

# Fall 2017 Community-Based Learning Courses

The following are approved CB-designated courses that meet the requirements of 20 hours of community engagement, critical reflection, and holistic assessment

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## COLLEGE OF ARTS & SCIENCES

### Poverty & Culture

**AMST-240 FA4**                      **M Curtin**                      **TF**                      **2:30PM 3:45PM**

Students explore and debate rival theories about the causes and consequences of poverty. Why poverty occurs, why certain people are poor, how poverty influences family and community life, and how the poor respond to their situation and sometimes try to change it. Usually offered every spring.

### Community Activism & Regional Studies

**AMST-340-001**                      **Marcy Campos**                      **T**                      **5:30PM 8:00PM**

Latino Community in the Washington, D.C. Metropolitan Area (3) This course takes an in-depth look at the Latino community, numbering about 13 percent of the population in the Washington, DC metropolitan region. Students examine the historical and political factors that brought a massive migration of Central Americans to the DC area in the 1980s and bring it forward to the current period when unaccompanied minors fleeing violence in Central America who reached the US/Mexico border are being reunited with family members in this region. The violence they fled, their journeys, and the challenges faced locally are explored. Students analyze and research the critical issues that affect Latinos today, such as immigration status, affordable housing, educational access, employment, cultural identity and mental health issues. Through community-based learning (also known as service-learning) with local nonprofit community agencies, students deepen their learning of these issues. A neighborhood visit to Mt Pleasant, guest speakers, interviews with community members, films, and cultural events further bring course content and class readings to life. As a part of this course, students will engage with a nonprofit agency or school in the D.C. area to apply their course knowledge. (Meets with GOVT 423 001)

### Service-Learning in Teacher Education

**EDU-492-001**                      **Julie Sarah Boyd**                      **T**                      **2:30PM 3:25PM**

Students participate in school and community organizations and agencies. Exploration of the principles of service learning and application of classroom theory in the community. Special attention is paid to providing equitable learning environments. Students must complete a minimum of 40 hours in the community placement and attend three on-campus seminars. Usually offered every term. Grading: Pass/Fail only. Prerequisite: EDU-321.

### Advanced Studies in Public Policy

**GOVT-423-001 OR AMST-340-001**                      **Marcy Campos**                      **T**                      **5:30PM 8:00PM**

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### Internship: Proyecto Amistad

**SPAN-491-001**                      **Esther Holstermann**                      **TF**                      **9:45AM 11:00AM**

An internship program offering a wide variety of experiences in the Spanish-speaking community of Washington, D.C. Placements are available in bilingual schools, legal and consumer agencies, and national and international organizations. Grading: Pass/Fail only. Prerequisite: SPAN-253.

### Issues in Women's Health

**HPRM-323-001**                      **MTH**                      **2:30PM 3:45PM**

Provides basic understanding of gynecologic anatomy and physiology as well as female health conditions. Emphasis placed on current health research areas such as female cancers, menopause, infertility, lesbian health, minority health, sexually transmitted diseases, pregnancy, and sexual dysfunctions. Students develop a personal health plan based upon an extensive family history and personal lifestyle. Usually offered every spring.

## Public Health Scholars Lab

**PUBH-111-001**      **W**      **9:45AM 1:45PM**

Public Health Scholars (3-year program) students apply theories learned in PUBH-110 to actual field situations. As a group they engage in a community service project at a public health organization in Washington, DC. Corequisite: PUBH-110. Restriction: Public Health Scholars.

## Public Health Capstone

**PUBH-480-001**      **TF**      **11:20AM 12:35PM**

This seminar challenges public health majors to examine the multiple aspects of public health in a unifying manner. The course includes discussion of the practical application of public health and guest speakers. Students with different interests in public health work together on a capstone project and present it to the class and a panel of public health professionals. Usually offered every spring. Prerequisite: senior standing. Restriction: Public Health (BA) or Public Health (BS).

## Community Psychology

**PSYC-345-001**      **Noemi Enchautegui-de-Jesus**      **TF**      **9:45AM 11:00AM**

This course introduces the principles, approaches, and guiding concepts of community psychology, including attention to diversity, action research, prevention, and citizen participation. Community psychology seeks to understand the interrelationship between individual well-being and multiple ecological levels of influence, from families and neighborhoods, to economic conditions and mass media. Community psychologists study these relationships to develop, implement, and evaluate interventions that address pressing problems in our society, including youth violence, HIV/AIDS, and educational disparities. Students apply and expand their learning of key concepts through service in community-based organizations. Usually offered every fall. Prerequisite: one introductory and two additional psychology courses.

## KOGOD

## Washington Initiative – Nonprofit Business

**KSB-252-001**      **Catherine Irving**      **W**      **8:10AM 9:00AM**

**KSB-252-002**      **Catherine Irving**      **W**      **8:10AM 9:50AM**

As a part of this course, students will engage with a nonprofit agency or school in the D.C. area to apply their course knowledge. Nonprofit Business: This course is an overview of nonprofit businesses, with the theme that a nonprofit tax status does not dictate the business model, that solid business practices help nonprofits achieve their mission sustainably, and good financial planning and strategic decision making drive success as much as mission-oriented programs. There are many opportunities for business professionals to connect with nonprofits throughout their careers. The course explores how business people find value in their nonprofit interactions as employees, advisors, funders, volunteers, and corporate partners. Conversely, many nonprofits benefit from a businessperson's perspective to optimize administration and strategic direction. Through community-based service learning students work to help a local nonprofit address a business-related issue. Grading: A-F.

## Representing Talent

**MGMT-403-001**      **J Simson**      **M**      **2:30PM 5:20PM**

Examines the crucial role that agents, managers, and lawyers play in the careers of athletes and entertainers. Addresses questions including how to become a manager or agent; the legal structures in place to protect artists and athletes from unscrupulous managers and agents; specific requirements of sports leagues, unions, and guilds for agents who represent talent; and what happens when talent wants to fire an agent or manager. Students look at key legal cases, examine management and talent agency agreements, and learn more about the practice in both sports and entertainment. Additionally, students work with regional recording artists by preparing assessments and marketing and promotion plans for them, as well as other tasks as required. Prerequisite: MGMT-301.

## Marketing for Social Change

**MGMT-551-001**      **Sonya Grier**      **T**      **5:30PM 8:00PM**

**MGMT-551-002**      **Sonya Grier**      **T**      **5:30PM 8:00PM**

This course develops the knowledge, skills, and perspectives to apply fundamental marketing concepts (e.g. customer orientation, segmentation, and positioning) to create beneficial changes in society. Designed for students whose career goals involve working in or with organizations who desire to promote social change, or who are interested in understanding the role and application of marketing beyond commercial gain. Prerequisite: undergraduate: MKTG-300 or MKTG-250; graduate: MKTG-612 or MKTG-632.

## SCHOOL OF COMMUNICATION

## Visual Literacy

**COMM-105-001**      **W**      **8:10AM 11:00AM**

**COMM-105-002**      **TH**      **11:20AM 2:10PM**

COMM-105-003	W	2:30PM 5:20PM
COMM-105-004	W	5:30PM 8:00PM
COMM-105-005	TF	2:30PM 3:45PM
COMM-105-006	TF	9:45AM 11:00AM
COMM-105-007	TH	11:20AM 2:10PM
COMM-105.008	MTH	9:45AM 11:00AM
COMM-105-009	M	11:20AM 2:10PM

Introduces students to ways of understanding visual images in art, design, photography, film, and digital media. Students create an online website that showcases their work over the semester, including creative and written assignments and a final client project. Includes a Community-Based Learning component wherein students collaborate directly with a non-profit organization in Washington, DC. Usually offered every term. Additional class fee: \$50.00

## Public Relations Portfolio

COMM-437-001 G Puglisi T 5:30PM 8:00PM

This course implements the skills, techniques, and strategies learned in previous public relations classes by giving students the opportunity to work with a real-world client. Specific deliverables are met that may include social media campaigns, events, product launches, public service announcements, websites, news releases, and media relations campaigns for clients who may be nonprofits, established organizations, and global entities. Usually offered every term. Prerequisite: COMM-337, COMM-346 and COMM-380. Restriction: Public Relations & Strategic Communication majors and minimum 2.5 GPA.

## Community Documentary

COMM-528-001 M 8:20PM 10:50PM

Using new media tools, students learn the methods and production of a four-minute autobiographical digital story, first by creating their own and then assisting community members. These first-person video narratives can be used in public meetings, on websites, etc. to build and mobilize communities, and empower the storytellers themselves. Usually offered every fall. Prerequisite: COMM-434 or COMM-631.

## SCHOOL OF INTERNATIONAL SERVICE

### Cross-Cultural Communication

SISU-417-FA3 T Gargano W 8:10AM 11:00AM

Examines the impact of culture on communication, perception, thought patterns, values, and beliefs in order to better understand the behavior of individuals within different societies. Specific concerns include the dynamics of verbal and nonverbal communication; the relationship between dominant cultures and subcultures; ethnic, racial, class and other forms of diversity within countries and organizations; third-culture and multicultural persons; and the dynamics of cross-cultural adjustment. Usually offered every term. Grading: A-F only.

### Asian Identities in Multicultural America: Challenges of Migration and Integration

SISU-419-014 Maina Singh TH 2:30PM 5:20PM

Asian Identities in Multicultural America: Challenges of Migration and Integration (3) This course explores the social and political struggles of the over 18 million Asian Americans (from China, Philippines, Vietnam, Korea, India and Pakistan) who despite being the fastest-growing racial group in the US continue to face serious issues of integration and cultural 'Othering'. This capstone course combines academic work with hands-on community-based learning. Students engage with a nonprofit agency or school in the D.C. area to apply their course knowledge.

### Topics: Global Hunger

SISU-349-002 Lauren Carruth TF 9:45AM 11:00AM

Global Hunger (3) This course challenges students to think critically and practically about the problem of hunger in our world. The course first provides overviews of malnutrition and food insecurity as epidemiological, economic, human rights, and medical problems, as well as interventions in response. It then examines the cultural meanings of food, as well as the quadruple burden of malnutrition, the important connections between acute malnutrition, chronic malnutrition, micronutrient deficiencies, and chronic diseases related to obesity and overweight. The lived experiences of hunger and intervention are examined in several different settings: among migrant farmworkers in the United States, among communities with rising rates of obesity in post-war Guatemala, and among displaced persons in the Horn of Africa. As a part of this course, students will engage with a nonprofit agency or school in the D.C. area to apply their course knowledge.

### Topics: Political Ecology of Food and Agriculture

SISU-350-001 Garret Graddy-Lovelace M 8:10AM 11:00AM

Political Ecology of Food and Agriculture (3) This course examines political, cultural, and technological connections to environment and development. It provides students with an introduction to political ecology and its approach to global food studies. Students use political ecology and social theory paradigms to examine industrial and alternative food networks, including their impacts on the

environment, communities, and rural development. Students also examine how food policy and the global food trading system shape these networks and local environments, communities, and development practices. As a part of this course, students will engage with a nonprofit agency or school in the D.C. area to apply their course knowledge.

## **Comparative Social Movements**

**SISU-419-001**      **Cathy Schneider**      **M 11:20AM 2:10PM**

Comparative Social Movements (3) This course examines a broad range of civil rights, revolutionary, and pro-democracy movements in Europe, the Middle East, Latin America, and the United States. Students develop a comprehensive theory about social movements in order to classify them and develop predictive models about their emergence, shape, and outcome. As a part of this course, students will engage with a nonprofit agency or school in the D.C. area to apply their course knowledge.

## **AU ABROAD**

### **Semester Abroad:**

**ABRD-320-001: Prague Czech Rep CET Semester**

**ABRD**

**ABRD-325-001: Nairobi, Kenya Semester**

**ABRD**

**AUAB-315-004: AU Abroad: Ireland**

**AUAB**

\*AU Abroad course do not have the CB designation as their courses are at international universities, but are still considered community-based learning courses