

Spring 2023 Community-Based Learning Courses

The following are approved CB-designated courses that meet the requirements of 20 hours of community engagement or a project, critical reflection, and holistic assessment.

COLLEGE OF ARTS & SCIENCES

AAPI ORAL HISTORY IN DMV

AMST/APDS-340-001

Elaine Cho

This interdisciplinary course explores Asian American Pacific Islander (AAPI) communities in the DMV (DC, Maryland, and Virginia metro area), and their connections to Asia and the Pacific. It addresses diaspora, colonialism, heritage, gentrification, ethnicity/racial relations, LGBTQIA+, and transcultural identities. Students work together to create a digital project that features images, videos, short films, descriptions, oral history interviews, transcripts, and educational resources for future public viewing.

COLLEGE WRITING SEMINAR

WRT-101-019

Amanda Choutka

The course builds students' abilities to make rhetorical choices in constructing extended arguments and synthesizing diverse materials through study of a distinct course theme and emphasizes information literacy, including evaluating source material and making rhetorically appropriate use of different sources. Prerequisite: WRT-100

INTRO TO SPANISH TRANSLATION

SPAN-458-001 & -002

Julia Isaac / Brenda Werth

An introduction to the methods, techniques, and problems involved in translating Spanish into English. Emphasis is on translating general material, with some consideration of the translation of specialized material. Prerequisite: SPAN-353.

ISSUES OF WOMEN'S HEALTH

HLTH-323-001

Aimee Richardson

This course provides basic understanding of gynecologic anatomy and physiology as well as female health conditions. Emphasis placed on current health research areas such as female cancers, menopause, infertility, lesbian health, minority health, sexually transmitted diseases, pregnancy, and sexual dysfunctions. Students develop a personal health plan based upon an extensive family history and personal lifestyle.

LEAD SEMINAR IV

CAS-251-001

Nabina Liebow

This course continues advanced study of leadership and ethical development through in-depth inquiry, mindful dialogue, practice, and engagement with recognized leaders. Students plan an interdisciplinary symposium on leadership and ethical development.

PUBLIC HEALTH CAPSTONE

HLTH-480-001 & -002

Jolynn Gardner / Melissa Hawkins

This seminar challenges public health majors to examine the multiple aspects of public health in a unifying manner. The course includes discussion of the practical application of public health and guest speakers. Students with different interests in public health work together on a capstone project and present it to the class and a panel of public health professionals. Usually Offered: spring. Prerequisite: senior standing. Restriction: Public Health (BA) or Public Health (BS).

KOGOD SCHOOL OF BUSINESS

COMMUNITY TAX AID

KSB-252-001

Caroline Bruckner

This course provides students with practical experience in interviewing and tax preparation through Community Tax Aid (CTA), a nonprofit organization that provides free income tax preparation services to low-income individuals and families. After being professionally trained in tax law and Tax Wise software, students volunteer to complete federal and state income tax returns.

MARKETING FOR SOCIAL CHANGE

MKTG-551-001

Sonya Grier

This course develops the knowledge, skills, and perspectives to apply fundamental marketing concepts (e.g. customer orientation, segmentation, and positioning) to create beneficial changes in society. Designed for students whose career goals involve working in or with organizations who desire to promote social change, or who are interested in understanding the role and application of marketing beyond commercial gain. Prerequisite: MKTG-300 or MKTG-250.

SCHOOL OF COMMUNICATIONS

COMMUNITY DOCUMENTARY & FILMMAKING

COMM-400/600

Laura Waters Hinson

Students will collaborate with a local storyteller within a DC-based, non-profit organization to produce a short documentary. Students also study the wider social forces impacting DC residents such as homelessness, gentrification and urban inequality. These resulting films become part of a wider community storytelling initiative at the Community Voice Lab. Prerequisite: COMM-331

PUBLIC RELATIONS PORTFOLIO

COMM-437

Gemma Puglisi

Students work with a real-world client as part of a team to address a specific communication challenge. They produce a strategic proposal and a variety of creative work, such as social media campaigns, event concepts, product launches, public service announcements, websites, news releases, brochures, or media relations campaigns, as needed for corporate, nonprofit, or government clients.

SCHOOL OF INTERNATIONAL SERVICE

GLOBAL INEQUALITY & DEVELOPMENT

SISU-240

Angela Pashayan

This survey course covers the history of the field of international development from colonialism to current issues. It addresses major theories of development; changing approaches to foreign aid; measures of development; reasons for poverty; structural adjustment and debt; the rise of East Asia; and a variety of current issues in international development. The focus is on understanding and analyzing contending viewpoints. Prerequisite: SISU-105

SENIOR CAPSTONE: INTERNATIONAL STUDIES- COMMUNITY-PARTNERED RESEARCH METHODS

SISU-419-004

Garett Graddy-Lovelace

The course addresses how students and scholars can co-design projects with communities, practitioners, and movement leaders that produce useful, quality, and rigorous research deliverables. The seminar invites students to join and contribute to existing community-based research projects focused on food, agricultural, environmental, and labor equity issues. Prerequisite: SISU-306

TOPICS IN GLOBAL INEQUALITY/DEVELOPMENT: AFRICA- INTERNATIONAL DEVELOPMENT & INSTITUTION STRENGTHENING

SISA-341-001

Mwangi Njagi (AU Abroad: Nairobi, Kenya)

This course introduces students to international development in Kenya. It explores the culture, discourse, and practice of international development practitioners in Kenya and their bearing on the institutional building and strengthening. Students are introduced to many of the core activities of development organizations, including project planning, proposal writing, monitoring and evaluation as well as the characteristics of successful organizations. Students have a good opportunity to link their coursework to their externship experiences with grassroots NGOs and community-based organizations, and to ask deeper questions about development interventions and their impacts on a country such as Kenya.

CORE

CREATING SOCIAL ENTREPRENEURS

CORE-107-014

Brett Gilbert

This course introduces students to how social entrepreneurs can be created and supported. Social entrepreneurs create businesses to address social problems or needs that are unmet by governments and current markets. This course explores this process by giving students the opportunity to start their own social enterprise and incorporates multiple points of view. The course analyzes and synthesizes a diversity of perspectives on how best to create and support social entrepreneurs and emphasizes discussion, active learning, and opportunities to meet with guest lecturers and associated groups in the greater Washington, DC area.

DOING BETTER AT DOING GOOD

CORE-107-025

Amanda Choutka

This course examines the conversation on poverty in Washington, DC through scholarship, research, and community-based service-learning with an afterschool program. Horton's Kids is a local nonprofit that

serves families in Ward 8's Wellington Park neighborhood. Students discover how Horton's Kids has evolved since 1989 using a comprehensive service model to address the cyclical needs of the community and adopting more inclusive practices. Students connect their work in the community to their work in the classroom by researching, writing, and reflecting on poverty in this neighborhood. Students learn how to reimagine service, focusing on reciprocity and equity.

COMMUNITY-BASED RESEARCH

IDIS-340-001 & -002

Noemi Enchautegui-de-Jesus & Jordan Grover

Students learn the methodology of community-based research while engaging in research to inform solutions to for a pressing community problem, identify avenues to effect social change, or evaluate program impact with a local non-profit in the Washington, DC area.