr>
</thead>
<tbody>
<tr>
<td>1280×720 HighSpeed 120fps</td>
<td></td>
</tr>
</tbody>
</table>

*3 The frame rate and bit rate can not be changed.
The following options are available when [Standard] is selected for movie mode:

<table>
<thead>
<tr>
<th>Movie quality</th>
<th>Movie quality components</th>
</tr>
</thead>
<tbody>
<tr>
<td>1920×1080 Super Fine 60p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Super Fine 30p</td>
<td></td>
</tr>
<tr>
<td>1280×720 Super Fine 30p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Fine 60p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Fine 30p</td>
<td></td>
</tr>
<tr>
<td>1280×720 Fine 30p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Normal 60p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Normal 30p</td>
<td></td>
</tr>
<tr>
<td>1280×720 Normal 30p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Super Fine 50p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Super Fine 25p</td>
<td></td>
</tr>
<tr>
<td>1280×720 Super Fine 25p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Fine 50p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Fine 25p</td>
<td></td>
</tr>
<tr>
<td>1280×720 Fine 25p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Normal 50p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Normal 25p</td>
<td></td>
</tr>
<tr>
<td>1280×720 Normal 25p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Super Fine 24p</td>
<td></td>
</tr>
<tr>
<td>1280×720 Super Fine 24p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Fine 24p</td>
<td></td>
</tr>
<tr>
<td>1280×720 Fine 24p</td>
<td></td>
</tr>
<tr>
<td>1920×1080 Normal 24p</td>
<td></td>
</tr>
<tr>
<td>1280×720 Normal 24p</td>
<td></td>
</tr>
</tbody>
</table>

Choose the desired combination of frame size, bit rate, and frame rate.

1. **Frame size**
   - FHD : 1920×1080
   - HD : 1280×720
2. **Bit rate (compression ratio)**
   - SF (Super Fine), F (Fine), N (Normal)
3. **Frame rate**
   - 30p (60p), 25p (50p), 24p

- Movies are stored in MPEG-4 AVC/H.264 format. The maximum size of individual file is limited to 4 GB. The maximum recording time of individual movie is limited to 29 minutes.
- Depending on the type of card used, recording may end before the maximum length is reached.
Choosing an Exposure Mode (Movie Exposure Modes)

You can create movies that take advantage of the effects available in P, A, S, and M modes. This option takes effect when the mode dial is rotated to M.

1. Rotate the mode dial to M.
2. Press the  button and use ᾱ to highlight movie (exposure) mode.
3. Use ᾱ to choose a value and press the  button.

<table>
<thead>
<tr>
<th>Mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>Exposure is automatically adjusted in response to subject brightness. Use the front dial to adjust exposure compensation.</td>
</tr>
<tr>
<td>A</td>
<td>Depiction of background is changed by setting the aperture. Use the front dial to adjust exposure compensation and rear dial to adjust aperture.</td>
</tr>
<tr>
<td>S</td>
<td>Shutter speed affects how the subject appears. Use the front dial to adjust exposure compensation and rear dial to adjust shutter speed. Shutter speed can be set to values between 1/24 s and 1/4000 s.</td>
</tr>
<tr>
<td>M</td>
<td>Aperture and shutter speed can be manually set. Use the front dial to select aperture value and the rear dial to select shutter speed. Shutter speed can be set to values between 1/24 s and 1/4000 s. ISO sensitivity can only be set manually to values between 200 and 6400.</td>
</tr>
</tbody>
</table>

- Blurred frames caused by such factors as the subject moving while the shutter is open can be reduced by selecting the fastest available shutter speed.
- The low end of the shutter speed changes according to the frame rate of the movie record mode.

💡 You can choose the functions performed by the front and rear dials. [Dial Function] (P. 132)
Adjusting flash output

(Flash intensity control)

Flash output can be adjusted if you find that your subject appears overexposed, or is underexposed even though the exposure in the rest of the frame is just right.

1  Press the \( \text{Flash button in P/A/S/M modes.} \)
   - In \( \text{ART, SCN, and H modes, the display of the} \)
     LV super control panel is controlled via [Control Settings] (P. 133).

2  Use \( \triangle \bigtriangleup \bigtriangledown \bigtriangleup \bigtriangledown \) to select \( [J] \), then press the \( \text{OK button.} \)

3  Use \( \bigtriangleup \bigtriangledown \) to choose a value and press the \( \text{OK button.} \)

- This setting has no effect when the flash control mode for the external flash unit is set to MANUAL.
- Changes to flash intensity made with the external flash unit are added to those made with the camera.
Reducing camera shake (Image Stabilizer)

You can reduce the amount of camera shake that can occur when shooting in low light situations or shooting with high magnification.

The image stabilizer starts when you press the shutter button halfway.

1 Press the button in P/A/S/M modes.
   - In , ART, SCN, and AP modes, the display of the LV super control panel is controlled via [Control Settings] (P. 133).

2 Use ▲▼◄► to select [Image Stabilizer], then press the button.

3 Highlight an option using ◄► and press the button.

<table>
<thead>
<tr>
<th>Still picture (S-IS)</th>
<th>S-IS Off</th>
<th>Image stabilizer is off.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>S-IS On</td>
<td>The camera detects the panning direction and applies the appropriate image stabilization.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Movie (M-IS)</th>
<th>M-IS Off</th>
<th>Image stabilizer is off.</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-IS</td>
<td>M-IS Off</td>
<td>The camera uses both sensor shift (VCM) and electronic correction.</td>
</tr>
<tr>
<td>M-IS</td>
<td>M-IS 1</td>
<td>The camera uses sensor shift (VCM) correction only. Electronic correction is not used.</td>
</tr>
<tr>
<td>M-IS</td>
<td>M-IS 2</td>
<td>The camera uses sensor shift (VCM) correction only. Electronic correction is not used.</td>
</tr>
</tbody>
</table>

- The edges of the frame are cropped out when [M-IS 1] is selected, reducing the area recorded.
- The image stabilizer cannot correct excessive camera shake or camera shake that occurs when the shutter speed is set to the slowest speed. In these cases, it is recommended that you use a tripod.
- When using a tripod, set [Image Stabilizer] to [S-IS Off]/[M-IS Off].
- When using a lens with an image stabilization function switch, priority is given to the lens side setting.
- You may notice an operating sound or vibration when the image stabilizer is activated.

Using lenses other than Micro Four Thirds/Four Thirds System lenses

You can use focal length information to reduce camera shake when shooting with lenses that are not Micro Four Thirds or Four Thirds system lenses.

- Press the INFO button while [Image Stabilizer] is selected, use ▲▼◄► to highlight a focal length, and press the button.
- Choose a focal length between 0.1 mm and 1000.0 mm.
- Choose the value that matches the one printed on the lens.
- Selecting [Reset] (basic) in Shooting Menu 1 does not reset the focal length.
Making fine adjustments to white balance (WB Compensation)

You can set and finely adjust the compensation values for both auto white balance and preset white balance.

Before proceeding, choose a white balance option to which to make fine adjustments.

“Adjusting color (WB (white balance))” (P. 83)

1. Press the button in P/A/S/M modes.
   - In ART, SCN, and M modes, the display of the LV super control panel is controlled via [Control Settings] (P. 133).

2. Highlight white balance compensation using and press the button.

3. Use to choose an axis.

4. Choose a value using and press the button.

For compensation on the A axis (Red-Blue)
Move the bar in the + direction to emphasize red tones and in the – direction to emphasize blue tones.

For compensation on the G axis (Green-Magenta)
Move the bar in the + direction to emphasize green tones and in the – direction to emphasize magenta tones.

- Selecting [Reset] (basic) in Shooting Menu 1 does not reset the values selected.
Choosing how the camera measures brightness (Metering)

You can choose how the camera meters subject brightness.

1. Press the \textquotesingle\textquotesingle button in \textbf{P}/\textbf{A}/\textbf{S}/\textbf{M} modes.
   - In \textbf{P}, \textbf{ART}, \textbf{SCN}, and \textbf{AP} modes, the display of the LV super control panel is controlled via \textbf{[\textcolor{red}{\textbf{K}} Control Settings]} (P. 133).

2. Use \textbf{I} \textbf{H} \textbf{G} \textbf{F}\text enslash to select [Metering], then press the \textbf{OK} button.

3. Highlight an option using \textbf{I} \textbf{H} and press the \textbf{OK} button.

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital ESP metering</td>
<td>Meters exposure in 324 areas of the frame and optimizes exposure for the current scene or portrait subject (if an option other than [OFF] is selected for [\textbf{\textcolor{red}{\textbf{I}}} Face Priority]). This mode is recommended for general use.</td>
</tr>
<tr>
<td>Center weighted averaging metering</td>
<td>Provides the average metering between the subject and the background lighting, placing more weight on the subject at the center.</td>
</tr>
<tr>
<td>Spot metering</td>
<td>Meters a small area (about 2% of the frame) with the camera pointed at the object you wish to meter. Exposure will be adjusted according to the brightness at the metered point.</td>
</tr>
<tr>
<td>Spot metering (highlight)</td>
<td>Increases spot metering exposure. Ensures bright subjects appear bright.</td>
</tr>
</tbody>
</table>

Making fine adjustments to sharpness (Sharpness)

Adjust image sharpness. Outlines can be emphasized for a sharp, clear picture. Settings are stored separately for each picture mode.
   - Adjustments may not be available depending on the shooting mode.

1. Press the \textquotesingle\textquotesingle button in \textbf{P}/\textbf{A}/\textbf{S}/\textbf{M} modes.
   - In \textbf{P}, \textbf{ART}, \textbf{SCN}, and \textbf{AP} modes, the display of the LV super control panel is controlled via \textbf{[\textcolor{red}{\textbf{K}} Control Settings]} (P. 133).

2. Use \textbf{I} \textbf{H} \textbf{G} \textbf{F}\text enslash to select [Sharpness], then press the \textbf{OK} button.

3. Adjust sharpness using \textbf{I} \textbf{H} and press the \textbf{OK} button.
Making fine adjustments to contrast  (Contrast)

Adjust image contrast. Increasing contrast heightens the difference between bright and dark areas for a harder, more well-defined picture. Settings are stored separately for each picture mode.

- Adjustments may not be available depending on the shooting mode.

1 Press the button in P/A/S/M modes.
   - In ART, SCN, and modes, the display of the LV super control panel is controlled via [ ] (P. 133).

2 Use to select [Contrast], then press the button.

3 Adjust contrast using and press the button.

Making fine adjustments to saturation  (Saturation)

Adjust color saturation. Increasing saturation makes pictures more vivid. Settings are stored separately for each picture mode.

- Adjustments may not be available depending on the shooting mode.

1 Press the button in P/A/S/M modes.
   - In ART, SCN, and modes, the display of the LV super control panel is controlled via [ ] (P. 133).

2 Use to select [Saturation], then press the button.

3 Adjust saturation using and press the button.
Making fine adjustments to tone (Gradation)

Adjust color brightness and shading. Bring pictures closer to what you envisage by, for example, brightening the entire picture. Settings are stored separately for each picture mode.

- Adjustments may not be available depending on the shooting mode.

1. Press the button in **P/A/S/M** modes.
   - In **ART, SCN, and AP** modes, the display of the LV super control panel is controlled via [Control Settings] (P. 133).

2. Use to select [Gradation], then press the button.

3. Adjust tone using and press the button.

<table>
<thead>
<tr>
<th>Gradation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto (Shadow Adj)</td>
<td>Divides the image into detailed regions and adjusts the brightness separately for each region. This is effective for images with areas of large contrast in which the whites appear too bright or the blacks appear too dark.</td>
</tr>
<tr>
<td>Normal (Gradation Normal)</td>
<td>Optimal shading. Recommended in most circumstances.</td>
</tr>
<tr>
<td>High (Gradation High Key)</td>
<td>Uses a tone suitable for a bright subject.</td>
</tr>
<tr>
<td>Low (Gradation Low Key)</td>
<td>Uses a tone suitable for a dark subject.</td>
</tr>
</tbody>
</table>

Applying filter effects to monochrome pictures (Color Filter)

Color filter effects can be added when [Monochrome] is selected for picture mode (P. 81). Depending on the color of the subject, color filter effects can make subjects brighter or enhance contrast. Orange adds more contrast than yellow, red more contrast than orange. Green is a good choice for portraits and the like.

1. Press the button in **P/A/S/M** modes.
   - In **ART, SCN, and AP** modes, the display of the LV super control panel is controlled via [Control Settings] (P. 133).

2. Use to select [Color Filter], then press the button.

3. Highlight an option using and press the button.

<table>
<thead>
<tr>
<th>Color Filter</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>N:None</td>
<td>Creates a normal black and white image.</td>
</tr>
<tr>
<td>Ye:Yellow</td>
<td>Reproduces clearly defined white cloud with natural blue sky.</td>
</tr>
<tr>
<td>Or:Orange</td>
<td>Slightly emphasizes colors in blue skies and sunsets.</td>
</tr>
<tr>
<td>R:Red</td>
<td>Strongly emphasizes colors in blue skies and brightness of crimson foliage.</td>
</tr>
<tr>
<td>G:Green</td>
<td>Strongly emphasizes colors in red lips and green leaves.</td>
</tr>
</tbody>
</table>
Adjusting the tone of a monochrome image  (Monochrome Color)

Add a tint to black-and-white pictures in the [Monochrome] picture mode (P. 81).

1 Press the  button in P/A/S/M modes.
   • In ART, SCN, and M modes, the display of the LV super control panel is controlled via [Control Settings] (P. 133).

2 Use ▲▼◄► to select [Monochrome Color], then press the  button.

3 Use ◄► to choose a value and press the  button.

| N: Normal  | Creates a normal black and white image.          |
| S: Sepia   | Shoot in sepia-tinted monochrome.                |
| B: Blue    | Shoot in blue-tinted monochrome.                |
| P: Purple  | Shoot in purple-tinted monochrome.              |
| G: Green   | Shoot in green-tinted monochrome.               |

Adjusting i-Enhance effects  (Effect)

Choose the strength of the i-Enhance effect when [i-Enhance] is selected for picture mode (P. 81).

1 Press the  button in P/A/S/M modes.
   • In ART, SCN, and M modes, the display of the LV super control panel is controlled via [Control Settings] (P. 133).

2 Use ▲▼◄► to select [Effect], then press the  button.

3 Adjust the effect using ◄► and press the  button.

| Low (Effect: Low)  | Adds a low i-Enhance effect to images.          |
| Standard (Effect: Standard)  | Adds an i-Enhance effect between “low” and “high” to images. |
| High (Effect: High)   | Adds a high i-Enhance effect to images.         |
Setting the color reproduction format (Color Space)

You can select a format to ensure that colors are correctly reproduced when shot images are regenerated on a monitor or using a printer. This option is equivalent to the [Color Space] (P. 135) in Custom Menu.

1 Press the button in P/A/S/M modes.
- In ART, SCN, and AP modes, the display of the LV super control panel is controlled via [Control Settings] (P. 133).

2 Use △ ▽ ◀ ▶ to select [Color Space], then press the OK button.

3 Select a color format using ◀▶ and press the OK button.

<table>
<thead>
<tr>
<th>SRGB</th>
<th>The established color space standard for Windows systems. It is widely supported across displays, printers, digital cameras, and computer applications. This setting is recommended in most circumstances.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AdobeRGB</td>
<td>A color space standard defined by Adobe Systems Inc. It can reproduce a wider gamut of colors than sRGB. Accurate color reproduction is available only with software and devices (displays, printers, and the like) that support this standard. An underscore (“_”) appears at the beginning of the file name (e.g., “_xxx0000.jpg”).</td>
</tr>
</tbody>
</table>

- [AdobeRGB] is not available in AUTO (P. 34), ART (P. 50), SCN (P. 36), AP (P. 40), or movie ( ) mode.
Changing the brightness of highlights and shadows

(Highlight&Shadow Control)

Adjust brightness separately for highlights, mid-tones, and shadows. You gain greater control over exposure than you would with exposure compensation alone. You can selectively make highlights darker or shadows brighter.

• Adjustments may not be available depending on the shooting mode.

1 Press the 

button in P/A/S/M modes.

• In 

, ART, SCN, and 

modes, the display of the LV super control panel is controlled via 

Control Settings (P. 133).

2 Use 

 to select [Highlight&Shadow Control], then press the 

button.

3 Press the INFO button to choose the desired tone range.

• The tone range changes each time the button is pressed.

4 Rotate the dials to choose the desired setting.

• [Hi. & Sh.] selected
  Adjust highlights using the front dial and shadows using the rear dial.

• [Midtone] selected
  Use the front or rear dial.
  • Press and hold the 

button to restore the default curve.

5 Press the 

button to save changes.

• You can also save changes by pressing the shutter button halfway.
Assigning functions to buttons

Other roles can be assigned to buttons in place of their existing functions.

**Customizable Controls**

<table>
<thead>
<tr>
<th>Button</th>
<th>Default</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEL Function</td>
<td>AEL/AFL</td>
</tr>
<tr>
<td>2 Function</td>
<td>(Digital Tele-converter)</td>
</tr>
<tr>
<td>7 Function</td>
<td>REC</td>
</tr>
</tbody>
</table>

To change the function assigned to a button, follow the steps below.

1. Press the button in **P/A/S/M** modes.
   - In **ART**, **SCN**, and **AP** modes, the display of the LV super control panel is controlled via [Control Settings] (P. 133).
2. Use Δ ν to select [Button Function], then press the button.
   - The custom menu [Button Function] item will be displayed.
   - [Button Function] can also be accessed from the menus (P. 117, 132).
3. Use Δ ν to highlight the desired button and press .
4. Use Δ ν to highlight the desired function and press the button.
5. Press the button again to exit.

- The functions assigned to the buttons may be unavailable in some modes.
- The options available vary with the current mode.
## Available Roles

<table>
<thead>
<tr>
<th>Role</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AE</strong> (AEL/AFL)</td>
<td>Press the button to use AE lock or AF lock. The function changes according to the [AEL/AFL] (P. 138) setting. When AEL is selected, press the button once to lock the exposure and display <strong>AE</strong> on the monitor. Press the button again to cancel the lock.</td>
</tr>
<tr>
<td><strong>REC</strong></td>
<td>Press the button to record a movie.</td>
</tr>
<tr>
<td><strong>(Preview)</strong></td>
<td>Aperture is stopped down to the selected value while the button is pressed.</td>
</tr>
<tr>
<td><strong>(One-touch white balance)</strong></td>
<td>Press the shutter button while the button is pressed to acquire a white balance value (P. 84). Highlight the desired number and press the <strong>Q</strong> button to save the value.</td>
</tr>
<tr>
<td><strong>[: : ] (AF Area Select)</strong></td>
<td>Press the button to choose the AF target (P. 72).</td>
</tr>
<tr>
<td><strong>MF</strong></td>
<td>Press the button to select [MF] mode. Press the button again to restore the previously selected AF mode. The focus mode can also be selected by holding the button and rotating a dial.</td>
</tr>
<tr>
<td><strong>(Exposure compensation)</strong></td>
<td>Press the button to adjust exposure compensation. In <strong>P</strong>, <strong>A</strong>, <strong>S</strong>, <strong>ART</strong>, and movie modes, you can adjust exposure compensation by pressing the button and using ▼ or the front or rear dial to choose the desired value. In <strong>M</strong> mode, you can adjust shutter speed or aperture by pressing the button and using △ or the front or rear dial to choose the desired values.</td>
</tr>
<tr>
<td><strong>(Magnify)</strong></td>
<td>Press the button to display the magnification frame and press it again to magnify the image. Press and hold the button to cancel magnified display.</td>
</tr>
<tr>
<td><strong>Peaking</strong></td>
<td>Press the button to turn on and off the peaking display. When peaking is displayed, histogram and highlight/shadow display are not available (P. 138).</td>
</tr>
<tr>
<td><strong>(Switch Lock)</strong></td>
<td>Press and hold the button to enable and disable touch screen operation.</td>
</tr>
</tbody>
</table>

### Locking the exposure (AE Lock)

You can lock the exposure by pressing the **AEL/AFL** button. Use this when you want to adjust the focus and exposure separately or when you want to shoot several images at the same exposure.

- If you press the button to which **AEL** has been assigned once, the exposure is locked and **AE** is displayed. “**AEL/AFL**” (P. 138)
- Press the button to which **AEL** has been assigned once again to release the AE Lock.
- The lock will be released if you operate the mode dial, **MENU** button, or ** REC** button.
Zoom frame AF/Zoom AF (Super Spot AF)

You can zoom in on the display during shooting. For greater precision during focusing, zoom in on the focus area. At higher zoom ratios, you can focus on areas smaller than the standard focus target. You can reposition the focus area as desired during zoom.

- To use Super Spot AF, you must first assign [Q] to a button with Button Function (P. 132).

1. Press the button to which [Q] (magnify) is assigned.
   - The zoom frame will be displayed.
   - The frame is displayed in the same position as the target most recently used for autofocus.

2. Use △ ▽ ◀▶ to position the zoom frame.
   - To re-center the frame, press and hold the ◐ button.

3. Adjust the size of the zoom frame to choose the zoom ratio.
   - Press the INFO button and then use the △ ▽ buttons or the front or rear dial to adjust the size of the zoom frame.
   - Press the ◐ button to accept and exit.
4 Press the button to which [Q] is assigned once more.
   • The camera will zoom the selected area in to fill the display.
   • Use the front or rear dial to zoom in or out.
   • You can also scroll the display using the arrow pad (△ ▽ ◀▶).
   • In M mode, you can press the INFO button during zoom to choose aperture or shutter speed.
   • Press the Q button to return to the zoom frame.
   • Press the OK button to end focus zoom.
   • You can also end focus zoom by pressing and holding the Q button.

5 Press the shutter button halfway to focus using autofocus.
   • Focus zoom applies to the display only. Pictures taken with the camera are not affected.

    • Touch controls can be used for focus zoom. “Shooting with touch screen operations” (P. 32)
3 Playback

Information display during playback

Playback image information

Simplified display

Overall display
<table>
<thead>
<tr>
<th>No.</th>
<th>Information</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Battery level</td>
<td>21</td>
</tr>
<tr>
<td>2</td>
<td>Bluetooth® connection status</td>
<td>142–150</td>
</tr>
<tr>
<td>3</td>
<td>Wireless LAN connection</td>
<td>142–150</td>
</tr>
<tr>
<td>4</td>
<td>Including GPS information</td>
<td>149</td>
</tr>
<tr>
<td>5</td>
<td>Print order</td>
<td>112</td>
</tr>
<tr>
<td>6</td>
<td>Share order</td>
<td>111</td>
</tr>
<tr>
<td>7</td>
<td>Sound record</td>
<td>113, 127</td>
</tr>
<tr>
<td>8</td>
<td>Protect</td>
<td>110</td>
</tr>
<tr>
<td>9</td>
<td>Image selected</td>
<td>111</td>
</tr>
<tr>
<td>10</td>
<td>File number</td>
<td>136</td>
</tr>
<tr>
<td>11</td>
<td>Frame number</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Image quality</td>
<td>86</td>
</tr>
<tr>
<td>13</td>
<td>Aspect ratio</td>
<td>86</td>
</tr>
<tr>
<td>14</td>
<td>HDR image</td>
<td>44</td>
</tr>
<tr>
<td>15</td>
<td>Date and time</td>
<td>22</td>
</tr>
<tr>
<td>16</td>
<td>Aspect border</td>
<td>86</td>
</tr>
<tr>
<td>17</td>
<td>AF area pointer</td>
<td>72</td>
</tr>
<tr>
<td>18</td>
<td>Shooting mode</td>
<td>29–66</td>
</tr>
<tr>
<td>19</td>
<td>Shutter speed</td>
<td>54–60</td>
</tr>
<tr>
<td>20</td>
<td>Exposure compensation</td>
<td>71</td>
</tr>
<tr>
<td>21</td>
<td>Aperture value</td>
<td>54–60</td>
</tr>
<tr>
<td>22</td>
<td>Focal length</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Flash intensity control</td>
<td>92</td>
</tr>
<tr>
<td>24</td>
<td>White balance compensation</td>
<td>94</td>
</tr>
<tr>
<td>25</td>
<td>Color space</td>
<td>99</td>
</tr>
<tr>
<td>26</td>
<td>Picture mode</td>
<td>81, 119</td>
</tr>
<tr>
<td>27</td>
<td>Compression rate</td>
<td>141</td>
</tr>
<tr>
<td>28</td>
<td>Pixel count</td>
<td>141</td>
</tr>
<tr>
<td>29</td>
<td>ISO sensitivity</td>
<td>74</td>
</tr>
<tr>
<td>30</td>
<td>White balance</td>
<td>83</td>
</tr>
<tr>
<td>31</td>
<td>Metering mode</td>
<td>95</td>
</tr>
<tr>
<td>32</td>
<td>Histogram</td>
<td>28</td>
</tr>
</tbody>
</table>

### Switching the Information Display

You can switch the information displayed during playback by pressing the **INFO** button.

- You can add histogram and highlight & shadow to the information displayed during playback. [Info] (P. 139)
Viewing photographs and movies

1 Press the ➤ button.
   - A photograph or movie will be displayed.
   - Select the desired photograph or movie using the front dial or arrow pad.
   - To return to shooting mode, press the shutter button halfway or press the ➤ button.

Rear dial
- Zoom in (✓)/Index (✓)

Front dial
- Previous (✓)/Next (✓)
  Operation also available during close-up playback.

Arrow pad (✓ ✓ ✓)
- Single-frame playback: display the next frame (✓)/display the previous frame (✓) / jump ahead 10 frames (✓) / jump back 10 frames (✓)
- Close-up playback: Changing the close-up position
  You can display the next frame (✓) or the previous frame (✓) during close-up playback by pressing the INFO button.
  Index/calendar playback: Highlight image

INFO button
- View image info

(✓) button
- Select images for sharing (P. 111)

(✓) button
- Protect picture (P. 110)

(✓) button
- Delete picture (P. 110)

(✓) button
- View menus (in calendar playback, press this button to exit to single-frame playback)
Finding Pictures Quickly (Index and Calendar Playback)

- In single-frame playback, rotate the rear dial to \( \text{Index} \) for index playback. Rotate further for calendar playback.
- Turn the rear dial to \( \text{Calendar} \) to return to single-frame playback.

![Index display](image1)
![Calendar display](image2)

- You can change the number of frames for index display. \( \text{Settings} \) (P. 139)
- Touch controls can also be used (P. 115).

Zooming In (Playback Zoom)

In single-frame playback, turn the rear dial to \( \text{Zoom} \) to zoom in. Turn to \( \text{Single-frame} \) to return to single-frame playback.

![Single-frame playback](image3)
![2x zoom](image4)
![14x zoom](image5)

- Touch controls can also be used (P. 115).

Rotating Pictures (Rotate)

Choose whether to rotate photographs.

1. Play the photograph back and press the \( \text{OK} \) button.
2. Select [Rotate] and press the \( \text{OK} \) button.
3. Press \( \Delta \) to rotate the image counterclockwise, \( \nabla \) to rotate it clockwise; the image rotates each time the button is pressed.
   - Press the \( \text{OK} \) button to save settings and exit.
   - The rotated image is saved in its current orientation.
   - Movies and protected images cannot be rotated.

- The camera can be configured to automatically rotate portrait-orientation pictures during playback. \( \text{Playback menu} > [ \text{Rotate} ] \) (P. 126)
  - [Rotate] is not available when [Off] is selected for [ \text{Rotate} ].
Viewing Images as a Slideshow

This function displays images stored on the card one after another.

1. Press the □ button in the playback display.
2. Select [L] and press the □ button.

3. Adjust settings.

<table>
<thead>
<tr>
<th>Start</th>
<th>Start the slideshow. Images are displayed in order, starting with the current picture.</th>
</tr>
</thead>
<tbody>
<tr>
<td>BGM</td>
<td>Set [On] or [Off].</td>
</tr>
<tr>
<td>Slide</td>
<td>Set the type of data to be played back.</td>
</tr>
<tr>
<td>Slide Interval</td>
<td>Choose the length of time each slide is displayed from 2 to 10 seconds.</td>
</tr>
<tr>
<td>Movie Interval</td>
<td>Select [Full] to play back full length of each movie clip in the slideshow or [Short] to play back only the opening portion of each movie clip.</td>
</tr>
</tbody>
</table>

4. Select [Start] and press the □ button.
   - The slideshow will start.
   - Press △ ▽ during the slideshow to adjust the overall volume of the camera speaker. Press ◄► while the volume adjustment indicator is displayed to adjust the balance between the sound recorded with the image or movie and background music.
   - Press the □ button to stop the slideshow.
Watching movies

Select a movie and press the (x) button to display the playback menu. Select [Play Movie] and press the (x) button to begin playback. Fast-forward and rewind using (j/k). Press the (x) button again to pause playback. While playback is paused, use (a) to view the first frame and (v) to view the last frame. Use (j/k) or the front dial to view previous or next frame. Press the [MENU] button to end playback.

- Use (a/k) to adjust the volume during movie playback.

- Touch controls can also be used (P. 115).

Viewing Movies over 4 GB in Size

Long movies may exceed 4 GB in size. Movies over 4 GB in size are recorded over multiple files. The files can be played back as a single movie.

1 Press the (Q) button.
   - The most recent picture will be displayed.

2 Display a long movie you want to view and press the (x) button.
   [Play from Beginning]: Plays back a split movie all the way through
   [Play Movie]: Plays back files separately
   [Delete entire (x)]: Deletes all parts of a split movie
   [Erase]: Deletes files separately

- We recommend using the latest version of Olympus Workspace to play back movies on a computer. Before launching the software for the first time, connect the camera to the computer.

Protecting Pictures

Protect images from accidental deletion. Display the image you want to protect and press the (f/g) button to add (O-n) to the image (protection icon). Press the (f/g) button again to cancel protection. You can also protect multiple selected images.

- Formatting the card erases all data including protected images.

Deleting Pictures

Display an image you want to delete and press the (l) button. Select [Yes] and press the (x) button.
Selecting Pictures for Sharing (Share Order)

You can select images you want to transfer to a smartphone in advance. You can also use OI.Share to browse the images included in the share order. Display the image you want to transfer and press the (<>) button to set a share order. A < icon will appear on the image. Press the (<>) button again to cancel a share order.

You can select images you want to transfer in advance and set a share order all at once.

• You can set a share order on 200 frames.
• Share orders cannot include RAW images.

If the (<>) button is currently assigned a role other than [<], assign it the [<] role using the [Function] option in the custom menus (P. 132).

Cancelling all share orders (Reset share Order)

Cancel share orders that are set on images.

1 Highlight [Reset share Order] in the playback menu and press the button.

2 Select [Yes] and press the button.

Selecting Multiple Pictures (On, Erase Selected, Share Order Selected)

You can select multiple images for [On], [Erase Selected] or [Share Order Selected].

• To select multiple images, you will first need to select [✓] for [Function] (P. 132).

Press the (<>) button on the index display screen (P. 108) to select an image; a ✓ icon will appear on the image. Press the (<>) button again to cancel the selection.

Press the button to display the menu, and then select from [On], [Erase Selected] or [Share Order Selected]. This function is also available in single-frame playback.

• Touch controls can also be used (P. 116).
Creating a print order (DPOF)

You can select pictures for printing and choose the number of copies and the information printed on each picture. The pictures can be printed at print shops that support the Digital Print Order Format (DPOF). A digital print order is stored on the memory card.

1 Press the button in the playback display.
2 Select [(Print Order)] and press the button.

3 Select [ ] or [ALL] and press the button.

**Individual picture**
Press to select the frame that you want to set as print reservation, then press △ to set the number of prints.

- To set print reservation for several pictures, repeat this step. Press the button when all the desired pictures have been selected.

**All pictures**
Select [ALL] and press the button.

4 Select the date and time format and press the button.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>The pictures are printed without the date and time.</td>
</tr>
<tr>
<td>Date</td>
<td>The pictures are printed with the shooting date.</td>
</tr>
<tr>
<td>Time</td>
<td>The pictures are printed with the shooting time.</td>
</tr>
</tbody>
</table>

- When printing images, the setting cannot be changed between the images.

5 Select [Set] and press the button.

- The setting will be applied to the images saved on the card being used for playback.

- The camera cannot be used to modify print orders created with other devices. Creating a new print order deletes any existing print orders created with other devices.

- Print orders cannot include RAW images or movies.

- Pictures can also be marked for printing using the button. If the button is currently assigned a role other than [ ], assign it the [ ] role using the Function option in the custom menus (P. 132).
Removing all or selected pictures from the print order

You can reset all print reservation data or just the data for selected pictures.

1. Press the [OK] button in the playback display.
2. Select [Print Order] and press the [OK] button.
3. Select [Print Order] and press the [OK] button.
   • To remove all pictures from the print order, select [Reset] and press the [OK] button. To exit without removing all pictures, select [Keep] and press the [OK] button.
4. Press < or > to select images you wish to remove from the print order.
   • Use ▼ to set the number of prints to 0. Press the [OK] button once you have removed all the desired pictures from the print order.
5. Select the date and time format and press the [OK] button.
   • This setting is applied to all frames with print reservation data.
   • The setting will be applied to the images saved on the card being used for playback.
6. Select [Set] and press the [OK] button.

Adding Audio to Pictures

You can record audio using the built-in stereo microphone and add it to pictures. The recorded audio provides a simple replacement for written notes about the pictures.
• Audio recordings can be up to 30 s long.

1. Display the image to which you want to add audio and press the [OK] button.
   • Audio recording is not available with protected images.
   • Audio can also be added to pictures using the [Edit] option in the playback menu. Use [Edit] > [Sel. Image] to select the picture, then press the [OK] button and select [R].
2. Select [R] and press the [OK] button.
   • To exit without adding audio, select [No].
3. Select [Start] and press the [OK] button to begin recording.
4. Press the [OK] button to end recording.
   • Images recorded with audio are indicated by a ♫ icon.
   • To delete recorded audio, select [Erase] in Step 3.

Audio Playback

If an audio recording is available for the current picture, pressing the [OK] button will display audio playback options. Highlight [Play ♫] and press the [OK] button to begin playback. To end playback, press the [OK] or MENU button. During playback, you can press △ ▼ to raise or lower the volume.

♫
• Audio recordings can also be played back using touch controls (P. 115).
Scrolling Panoramas

Panoramas made up of multiple images joined together can be viewed in a scrolling display.

1. Select a panorama in single-frame playback.
2. Turn the rear dial to Q.
   - Use Δ ◼ < ◽ to scroll.

   - During playback, you can turn the rear dial further to Q to zoom in from 2x to 14x or turn it to ◼ to zoom out. Press the Q button to return to single-frame playback.
   - To view other images at zoom ratios above 2x, press the INFO button and then press ◽. Press the INFO button again to re-enable scrolling. You can also view other images using the front dial.

   - Touch controls can also be used (P. 115).
Using the touch screen

You can use the touch screen to manipulate images.
• Do not tap the display with your fingernails or other sharp objects.
• Gloves or monitor covers may interfere with touch screen operation.

Single-frame playback

■ Displaying the previous or next image
• Slide your finger to the left to view the next image, and right to view the previous image.

■ Magnify
• Lightly tap the screen to display the slider and 📌. 
• Slide the bar up or down to zoom in or out.
• Slide your finger to scroll the display area when the picture is zoomed in.

■ Audio playback/Movie playback
• Tap 🎧 to start playback.
• To adjust volume during playback, place a finger on the display and slide it up or down.
• Movie playback can be paused by tapping the display. Tap again to resume playback.
• While playback is paused, you can slide the playback position indicator at the bottom of the screen left or right to choose a new starting point.
• Tap 🎭 to end playback.

Index/Calendar playback

Lightly tapping the display during single-frame playback displays a 📌 icon. Tap 📌 to display index playback. Tap 📌 for calendar playback.

■ Displaying the previous or next page
• Slide your finger up to view the next page, and down to view the previous page.
• Tap 📌 or 📌 to switch the number of images displayed. 📌 [Settings] (P. 133)
• Tap 📌 several times to return to single-frame playback.

■ Viewing images
• Tap an image to view it full frame.
Selecting and protecting images

To view the touch menu, lightly tap the display (single-frame playback) or tap the icon (index playback). You can then perform the desired operation by tapping the icons in the touch menu.

<table>
<thead>
<tr>
<th></th>
<th>Select an image. You can select multiple images and delete them collectively.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Images you want to share with a smartphone can be set. “Selecting Pictures for Sharing (Share Order)” (P. 111)</td>
</tr>
<tr>
<td></td>
<td>Protects an image.</td>
</tr>
</tbody>
</table>

Viewing pictures in self-portrait mode

- Displaying the previous or next image
  The controls are the same as for single-frame playback (P. 115).

- Magnify
  The controls are the same as for single-frame playback (P. 115).

- Audio playback/Movie playback
  The controls are the same as for single-frame playback (P. 115).

- Selecting pictures for sharing
  - Tap the monitor to display the share icon.
  - Tap to select pictures for sharing.

- Returning to shooting mode
  - Tap to return to shooting mode (P. 69).

- The INFO button is disabled in self-portrait mode.
Menu functions (Basic operations)

Basic menu operations

The menus can be used to customize the camera for ease of use and include shooting and playback options not accessible via the live control, LV super control panel, or the like.

<table>
<thead>
<tr>
<th>Tab</th>
<th>Tab name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>🎥</td>
<td>Shooting Menu 1</td>
<td>Photography-related items. Ready the camera for shooting or access photo settings.</td>
</tr>
<tr>
<td>🎥</td>
<td>Shooting Menu 2</td>
<td></td>
</tr>
<tr>
<td>🎥</td>
<td>Video Menu</td>
<td>Items related to movie recording. Adjust basic and custom settings.</td>
</tr>
<tr>
<td>🎥</td>
<td>Playback Menu</td>
<td>Playback- and retouch-related items.</td>
</tr>
<tr>
<td>🌟</td>
<td>Custom Menu</td>
<td>Items for customizing the camera.</td>
</tr>
<tr>
<td>🕐</td>
<td>Setup Menu</td>
<td>Items for setting the clock, choosing a language, and the like.</td>
</tr>
</tbody>
</table>

Functions that cannot be selected from menus

Some items may not be selectable from the menus when using the arrow pad.

- Items that cannot be set with the current shooting mode.
- Items that cannot be set because of an item that has already been set:
  Settings such as picture mode are unavailable when the mode dial is rotated to 📷.

1 Press the MENU button to display the menus.

2 Use △ ▽ to select a tab and press ▶.
   - The menu group tab appears when the 🌟 Custom Menu is selected. Use △ ▽ to select the menu group and press ▶.
3 Select an item using △ ▽ and press ▶ to display options for the selected item.

4 Use △ ▽ to highlight an option and press the OK button to select.
   • Press the MENU button repeatedly to exit the menu.
   • For the default settings of each option, refer to “Defaults” (P. 169).

Using Shooting Menu 1/Shooting Menu 2

Shooting Menu 1
- Reset
- Picture Mode (P. 81, 119)
- Digital Tele-converter (P. 119)
- Metering (P. 95)
- AF Illuminator (P. 119)

Shooting Menu 2
- Image Stabilizer (P. 93)
- Elec. Zoom Speed (P. 120)
- (P. 92)
- Multiple Exposure (P. 120)
- Intrvl. Sh./Time Lapse (P. 122)
- Silent [()] Settings (P. 123)
- RC Mode (P. 124)

Returning to default settings (Reset)

Camera settings can be easily restored to default settings. You can opt to reset almost all settings or only those directly related to photography.

1 Select [Reset] in Shooting Menu 1 and press ▶.

2 Highlight a reset option ([Full] or [Basic]) and press the OK button.
   • To reset all settings except the time, date, and a few others, highlight [Full] and press the OK button. “Defaults” (P. 169)

3 Select [Yes] and press the OK button.
**Processing options**

(Picture Mode)

You can make individual adjustments to contrast, sharpness and other parameters in [Picture Mode] (P. 81) settings. Changes to parameters are stored for each picture mode separately.

1. Select [Picture Mode] in  
Shooting Menu 1 and press ▶.
   - The camera will display the picture mode available in the current shooting mode.

2. Select an option with △ ▽ and press the  
button.
   - Press ▶ to set the detailed options for the selected picture mode. Detailed options are not available for some picture modes.
   - Changes to contrast have no effect at settings other than [Normal].

**Digital Zoom**

(Digital Tele-converter)

This option takes a crop at the center of the frame the same dimensions as the size option currently selected for image quality and zooms it in to fill the display. The zoom ratio increases by about 2×. This allows you to zoom in past the lens’ maximum focal length, making it a good choice when you are unable to switch lenses or find it difficult to get any closer to your subject.

Shooting Menu 1.

2. The view in the monitor will be enlarged by a factor of two.
   - The subject will be recorded as it appears in the monitor.
   - Digital zoom is not available when panorama, multiple exposure, or keystone compensation is selected.
   - When a RAW image taken with [On] selected for [Digital Tele-converter] is displayed, the area visible in the monitor is indicated by a frame.
   - AF target drops.
   -  
   is displayed on the monitor.

**Improving Focus in Dark Surroundings**

(AF Illuminator)

The AF illuminator (AF assist lamp) lights to assist the focus operation in dark environments. Select [Off] to disable AF illuminator.
Choosing a Zoom Speed  (Elec. Zoom Speed)

Choose the speed at which electronic zoom lenses can be zoomed in or out using the zoom ring during still photography.

2  Select an option with and press the button.

Recording multiple exposures in a single image  (Multiple Exposure)

Take two shots and combine them into a single picture. Alternatively, you can take a shot and combine it with an existing picture stored on the memory card.

The combined image is recorded at current image quality settings. Only RAW pictures can be selected for multiple exposures that include an existing image.

If you record a multiple exposure with RAW selected for , you can then select it for subsequent multiple exposures using [Overlay], allowing you to create multiple exposures combining three or more photographs.

- This option is available in P, A, S, and M modes.

1  Select [Multiple Exposure] in Shooting Menu 2 and press .
2  Use to select the item and press .
   - Use to select the setting and press the button.

<table>
<thead>
<tr>
<th>Number of Frames</th>
<th>[Off]: Do not create additional multiple exposures. [2f]: Create a multiple exposure from 2 pictures.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto Gain</td>
<td>[On]: Halve the brightness of each picture in the multiple exposure. [Off]: Do not adjust brightness the brightness of the pictures in the multiple exposure.</td>
</tr>
</tbody>
</table>
| Overlay          | [On]: Shoot a multiple exposure that includes an existing RAW image stored on the memory card. [Off]: Create a multiple exposure from the next 2 pictures taken.  
   - [Overlay] is only available when [2f] is selected for [Number of Frames]. |

3  If [On] is selected for [Overlay], you will be prompted to choose a picture for the multiple exposure.
   - Highlight a picture using the arrow pad ( ) and press the button.
   - Only RAW images can be selected.

4  Press the button in the multiple exposure menu to save the selected settings.
   - The shooting menu will be displayed.
5 Press the **MENU** button to exit the menus.
   - A **a** icon will be displayed.
   - If [Overlay] is selected, the chosen photograph will be visible superimposed on the view through the lens.

6 Take pictures.
   - The first shot (or if [Overlay] is selected, the previously-chosen photograph) will be visible superimposed on the view through the lens as you compose the next shot.
   - The **a** icon turns green.
   - Normally, a multiple exposure will be created after the second shot is taken.
   - Pressing the **b** button allows you to retake the first shot.
   - If [On] is selected for [Overlay], you can take additional pictures that will be overlaid on the previously-chosen photograph.

7 Press the **MENU** button or press the **c** button to end multiple exposure photography.
   - If you end multiple exposure photography by pressing the **MENU** button, [Off] will be selected for [Number of Frames] in the multiple exposure menu.
   - The **a** icon clears from the display when multiple exposure photography ends.
   - The camera will not enter sleep mode during multiple exposure photography.
   - Pictures taken with other cameras cannot be used for multiple exposures.
   - The RAW pictures listed in the image-selection display when [On] is selected for [Overlay] are those processed using the settings in effect at the time the photograph was taken.
   - The image-selection display for [Overlay] shows the RAW copies of photographs taken with RAW + JPEG selected for image quality.
   - Exit multiple exposure mode before adjusting shooting settings. Some settings cannot be adjusted while multiple exposure mode is in effect.
   - Performing any of the following operations after the first shot is taken ends multiple exposure photography:
     - turning the camera off, pressing the **c** or **MENU** button, choosing a different shooting mode, or connecting cables of any type. Multiple exposure is also canceled when the battery is exhausted.
   - This function cannot be used with interval-timer photography.
   - Pictures taken with RAW selected for [K] can also be overlaid during playback.
Shooting automatically with a fixed interval (Intrvl. Sh./Time Lapse)

You can set the camera to shoot automatically with a set time lapse. The shot frames can also be recorded as into a single movie. This setting is only available in P/A/S/M modes.

1 Highlight [Intrvl. Sh./Time Lapse] in 2 Shooting Menu 2 and press ▶.

2 Select [On] and press the ▶.

3 Adjust the following settings and press the OK button.

<table>
<thead>
<tr>
<th>Setting</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Frames</td>
<td>Sets the number of frames to be shot.</td>
</tr>
<tr>
<td>Start Waiting Time</td>
<td>Sets waiting time before starting to shoot.</td>
</tr>
<tr>
<td>Interval Length</td>
<td>Sets interval between shots after shooting starts.</td>
</tr>
<tr>
<td>Time Lapse Movie</td>
<td>Sets recording format of frame sequence. [Off]: Records each frame as a still picture. [On]: Records each frame as a still picture and generates a single movie from the frame sequence.</td>
</tr>
<tr>
<td>Movie Settings</td>
<td>[Movie Resolution]: Choose a size for time lapse movies. [Frame Rate]: Choose a frame rate for time lapse movies.</td>
</tr>
</tbody>
</table>

- The starting and ending times shown in the display are intended as a guide only. The actual times may vary with shooting conditions.

4 The [Off]/[On] options will be displayed once more; confirm that [On] is highlighted and press the OK button again.

5 Shoot.
• Frames are shot even if the image is not in focus after AF. If you wish to fix the focus position, shoot in MF.
• [Rec View] (P. 130) operates for 0.5 seconds.
• If either of the time before shooting, or shooting interval is set to 1 minute 31 seconds or longer, the monitor and camera power will turn off after 1 minute. 10 seconds before shooting, the power will automatically turn on again. When the monitor is off, press the shutter button to turn it on again.
• If the AF mode (P. 84) is set to [C-AF] or [C-AF+TR], it is automatically changed to [S-AF].
• Touch operations are disabled during time lapse shooting.
• Bulb, time, and composite photography are not available during time lapse photography.
• This function cannot be used with multiple exposure.
• The flash will not work if the flash charging time is longer than the interval between shots.
• If any of still pictures are not recorded correctly, the time lapse movie will not be generated.
• If there is insufficient space on the card, the time lapse movie will not be recorded.
• The following cancel time-lapse shooting:
  - using the mode dial, MENU button, button, or lens-release button; connecting a USB cable; turning the camera off
  - If there is not enough charge left on the battery, the shooting may end partway through. Make sure the battery is charged enough before shooting.
• Movies recorded with [4K] selected for [Movie Settings] > [Movie Resolution] may not display on some computer systems. More information is available on the OLYMPUS website.

**Silent-Mode Options** *(Silent [ ] Settings)*

Choose the following options when shooting in the silent mode (P. 78):
- Noise reduction on/off
- Whether or not to enable [ ], [AF Illuminator], and [Flash Mode]


2. Select an option with and press .
3 Adjust the following settings and press the OK button.

<table>
<thead>
<tr>
<th>Noise Reduction [[]</th>
<th>[Auto]: Reduce noise in long exposures when shooting in the silent mode (P. 78). The sound of the shutter may be audible when noise reduction is active. [Off]: Noise reduction off.</th>
</tr>
</thead>
<tbody>
<tr>
<td>                                                                                                                                                                                                                                                                                                                                                                                                                                                             &amp;n...</td>
<td></td>
</tr>
</tbody>
</table>
Using the Video Menu

Movie recording functions are set in the Video Menu.

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Movie 🎥</td>
<td>[Off]: Record movies without sound.</td>
</tr>
<tr>
<td></td>
<td>[On]: Record movies with sound.</td>
</tr>
<tr>
<td></td>
<td>[On 🎥]: Record movies with sound; wind noise reduction enabled.</td>
</tr>
<tr>
<td>Recording Volume</td>
<td>Adjust the sensitivity of the built-in microphone. Adjust the sensitivity using △ △ while checking the peak sound level picked up by the microphone over the previous few seconds.</td>
</tr>
<tr>
<td>AF Mode</td>
<td>Choose the AF mode for movie recording.</td>
</tr>
<tr>
<td>Image Stabilizer</td>
<td>Sets image stabilization for movie recording.</td>
</tr>
<tr>
<td>Elec. Zoom Speed</td>
<td>Choose the speed at which electronic zoom lenses can be zoomed in or out during movie recording.</td>
</tr>
<tr>
<td>Video Frame Rate</td>
<td>Choose the frame rate for movie recording.</td>
</tr>
<tr>
<td></td>
<td>• When shooting movies that will be viewed on a television, choose a frame rate that matches the video standard used in the device, as otherwise the movie may not play back smoothly. Video standards vary by country or region: some use NTSC, others PAL.</td>
</tr>
<tr>
<td></td>
<td>- When shooting for display on NTSC devices, choose 60p (30p)</td>
</tr>
<tr>
<td></td>
<td>- When shooting for display on PAL devices, choose 50p (25p)</td>
</tr>
<tr>
<td>Video Bit Rate</td>
<td>Choose the compression ratio for movie recording.</td>
</tr>
</tbody>
</table>

- Operation sounds of the lens and camera may be recorded in a movie. To prevent it from recording, reduce the operation sounds by setting [AF Mode] to [S-AF] or [MF], or by minimizing the button operations of the camera.
- Sound cannot be recorded in [Diorama] mode.
- When [Movie 🎥] is set to [Off], 🎥 is displayed.
Using the Playback Menu

Playback Menu

[P. 109]

Edit
Print Order (P. 112)
Reset Protect (P. 119)
Reset share Order (P. 111)
Device Connection (P. 143)

Automatically Rotating Portrait-Orientation Pictures for Playback

If set to [On], images in portrait orientation are automatically rotated to be displayed in the correct orientation on the playback display.

Retouching Pictures

Create retouched copies of pictures. In the case of RAW pictures, you can adjust the settings such as art filters, which are usually applied when the pictures are taken. With JPEG pictures, you can make simple edits such as cropping and resizing.

2. Use to select [Sel. Image] and press the button.
3. Use to select the image to be edited and press the button.
   - [RAW Data Edit] is displayed if a RAW image is selected, and [JPEG Edit] if a JPEG image is selected. For images recorded in RAW+JPEG format, both [RAW Data Edit] and [JPEG Edit] are displayed. Select the desired option from them.
4. Select [RAW Data Edit] or [JPEG Edit] and press the button.

<table>
<thead>
<tr>
<th>RAW Data Edit</th>
<th>Creates a JPEG copy of a RAW image according to the selected settings.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Current</strong></td>
</tr>
<tr>
<td></td>
<td>The JPEG copy is processed using the current camera settings. Adjust</td>
</tr>
<tr>
<td></td>
<td>the camera settings before choosing this option. Some settings such</td>
</tr>
<tr>
<td></td>
<td>as exposure compensation are not applied.</td>
</tr>
<tr>
<td></td>
<td><strong>ART BKT</strong></td>
</tr>
<tr>
<td></td>
<td>The camera creates multiple JPEG copies of each image, one for each</td>
</tr>
<tr>
<td></td>
<td>art filter selected. Select one or more filters and apply them to</td>
</tr>
<tr>
<td></td>
<td>one or more images.</td>
</tr>
</tbody>
</table>
### JPEG Edit

The [JPEG Edit] menu contains the following options.

**Shadow Adj.**
- Brighten back-lit subjects.

**Red-eye Fix**
- Reduce "red-eye" in pictures taken with a flash.

- Crop pictures. Size the crop with the front or rear dial and position it with the arrow pad.

**Aspect**
- Change the aspect ratio from the standard 4:3 to [3:2], [16:9], [1:1], or [3:4]. After choosing an aspect ratio, use the arrow pad to position the crop.

**Black & White**
- Create a black-and-white copy of the current picture.

**Sepia**
- Create a sepia copy of the current picture.

**Saturation**
- Adjust the vividness of colors. The results can be previewed in the display.

- Create a resized copy 1280 × 960, 640 × 480, or 320 × 240 pixels in size. Pictures with an aspect ratio other than the standard 4:3 are resized to dimensions as close as possible to the selected option.

**e-Portrait**
- Smooth complexions. The desired effect may not be achieved if no faces are detected.

---

**5** When the settings are complete, press the [OK] button.
- The settings are applied to the image.

**6** Select [Yes] and press the [OK] button.
- The edited image is stored in the card.

- Red-eye correction may not work depending on the image.
- Editing of a JPEG image is not possible in the following cases:
  - When an image is processed on a PC, when there is not enough space in the card memory, or when an image is recorded on another camera.
  - The image cannot be resized ([)]) to the larger size than the original size.
  - Some images can not be resized.
  - [P] (trimming) and [Aspect] can only be used to edit images with an aspect ratio of 4:3 (standard).

**Audio recording**
Audio can be added to still images (up to 30 sec. long).
This is the same function as [R] during playback (P. 113).
Combining Pictures (Image Overlay)

Overlay existing RAW photos and to create a new picture. Up to 3 pictures can be included in the overlay.

2. Use ▲ ▼ to select [Image Overlay] and press the OK button.
3. Select the number of images to be overlaid and press the OK button.
4. Use ▲ ▼ ◀▶ to select the RAW images and press the OK button to add them to the overlay.
   • The overlaid image will be displayed if images of the number specified in step 3 are selected.
5. Adjust the gain for each image to be overlaid.
   • Use ◀▶ to select an image and ▲ ▼ to adjust gain.
   • Gain can be adjusted in the range 0.1–2.0. Check the results in the monitor.
6. Press the OK button to display the confirmation dialog. Select [Yes] and press the OK button.

To overlay 4 or more frames, save the overlay image as a RAW file and use [Image Overlay] repeatedly.

Creating Movie Stills (In-Movie Image Capture)

Save a still copy of a selected frame.
• This option is available only with [4K] movies recorded with the camera.

2. Use ▲ ▼ to select [Sel. Image] and press the OK button.
3. Use ◀▶ to select a movie and press the OK button.
4. Select [Movie Edit] and press the OK button.
5. Use ▲ ▼ to select [In-Movie Image Capture] and press the OK button.
6. Use ◀▶ to select a frame to be saved as a still image and press the OK button.
   • Use ▲ ▼ or to skip multiple frames.
   • The date of recording of the still may differ from that of the original movie.
Trimming movies (Movie Trimming)

Cut selected footage from movies. Movies can be trimmed repeatedly to create files containing only footage you want to preserve.

- This option is available only with movies recorded with the camera.

1 Select [Edit] in the Playback Menu and press \(\triangleright\).
2 Use \(\Delta\ \nabla\) to select [Sel. Image] and press the \(\bigcirc\) button.
3 Use \(\mathbf{H}\mathbf{I}\) to select a movie and press the \(\bigcirc\) button.
4 Select [Movie Edit] and press the \(\bigcirc\) button.
5 Use \(\Delta\ \nabla\) to select [Movie Trimming] and press the \(\bigcirc\) button.
6 Select [Overwrite] or [New File] and press the \(\bigcirc\) button.
   - If the image is protected, you cannot select [Overwrite].
7 Choose whether the section to be deleted begins with the first frame or ends with the last frame, using \(\mathbf{H}\mathbf{I}\) to highlight the desired option and pressing the \(\bigcirc\) button to select.
8 Use \(\mathbf{H}\mathbf{I}\) to choose the section to be deleted.
   - The section to be deleted is shown in red.
9 Press the \(\bigcirc\) button.
10 Select [Yes] and press the \(\bigcirc\) button.
   - The date of recording of the still may differ from that of the original movie.

Removing Protection from All Pictures (Reset Protect)

Protections of multiple images can be canceled at a time.

1 Select [Reset Protect] in the Playback Menu and press \(\triangleright\).
2 Select [Yes] and press the \(\bigcirc\) button.
Using the setup menu

Adjust basic camera settings. Examples include language selection and monitor brightness. The setup menu also contains options used during the initial setup process.

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Card Setup</td>
<td>Format the card and delete all images.</td>
<td>131</td>
</tr>
<tr>
<td>Date/time setting</td>
<td>Set the camera clock.</td>
<td>22</td>
</tr>
<tr>
<td>Changing the display language</td>
<td>Choose a language for camera menus and guides.</td>
<td>131</td>
</tr>
<tr>
<td>Monitor brightness adjustment</td>
<td>You can adjust the brightness and color temperature of the monitor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Use ‹ › to highlight ◆ (color temperature) or ◇ (brightness) and ◄ ◄ to adjust the value.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Press the INFO button to switch the saturation of the monitor between [Natural] and [Vivid] settings.</td>
<td></td>
</tr>
<tr>
<td>Rec View</td>
<td>Sets whether to display the captured image on the monitor after shooting, and the length of time for the display. This is useful for a brief check of the picture you have taken. You can shoot the next shot by pressing the shutter button halfway even while the captured image is displayed on the monitor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[0.3sec]–[20sec]: Sets the length of time (seconds) to display the captured image on the monitor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Off]: The captured image is not displayed on the monitor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Auto ◄]: Displays the captured image, and then switches to playback mode. This is useful for erasing a picture after checking it.</td>
<td></td>
</tr>
<tr>
<td>Wi-Fi/Bluetooth Settings</td>
<td>Adjust settings for connection to Wi-Fi/Bluetooth compatible smartphones using the camera’s wireless function.</td>
<td>145, 149, 150</td>
</tr>
<tr>
<td>Firmware</td>
<td>View the versions of the firmware for the camera and any lenses or other peripherals currently connected. You may need this information when contacting customer support or performing firmware updates.</td>
<td></td>
</tr>
</tbody>
</table>
Formatting the card (Card Setup)

Cards must be formatted with this camera before first use or after being used with other cameras or computers. All data stored on the card, including protected images, is erased when the card is formatted. When formatting a used card, confirm there are no images that you still want to keep on the card. “Usable cards” (P. 154)

   · If there is data on the card, menu items appear. Select [Format] and press the button.
2. Select [Yes] and press the button.
   · Formatting is performed.

Deleting all images (Card Setup)

All images on a card can be deleted at a time. Protected images are not deleted.

2. Select [All Erase] and press the button.
3. Select [Yes] and press the button.
   · All images are deleted.

Choosing a language (W)

Choose a language for camera menus and guides.

2. Highlight the desired language using the front or rear dial or the buttons on the arrow pad.
   · The language-selection dialog has two pages of options. Use the front or rear dial or the buttons on the arrow pad to move the cursor between pages.
3. Press the button when the desired language is highlighted.
Using the custom menus

Camera settings can be customized using the Custom Menu.

**Custom Menu**

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>AF/MF</td>
</tr>
<tr>
<td>B</td>
<td>Button/Dial</td>
</tr>
<tr>
<td>C1/C2</td>
<td>Disp/</td>
</tr>
<tr>
<td>D1/D2</td>
<td>Exp/ISO/BULB (P. 134)</td>
</tr>
<tr>
<td>E</td>
<td>Custom (P. 135)</td>
</tr>
<tr>
<td>F</td>
<td>WB/Color (P. 135)</td>
</tr>
<tr>
<td>G</td>
<td>Record (P. 136)</td>
</tr>
<tr>
<td>H</td>
<td>EVF (P. 137)</td>
</tr>
<tr>
<td>I</td>
<td>Utility (P. 137)</td>
</tr>
</tbody>
</table>

### A AF/MF

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEL/AFL</td>
<td>Customize AF and AE lock. (138)</td>
</tr>
<tr>
<td>AF Targeting Pad</td>
<td>If [On] is selected, the AF target can be positioned by tapping the monitor during viewfinder photography. Tap the monitor and slide your finger to position the AF target. When set to [On], drag operation can be disabled or enabled by double-tapping the monitor. [AF Targeting Pad] can also be used with zoom frame AF (P. 103).</td>
</tr>
<tr>
<td>Face Priority</td>
<td>You can select the face priority or eye priority AF mode. (73)</td>
</tr>
<tr>
<td>MF Assist</td>
<td>When set to [On], you can automatically switch to zoom or peaking in manual focus mode by rotating the focus ring. (138)</td>
</tr>
<tr>
<td>Reset Lens</td>
<td>When set to [Off], the focus position of the lens is not reset even when the power is turned off. When set to [On], the focus of power zoom lenses is also reset.</td>
</tr>
</tbody>
</table>

### B Button/Dial

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Button Function</td>
<td>Choose the function assigned to the selected button. (101)</td>
</tr>
<tr>
<td>Function</td>
<td>Choose the role played by the button during playback. [☐]: Mark pictures for sharing. [☑]: Select multiple pictures. [□]: Mark pictures for printing at a later date. The number of copies is set to 1. The date is not printed. (111, 112)</td>
</tr>
<tr>
<td>Dial Function</td>
<td>You can change the function of the front dial and rear dial.</td>
</tr>
</tbody>
</table>

---

MENU ➔ ✴ ➔ A

MENU ➔ ✴ ➔ B
### Option Description

#### Control Settings
For each shooting mode except movie, choose whether pressing the button displays live controls or LV super controls.

#### Info Settings
Choose the information displayed when the button is pressed.

- **Info**: Choose the information displayed in full frame playback.
- **LV-Info**: Choose the information displayed when the camera is in shooting mode.
- **Settings**: Choose the information displayed in index and calendar playback.

#### Live View Boost
Shoot while checking the subject even under low-light conditions.

- **Off**: Preview exposure in live view. Exposure can be previewed before shooting.
  - The setting automatically switches to [On2] during bulb or time photography.
  - The setting automatically switches to [On1] during zoom or preview display.
- **On1**: Exposure preview disabled; brightness is adjusted for ease of viewing. The brightness of the preview differs from the final photograph.
- **On2**: As for [On1] but brighter. Choose when framing shots of the night sky or the like.
  - The brightness of the preview differs from the final photograph. Subject motion may also appear slightly jerky.

#### Flicker Reduction
Reduce the effects of flicker under some kinds of lighting, including fluorescent lamps. When flicker is not reduced by the [Auto] setting, set to [50Hz] or [60Hz] in accordance with the commercial power frequency of the region where the camera is used.

#### Displayed Grid
Select a grid to display on the monitor.

#### Peaking Color
Choose the color of the outlines (red, yellow, white, or black) in the focus peaking display.

#### Beep sound
When set to [Off], you can turn off the beep sound that is emitted when the focus locks by pressing the shutter button.

#### HDMI
[Output Size]: Selecting the digital video signal format for connecting to a TV via an HDMI cable.
[Control]: Select [On] to allow the camera to be operated using remotes for TVs that support HDMI control. This option takes effect when pictures are displayed on a TV.

#### USB Mode
Choose a mode for connecting the camera to a computer. Choose [Auto] to display USB mode options every time the camera is connected.
### Menu functions (Custom menus)

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Exposure Shift**      | Adjust correct exposure separately for each metering mode.  
  • This reduces the number of exposure compensation options available in the selected direction.  
  • The effects are not visible in the monitor. To make normal adjustments to the exposure, perform exposure compensation (P. 71).                                                                                   |
| **ISO-Auto Set**        | Choose the upper limit and default value used for ISO sensitivity when [Auto] is selected for ISO.  
  [Upper Limit]: Choose the upper limit for auto ISO sensitivity selection.  
  [Default]: Choose the default value for auto ISO sensitivity selection.                                                                                                                                           |
| **Noise Filter**        | Choose the amount of noise reduction performed at high ISO sensitivities.                                                                                                                                                                                                                                                                |
| **Noise Reduct.**       | This function reduces the noise that is generated during long exposures.  
  [Auto]: Noise reduction is performed at slow shutter speeds, or when the internal temperature of the camera has risen.  
  [On]: Noise reduction is performed with every shot.  
  [Off]: Noise reduction off.  
  • The time required for noise reduction is shown in the display.  
  • [Off] is selected automatically during sequential shooting.  
  • This function may not work effectively with some shooting conditions or subjects.  
  • When shooting in the silent mode, priority is given to the [Noise Reduction [▼]] setting in the [Silent [▼] Settings] menu (P. 123).                                                                 |

*Settings for bulb/time maximum exposure and live composite photography apply only in mode M. These do not apply when [Live Composite] or [Live Time] is selected from the AP mode menu.*
### Menu functions (Custom menus)

**Custom**

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>X-Sync.</td>
<td>Choose the shutter speed used when the flash fires.</td>
<td>141</td>
</tr>
<tr>
<td>Slow Limit</td>
<td>Choose the slowest shutter speed available when a flash is used.</td>
<td>141</td>
</tr>
<tr>
<td>+X +WB</td>
<td>When set to [On], the exposure compensation value is added to the flash compensation value.</td>
<td>71, 92</td>
</tr>
<tr>
<td>+WB</td>
<td>Adjust white balance for use with a flash.</td>
<td>—</td>
</tr>
</tbody>
</table>

**F-/:WB/Color**

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
</table>
| F- Set          | You can select the JPEG image quality mode from combinations of three image sizes and three compression rates.  
1) Use < or > to select a combination ([F-1] – [F-4]) and use △ or ▽ to change.  
2) Press the OK button.                              | 86, 141|
| WB              | Set the white balance. You can also fine-tune the white balance for each mode.                  | 83, 94|
| WBAuto Keep Warm Color | Select [On] to preserve “warm” colors in pictures taken under incandescent lighting.     | —    |
| Color Space     | You can select a format to ensure that colors are correctly reproduced when shot images are regenerated on a monitor or using a printer. | 99    |
### Menu functions (Custom menus)

#### Record

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
</table>
| **File Name**       | **[Auto]:** Even when a new card is inserted, the file numbers are retained from the previous card. File numbering continues from the last number used or from the highest number available on the card.  
**[Reset]:** When you insert a new card, the folder numbers starts at 100 and the file name starts at 0001. If a card containing images is inserted, the file numbers start at the number following the highest file number on the card. |
| **Edit Filename**   | Choose how image files are named by editing the portion of the filename highlighted below in gray.  
- *sRGB: Pmdd0000.jpg*  
- *Adobe RGB: _mdd0000.jpg*  

1) Highlight [sRGB] or [AdobeRGB] and press ▶.  
2) Use ◀▶ to move the cursor and △▽ to edit the highlighted character.  
3) Repeat Step 2 as necessary to create the desired filename and then press ◎. |
| **Copyright Settings** | Add the names of the photographer and copyright holder to new photographs. Names can be up to 63 characters long.  
- [Copyright Info.]: Select [On] to include the names of the photographer and copyright holder in the Exif data for new photographs.  
- [Artist Name]: Enter the name of the photographer.  
- [Copyright Name]: Enter the name of the copyright holder.  

1) Select characters from ① and press the ◎ button. The selected characters appear in ②.  
2) Repeat Step 1 to complete the name, then highlight [END] and press the ◎ button.  
   - To delete a character, press the INFO button to place the cursor in the name area ②, highlight the character, and press  □. |

* OLYMPUS does not accept liability for damages arising from disputes involving the use of [Copyright Settings]. Use at your own risk.
## Menu functions (Custom menus)

### EVF

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVF Auto Switch</td>
<td>If [Off] is selected, the viewfinder will not turn on when you put your eye to the viewfinder. Use the button to choose the display.</td>
</tr>
<tr>
<td>EVF Adjust</td>
<td>Adjust viewfinder brightness and hue. Brightness is automatically adjusted when [EVF Auto Luminance] is set to [On]. The contrast of the information display is also adjusted automatically.</td>
</tr>
</tbody>
</table>

### Utility

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pixel Mapping</td>
<td>The pixel mapping feature allows the camera to check and adjust the image pickup device and image processing functions.</td>
</tr>
<tr>
<td>Level Adjust</td>
<td>You can calibrate the angle of the level gauge. [Reset]: Resets adjusted values to the default settings. [Adjust]: Sets the current camera orientation as the 0 position.</td>
</tr>
<tr>
<td>Touchscreen Settings</td>
<td>Activate the touch screen. Choose [Off] to disable the touch screen.</td>
</tr>
<tr>
<td>Sleep</td>
<td>The camera will enter sleep (energy saving) mode if no operations are performed for the selected period. The camera can be reactivated by pressing the shutter button halfway.</td>
</tr>
<tr>
<td>Certification</td>
<td>Display certification icons.</td>
</tr>
</tbody>
</table>
AEL/AFL

MENU ➔ ◆ ➔ A ➔ [AEL/AFL]

Autofocus and metering can be performed by pressing the AEL/AFL button. Choose a mode for each focus mode.

Assignments of AEL/AFL function

<table>
<thead>
<tr>
<th>Mode</th>
<th>Shutter button pressed</th>
<th>AEL/AFL button</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Halfway</td>
<td>All the way down</td>
</tr>
<tr>
<td></td>
<td>AF</td>
<td>AE</td>
</tr>
<tr>
<td>S-AF</td>
<td></td>
<td></td>
</tr>
<tr>
<td>mode1</td>
<td>S-AF</td>
<td>Locked</td>
</tr>
<tr>
<td>mode2</td>
<td>S-AF</td>
<td>–</td>
</tr>
<tr>
<td>mode3</td>
<td>–</td>
<td>Locked</td>
</tr>
<tr>
<td>C-AF</td>
<td></td>
<td></td>
</tr>
<tr>
<td>mode1</td>
<td>C-AF start</td>
<td>Locked</td>
</tr>
<tr>
<td>mode2</td>
<td>C-AF start</td>
<td>–</td>
</tr>
<tr>
<td>mode3</td>
<td>–</td>
<td>Locked</td>
</tr>
<tr>
<td>mode4</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>MF</td>
<td></td>
<td></td>
</tr>
<tr>
<td>mode1</td>
<td>–</td>
<td>Locked</td>
</tr>
<tr>
<td>mode2</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>mode3</td>
<td>–</td>
<td>Locked</td>
</tr>
</tbody>
</table>

Manual Focus Assist (MF Assist)

MENU ➔ ◆ ➔ A ➔ [MF Assist]

This is a focus assist function for MF. When the focus ring is rotated, the edge of the subject is enhanced or a portion of the screen display is magnified. When you stop operating the focus ring, the screen returns to the original display.

<table>
<thead>
<tr>
<th>Magnify</th>
<th>Peaking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Magnifies a portion of the screen. The portion to be magnified can be set in advance using AF target.</td>
<td>Displays clearly defined outlines with edge enhancement. You can choose the color of the outlines.</td>
</tr>
<tr>
<td>“Setting the AF target” (P. 72)</td>
<td>[Peaking Color] (P. 133)</td>
</tr>
</tbody>
</table>

- When Peaking is in use, the edges of small subjects tend to be enhanced more strongly. This is no guarantee of accurate focusing.

- [Peaking] can be displayed using button operations. The display is switched every time the button is pressed. Assign the switching function to one of the buttons in advance using Button Function (P. 101).
Adding information displays

**Menu functions (Custom menus)**

**MENU ➔ ☀ ➔ ☑ ➔ [Info Settings]**

**[Info] (Playback information displays)**

Use [Info] to add the following playback information displays. The added displays are displayed by repeatedly pressing the **INFO** button during playback. You can also choose to not show displays that appear at the default setting.

- The Highlight & Shadow display shows overexposed areas in red, underexposed areas in blue.

**LV-Info (Shooting information displays)**

The histogram, Highlight & Shadow, and level gauge displays can be added to [LV-Info]. Choose [Custom 1] or [Custom 2] and select the displays you wish to add. The added displays are displayed by repeatedly pressing the **INFO** button during shooting. You can also choose to not show displays that appear at the default setting.

**[Settings] (Index/calendar display)**

You can change the number of frames to be displayed on the index display and set to not display the screens that are set to be displayed by default with [Settings]. Screens with a check can be selected on the playback screen using the rear dial.
Viewing camera images on TV (HDMI)

**MENU ➔ ‡ ➔ 🎥 ➔ [HDMI]**

Use the separately sold cable with the camera to playback recorded images on your TV. This function is available during shooting. Connect the camera to an HD TV using an HDMI cable to view high-quality images on a TV screen.

1. Turn the camera off and connect it to the TV.

   - The location of the HDMI connector varies with the TV. For details, refer to the TV's instruction manual.

2. Turn the camera on.

3. Switch the input source of the TV.
   - The camera monitor turns off when it is connected via an HDMI cable.
   - For details on changing the input source of the TV, refer to the TV's instruction manual.
   - Depending on the TV’s settings, the displayed images and information may become cropped.
   - If the camera is connected via an HDMI cable, you will be able to choose the digital video signal type. Choose a format that matches the input format selected with the TV.

<table>
<thead>
<tr>
<th>Format</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4K</td>
<td>Priority is given to 4K HDMI output.</td>
</tr>
<tr>
<td>1080p</td>
<td>Priority is given to 1080p HDMI output.</td>
</tr>
<tr>
<td>720p</td>
<td>Priority is given to 720p HDMI output.</td>
</tr>
</tbody>
</table>

- Do not connect the camera to other HDMI output devices. Doing so may damage the camera.
- HDMI output is not performed while connected via USB to a computer.
- When [4K] is selected, video output in shooting mode is [1080p].
- Turn the camera off before disconnecting the HDMI cable.
Using the TV remote control
The camera can be operated by a TV remote control when connected to a TV that supports HDMI control. Select [On] for [HDMI Control]. When [On] is selected, camera controls can be used for playback only.
• You can operate the camera by following the operation guide displayed on the TV.
• During single-frame playback, you can display or hide the information display by pressing the “Red” button, and display or hide the index display by pressing the “Green” button.
• Some televisions may not support all features.

Shutter speeds when the flash fires (X-Sync./Slow Limit)

MENU ➔ ∗ ➔ ⑥ ➔ [X-Sync.]/[Slow Limit]
You can set shutter speed conditions for when the flash fires.

<table>
<thead>
<tr>
<th>Shooting mode</th>
<th>Flash firing shutter speed</th>
<th>Upper limit</th>
<th>Lower limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>The camera automatically sets the shutter speed.</td>
<td>[X-Sync.] setting*1</td>
<td>[Slow Limit] setting*2</td>
</tr>
<tr>
<td>A</td>
<td>The set shutter speed</td>
<td></td>
<td>No lower limit</td>
</tr>
</tbody>
</table>

*1 1/200 seconds when using a separately sold external flash.
*2 Extends up to 60 seconds when slow synchronization is set.

Combinations of JPEG image sizes and compression rates (Set)

MENU ➔ ∗ ➔ ⑦ ➔ [Set]
You can set the JPEG image quality by combining image size and compression rate.

<table>
<thead>
<tr>
<th>Image size</th>
<th>Compression rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
<td>SF (Super Fine)</td>
</tr>
<tr>
<td>L (Large)</td>
<td>LSF</td>
</tr>
<tr>
<td>M (Middle)</td>
<td>MSF</td>
</tr>
<tr>
<td>S (Small)</td>
<td>SSF</td>
</tr>
<tr>
<td>Y (Large)</td>
<td>SF</td>
</tr>
</tbody>
</table>

* The default setting is SF for [Image Size] and [Compression Rate].
Connecting the camera to a smartphone

Use the camera’s wireless LAN (Wi-Fi) and Bluetooth® features to connect to a smartphone, where you can use the dedicated app to enhance your enjoyment of the camera both before and after shooting. Once a connection has been established, you can download and take pictures remotely and add GPS tags to the images on the camera.

- Operation is not guaranteed on all smartphones.

Things you can do with the specified app, OLYMPUS Image Share (OI.Share)

- Download images from the camera to the smartphone
  You can load images in the camera to a smartphone.
  You can also use the smartphone to select images for download from the camera.
- Remote shooting from a smartphone
  You can remotely operate the camera and shoot using a smartphone.
- Access information to help you enjoy your camera and photography.
  You can easily access explanations of photographic techniques (Photo Guide), the Instruction Manual, and the photo-sharing community site even when on the go.

For details, visit the address below:
https://app.olympus-imaging.com/oishare/

Things you can do with the specified app, Olympus Image Palette (OI.Palette)

- Beautiful image processing
  Use intuitive controls to apply impressive effects to images downloaded to your smartphone.

For details, visit the address below:
https://app.olympus-imaging.com/oipalette/

Things you can do with the specified app, OLYMPUS Image Track (OI.Track)

- Addition of GPS tags to camera images
  You can add GPS tags to images simply by transferring the GPS log saved on the smartphone to the camera.

For details, visit the address below:
https://app.olympus-imaging.com/oitrack/

- Before using the wireless LAN function, read “Using the wireless LAN/Bluetooth® functions” (P. 179).
- Olympus accepts no responsibility for violations of local regulations governing wireless communications caused by the use of the camera’s wireless LAN/Bluetooth® features outside the country or region of purchase.
- As with any wireless communication, there is always a risk of interception by a third party.
- The wireless LAN function on the camera cannot be used to connect to a home or public access point.
- The transceiver antenna is located inside the grip. Keep the antenna away from metal objects whenever possible.
- Depending on the composition of the container or the objects it contains, the camera may be unable to connect to a smartphone when placed inside a bag or other container.
- During wireless LAN connection, the battery will run down faster. If the battery is running low, the connection may be lost during a transfer.
- Connection may be difficult or slow in proximity to devices that generate magnetic fields, static electricity or radio waves, such as near microwaves, cordless telephone.
- Wireless LAN can not be used when the memory card write-protect switch is in the “LOCK” position.
Pairing the Camera and Smartphone

Follow the steps below when connecting the devices for the first time.
• Adjust pairing settings using OI.Share, not the settings app that is part of the smartphone operating system.

1 Launch the copy of the dedicated OI.Share app previously installed on your smartphone.

2 Select [Device Connection] in the Playback Menu and press ▶.
• You can also connect by tapping ❯ in the monitor.

3 Follow the on-screen guide to adjust Wi-Fi/Bluetooth settings.
• The Bluetooth local name and passcode, the Wi-Fi SSID and password, and a QR code are displayed in the monitor.

4 Tap the camera icon at the bottom of the OI.Share display.
• An [Easy Setup] tab will be displayed.

5 Follow the on-screen instructions in OI.Share to scan the QR code and adjust connection settings.
• If you are unable to scan the QR code, follow the on-screen instructions in OI.Share to adjust settings manually.
  - Bluetooth: To connect, select the local name and enter the passcode displayed in the camera monitor into the Bluetooth settings dialog in OI.Share.
  - Wi-Fi: To connect, enter the SSID and password displayed on the camera monitor into the Wi-Fi settings dialog in OI.Share.
• 1 will be displayed when pairing is complete.
• The Bluetooth® icon indicates the status as follows:
  ❄️: The camera is emitting wireless signal.
  🌼: Wireless connection has been established.

6 To end the Wi-Fi connection, press MENU on the camera or tap [Disconnect] on the monitor screen.
• You can also turn the camera off and end the connection from OI.Share.
• At default settings, Bluetooth® connection is kept active even after Wi-Fi connection is terminated, allowing you to shoot remotely with a smartphone. To set the camera to also terminate Bluetooth® connection when terminating Wi-Fi connection, set [Bluetooth] to [Off].
Wireless Connection Standby Setting for When the Camera Is On

You can choose whether the camera will be on standby for wireless connection with the smartphone when the power is on.

1 Highlight [Wi-Fi/Bluetooth Settings] in the \( \mathfrak{f} \) setup menu and press \( \mathfrak{v} \).
2 Highlight [Bluetooth] and press \( \mathfrak{v} \).
   • Complete the pairing of camera and smartphone beforehand. [Bluetooth] cannot be selected unless the pairing has been completed.
3 Highlight the desired option and press the \( \mathfrak{z} \) button.

<table>
<thead>
<tr>
<th>Off</th>
<th>The camera will not be on standby for wireless connection and wireless signal will not be emitted even when the power is on. For connection with a smartphone, start [Device Connection] in the ( \mathfrak{c} ) playback menu of the camera.</th>
</tr>
</thead>
<tbody>
<tr>
<td>On</td>
<td>When the camera is on, it will emit wireless signal and be on standby for wireless connection. You can connect the camera and the smartphone through operation of OI.Share and shoot remotely or transfer images.</td>
</tr>
</tbody>
</table>

- Because the [Bluetooth] setting also serves as an indicator of Bluetooth\(^\circledR\) connection status of the camera, [Stopped] and [Running] may be displayed besides the setting options [Off] and [On].
Wireless Settings for When the Camera Is Off

You can choose whether the camera will maintain a wireless connection to the smartphone when off.

1 Highlight [Wi-Fi/Bluetooth Settings] in the \( \triangleright \) setup menu and press \( \triangleright \).
2 Highlight [Power-off Standby] and press \( \triangleright \).
3 Highlight the desired option and press the \( \otimes \) button.

<table>
<thead>
<tr>
<th>Select</th>
<th>When you turn the camera off, you will be prompted to choose whether to maintain the wireless connection to the smartphone.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off</td>
<td>Turning the camera off terminates the wireless connection to the smartphone.</td>
</tr>
<tr>
<td>On</td>
<td>When the camera is turned off, the connection to the smartphone remains active and the smartphone can still be used to download or view the pictures on the camera.</td>
</tr>
</tbody>
</table>

**“Select”**

When [Select] is chosen for [Power-off Standby], a confirmation dialog will be displayed before the camera turns off if all the following conditions are met:

- [On] is selected for [Wireless Functions]
- The camera is currently connected with a smartphone (P. 143)
- The memory card is correctly inserted

<table>
<thead>
<tr>
<th>Yes</th>
<th>Turn the camera off but leave the wireless smartphone connection active.</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>Turn the camera off and terminate the wireless smartphone connection.</td>
</tr>
</tbody>
</table>

- If no operations are performed about a minute after the confirmation dialog is displayed, the camera will end the wireless connection to the smartphone and turn off automatically.
- The first time you turn the camera off after connecting to a smartphone (P. 143), you may be prompted to choose whether to hide the confirmation dialog in future. To keep the camera from displaying the confirmation dialog when turned off in future, select [Don’t show this screen again].
• If left active, the wireless connection will automatically terminate if:
  - the connection remains inactive for 12 hours
  - the memory card is removed
  - the battery is replaced
  - a charging error occurs during on-board battery charging
The connection can be restored by turning the camera on.

• Note that if [On] is selected for [Power-off Standby], camera may not turn on immediately when the ON/OFF lever is rotated to ON.
Transferring images to a smartphone

You can select images in the camera and load them to a smartphone. You can also use the camera to select images you want to share in advance. “Selecting Pictures for Sharing (Share Order)” (P. 111)

1 Start [Device Connection] on the camera (P. 143).
   • You can also connect by tapping \ in the monitor.
   • If you have previously connected to the smartphone, the camera will start the connection automatically.
   • \ will be displayed when pairing is complete.

2 Tap [Import Photos] in OI.Share on the smartphone.
   • The images in the camera are displayed in a list.

3 Select the pictures you want to transfer and tap the Save button.
   • When saving is completed, you can turn off the camera from the smartphone.

   • If the following options are selected for [Wi-Fi/Bluetooth settings] in the camera \ (setup) menu, you can download pictures to the smartphone as described in Steps 3 and 4, above, even when the camera is off:
     - [Wireless Functions]: [On]
     - [Power-off standby]: [On]

Automatically uploading images while the camera is off

To configure the camera to automatically upload images to a smartphone while off:
• Mark images for sharing (P. 111)
• Enable power-off standby (P. 145)
• If you are using an iOS device, launch OI.Share

   • Auto upload is not available if you are connected via a router (for example, a home network), in which case you will need to transfer pictures using OI.Share.
   • Some smartphones may terminate upload on entering sleep mode. Keep the smartphone awake while upload is in progress.
**Shooting remotely with a smartphone (Live View)**

You can shoot remotely by operating the camera with a smartphone while checking the live view on the smartphone screen.

- The camera shows the connection screen and all operations are performed from the smartphone.

   - You can also connect by tapping 📱 in the monitor.

2. Launch OI.Share and tap [Remote Control].

3. Tap [Live View].

4. Tap the shutter button to shoot.
   - The image taken is saved on the memory card in the camera.
   - Available shooting options are partially limited.

**Shooting remotely with a smartphone (Remote Shutter)**

You can shoot remotely by operating the camera with a smartphone (Remote Shutter).

- All operations are available on the camera. In addition, you can shoot pictures and record movies using the shutter button displayed on the smartphone screen.

- If [Bluetooth] (P. 144) is set to [Off], set it to [On].

- If [Bluetooth] is set to [On], the camera will be on standby for wireless connection as soon as it is turned on.

1. Launch OI.Share and tap [Remote Control].

2. Tap [Remote Shutter].

3. Tap the shutter button to shoot.
   - The image taken is saved on the memory card in the camera.
   - The camera does not enter sleep mode while connected with a smartphone.
   - Even if [Bluetooth] is set to [Off], [Remote Shutter] can be used by starting [Device Connection] on the camera.
Adding position information to images

You can add GPS tags to images that were taken while the GPS log was saving by transferring the GPS log saved on the smartphone to the camera.

1 Before taking pictures with the camera, launch OI.Track on the smartphone to begin saving the GPS log.
   • Before starting a GPS track log, you will need to connect once via OI.Track and synchronize the clock.
   • You can use the phone or other apps while the GPS log is saving. Do not terminate OI.Track.

2 Once you have finished taking pictures with the camera, end tracking in OI.Share.

3 Tap the icon in the camera monitor to connect to the smartphone.
   • You can also connect by selecting [Device Connection] in the playback menu.

4 Upload the GPS log to the camera using OI.Track.
   • The GPS log will be used to add location data to any pictures taken after you launched OI.Track in Step 1.
   • is displayed on images to which position information has been added.
   • Addition of location information can only be used with smartphones that have a GPS function.
   • Position information cannot be added to movies.

Resetting wireless LAN/Bluetooth® settings

To restore [Wi-Fi/Bluetooth Settings] to default values:

1 Select [Wi-Fi/Bluetooth Settings] in the Setup Menu and press .

2 Select [Reset Settings] and press .

3 Select [Yes] and press the button.
   • The following settings will be reset:
     [Wireless Functions] (P. 150)/[Bluetooth] (P. 144)/[Connection Password]/[Power-off Standby] (P. 145)
   • When you reset the settings, pairing with the smartphone will also be reset. To connect the camera to a smartphone, start [Device Connection] again.
Connecting the camera to a smartphone

Changing the password

To change the Wi-Fi/Bluetooth passwords:

2. Select [Connection Password] and press ▶.
3. Follow the operation guide and press the ( button.
   - A new password will be set.
   - Both the Wi-Fi connection password and Bluetooth® connection passcode can be changed.
   - Reconnect to the smartphone after changing passwords. “Pairing the Camera and Smartphone” (P. 143)

Disabling wireless LAN/Bluetooth®

To disable wireless LAN/Bluetooth®:

2. Select [Wireless Functions] and press ▶.
3. Select [Off] and press the ( button.
   - The following functions will be disabled.
     [Device Connection] (P. 143)/[Power-off Standby] (P. 145)/[Bluetooth] (P. 144)

   To disable wireless LAN/Bluetooth® only while the camera is off, select [Off] for [Wi-Fi/Bluetooth Settings] > [Power-off Standby]. “Wireless Settings for When the Camera Is Off” (P. 145)

   To disable wireless connection standby only while the camera is on and stop the emission of wireless signal, select [Off] for [Wi-Fi/Bluetooth Settings] > [Bluetooth]. “Wireless Connection Standby Setting for When the Camera Is On” (P. 144)
1 Turn the camera off and connect it to the computer.

![Micro-USB connector](image)

- The location of the USB port varies with the computer. For details, refer to your computer’s manual.

2 Turn the camera on.

- The selection screen for the USB connection is displayed.
- When the camera is connected to a computer via USB, a dialog should be displayed in the monitor prompting you to choose a host. If it is not, select [Auto] for [USB Mode] (P. 133) in the camera custom menus.
- If nothing is displayed on the camera screen even after connecting the camera to the computer, the battery may be exhausted. Use a full-charged battery.

3 Press △ ▽ to select [Storage]. Press the OK button.
4  The computer recognizes the camera as a new device.
   • Data transfer is not guaranteed in the following environments, even if your computer is equipped with a USB port.
     Computers with a USB port added by means of an extension card, etc., computers without a factory-installed OS, or home-built computers
   • Camera controls cannot be used while the camera is connected to a computer.

Installing the PC software

Install the following software to access the camera while it is connected directly to the computer via USB.

**Olympus Workspace**
This computer application is used to download and view photos and movies recorded with the camera. It can also be used to update the camera firmware. The software can be downloaded from the website below. Be prepared to provide the camera serial number when downloading the software.

https://support.olympus-imaging.com/owdownload/
Batteries

- The camera uses a single Olympus lithium-ion battery. Never use any battery other than genuine OLYMPUS batteries.
- The camera’s power consumption varies widely with usage and other conditions.
- As the following consume a lot of power even without shooting, the battery will be drained quickly.
  - Performing auto focus repeatedly by pressing the shutter button halfway in shooting mode.
  - Displaying images on the monitor for a prolonged period.
  - When connected to a computer.
  - Leaving wireless LAN/Bluetooth® enabled.
- When using a drained battery, the camera may turn off without the low battery warning being displayed.
- Remove the batteries before putting the camera into storage for periods of a month or more. Leaving the batteries in the camera for extended periods shortens their lives, potentially rendering them unusable.
- The battery will not be fully charged at the time of purchase. Charge the battery using the supplied USB-AC adapter before use.
- The normal charging time using the provided USB-AC adapter is approximately 4 hours (estimated).
- Do not use USB-AC adapters or chargers not specifically designated for use with batteries of the supplied type. Similarly, do not use the supplied USB-AC adapter with batteries (cameras) other than those of the designated type.
- There is a risk of explosion if the battery is replaced with the incorrect battery type.
- Dispose of the used battery following the instructions “CAUTION” (P. 178) in the instruction manual.

Using your USB-AC adapter abroad

- The USB-AC adapter can be used in most home electrical sources within the range of 100 V to 240 V AC (50/60 Hz) around the world. However, depending on the country or area you are in, the AC wall outlet may be shaped differently and the USB-AC adapter may require a plug adapter to match the wall outlet.
- Do not use commercially available travel adapters as the USB-AC adapter may malfunction.
Usable cards

In this manual, all storage devices are referred to as “cards.” The following types of SD memory card (commercially available) can be used with this camera: SD, SDHC, and SDXC. For the latest information, please visit the Olympus website.

SD card write protect switch

The SD card body has a write protect switch. Setting the switch to “LOCK” prevents data being written to the card. Return the switch to the unlock position enable writing.

- Cards must be formatted with this camera before first use or after being used with other cameras or computers. “Formatting the card (Card Setup)” (P. 131)
- The data in the card will not be erased completely even after formatting the card or deleting the data. When discarding, destroy the card to prevent leakage of personal information.
- Access to some playback functions and the like may be restricted when the write-protect switch is in the “LOCK” position.

Record mode and file size/number of storable still pictures

The file size in the table is approximate for files with a 4:3 aspect ratio.

<table>
<thead>
<tr>
<th>Record mode</th>
<th>Image size (Pixel Count)</th>
<th>Compression</th>
<th>File format</th>
<th>File size (MB)</th>
<th>Number of storable still pictures*</th>
</tr>
</thead>
<tbody>
<tr>
<td>RAW</td>
<td>5184×3888</td>
<td>Loss-less compression</td>
<td>ORF</td>
<td>17.4</td>
<td>867</td>
</tr>
<tr>
<td>LSF</td>
<td>5184×3888</td>
<td>1/2.7</td>
<td>ORF</td>
<td>13.1</td>
<td>1054</td>
</tr>
<tr>
<td>LF</td>
<td></td>
<td>1/4</td>
<td>ORF</td>
<td>8.9</td>
<td>1549</td>
</tr>
<tr>
<td>LN</td>
<td></td>
<td>1/8</td>
<td>ORF</td>
<td>4.6</td>
<td>3013</td>
</tr>
<tr>
<td>MSF</td>
<td>3200×2400</td>
<td>1/2.7</td>
<td>JPEG</td>
<td>5.1</td>
<td>2696</td>
</tr>
<tr>
<td>MF</td>
<td></td>
<td>1/4</td>
<td>JPEG</td>
<td>3.6</td>
<td>3905</td>
</tr>
<tr>
<td>MN</td>
<td></td>
<td>1/8</td>
<td>JPEG</td>
<td>1.9</td>
<td>7395</td>
</tr>
<tr>
<td>SSSF</td>
<td>1280×960</td>
<td>1/2.7</td>
<td>JPEG</td>
<td>1.0</td>
<td>13559</td>
</tr>
<tr>
<td>SF</td>
<td></td>
<td>1/4</td>
<td>JPEG</td>
<td>0.8</td>
<td>18079</td>
</tr>
<tr>
<td>SN</td>
<td></td>
<td>1/8</td>
<td>JPEG</td>
<td>0.5</td>
<td>28713</td>
</tr>
</tbody>
</table>

* Assumes a 16GB SD card.

- The number of storable still pictures may change according to the subject, whether or not print reservations have been made, and other factors. In certain instances, the number of storable still pictures displayed on the monitor will not change even when you take pictures or erase stored images.
- The actual file size varies according to the subject.
- The maximum number of storable still pictures displayed on the monitor is 9999.
- For the available recording time for movies, see the Olympus website.
Interchangeable lenses

Choose a lens according to the scene and your creative intent. Use lenses designed exclusively for the Micro Four Thirds system and bearing the M.ZUIKO DIGITAL label or the symbol shown at right. With an adapter, you can also use Four Thirds System and OM System lenses. The optional adapter is required.

- When you attach or remove the body cap and lens from the camera, keep the lens mount on the camera pointed downward. This helps prevent dust and other foreign matter from getting inside the camera.
- Do not remove the body cap or attach the lens in dusty places.
- Do not point the lens attached to the camera toward the sun. This may cause the camera to malfunction or even ignite due to the magnifying effect of sunlight focusing through the lens.
- Be careful not to lose the body cap and rear cap.
- Attach the body cap to the camera to prevent dust from getting inside when no lens is attached.

Lens and camera combinations

<table>
<thead>
<tr>
<th>Lens</th>
<th>Camera</th>
<th>Attachment</th>
<th>AF</th>
<th>Metering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Micro Four Thirds system lens</td>
<td>Micro Four Thirds system camera</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Four Thirds system lens</td>
<td></td>
<td>Attachment possible with mount adapter</td>
<td>No*¹</td>
<td>Yes</td>
</tr>
<tr>
<td>OM System lenses</td>
<td></td>
<td>No</td>
<td>Yes*²</td>
<td></td>
</tr>
</tbody>
</table>

*¹ Only MF (manual focus) is available.
*² Accurate metering is not possible.
MF Clutch Lenses

The “MF clutch” (manual focus clutch) mechanism on MF clutch lenses can be used to switch between auto and manual focus simply by repositioning the focus ring.

- Check the position of the MF clutch before shooting.
- Sliding the focus ring to the AF/MF position at the end of the lens selects autofocus, while sliding it to the MF position closer to the camera body selects manual focus, regardless of the focus mode chosen with the camera.

- Selecting [MF] for focus mode on the camera disables autofocus even when the focus ring is in the AF/MF position.
## Compatible Flash Units

Choose a flash unit to suit your needs, taking into consideration such factors as the output required and whether the unit supports macro photography. Flash units designed to communicate with the camera support a variety of flash modes, including TTL auto and super FP. Flash units can be mounted on the camera hot shoe or connected using a cable (available separately) and flash bracket. See the documentation provided with the flash unit for information on flash features and their use. The camera also supports the following wireless flash control systems:

### Radio-Controlled Flash Photography: CMD, ‡ CMD, RCV, and X-RCV Modes

The camera controls one or more remote flash units by means of radio signals. The range of locations in which flash units can be placed increases. Flash units can control other compatible units or be fitted with radio commander/receivers to allow the use of units that do not otherwise support radio flash control.

### Wireless Remote-Control Flash Photography: RC Mode

The camera controls one or more remote flash units by means of optical signals. The flash mode can be selected using camera controls (P. 75).

### Features Available with Compatible Flash Units

<table>
<thead>
<tr>
<th>Flash unit</th>
<th>Supported flash control modes</th>
<th>GN (Guide Number, ISO 100)</th>
<th>Supported wireless systems</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL-700WR</td>
<td>TTL-AUTO, MANUAL, FP TTL AUTO, FP MANUAL, MULTI, RC, SL MANUAL</td>
<td>GN 42 (75/150 ( \text{mm}^*1 )) GN 21 (12/24 ( \text{mm}^*1 ))</td>
<td>CMD, ‡ CMD, RCV, X-RCV, RC</td>
</tr>
<tr>
<td>FL-900R</td>
<td>TTL-AUTO, AUTO, MANUAL, FP TTL AUTO, FP MANUAL, MULTI, RC, SL AUTO, SL MANUAL</td>
<td>GN 58 (100/200 ( \text{mm}^*1 )) GN 27 (12/24 ( \text{mm}^*1 ))</td>
<td>RC</td>
</tr>
<tr>
<td>STF-8</td>
<td>TTL-AUTO, MANUAL, RC (^*2)</td>
<td>GN 8.5</td>
<td>RC (^*2)</td>
</tr>
</tbody>
</table>

*1 Maximum lens focal length at which unit can provide flash coverage (figures following slashes are 35 mm format equivalent focal lengths).

*2 Functions as commander (transmitter) only.
Wireless remote control flash photography

External flash units that are designated for use with this camera and have a remote control mode can be used for wireless flash photography. The camera can separately control each of three groups of remote flash units, and the internal flash. See the instruction manuals provided with the external flash units for details.

1. Set the remote flash units to RC mode and place them as desired.
   - Turn the external flash units on, press the MODE button, and select RC mode.
   - Select a channel and group for each external flash unit.

   - Press the button to exit to the RC mode display. Press the INFO button to cycle between LV super controls or live controls and the RC mode display.
   - Select a flash mode (note that red-eye reduction is not available in RC mode).

3. Adjust the settings for each group in the RC mode display.
   - Select the flash control mode and adjust the flash intensity separately for each group. For MANUAL, select the flash intensity.
   - Switch between normal flash and Super FP flash.
   - Set the communication light level to [HI], [MID], or [LO].
   - Set the communication channel to the same channel used on the flash.

4. Rotate the ON/OFF lever to to raise the flash.
   - After confirming that the flash has charged, take a test shot.

Wireless flash control range

Position the wireless flash units with their remote sensors facing the camera. The following illustration shows the approximate ranges at which the flash units can be positioned. The actual control range varies with local conditions.

- We recommend using a single group of up to three remote flash units.
- Remote flash units cannot be used for second curtain slow synchronization exposures longer than 4 seconds.
- If the subject is too close to the camera, the control flashes emitted by the camera flash may affect exposure (this effect can be reduced by reducing the output of the camera flash by, for example, using a diffuser).
- The upper limit of flash synchronization timing is 1/160 sec. when using the flash in RC mode.
Other external flash units

Note the following when using a third-party flash unit mounted on the camera hot shoe:
• Using obsolete flash units that apply currents of more than about 24 V to the X-contact will damage the camera.
• Connecting flash units with signal contacts that do not conform to Olympus specifications may damage the camera.
• Set the Shooting mode to M, set the shutter speed to a value no higher than flash synchronous speed, and set ISO sensitivity to a setting other than [AUTO].
• Flash control can only be performed by manually setting the flash to the ISO sensitivity and aperture values selected with the camera. Flash brightness can be adjusted by adjusting either ISO sensitivity or aperture.
• Use a flash with an angle of illumination suited to the lens. Angle of illumination is usually expressed using 35-mm format equivalent focal lengths.

Principal Accessories

Converter lenses
Converter lenses attach to the camera lens for quick and easy fish-eye or macro photography. See the OLYMPUS website for information on the lenses that can be used.

Eyecup (EP-16)
You can switch to a large-size eyecup.

Removal
*1 HDMI cables are available from third-party suppliers.
*2 Not all lenses can be used with adapter. For details, refer to the Olympus Official Web Site.
*3 For compatible lens, refer to the Olympus Official Web Site.

For the latest information, please visit the Olympus website.
<table>
<thead>
<tr>
<th>Lens</th>
<th>Converter Lens*3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Micro Four Thirds system lenses</td>
<td>FC-WR Wireless radiowave commander</td>
</tr>
<tr>
<td>MMF-2/MMF-3² Four Thirds Adapter</td>
<td>FR-WR Wireless radiowave receiver</td>
</tr>
<tr>
<td>BCL-1580/BCL-0980 Body Cap Lens</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flash</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL-900R Electronic Flash</td>
</tr>
<tr>
<td>FL-700WR Electronic Flash</td>
</tr>
<tr>
<td>STF-8 Macro Flash</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Radiowave System Accessories</th>
</tr>
</thead>
<tbody>
<tr>
<td>FC-WR Wireless radiowave commander</td>
</tr>
<tr>
<td>FR-WR Wireless radiowave receiver</td>
</tr>
</tbody>
</table>
Cleaning and storing the camera

Cleaning the camera

Turn off the camera and remove the battery before cleaning the camera.
- Do not use strong solvents such as benzene or alcohol, or a chemically treated cloth.

Exterior:
- Wipe gently with a soft cloth. If the camera is very dirty, soak the cloth in mild soapy water and wring well. Wipe the camera with the damp cloth and then dry it with a dry cloth. If you have used the camera at the beach, use a cloth soaked in clean water and well wrung.

Monitor:
- Wipe gently with a soft cloth.

Lens:
- Blow dust off the lens with a commercially available blower. For the lens, wipe gently with a lens cleaning paper.

Storage
- When not using the camera for a prolonged period, remove the battery and card. Store the camera in a cool, dry place that is well ventilated.
- Insert the battery periodically and test the camera’s functions.
- Remove dust and other foreign matter from the body and rear caps before attaching them.
- Attach the body cap to the camera to prevent dust from getting inside when no lens is attached. Be sure to replace the front and rear lens caps before putting the lens away.
- Clean the camera after use.
- Do not store with insect repellent.
- Avoid storing the camera in places where chemicals are treated, in order to protect the camera from corrosion.
- Mold may form on the lens surface if the lens is left dirty.
- Check each part of the camera before use if it has not been used for a long time. Before taking important pictures, be sure to take a test shot and check that the camera works properly.

Cleaning and checking the image pickup device

This camera incorporates a dust reduction function to keep dust from getting on the image pickup device and to remove any dust or dirt from the image pickup device surface with ultrasonic vibrations. The dust reduction function operates when the camera is turned on.

The dust reduction function operates at the same time as the pixel mapping, which checks the image pickup device and image processing circuitry. Since dust reduction is activated every time the camera’s power is turned on, the camera should be held upright for the dust reduction function to be effective.
Pixel Mapping - Checking the image processing functions

The pixel mapping feature allows the camera to check and adjust the image pickup device and image processing functions. Before using the pixel mapping function to ensure that it operates correctly, wait for 1 minute or longer immediately after shooting or playback.

1 In Custom Menu 1, select [Pixel Mapping] (P. 137).

2 Press ▶, then press the ☑ button.
   • The [Busy] bar is displayed when pixel mapping is in progress. When pixel mapping is finished, the menu is restored.
   • If you accidentally turn the camera off during pixel mapping, start again from Step 1.
Shooting tips and information

The camera does not turn on even when a battery is loaded

The battery is not fully charged
  • Charge the battery with the USB-AC adapter.

The battery is temporarily unable to function because of the cold
  • Battery performance drops at low temperatures. Remove the battery and warm it by putting it in your pocket for a while.

A language-selection prompt is displayed

The dialog shown in the illustration will be displayed in the following circumstances:
  • The camera is turned on for the first time
  • You previously ended initial setup without choosing a language

Choose a language as described in “Initial setup” (P. 22).

The date and time has not been set

The camera is used with the settings at the time of purchase
  • The date and time of the camera is not set when purchased. Set the date and time before using the camera. “Initial setup” (P. 22)

The battery has been removed from the camera
  • The date and time settings will be returned to the factory default settings if the camera is left without the battery for approximately 1 day. The settings will be canceled more quickly if the battery was only loaded in the camera for a short time before being removed. Before taking important pictures, check that the date and time settings are correct.

Set functions are restored to their factory default settings

Options selected in AUTO ( ), SCN, or AP mode are reset when the mode dial is rotated to another setting.

Functions that cannot be selected from menus

Some items may not be selectable from the menus when using the arrow pad.
  • Items that cannot be selected with the current shooting mode.
  • Items that cannot be set because of an item that has already been set: Combinations of [ ] (P. 77) and [Noise Reduct.] (P. 134), etc.

The number of AF targets is reduced

The size and number of the AF targets changes with the aspect ratio (P. 86), the AF target mode (P. 72), and the option selected for [Digital Tele-converter] (P. 119).
No picture is taken when the shutter button is pressed

The camera has turned off automatically

• The camera automatically enters sleep mode to reduce the drain on the battery if no operations are performed for a set period of time. Sleep (P. 137)

Press the shutter button halfway to exit the sleep mode.

The camera will turn off automatically if no operations are performed for an additional 4 hours.

The flash is charging

• On the monitor, the mark blinks when charging is in progress. Wait for the blinking to stop, then press the shutter button.

Unable to focus

• The camera cannot focus on subjects that are too close to the camera or that are not suited to autofocus (the AF confirmation mark will blink in the monitor). Increase the distance to the subject or focus on a high contrast object at the same distance from the camera as your main subject, compose the shot, and shoot.

Subjects that are difficult to focus on

It may be difficult to focus with auto focus in the following situations.

AF confirmation mark is blinking. These subjects are not focused.

Subject with low contrast

Excessively bright light in center of frame

AF confirmation mark lights up but the subject is not focused.

Subjects at different distances

Fast-moving subject

Subject not inside AF area

Noise reduction is activated

• When shooting night scenes, shutter speeds are slower and noise tends to appear in images. The camera activates the noise-reduction process after shooting at slow shutter speeds. During which, shooting is not allowed. You can set [Noise Reduct.] to [Off].

Noise Reduct. (P. 134)

Image taken appears whitish

This may occur when the picture is taken in backlight or semi-backlight conditions. This is due to a phenomenon called flare or ghosting. As far as possible, consider a composition where strong light source is not taken in the picture. Flare may occur even when a light source is not present in the picture. Use a lens hood to shade the lens from the light source. If a lens hood does not have effect, use your hand to shade the lens from the light.

“Interchangeable lenses” (P. 155)

Unknown bright dot(s) appear on the subject in the picture taken

This may be due to stuck pixel(s) on the image pickup device. Perform [Pixel Mapping]. If the problem persists, repeat pixel mapping a few times. “Pixel Mapping - Checking the image processing functions” (P. 163)
The subject appears distorted

The following functions use an electronic shutter:
- movie recording (P. 65)/silent (P. 78)/the SCN mode panorama (P. 38),
- “silent” (P. 38), and “multi-focus shot” (P. 39) options/the AP mode “silent” (P. 45),
- panorama (P. 46), and “focus bracketing” (P. 49) options

This may cause distortion if the subject is moving rapidly or the camera is moved abruptly. Avoid moving the camera abruptly during shooting or use standard sequential shooting.

Lines appear in photographs

The following functions use an electronic shutter, which may result in lines due to flicker and other phenomena associated with fluorescent and LED lighting, an effect that can sometimes be reduced by choosing slower shutter speeds:
- movie recording (P. 65)/silent (P. 78)/the SCN mode panorama (P. 38),
- “silent” (P. 38), and “multi-focus shot” (P. 39) options/the AP mode “silent” (P. 45),
- panorama (P. 46), and “focus bracketing” (P. 49) options

The camera is stuck in manual focus (MF) mode

Some lenses are equipped with a manual focus clutch that engages manual focus when the focus ring is slid back. Check the lens. [MF Clutch Lenses] (P. 156)

Changing the number of frames or adding frames to the index playback display

Use the [Info Settings] > [Settings] option in custom menu to change the number of frames shown in or add frames to the index playback display (P. 139).

Hiding menu guides

Press the INFO button to hide or show on-screen guides in the menu display (P. 117).

Viewing the functions assigned to dials and buttons

Use the options in Custom Menu to view the functions assigned to camera controls. [Button Function] (P. 132)/[Function] (P. 132)/[Dial Function] (P. 132)

Movies do not play back smoothly when viewed on a TV

The movie frame rate may not match the video standard used in the TV. View the movie on a computer instead. Before recording movies for display on a TV, choose a frame rate that matches the video standard used in the device. [Video Frame Rate] (P. 125)
## Error codes

<table>
<thead>
<tr>
<th>Monitor indication</th>
<th>Possible cause</th>
<th>Corrective action</th>
</tr>
</thead>
<tbody>
<tr>
<td>![Exclamation mark]</td>
<td>No Card The card is not inserted, or it cannot be recognized.</td>
<td>Insert a card or insert a different card.</td>
</tr>
<tr>
<td>![Exclamation mark]</td>
<td>Card Error There is a problem with the card.</td>
<td>Insert the card again. If the problem persists, format the card. If the card cannot be formatted, it cannot be used.</td>
</tr>
<tr>
<td>![Exclamation mark]</td>
<td>Write Protect Writing to the card is prohibited.</td>
<td>The card write-protect switch is set to the “LOCK” side. Release the switch. (P. 154)</td>
</tr>
<tr>
<td>![Exclamation mark]</td>
<td>Card Full • The card is full. No more pictures can be taken or no more information such as print reservation can be recorded. • There is no space in the card and print reservation or new images cannot be recorded.</td>
<td>Replace the card or erase unwanted pictures. Before erasing, download important images to a PC.</td>
</tr>
<tr>
<td>![Exclamation mark]</td>
<td>No Picture There are no pictures on the card.</td>
<td>The card contains no pictures. Record pictures and play back.</td>
</tr>
<tr>
<td>![Exclamation mark]</td>
<td>Picture Error The selected picture cannot be displayed for playback due to a problem with this picture. Or the picture cannot be used for playback on this camera.</td>
<td>Use image processing software to view the picture on a PC. If that cannot be done, the image file is damaged.</td>
</tr>
<tr>
<td>![Exclamation mark]</td>
<td>The Image Cannot Be Edited Pictures taken with another camera cannot be edited on this camera.</td>
<td>Use image processing software to edit the picture.</td>
</tr>
<tr>
<td>![Exclamation mark]</td>
<td>Y/M/D The clock is not set.</td>
<td>Set the clock (P. 23).</td>
</tr>
<tr>
<td>![Exclamation mark]</td>
<td>°C/°F Internal camera temperature is too high. Please wait for cooling before camera use.</td>
<td>Turn off the camera and wait for the internal temperature to cool.</td>
</tr>
<tr>
<td>![Exclamation mark]</td>
<td>Battery Empty The battery is drained.</td>
<td>Charge the battery.</td>
</tr>
<tr>
<td>Monitor indication</td>
<td>Possible cause</td>
<td>Corrective action</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------</td>
<td>------------------</td>
</tr>
<tr>
<td><img src="image" alt="No Connection" /></td>
<td>The camera is not correctly connected to a computer, HDMI display, or other device.</td>
<td>Reconnect the camera.</td>
</tr>
<tr>
<td><img src="image" alt="Cannot Print" /></td>
<td>It may not be possible to create print reservations for pictures recorded on other cameras via this camera.</td>
<td>Print separately via a personal computer, etc.</td>
</tr>
<tr>
<td>The lens is locked. Please extend the lens.</td>
<td>The lens of the retractable lens stays retracted.</td>
<td>Extend the lens.</td>
</tr>
<tr>
<td>Please check the status of a lens.</td>
<td>An abnormality has occurred between the camera and the lens.</td>
<td>Turn off the camera, check the connection with the lens, and turn the power on again.</td>
</tr>
<tr>
<td>This function requires a compatible lens. Please attach a compatible lens.</td>
<td>The lens does not support the selected shooting mode.</td>
<td>Choose a lens that does or choose a different shooting mode.</td>
</tr>
</tbody>
</table>
Defaults

*1: Default can be restored by selecting [Full] for [Reset].
*2: Default can be restored by selecting [Basic] for [Reset].

### Button Functions/Live Control/LV Super Control

<table>
<thead>
<tr>
<th>Function</th>
<th>Default</th>
<th>*1</th>
<th>*2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ISO</td>
<td>AUTO</td>
<td>✓</td>
<td>✓</td>
<td>74</td>
</tr>
<tr>
<td>Sequential shooting/Self-timer</td>
<td>✫</td>
<td>✓</td>
<td>✓</td>
<td>77</td>
</tr>
<tr>
<td>AF target settings</td>
<td></td>
<td>✓</td>
<td>✓</td>
<td>72</td>
</tr>
<tr>
<td>Flash photography</td>
<td></td>
<td>✓</td>
<td>✓</td>
<td>75</td>
</tr>
<tr>
<td>AF mode S-AF</td>
<td></td>
<td>✓</td>
<td>✓</td>
<td>84</td>
</tr>
<tr>
<td>AF mode C-AF</td>
<td></td>
<td>✓</td>
<td>✓</td>
<td>125</td>
</tr>
<tr>
<td>Aspect ratio</td>
<td>4:3</td>
<td>✓</td>
<td>✓</td>
<td>86</td>
</tr>
<tr>
<td>(4K)</td>
<td>3840×2160 30p</td>
<td>—</td>
<td>—</td>
<td>89</td>
</tr>
<tr>
<td>(Standard)</td>
<td>1920×1080 Fine 60p</td>
<td>✓</td>
<td>✓</td>
<td>90</td>
</tr>
<tr>
<td>(High-speed)</td>
<td>1280×720 HighSpeed 120fps</td>
<td>—</td>
<td>—</td>
<td>89</td>
</tr>
</tbody>
</table>

### Shooting Menu

<table>
<thead>
<tr>
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<th>Function</th>
<th>Default</th>
<th>*1</th>
<th>*2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Reset</td>
<td>Basic</td>
<td>—</td>
<td>—</td>
<td>118</td>
</tr>
<tr>
<td></td>
<td>Picture Mode</td>
<td>Natural</td>
<td>✓</td>
<td>✓</td>
<td>81, 119</td>
</tr>
<tr>
<td></td>
<td>Digital Tele-converter</td>
<td>Off</td>
<td>✓</td>
<td>✓</td>
<td>95</td>
</tr>
<tr>
<td></td>
<td>Metering</td>
<td></td>
<td>✓</td>
<td>✓</td>
<td>119</td>
</tr>
<tr>
<td></td>
<td>AF Illuminator</td>
<td>On</td>
<td>✓</td>
<td>✓</td>
<td>95</td>
</tr>
<tr>
<td>2</td>
<td>Image Stabilizer</td>
<td>S-IS On</td>
<td>✓</td>
<td>✓</td>
<td>93</td>
</tr>
<tr>
<td></td>
<td>Elec. Zoom Speed</td>
<td>Normal</td>
<td>✓</td>
<td>—</td>
<td>92</td>
</tr>
<tr>
<td></td>
<td>Number of Frames</td>
<td>Off</td>
<td>✓</td>
<td>✓</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>Auto Gain</td>
<td>Off</td>
<td>✓</td>
<td>✓</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>Overlay</td>
<td>Off</td>
<td>✓</td>
<td>✓</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>Intrvl. Sh./Time Lapse</td>
<td>Off</td>
<td>✓</td>
<td>✓</td>
<td>122</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AF Illuminator Not Allow</td>
<td>✓</td>
<td>—</td>
<td>125</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Flash Mode Not Allow</td>
<td>✓</td>
<td>—</td>
<td>125</td>
</tr>
<tr>
<td></td>
<td></td>
<td>RC Mode</td>
<td>Off</td>
<td>✓</td>
<td>124</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Tab</th>
<th>Function</th>
<th>Default</th>
<th>*1</th>
<th>*2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Movie</td>
<td>On</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td>Recording Volume</td>
<td>±0</td>
<td>✓</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>AF Mode</td>
<td>C-AF</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td>Image Stabilizer</td>
<td>M-IS</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td>Elec. Zoom Speed</td>
<td>Normal</td>
<td>✓</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>Video Frame Rate</td>
<td>30p</td>
<td>✓</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>Video Bit Rate</td>
<td>Fine</td>
<td>✓</td>
<td>—</td>
</tr>
</tbody>
</table>

### Playback Menu

<table>
<thead>
<tr>
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<th>Function</th>
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<th>*1</th>
<th>*2</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Start</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>BGM</td>
<td>On</td>
<td>✓</td>
<td>✓</td>
<td>109</td>
</tr>
<tr>
<td></td>
<td>Slide</td>
<td>All</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Slide Interval</td>
<td>3 sec</td>
<td>✓</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Movie Interval</td>
<td>Short</td>
<td>✓</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RAW Data Edit</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>126</td>
</tr>
<tr>
<td></td>
<td>JPEG Edit</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>127</td>
</tr>
<tr>
<td></td>
<td>Movie Edit</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>128, 129</td>
</tr>
<tr>
<td></td>
<td>Image Overlay</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>113, 127</td>
</tr>
<tr>
<td></td>
<td>Print Order</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>112</td>
</tr>
<tr>
<td></td>
<td>Reset Protect</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>129</td>
</tr>
<tr>
<td></td>
<td>Reset share Order</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>111</td>
</tr>
<tr>
<td></td>
<td>Device Connection</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>143</td>
</tr>
</tbody>
</table>

### Custom Menu

<table>
<thead>
<tr>
<th>Tab</th>
<th>Function</th>
<th>Default</th>
<th>*1</th>
<th>*2</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>AF/MF</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>AEL/AFL</td>
<td>S-AF</td>
<td>mode1</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td></td>
<td>C-AF</td>
<td>mode2</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MF</td>
<td>mode1</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td></td>
<td>AF Targeting Pad</td>
<td>Off</td>
<td>✓</td>
<td>✓</td>
<td>132</td>
</tr>
<tr>
<td></td>
<td>Face Priority</td>
<td>Magnify</td>
<td>Off</td>
<td>✓</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Peaking</td>
<td>Off</td>
<td>✓</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>MF Assist</td>
<td>On</td>
<td>✓</td>
<td>✓</td>
<td>132</td>
</tr>
<tr>
<td></td>
<td>Reset Lens</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tab</td>
<td>Function</td>
<td>Default</td>
<td>*1</td>
<td>*2</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>----------</td>
<td>---------</td>
<td>----</td>
<td>----</td>
<td></td>
</tr>
<tr>
<td><strong>Button/Dial</strong></td>
<td><strong>Button Function</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>AEL/AFL</td>
<td>✅</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>REC</td>
<td>✅</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Dial Function</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| | P | Front dial:  
Rear dial: Ps | | | | |
| | A | Front dial:  
Rear dial: FNo. | | | 132 |
| | S | Front dial:  
Rear dial: Shutter | | | | |
| | M | Front dial:  
Rear dial: Shutter | | | | |
| **Disp/Info/PC** | **Control Settings** | | | |
| | | LV-C | ✅ | | |
| | P/A/S/M | LV-C | ✅ | | |
| | ART | LV-C | ✅ | | |
| | SCN/AF | LV-C | ✅ | | |
| | Info | Image Only, Overall | ✅ | | 133, 139 |
| | LV-Info | Custom1 ( ), Custom2 (Level Gauge) | ✅ | | | |
| | Settings | 25, Calendar | ✅ | | | |
| **Exp/ISO/BULB** | **Exposure Shift** | | | |
| | | ±0 | ✅ | | |
| | **ISO-Auto Set** | Upper Limit | 6400 | ✅ | | 134 |
| | | Default | 200 | ✅ | | | |
| | **Noise Filter** | Standard | | ✅ | | 134 |
| | **Noise Reduct.** | Auto | | ✅ | | 62, 134 |
| | **Bulb/Time Timer** | 8min | ✅ | | 61, 134 |
| | Live Bulb | Off | | ✅ | | 61, 134 |
| | Live Time | 0.5 sec | | ✅ | | 61, 134 |
| | Composite Settings | 1 sec | | ✅ | | 63, 134 |
### Setup Menu

<table>
<thead>
<tr>
<th>Tab</th>
<th>Function</th>
<th>Default</th>
<th>*1</th>
<th>*2</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image_url" alt="Image" /></td>
<td>Card Setup</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><img src="image_url" alt="Image" /></td>
<td>English</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><img src="image_url" alt="Image" /></td>
<td>±0, ±0, Natural</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><img src="image_url" alt="Image" /></td>
<td>Rec View</td>
<td>0.5 sec</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><img src="image_url" alt="Image" /></td>
<td>Wireless Functions</td>
<td>On</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><img src="image_url" alt="Image" /></td>
<td>Bluetooth</td>
<td>On</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><img src="image_url" alt="Image" /></td>
<td>Power-off Standby</td>
<td>Select</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><img src="image_url" alt="Image" /></td>
<td>Connection Password</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><img src="image_url" alt="Image" /></td>
<td>Reset Settings</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><img src="image_url" alt="Image" /></td>
<td>Firmware</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>
### Specifications

#### Camera

<table>
<thead>
<tr>
<th><strong>Product type</strong></th>
<th><strong>Digital camera with interchangeable Micro Four Thirds Standard lens system</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lens</strong></td>
<td>M.Zuiko Digital, Micro Four Thirds System Lens</td>
</tr>
<tr>
<td><strong>Lens mount</strong></td>
<td>Micro Four Thirds mount</td>
</tr>
<tr>
<td><strong>Equivalent focal length on a 35mm film camera</strong></td>
<td>Approx. twice the focal length of the lens</td>
</tr>
</tbody>
</table>

#### Image pickup device

<table>
<thead>
<tr>
<th><strong>Product type</strong></th>
<th>4/3” Live MOS sensor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total no. of pixels</strong></td>
<td>Approx. 21.77 million pixels</td>
</tr>
<tr>
<td><strong>No. of effective pixels</strong></td>
<td>Approx. 20.30 million pixels</td>
</tr>
<tr>
<td><strong>Screen size</strong></td>
<td>17.4 mm (H) × 13.0 mm (V)</td>
</tr>
<tr>
<td><strong>Aspect ratio</strong></td>
<td>1.33 (4:3)</td>
</tr>
</tbody>
</table>

#### Viewfinder

<table>
<thead>
<tr>
<th><strong>Type</strong></th>
<th>Electronic viewfinder with eye sensor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>No. of pixels</strong></td>
<td>Approx. 2.36 million dots</td>
</tr>
<tr>
<td><strong>Magnification</strong></td>
<td>100%</td>
</tr>
<tr>
<td><strong>Eye point</strong></td>
<td>Approx. 19.2 mm (−1 m⁻¹)</td>
</tr>
</tbody>
</table>

#### Live view

<table>
<thead>
<tr>
<th><strong>Sensor</strong></th>
<th>Uses Live MOS sensor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Magnification</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

#### Monitor

<table>
<thead>
<tr>
<th><strong>Product type</strong></th>
<th>3.0” TFT color LCD, Vari-angle, touch screen</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total no. of pixels</strong></td>
<td>Approx. 1.04 million dots (aspect ratio 3:2)</td>
</tr>
</tbody>
</table>

#### Shutter

<table>
<thead>
<tr>
<th><strong>Product type</strong></th>
<th>Computerized focal-plane shutter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shutter speed</strong></td>
<td>1/4000 - 60 sec., bulb photography, time photography</td>
</tr>
</tbody>
</table>

#### Auto focus

<table>
<thead>
<tr>
<th><strong>Product type</strong></th>
<th>Hi-Speed Imager AF</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Focusing points</strong></td>
<td>121 points</td>
</tr>
<tr>
<td><strong>Selection of focusing point</strong></td>
<td>Auto, Optional</td>
</tr>
</tbody>
</table>

#### Exposure control

<table>
<thead>
<tr>
<th><strong>Metering system</strong></th>
<th>TTL metering system (imager metering)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital ESP metering/Center weighted averaging metering/Spot metering</td>
<td></td>
</tr>
<tr>
<td><strong>Metered range</strong></td>
<td>EV –2 - 20 (f/2.8 lens, ISO100)</td>
</tr>
<tr>
<td><strong>Shooting modes</strong></td>
<td>AUTO/P: Program AE (Program shift can be performed)/ A: Aperture priority AE/S: Shutter priority AE/M: Manual/ C: Movie/ART: Art Filter/SCN: Scene/ [AP]: Advanced Photo</td>
</tr>
<tr>
<td><strong>ISO sensitivity</strong></td>
<td>LOW, 200 - 25600 (1/3 EV step)</td>
</tr>
<tr>
<td><strong>Exposure compensation</strong></td>
<td>±5.0 EV (1/3 EV step)</td>
</tr>
</tbody>
</table>

#### White balance

<table>
<thead>
<tr>
<th><strong>Product type</strong></th>
<th>Image pickup device</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mode setting</strong></td>
<td>Auto/Preset WB (6 settings)/Customized WB/One-touch WB (camera can store up to 4 settings)</td>
</tr>
<tr>
<td><strong>Recording</strong></td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------</td>
</tr>
<tr>
<td><strong>Memory</strong></td>
<td>SD, SDHC and SDXC</td>
</tr>
<tr>
<td><strong>Recording system</strong></td>
<td>Digital recording, JPEG (DCF2.0), RAW Data</td>
</tr>
<tr>
<td><strong>Applicable standards</strong></td>
<td>Exif 2.31, Digital Print Order Format (DPOF)</td>
</tr>
<tr>
<td><strong>Sound with still pictures</strong></td>
<td>Wave format</td>
</tr>
<tr>
<td><strong>Movie</strong></td>
<td>MPEG-4 AVC/H.264</td>
</tr>
<tr>
<td><strong>Audio</strong></td>
<td>Stereo, PCM 48kHz</td>
</tr>
<tr>
<td><strong>Playback</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Display format</strong></td>
<td>Single-frame playback/Close-up playback/Index display/Calendar display</td>
</tr>
<tr>
<td><strong>Drive</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Drive mode</strong></td>
<td>Single-frame shooting/Sequential shooting/Self-timer/Silent shooting</td>
</tr>
<tr>
<td><strong>Sequential shooting</strong></td>
<td>Up to approximately 8.7 fps ( ) / Up to approximately 15 fps ( )</td>
</tr>
<tr>
<td><strong>Self-timer</strong></td>
<td>Operation time: 12 sec./2 sec./Customized</td>
</tr>
<tr>
<td><strong>Energy saving function</strong></td>
<td>Switch to sleep mode: 1 minute (This function can be customized.) / Power OFF: 4 hours</td>
</tr>
<tr>
<td><strong>Flash</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Guide number</strong></td>
<td>5.1 (ISO100•m)/7.2 (ISO200•m)</td>
</tr>
<tr>
<td><strong>Firing angle</strong></td>
<td>Covers the angle of view of a 14 mm lens (28 mm in 35 mm format)</td>
</tr>
<tr>
<td><strong>Flash control mode</strong></td>
<td>TTL-AUTO (TTL pre-flash mode)/MANUAL</td>
</tr>
<tr>
<td><strong>Sync speed</strong></td>
<td>1/250 s or slower</td>
</tr>
<tr>
<td><strong>Wireless LAN</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Compatible standard</strong></td>
<td>IEEE 802.11b/g/n</td>
</tr>
<tr>
<td><strong>Bluetooth</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Compatible standard</strong></td>
<td>Bluetooth Version 4.2 BLE</td>
</tr>
<tr>
<td><strong>External connector</strong></td>
<td>Micro-USB connector/HDMI micro connector (type D)</td>
</tr>
<tr>
<td><strong>Power supply</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Battery</strong></td>
<td>Lithium-ion Battery ×1</td>
</tr>
<tr>
<td><strong>Dimensions/weight</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>121.7 mm (W) × 84.6 mm (H) × 49.0 mm (D) (4.8” × 3.3” × 1.9”) (excluding protrusions)</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>Approx. 383 g (0.8 lb.) (including battery and memory card)</td>
</tr>
<tr>
<td><strong>Operating environment</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Temperature</strong></td>
<td>0 °C - 40 °C (32 °F - 104 °F) (operation)/ -20 °C - 60 °C (−4 °F - 140 °F) (storage)</td>
</tr>
<tr>
<td><strong>Humidity</strong></td>
<td>30% - 90% (operation)/10% - 90% (storage)</td>
</tr>
</tbody>
</table>

The terms HDMI and HDMI High-Definition Multimedia Interface, and the HDMI Logo are trademarks or registered trademarks of HDMI Licensing Administrator, Inc. in the United States and other countries.
### Lithium-ion battery

<table>
<thead>
<tr>
<th>MODEL NO.</th>
<th>BLS-50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Product type</td>
<td>Rechargeable Lithium ion battery</td>
</tr>
<tr>
<td>Nominal voltage</td>
<td>DC 7.2 V</td>
</tr>
<tr>
<td>Nominal capacity</td>
<td>1210 mAh</td>
</tr>
<tr>
<td>No. of charge and discharge times</td>
<td>Approx. 500 times (varies with usage conditions)</td>
</tr>
<tr>
<td>Ambient temperature</td>
<td>0 °C - 40 °C (32 °F - 104 °F) (charging)</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Approx. 35.5 mm (W) × 12.8 mm (H) × 55 mm (D) (1.4&quot; × 0.5&quot; × 2.2&quot;)</td>
</tr>
<tr>
<td>Weight</td>
<td>Approx. 46 g (0.1 lb.)</td>
</tr>
</tbody>
</table>

### USB-AC adapter

<table>
<thead>
<tr>
<th>MODEL NO.</th>
<th>F-5AC-1/F-5AC-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rated input</td>
<td>AC 100 V - 240 V (50/60 Hz)</td>
</tr>
<tr>
<td>Rated output</td>
<td>DC 5 V, 1500 mA</td>
</tr>
<tr>
<td>Ambient temperature</td>
<td>0 °C - 40 °C (32 °F - 104 °F) (operation)/ −20 °C - 60 °C (−4 °F - 140 °F) (storage)</td>
</tr>
</tbody>
</table>

• SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT ANY NOTICE OR OBLIGATION ON THE PART OF THE MANUFACTURER.
• Visit our website for the latest specifications.
SAFETY PRECAUTIONS

General Precautions

Read All Instructions — Before you use the product, read all operating instructions. Save all manuals and documentation for future reference.

Power Source — Connect this product only to the power source described on the product label.

Foreign Objects — To avoid personal injury, never insert a metal object into the product.

Cleaning — Always unplug this product from the wall outlet before cleaning. Use only a damp cloth for cleaning. Never use any type of liquid or aerosol cleaner, or any type of organic solvent to clean this product.

Heat — Never use or store this product near any heat source such as a radiator, heat register, stove, or any type of equipment or appliance that generates heat, including stereo amplifiers.

Attachments — For your safety, and to avoid damaging the product, use only accessories recommended by Olympus.

Location — To avoid damage to the product, mount the product securely on a stable tripod, stand, or bracket.

WARNING

• Do not use the camera near flammable or explosive gases.

• Rest your eyes periodically when using the viewfinder.

Failure to observe this precaution could result in eyestrain, nausea, or sensations similar to motion sickness. The length and frequency of the required rest varies with the individual; use your own judgement. If you feel tired or unwell, avoid using the viewfinder and if necessary consult a physician.

• Do not use the flash and LED (including AF illuminator) on people (infants, small children, etc.) at close range.

  • You must be at least 1 m (3 ft.) away from the faces of your subjects. Firing the flash too close to the subject’s eyes could cause a momentary loss of vision.

• Do not look at the sun or strong lights with the camera.

An exclamation mark enclosed in a triangle alerts you to important operating and maintenance instructions in the documentation provided with the product.

WARNING If the product is used without observing the information given under this symbol, serious injury or death may result.

CAUTION If the product is used without observing the information given under this symbol, injury may result.

NOTICE If the product is used without observing the information given under this symbol, damage to the equipment may result.

WARNING! TO AVOID THE RISK OF FIRE OR ELECTRICAL SHOCK, NEVER DISASSEMBLE, EXPOSE THIS PRODUCT TO WATER OR OPERATE IN A HIGH HUMIDITY ENVIRONMENT.
• Keep young children, infants away from the camera.
  • Always use and store the camera out of the reach of young children and infants to prevent the following dangerous situations which could cause serious injury:
    • Becoming entangled in the camera strap, causing strangulation.
    • Accidentally swallowing the battery, cards or other small parts.
    • Accidentally firing the flash into their own eyes or those of another child.
    • Accidentally being injured by the moving parts of the camera.
• If you find that the USB-AC adapter is extremely hot or notice any unusual odors, noise, or smoke around it, unplug the power plug from wall outlet immediately and stop using it. Then, contact an authorized distributor or service center.
• Stop using the camera immediately if you notice any unusual odors, noise, or smoke around it.
  • Never remove the batteries with bare hands, which may cause a fire or burn your hands.
  • Never hold or operate the camera with wet hands. This may cause overheating, exploding, burning, electrical shocks, or malfunctions.
• Do not leave the camera in places where it may be subject to extremely high temperatures.
  • Doing so may cause parts to deteriorate and, in some circumstances, cause the camera to catch fire. Do not use the charger or USB-AC adapter if it is covered (such as a blanket). This could cause overheating, resulting in fire.
• Handle the camera with care to avoid getting a low temperature burn.
  • When the camera contains metal parts, overheating can result in a low-temperature burn. Pay attention to the following:
    • When used for a long period, the camera will get hot. If you hold on to the camera in this state, a low-temperature burn may be caused.
    • In places subject to extremely cold temperatures, the temperature of the camera’s body may be lower than the environmental temperature. If possible, wear gloves when handling the camera in cold temperatures.
  • To protect the high-precision technology contained in this product, never leave the camera in the places listed below, no matter if in use or storage:
    • Places where temperatures and/or humidity are high or go through extreme changes. Direct sunlight, beaches, locked cars, or near other heat sources (stove, radiator, etc.) or humidifiers.
    • In sandy or dusty environments.
    • Near flammable items or explosives.
    • In wet places, such as bathrooms or in the rain.
    • In places prone to strong vibrations.
• The camera uses a lithium ion battery specified by Olympus. Charge the battery with the specified USB-AC adapter or charger. Do not use any other USB-AC adapters or chargers.
• Never incinerate or heat batteries in microwaves, on hot plates, or in pressure vessels, etc.
• Never leave the camera on or near electromagnetic devices. This may cause overheating, burning, or exploding.
• Do not connect terminals with any metallic objects.
• Take precautions when carrying or storing batteries to prevent them from coming into contact with any metal objects such as jewelry, pins, fasteners, keys, etc. The short circuit may cause overheating, exploding, or burning, which burn or damage you.
• To prevent causing battery leaks or damaging their terminals, carefully follow all instructions regarding the use of batteries. Never attempt to disassemble a battery or modify it in any way, solder, etc.
• If battery fluid gets into your eyes, flush your eyes immediately with clear, cold running water and seek medical attention immediately.
• If you cannot remove the battery from the camera, contact an authorized distributor or service center. Do not try to remove the battery by force. Damage to the battery exterior (scratches, etc.) may produce heat or an explosion.
• Always store batteries out of the reach of small children and pets. If they accidentally swallow a battery, seek medical attention immediately.
• To prevent batteries from leaking, overheating, or causing a fire or explosion, use only batteries recommended for use with this product.
• If rechargeable batteries have not been recharged within the specified time, stop charging them and do not use them.

• Do not use batteries with scratches or damage to the casing, and do not scratch the battery.

• Never subject batteries to strong shocks or continuous vibration by dropping or hitting. This may cause exploding, overheating, or burning.

• If a battery leaks, has unusual odor, becomes discolored or deformed, or becomes abnormal in any other way during operation, stop using the camera, and keep away from fire immediately.

• If a battery leaks fluid onto your clothing or skin, remove the clothing and flush the affected area with clean, running cold water immediately. If the fluid burns your skin, seek medical attention immediately.

• Never use lithium-ion batteries in a low-temperature environment. Doing so may cause generation of heat, ignition, or explosion.

• The Olympus lithium-ion battery is designed to be used only for the Olympus digital camera. Do not use the battery to other devices.

• Do not allow children or animals/pets to handle or transport batteries (prevent dangerous behaviour such as licking, putting in mouth or chewing).

Use Only Dedicated Rechargeable Battery, Battery Charger and USB-AC adapter

We strongly recommend that you use only the genuine Olympus dedicated rechargeable battery, battery charger and USB-AC adapter with this camera. Using a non-genuine rechargeable battery, battery charger and/or USB-AC adapter may result in fire or personal injury due to leakage, heating, ignition or damage to the battery. Olympus does not assume any liability for accidents or damage that may result from the use of a battery, battery charger and/or USB-AC adapter that are not genuine Olympus accessories.

⚠️ CAUTION

• Do not cover the flash with a hand while firing.

• The included USB-AC adapter F-5AC is designed to be used only with this camera. Other cameras cannot be charged with this USB-AC adapter.

• Do not connect the included USB-AC adapter F-5AC to equipment other than this camera.

• Never store batteries where they will be exposed to direct sunlight, or subjected to high temperatures in a hot vehicle, near a heat source, etc.

• Keep batteries dry at all times.

• The battery may become hot during prolonged use. To avoid minor burns, do not remove it immediately after using the camera.

• This camera uses one Olympus lithium-ion battery. Use the specified genuine battery. There is a risk of explosion if the battery is replaced with the incorrect battery type.

• Please recycle batteries to help save our planet's resources. When you throw away dead batteries, be sure to cover their terminals and always observe local laws and regulations.

⚠️ NOTICE

• Do not use or store the camera in dusty or humid places.

• Use SD/SDHC/SDXC memory cards only. Never use other types of cards.

If you accidently insert another type of card into the camera, contact an authorized distributor or service center. Do not try to remove the card by force.

• Regularly back up important data to a computer or other storage device to prevent accidental loss.

• OLYMPUS accepts no liability for any loss of data associated with this device.

• Be careful with the strap when you carry the camera. It could easily catch on stray objects and cause serious damage.

• Before transporting the camera, remove a tripod and all other non-OLYMPUS accessories.

• Never drop the camera or subject it to severe shocks or vibrations.

• When attaching the camera to or removing it from a tripod, rotate the tripod screw, not the camera.

• Do not touch electric contacts on cameras.

• Do not leave the camera pointed directly at the sun. This may cause lens or shutter curtain damage, color failure, ghosting on the image pickup device, or may possibly cause fires.

• Do not leave the viewfinder exposed to a strong light source or direct sunlight. The heat may damage the viewfinder.

• Do not push or pull severely on the lens.

• Be sure to remove any water droplets or other moisture from the product before replacing the battery or opening or closing covers.

• Before storing the camera for a long period, remove the batteries. Select a cool, dry...
location for storage to prevent condensation or mold from forming inside the camera. After storage, test the camera by turning it on and pressing the shutter button to make sure that it is operating normally.

- The camera may malfunction if it is used in a location where it is subject to a magnetic/electromagnetic field, radio waves, or high voltage, such as near a TV set, microwave, video game, loud speakers, large monitor unit, TV/radio tower, or transmission towers. In such cases, turn the camera off and on again before further operation.
- Always observe the operating environment restrictions described in the camera’s manual.
- Insert the battery carefully as described in the operating instructions.
- Before loading, always inspect the battery carefully for leaks, discoloration, warping, or any other abnormality.
- Always unload the battery from the camera before storing the camera for a long period.
- When storing the battery for a long period, select a cool location for storage.
- For plug-in type USB-AC adapter: Connect the plug-in type USB-AC adapter F-5AC correctly by plugging it vertically into the wall outlet.
- Power consumption by the camera varies depending on which functions are used.
- During the conditions described below, power is consumed continuously and the battery becomes exhausted quickly.
  - The zoom is used repeatedly.
  - The shutter button is pressed halfway repeatedly in shooting mode, activating the auto focus.
  - A picture is displayed on the monitor for an extended period of time.
- Using an exhausted battery may cause the camera to turn off without displaying the battery level warning.
- If the battery’s terminals get wet or greasy, camera contact failure may result. Wipe the battery well with a dry cloth before use.
- Always charge a battery when using it for the first time, or if it has not been used for a long period.
- When operating the camera with battery power at low temperatures, try to keep the camera and spare battery as warm as possible. A battery that has run down at low temperatures may be restored after it is warmed at room temperature.
- Before going on a long trip, and especially before traveling abroad, purchase extra batteries. A recommended battery may be difficult to obtain while traveling.

**Using the wireless LAN/Bluetooth® functions**

- Turn off the camera in hospitals and other locations where medical equipment is present.
  The radio waves from the camera may adversely affect medical equipment, causing a malfunction that results in an accident. Be sure to disable wireless LAN/Bluetooth® functions in the vicinity of medical equipment (P. 150).
- Turn off the camera when onboard aircraft.
  Using wireless devices onboard may hinder safe operation of the aircraft. Be sure to disable wireless LAN/Bluetooth® functions onboard aircraft (P. 150).

**Monitor**

- Do not push the monitor forcibly; otherwise the image may become vague, resulting in a playback mode failure or damage to the monitor.
- A strip of light may appear on the top/bottom of the monitor, but this is not a malfunction.
- When a subject is viewed diagonally in the camera, the edges may appear zigzagged on the monitor. This is not a malfunction; it will be less noticeable in playback mode.
- In places subject to low temperatures, the monitor may take a long time to turn on or its color may change temporarily.
  When using the camera in extremely cold places, it is a good idea to occasionally place it in a warm place. The monitor exhibiting poor performance due to low temperatures will recover in normal temperatures.
- The monitor of this product is manufactured with high-quality accuracy, however, there may be a stuck or dead pixel on the monitor. These pixels do not have any influence on the image to be saved. Because of the characteristics, the unevenness of the color or brightness may also be found depending on the angle, but this is due to the structure of the monitor. This is not a malfunction.

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