



SC OO o CO IC IO
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2020

DISCOVER
THE WORLD OF
COMMUNICATION

Discover

Communicate

202.885.2098 • audiscover@american.edu • audiscover.org

the pre-college program for high school students



AU SCHOOL of COMMUNICATION
AMERICAN UNIVERSITY • WASHINGTON, DC

American University offers high school students from all over the world an extraordinary opportunity to explore the field of communication in Washington, D.C. through the Discover the World of Communication (DWC) summer program. Students choose from 29 hands-on experiential classes including photography, animation, film production, screenwriting, public speaking and leadership, international communication, documentary filmmaking and flash fiction writing. Students may live on campus or commute and participate in one or both sessions. All classes are taught by university faculty and working professionals on the American University campus. Washington, D.C. becomes our learning laboratory as students research and write balanced news stories, view and produce live television broadcasts, visit embassies and interview diplomats, tour historic landmarks and see the connections to our world.

Our after-hours and weekend program for students living on campus includes a wide range of rich historical, cultural, and communication experiences including the Smithsonian Institution Museums and National Zoo, a visit to the White House, the United States Capitol and Monuments at sunset, a professional sporting event (MLB, WNBA or MLS), a river cruise

on the Potomac River, attending a live production of NBC Meet the Press, and witnessing the Changing of the Guard at Arlington National Cemetery.

In 2019, students came to the program from 36 states and 19 countries. I founded the program on the belief that in our competitive world, high school students need opportunities to take academic risks in a safe environment without the pressure of a grade. We provide students with that space to explore their interests, build a college portfolio and create work for their own enjoyment. So, whether you want to script, shoot and edit a film, broadcast sports from the press box or develop your voice through flash fiction writing, we invite you to engage, explore and discover the world of communication.

If you have any questions feel welcome to call Rebecca Castaneda, DWC Site Director and Registrar at 202-885-2026 or me, Sarah Menke-Fish at 202-885-2098.

Sarah Menke-Fish

Sarah Menke-Fish
Assistant Dean, Experiential Learning
Assistant Professor, School of Communication
Executive Director DWC



2020 **DISCOVER**
THE WORLD OF
COMMUNICATION

THE COURSES: SESSION 1 MORNING

June 23 - July 3
MORNING 9 AM-12 NOON

FILM, VIDEO and PHOTOGRAPHY

Scriptwriting and Video Production COMM-070-019

Session 1 June 23 - July 3, 9 a.m. - noon
Fee: \$800

Lights, Camera, Action! Learn the basics of production by writing an original script, producing a video and editing with nonlinear software. Students will write, shoot, sound record and work together as a cast and crew to create their short films. Students will work with software such as Final Cut Pro and Premiere Pro, to learn the basics of video and sound editing. Students will be grouped by experience.



and-white darkroom techniques. Film and darkroom materials provided. Bring your own 35mm camera or we will provide one.

WRITING, JOURNALISM and BROADCAST

Professional Newswriting COMM-070-015

Session 1 June 23 - July 3, 9 a.m. - noon
Fee: \$800

Learn and practice the basic requirements of newswriting and reporting, including interviewing, covering live events and developing your own story ideas. Learn how to distinguish between news and promotional writing. Discussions on ethics in journalism, fact-checking, and the ability to identify fake news are included as well as guest speakers and visits to local newsrooms.

Sportswriting and Broadcasting COMM-070-027

Session 1 June 23 - July 3, 9 a.m. - noon
Fee: \$800

Discover secrets of play-by-play commentary and learn to write for a live broadcast. Enhance your skills as a sportswriter. Students produce stand-ups at a Major League Baseball game, and have post game locker room access to interview the players and coaches after a WNBA game. On location visits to NBC Sports and ESPN 980 to interview sports broadcasting professionals.

COMMUNICATION

Public Speaking and Leadership COMM-070-029

Session 1 June 23 - July 3, 9 a.m. - noon
Fee: \$800

Public Speaking and Leadership skills are essential components needed in every career. Develop confidence and skills for effective presentations and learn the five essential leadership skills. Become familiar with good leadership qualities and traits that will help you identify your weaknesses, maximize your strengths and develop your own management style while also learning strategies of audience analysis, and how to overcome stage fright, manage visual aids, and understand the power of nonverbal messages. Students will give several speeches during this course. Valuable leadership skills include the ability to delegate, inspire and communicate effectively.

Entertainment Communication COMM-070-128

Session 1 June 23 - July 3, 9 a.m. - noon
Fee: \$800

Television, film, theatre, music, sports, and fashion - it's all entertainment. Learn the impact of messaging and why it is important. Hear from experts in the field who have managed musical talent, had a backstage



pass to New York's Fashion week, arranged red carpet events and produced independent films. Previous class on-location experiences have included private tours of the Kennedy Center, the Motion Picture Association of America, and the Smithsonian.



Photography I COMM-070-013

Session 1 June 23 - July 3, 9 a.m. - noon
Fee: \$800

An introduction to 35mm black-and-white photography and basic darkroom techniques, this hands-on course covers both aesthetic and technical issues. Film and materials provided. Bring your own 35mm camera or we will provide one.

Photography II COMM-070-014

Session 1 June 23 - July 3, 9 a.m. - noon
Fee: \$800

If you have basic knowledge of 35mm photography or have completed Photography I, this course offers advanced training in lighting, composition, and black-



Explore

Student work at audiscover.org

Create

Updates & information at audiscover.org

THE COURSES: SESSION 1 AFTERNOON

June 23-July 3
AFTERNOON 1-4 PM

FILM, VIDEO and PHOTOGRAPHY

Documentary Filmmaking COMM-070-003

Session 1 June 23 - July 3, 1 - 4 p.m.

Fee: \$800

This interactive hands-on class focuses on the core skills for making great documentaries: how to determine a good story that needs to be told visually, how to film compelling interviews, how to capture dynamic real-life on location scenes, and how to shoot effective b-roll footage while making the most of a limited budget and time. Students will research, write, produce, and edit a final mini-doc and post it to the web. *A competitive scholarship sponsored by The Center for Environmental Filmmaking is available to a student wishing to produce an environmental documentary. And a competitive scholarship sponsored by the Center for Media & Social Impact (CMSI) is available to a student wishing to produce a docu-*

mentary on social justice issues. Applications can be found at audiscover.org.

Sports Photography COMM-070-017

Session 1 June 23 - July 3, 1 - 4 p.m.

Fee: \$800

Capture peak action whether it is on the field, court, water or in a motion portrait session. Utilize your camera's features and learn advanced skills to create dynamic and attention-grabbing photos. Whether you have a DSLR or a camera-phone, master techniques to improve your sports photography for publication, social media and portfolio. Cameras provided.

Acting for the Camera COMM-070-022

Session 1 June 23 - July 3, 1 - 4 p.m.

Fee: \$800

Develop the skills actors need to work in television and film. Learn how to interpret a script, build a character, and hit your mark for a scene that is blocked for the camera shots. Explore physical and vocal aspects of character development. Learn how to

adapt acting from stage to the camera. Actors are assigned a scene to memorize and prepare for filming. The scenes are double cast so the actors get to see other actors making different choices with their roles. *Class meets with Directing for the Camera.*

Directing for the Camera COMM-070-023

Session 1 June 23 - July 3, 1 - 4 p.m.

Fee: \$800

How do you get the best from an actor on camera? When do you use the close-up? How should you block the scene for greatest impact? In this active directing course, refine your basic visual vocabulary and learn how to break down a script, communicate your ideas to those in front of and behind the camera. You will have actors to work with and the scenes that you are directing will also be produced by another director. This allows you to observe other director's decisions on how to film the scene and direct the actors. *Class meets with Acting for the Camera*

Screenwriting & Hollywood Three-Act Structure COMM-070-033

Session 1 June 23 - July 3, 1 - 4 p.m.

Fee: \$800

Learn to write short-form narrative film screenplays using the standard three-act Hollywood movie structure. Transform simple story ideas into eye-grabbing log lines, thirty-second elevator pitches and professionally structured screenplays with snappy dialogue, distinct character profiles and strong visual scenes. Script-out story beats, create well-defined obstacles for characters and use conflict and emotional shifts to advance the story.

WRITING, JOURNALISM and BROADCAST

Broadcast Journalism COMM-070-002

Session 1 June 23 - July 3, 1-4 p.m.

Fee: \$800

See what it takes to write and produce a news story for print, broadcast, and the web. This course introduces you to the field of broadcast journalism and related legal, ethical, and technological issues. Develop interviewing, videography, reporting, and writing skills. Produce a brief radio documentary



or a television field report for your portfolio. Hear professional journalists talk about their careers and visit a local newsroom.

COMMUNICATION

Podcasting 101 COMM-070-038

Session 1 June 23 - July 3, 1. - 4 p.m.

Fee: \$800

Learn techniques of great podcasting from NPR and Smithsonian award-winning professionals while also learning how to respect the medium and conduct an artful interview. The result of this two-week experience? Your own pilot episode of a podcast navigating a topic of your own choosing.



Teaching Assistant profiles at audiscover.org

Faculty profiles at audiscover.org

THE COURSES: SESSION 2 MORNING

July 7-17
MORNING 9 AM-12 NOON

FILM, VIDEO and PHOTOGRAPHY

Scriptwriting and Video Production COMM-070-020

Session 2 July 7 - 17, 9 a.m. - noon
Fee: \$800

Lights, Camera, Action! Learn the basics of production by writing an original script, producing a video and editing with nonlinear software. Students will write, shoot, sound record and work together as a cast and crew to create their short films. Students will work with software such as Final Cut Pro and Premiere Pro, to learn the basics of video and sound editing. Students will be grouped by experience. Equipment provided.



Advanced Photography: Still Life, Portrait, Selfie and Action COMM-070-034

Session 2 July 7 - 17, 9 a.m. - noon
Fee: \$800

Learn intermediate and advanced photography techniques, editing, retouching of photographs in Adobe Lightroom CC. The manipulation of photographs in post-production is an important aspect of both com-

mercial and contemporary art photography. Explore still life, portrait, selfie and action then choose a specialization for your final project.

Graphic Design COMM-070-130

Session 2 July 7 - 17, 9 a.m. - noon
Fee: \$800

This course introduces you to the powerful, creative tools of Photoshop CC, Illustrator CC, and InDesign CC, where you will learn skills for manipulating digital images for book covers or movie posters and for creating vector graphics for powerful branding packages and logos. Learn the basics of color and graphic design theory that will communicate your message through both streamlined graphic art and complex digital photo manipulation.

WRITING, JOURNALISM and BROADCAST

Flash Fiction Writing COMM-070-129

Session 2 July 7 - 17, 9 a.m. - noon
Fee: \$800

Learn to write vibrant, concise stories in this fast-paced writing laboratory course. Explore the genre of flash fiction, and tap into your creativity through free-writing exercises. Polish work with effective word choices, self-editing, and strengthening the emotional core of the story. Meet and interview published Flash Fiction Writers. Pieces are critiqued in class.



Investigative Reporting COMM-070-025

Session 2 July 7 - 17, 9 am -noon.
Fee: \$800

Learn to hold the powerful accountable, follow money trails and uncover wrongdoing. Students will learn to handle high-stakes interviews, harness the power of data and go deep into the rabbit holes of backgrounding public figures. Field trips and guest speakers will share how they developed major national investigations. Plus, learn the elementals of student press freedom, privacy and cybersecurity. *Students completing the Investigating Reporting class will be eligible to apply for a four-week paid internship with the Investigative Reporting Workshop at AU in the summer of 2021. Application will be available at the completion of the course.*

COMMUNICATION

Sports Management and Marketing COMM-070-007

Session 2 July 7 -July 17, 9 a.m. -noon.
Fee: \$800

Love sports? Love taking on challenges? If you answered yes to both questions, sports management is the course for you! As you navigate the business side of sports and recreation, learn the skills of analytical thinking, clear communication, business savviness, and good sportsman ship necessary for any role in the vast field of sports management.

Public Relations COMM-070-009

Session 2 July 7 - 17, 9 a.m. -noon
Fee: \$800

What is Public Relations and why does everyone need it? Understand all aspects of the field and why having a "message" is vital. Hear from great publicists and communication experts from corporations, nonprofits, crisis firms and the political field. Past speakers have included reps from Mars Incorporated, the PR firm--Porter Novelli, Discovery, Levick Communications, Neiman Marcus, USA Today, Discovery, and National Geography. Final project involves working with a team and creating a video an issue that is important to teens.

Engage

Updates and information at audiscover.org

Produce

Student films at audiscover.org

THE COURSES: SESSION 2 AFTERNOON

July 7 -17
AFTERNOON 1-4 PM

FILM, VIDEO and PHOTOGRAPHY

Animation
COMM-070-024

Session 2 July 7 - 17 1 - 4 p.m.
Fee: \$800

Learn the core concepts of animation production in this experiential course. Each student will have a computer and drawing tablet to practice computer-based and hands-on-techniques. Learn the fundamentals of drawing motion, character design, timing and syncing in animation, and cleanup. Students have the opportunity to work with stop motion techniques as well. All materials are provided. Go to audiscover.org to see samples of student created animation work. *A competitive scholarship sponsored by the Center for Environmental Filmmaking is available to a student wishing to produce an environmental animation short. Application can be found at audiscover.org.*

Environmental And Advanced Filmmaking
COMM-070-036
Session 2 July 7 - 17, 1 - 4 p.m.
Fee: \$800

With unsettling levels of ice melt in the northern hemisphere and plastic pollution in our oceans, this course informs how the medium of film can be utilized as educational and high-impact tools in the struggle to protect the environment. Students research issues, create stories, find characters, pitch ideas, and produce their own environmental short films that can be entered in American University's Eco-Comedy Video Competition.

WRITING, JOURNALISM and BROADCAST

Newspaper / Yearbook Editor
Comm-070-035

Session 2 July 7 - 17, 1 p.m. - 4 p.m.
Fee: \$800

You're the editor. Now what? Learn how to move your publication or section to the next level, how to



manage your staff, how to deal with administrators, and what your rights are as a student journalist. This week-long intensive session is designed to give you the tools to take on a challenging job and the confidence to ask the right questions. Whether you're the editor of the entire publication, a section editor, or want to be an editor before you graduate, this workshop will teach you how to decide what to cover, how to make assignments, how to edit staff stories, how to write effective editorials, and how to determine when the First Amendment applies to your content. *Students completing the Newspaper/ Yearbook Editor class will be eligible to apply for a four-week paid internship with the Investigative Reporting Workshop at AU in the summer of 2021. Application will be available at the completion of the course.*

Photojournalism
COMM-070-041

Session 2 July 7 - 17, 1 - 4 p.m.
Fee: \$800

While a journalist's tools are their pen and paper, a photojournalist's camera is employed to tell a news story. Along with the learning the basics of photography and the ethics of photojournalism, students will capture images that are a fair and accurate representation of the events they depict in both content and tone.

Broadcast Journalism
COMM-070-012

Session 2 July 7 - 17, 1 - 4 p.m.
Fee: \$800

This course introduces you to the field of broadcast journalism and related legal, ethical, and technological issues. Develop interviewing, videography, reporting, and writing skills. Produce a brief radio documentary or a television field report for your portfolio. Hear professional journalists talk about their careers and visit a local newsroom.



Empower
Student work samples at audiscover.org

Broadcast
Frequently asked questions at audiscover.org



COMMUNICATION

International Communication

COMM-070-011

Session 2 July 7 - 17, 1 - 4 p.m.

Fee: \$800

We are in a 24/7 world. And with that comes the art of communication. Whether you are a company, a media outlet, a foreign government, or a non-governmental agency (NGO), learning how to communicate and articulate your message is crucial. This class will help you understand the importance of recognizing others' differences and how to communicate effectively. Students will have the opportunity to visit several embassies, and hear from experts from various global nonprofits including Amnesty International, the UN Foundation, and United Way, to name a few. In the past, the class has visited the embassies of Italy, Japan, and Britain. Students in this class have developed campaigns as well as short videos about the work international organizations have done.

The Good, The Bad and The Ugly Films

COMM-070-031

Session 2 July 7 - 17, 1 - 4 p.m.

Fee: \$800

Is there such a thing as the best movie ever made? The worst? And what can we learn from the work

of others. Learn to be discerning critics and to see valuable lessons in the good, the bad, and the ugly of cinema. Students in this class will become the film critic of a film of their own choosing. In 2018, the students went on location to WTOG to produce a review for radio.



AMERICAN UNIVERSITY COLLEGE CREDIT THROUGH DISCOVER THE WORLD OF COMMUNICATION

Public Speaking

COMM-102-101

Course Level: Undergraduate

COLLEGE CREDIT: 1 CREDIT

Term: Summer 2020 Regular Term Online

Tuition: Special Tuition Rate \$850.00

Course Description

Public Speaking is a critical component of successful leaders. In today's world, the ability to present one's thoughts clearly is key to success. Whether you choose to become a doctor, lawyer or teacher, join the Peace Corps or work in a Fortune 500 company, understanding the value of storytelling and public speaking will differentiate you from your colleagues and peers. For many, public speaking is daunting; for a few, it comes naturally. But like most things, with a few tricks of the trade and a lot of practice, we can all become confident and effective public speakers. The focus of this course will be on preparation, examination, organization, and delivery aspects of public speaking. The skills you build will also be applicable to other areas of your life. The readings, course activities, and course projects are created to strengthen your skills. Active listening will be examined as a fundamental prerequisite for effective and efficient public communication. We will make ongoing efforts to learn from our experiences during the time in this Discover the World of Communication program and through deliberate critiques; all of these activities will improve our communication skills.

Course Format

After the DWC campus experience, students will participate in the course via AU's online platform, Blackboard. You will utilize multimedia and interactive approaches to learning - including short online lectures, viewing and analyzing speeches and presentations, writing, recording, viewing and critiquing the speeches you give and uploading them to blackboard. We do not have regular live sessions, so you can work through the material at your own pace, abiding by periodic deadlines set by the professor.

Learning Objectives and Outcomes

Course Objectives

- Learn about Stage Fright and how to work with it when making presentations
- Learn types of listening and types of listeners
- Listen actively in order to understand and evaluate public speakers
- Organize a speech to make it clear, coherent and compelling
- Use voice, gestures and movement to complement your message
- Use visual aids to enhance your message, not distract from it

Learning Outcomes

- Speak with more confidence and effectiveness as demonstrated in your Final Speech (posted on Blackboard, Vimeo or YouTube and a link sent to the professor.
- Write a thorough self-analysis and critique of your final speech analyzing content and delivery of speech



Innovate

Questions? Call 202-885-2098

Motivate

Updates and information at audiscover.org

TERMS AND CONDITIONS

Course Fees:

Tuition, Supplies and Materials

These fees cover the cost of the course, all supplies and all materials for each course. \$800 per course for Session 1 and 2. \$850 for add-on 1 college credit online course.

Program Fees:

Housing, Dining & After Hours

AU'S Office of Housing and Dining programs offers student accommodations. However, on-campus residency is not required. Students living on campus will reside in Letts Hall in double-occupancy rooms with an on-site resident or teaching assistant. Each air-conditioned room contains two twin-sized beds, two desks, two chairs, two secure closets and linens. Detailed after-hour and weekend activities are posted at audiscover.org.

Program Fees for housing, dining, after-hours, evening and weekend activities (*not including course fees*):

- Session 1 or Session 2 - 12 days: \$1900
- Both Sessions - 26 days: \$4100

Payment

A \$350 non-refundable deposit will be applied towards course fees and is due at time of registration. Payment in full is due May 1. Payments may be made by credit card by calling 202-885-2098, or by check made payable to the address below. A 2.6% convenience fee is added when paying by credit card. Detailed final payment instructions will be provided with the Welcome Packet. The Discover the World of Communication Welcome Packet will be sent by US Postal Service for students living in the United States and by email to international students. Online registration and payment in full available at audiscover.org.

Payments by mail may be sent to:

American University
Discover the World of Communication
McKinley Building, Room 237
4400 Massachusetts Ave NW
Washington, DC 20016-8073



Logistics: Day 1

Students living on campus arrive and check-in to Letts Hall:

- Session 1: Monday, June 22, 1 - 4 p.m.
- Session 2: Monday, July 6, 1 - 4 p.m.

Commuter students arrive and check in the School of Communication McKinley Building, Rm. 201:

- Session 1: Tuesday, June 23,
Morning Classes, 8:30 a.m.
Afternoon Classes, 12:30 p.m.
- Session 2: Tuesday, July 7,
Morning Classes, 8:30 a.m.
Afternoon Classes, 12:30 p.m.

Airport Transportation

The DC Metropolitan Area is serviced by three airports: Baltimore Washington International (BWI), Dulles International (IAD) and Washington Reagan National (DCA). Washington Reagan National (DCA) is the closest and most convenient airport to American University. Transportation to American University from all three airports may be arranged with Super Shuttle, black car services or other transportation services such as Uber and Lyft. Discover the World of Communication program staff will also provide transportation from Reagan National (DCA) airport \$75 one way or Washington Dulles (IAD) for \$150 one way. We do not provide transportation service from BWI. The program must be notified in writing 30 days in advance to arrange transportation pick up.

Final Presentations and Housing Check-Out

Family and friends are welcome and encouraged to attend.

- Session 1: Friday, July 3 9:00-11:30 AM
Checkout 12-2 PM
- Session 2: Friday, July 17 9:00-11:30 AM
Checkout 12-2 PM

Cancellation Fees and Refund Policy:

Cancellation Fees and Refund Policy: All cancellations must be submitted in writing (email is acceptable). The following cancellation fees apply to all Discover the World of Communication enrollments:

Cancellation Fee

By May 15, 2020 \$350
May 16, 2020 or later \$100% program fee paid
Instead of cancelling, you may elect to apply your total payment toward a program next year. If so, you will be enrolled in our 2021 Pre-Registration and

send an email in the fall of 2020 to select the program/session you wish to attend. Note: If you choose to cancel your enrollment and not attend the 2021 program, the cancellation fees above will still apply.

NOTE: If a registration is rejected or if space in the program is not available, all deposits/payments will be refunded in full.

Information:

Contact Sarah Menke-Fish, Asst. Dean, Experiential Learning, by phone 202-885-2098, Rebecca Castaneda, Discover the World of Communication Site Director and Registrar at 202-885-2026 or email audiscover@american.edu.



 **SCHOOL of COMMUNICATION**
AMERICAN UNIVERSITY • WASHINGTON, DC

An equal opportunity, affirmative action university. UPI3-161

After hours, evening and weekend activities at audiscover.org

Student films at audiscover.org

TESTIMONIALS

The student perspective:

"I want to thank you for giving me and many others the life changing opportunity to discover what life is like at American University."

- M. Y., New Jersey

The parent perspective:

"The exposure and hands on experiences were so valuable to allow her to engage first hand in what she desires to pursue. The new learning experiences gained will allow her to make clearer decisions on next steps beyond high school."

- K. C., Washington, D.C.

"She made wonderful friends from all over the world and really honed her research skills. She learned about alleged civil rights violations in her school district and feels that she now has a better idea what studying journalism in college would be like. She also really enjoyed her film class and loved learning about the film making process. She feels like the program broadened her perspective."

- M. D., Texas

The student perspective three years after completing the program:

"This program is what ultimately helped me decide where to attend school (AU), what I wanted to study, and has opened so many doors I wouldn't have imagined."

Diana Ochoa,

PR/Strategic Communication Major American University

AU Chapter PRSSA President 2018



youtube.com/audiscover



twitter.com/audiscover



instagram.com/audiscover



facebook.com/discovrau



Download our free app
available for Android and iPhone

Motivate

Updates and information at audiscover.org

Imagine

Faculty profiles at audiscover.org

THE CALENDAR

Session 1

Tuesday June 23 - Friday, July 3 (No class Saturday or Sunday)
 Students living on campus need to take a morning and an afternoon class.
 Presentations Friday, July 3, 9 - 11:30 AM

Morning

<input type="checkbox"/> Entertainment Communication	COMM-070-128	9 a.m. - noon	\$800
<input type="checkbox"/> Photography I	COMM-070-013	9 a.m. - noon	\$800
<input type="checkbox"/> Photography II	COMM-070-014	9 a.m. - noon	\$800
<input type="checkbox"/> Professional Newswriting	COMM-070-015	9 a.m. - noon	\$800
<input type="checkbox"/> Public Speaking and Leadership	COMM-070-029	9 a.m. - noon	\$800
<input type="checkbox"/> Scriptwriting and Video Production	COMM-070-019	9 a.m. - noon	\$800
<input type="checkbox"/> Sportswriting and Broadcasting	COMM-070-027	9 a.m. - noon	\$800

Afternoon

<input type="checkbox"/> Acting for the Camera	COMM-070-022	1 - 4 p.m.	\$800
<input type="checkbox"/> Broadcast Journalism	COMM-070-002	1 - 4 p.m.	\$800
<input type="checkbox"/> Directing for the Camera	COMM-070-023	1 - 4 p.m.	\$800
<input type="checkbox"/> Documentary Filmmaking	COMM-070-003	1 - 4 p.m.	\$800
<input type="checkbox"/> Podcasting 101	COMM-070-038	1 - 4 p.m.	\$800
<input type="checkbox"/> Screenwriting & Hollywood Three-Act Structure	COMM-070-033	1 - 4 p.m.	\$800
<input type="checkbox"/> Sports Photography	COMM-070-017	1 - 4 p.m.	\$800

Session 2

Tuesday, July 7 - Friday, July 17 (No class Saturday or Sunday)
 Students living on campus need to take a morning and an afternoon class.
 Presentations Friday, July 17, 9 - 11:30 AM

Morning

<input type="checkbox"/> Advanced Photography	COMM-070-034	9 a.m. - noon	\$800
<input type="checkbox"/> Flash Fiction Writing	COMM-070-129	9 a.m. - noon	\$800
<input type="checkbox"/> Graphic Design	COMM-070-130	9 a.m. - noon	\$800
<input type="checkbox"/> Investigative Reporting	COMM-070-025	9 a.m. - noon	\$800
<input type="checkbox"/> Public Relations	COMM-070-009	9 a.m. - noon	\$800
<input type="checkbox"/> Scriptwriting and Video Production	COMM-070-020	9 a.m. - noon	\$800
<input type="checkbox"/> Sports Management and Marketing	COMM-070-007	9 a.m. - noon	\$800

Afternoon

<input type="checkbox"/> Animation	COMM-070-024	1 - 4 p.m.	\$800
<input type="checkbox"/> Broadcast Journalism	COMM-070-012	1 - 4 p.m.	\$800
<input type="checkbox"/> Environmental and Advanced Filmmaking	COMM-070-036	1 - 4 p.m.	\$800
<input type="checkbox"/> The Good, The Bad & The Ugly Films	COMM-070-031	1 - 4 p.m.	\$800
<input type="checkbox"/> International Communication	COMM-070-011	1 - 4 p.m.	\$800
<input type="checkbox"/> Newspaper/Yearbook	COMM-070-035	1 - 4 p.m.	\$800
<input type="checkbox"/> Photojournalism	COMM-070-041	1 - 4 p.m.	\$800

Undergraduate Summer 2020 Regular Term Online

<input type="checkbox"/> Public Speaking	COMM-102-101	\$850
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Scriptwriting, Journalism, and Broadcasting Film, Video, and Photography Communication

REGISTRATION FORM

Online registration is also available at audiscover.org

Detach form and mail, email or fax to:
 Discover the World of Communication
 American University
 4400 Massachusetts Ave, NW
 Washington, DC 20016-8017

Email: audiscover@american.edu
 Phone: 202-885-2098
 Fax: 202-885-2019

Student's name _____

Street Apt. no. _____

City State Zip Country (if other than U.S.) _____

Date of birth _____ Gender: Male Female _____ Student cell _____

Parent's/Guardian's name _____

Phone: _____ (day/cell) _____ (evening)

Email: _____ Parent/Guardian _____ Student _____

High school _____

City _____ State _____ Grade completed as of July 1, 2020 _____

Fees and Payment:

Total Course Fee(s): \$ _____

See course listings for course fees and add the total number of courses together: + _____

Housing, Dining, After-hours & Weekend Program Fees:

\$ 0 I plan to commute to campus \$ _____

\$ 1900 I plan to live on campus for either Session 1 or Session 2 (12 days) \$ _____

\$ 4100 I plan to live on campus for Session 1 and Session 2 (26 days) \$ _____

TOTAL fee: \$ _____

Payment:

A \$350.00 **non-refundable** deposit will be applied towards course fees and is due at time of registration. Make checks payable to American University. To pay by credit card call 202-885-2098. A 2.6% credit card convenience fee is added when paying by credit card. Final payment is due by May 1. If registering after May 1, payment is due in full at time of registration. You will receive a Welcome Packet within two weeks of registering for Discover the World of Communication.

\$ 350 deposit enclosed.

I have read and agree to the Terms and Conditions of this program. (See Terms and Conditions page.)

Parent's/Guardian's signature (required) _____ Date _____