



Arts & Theatre Programs

Anacostia Community Museum (ACM)

The Museum Academy Program offers after-school and summer cultural enrichment programs, career awareness days, and internship components for DC kids. Dedicated volunteers are needed to assist the museum through research, and assistance with educational and collection activities. Internships are available in graphic arts/design, research, education, archives, and collections.

Contact: Shelia Parker (202) 633-4823 / parkers@si.edu / www.anacostia.si.edu
1901 Fort Place, SE, Washington, DC 20020

Arts for the Aging

Arts for the Aging is a pioneering organization that provides outreach programs specially designed to engage older adults in health improvement and life enhancement through the arts. Research shows that regular participation in programs like AFTA's help to minimize age-related physical and cognitive impairments, and contributes to better physical, intellectual and emotional health.

Contact: Brandi Rose (301) 255-0103 / program.director@aftaarts.org / www.aftaarts.org
15800 Crabbs Branch Way Suite 300, Rockville, MD 20855

BloomBars

BloomBars works to unite communities through the arts. Operating under the belief that art has a critical role in community building, social justice, advocacy, youth development, and health and wellness. BloomBar seeks volunteers for the following capacities: Ushers & Greeters at performances, administrative tasks, event planning, photography, fundraising & grant writing, programming, for their BloomTV initiative, and for website assistance.

Contact: info@bloombars.com / www.bloombars.com
3222 11th St. NW, Washington, DC 20010

Critical Exposure

Critical Exposure teaches youth to use the power of photography and their own voices to become effective advocates for school reform and social change. By empowering young people to develop skills as documentary photographers and advocates, they expose citizens and policymakers to the reality of inadequate schools and low-income communities through the eyes of the youth who confront those realities every day. Critical Exposure teaches workshops on documentary photography and social advocacy to support campaigns for change.

Contact: info@criticalexposure.org / criticalexposure.org
1816 12th Street Northwest, Washington D.C., DC 20009

GALA Hispanic Theatre (Grupo de Artistas LatinoAmericanos)

GALA Hispanic Theatre is a National Center for Latino Performing Arts that has been promoting and sharing the Latino arts and cultures with a diverse audience for 34 years. By developing and producing works that explore the breadth of Latino performing arts, GALA provides opportunities for Latino artists, educates youth, and engages the entire community in an exchange of ideas and perspectives. Volunteer are needed as ushers and administrative marketing assistants. All volunteers receive complimentary tickets to GALA shows. Although basic conversational Spanish is considered desirable, there is no language requirement for administrative and management volunteers.

Contact: (202) 234-7174 / info@galatheatre.org / www.galatheatre.org
3333 14th Street, NW, Washington, DC 20010

Dance Place

One of Dance Place's major functions is their youth programs, where they service 150 youth each week. The Junior Staff Arts Integration Program provides teenagers with job training, mentoring, tutoring and an immersion in the arts. Dance Place is looking for students that would serve as tutors.

Contact: Valerie Branch or Elizabeth Zinni (202) 269-1600 / youthprograms@danceplace.org / danceplace.org
3225 8th St NE, Washington, DC 20017

Duke Ellington School of the Arts

The Duke Ellington School of the Arts provides intensive art instruction to talented students interested in careers in the Arts. Education areas include: Dance, Instrumental Music, Theatre, Museum Studies, Technical Design, Visual Arts and Vocal Music.

Contact: (202) 282-0123 / www.ellingtonschool.org
3500 R St. NW, Washington DC 20007

Fillmore Arts Center

Fillmore Arts Center develops K-8 children's 21st century skill set by providing arts exposure, instruction, and appreciation across the disciplines to school-age students. Fillmore's classes, workshops, and summer programs allow students to be critical thinkers who draw connections, make decisions, and solve problems within creative contexts both inside the classroom and beyond. Students from area public schools are bussed to one of two Fillmore centers for their weekly arts education. Classes are offered in Dance, Drama, Music and Visual Arts.

Contact: (202) 465-2810 / www.fillmoreartscenter.org
Fillmore West: 1819 35th St. NW, 3rd Floor Fillmore/Hardy Building

Girls Rock DC

Utilizes music education to create a supportive, inclusive and creative space for girls to develop their self-confidence, build community, stand up and rock out!

Contact: (202) 681-7625 / volunteer@girlsrockdc.org
1525 Newton St. NW, Washington, DC 20010

Hola Cultura DC

Hola Cultura DC is a website and a series of web-documentaries on DC's Latino culture and Latino arts events. Hola Cultura is looking for a variety of collaborators to expand coverage; they need arts and events bloggers and reviewers, university correspondents to blog about Latino events and cultural issue on campus, photographers, and videographers. Also, welcome would be web designers and programmers interested in innovative ways to display information.

Contact: Christine MacDonald / tina@holacultura.com / www.holacultura.com

Latin American Youth Center (LAYC): Art & Media House*

The Art & Media House provides classes to youth age 12-18, and older if currently enrolled in high school or a GED program. The program is broken into three sessions – a 10-week fall, 12-week spring and a 6-week summer work program. The classes are held at the art + media house's three-story facility that includes a gallery, fine arts studio, digital media lab, sound room, audio engineering room, darkroom, and classroom space. The creative abilities of youth are developed through hands-on training in media (photography, radio, video, and music production) and fine arts (drawing, painting, mixed media and murals).

Contact: Marie Moll / (202) 319-2225 / artmediahouse@layc-dc.org / www.layc-dc.org
1419 Columbia Road. NW, Washington, DC 20009

Life Pieces to Masterpieces

Life Pieces To Masterpieces has identified effective, innovative, and replicable strategies that have resulted in a dramatic improvement of the early childhood and youth development experiences of young, underserved, African American males living in our nation's capital. Their programs include an Arts/Creative Expression Program, an Academic/Education Program, and other components including workforce and leadership development, health education, exposure to other cultures and global community, and awareness of and exposure to diverse spiritual practices.

Contact: (202) 399-7703 / info@lifepieces.org / www.lifepieces.org
Dr. Charles R. Drew Elementary School 5600 Eads Street, NE, Washington, DC 20019

The National Theatre

The National Theatre seeks volunteer ushers during our Broadway at the National series to provide our patrons with exceptional customer service. As an usher, you will be the first and only face that many patrons see and serve in a vital role that enhances guests overall experience at The National.

Contact: Amanda Fulwood/ afulwood@thenationaldc.org / (202) 628-6161 x229
1321 Pennsylvania Ave. NW, Washington, DC 20004

Sitar Arts Center

Sitar Arts Center brings its diverse community together to offer underserved children the opportunity to explore and study the visual and performing arts in an afterschool safe haven. The Center partners with local volunteer artists and arts organizations to provide comprehensive arts education, nurturing relationships and high expectations that enable young people to better know and express themselves as they discover and develop their artistic gifts. They rely on volunteers to provide high-quality, affordable arts education to so many.

Contact: Lorraine Robinson/ (202) 797-2145 x 107/ Lorraine@sitarartscenter.org/ www.sitarartscenter.org
1700 Kalorama Road NW Suite 101, Washington, DC 20009

Woolly Mammoth Theatre Company

Woolly serves an essential 'Research and Development' role within the American theatre, and plays premiered here have gone on to productions at more than 200 theatres in 39 states and 12 countries. The company makes extra efforts to connect audiences to their boundary-breaking work and to give back to the DC community through ticket accessibility programs. They rely on a dedicated group of volunteers for a variety of tasks — primarily ushering and ticket taking at performances.

Contact: Amanda DiMartini/ (202) 349-1289 / Amanda.dimartini@woollymammoth.net/ www.woollymammoth.net
641 D Street, NW, Washington, DC 20004

Young Playwright's Theater (YPT)

YPT teaches students to express themselves clearly and creatively through the art of playwriting. Through interactive in-school and after-school programs, YPT activates student learning and inspires students to understand the power of language and realize their potential as both individuals and artists. By publicly presenting and discussing student-written work, YPT promotes community dialogue and respect for young artists. YPT's internships provide participants with an education in nonprofit management, administration, and arts education. Interns are treated as temporary staff members and are contracted for approximately 10 to 30 hours per week, depending on a candidate's availability, in exchange for either course credit or a small stipend.

Contact: Laurie Ascoli (202) 387-9173 / lascoli@yptdc.org/ yptdc.org
6925 Willow St NW Suite LL-230, Washington, DC 20012