SOC offers a variety of courses that aim to broaden understanding about issues of diversity, equity and inclusion in communications.

**FILM & MEDIA ARTS**
- Survey of International Cinema
- Community Documentary
- History of Cross Cultural Cinema
- Backpack Journalism in Español

**JOURNALISM**
- Race, Gender, and Sexuality in the Media
- Foreign Policy and the Press
- Censorship and Media
- Identity, Power, and Misrepresentation
- Reporting on Immigration
- Advanced Data-Driven Journalism: The Data of Divides
- Race, Ethnic and Community Reporting
- Journalism Ethics

**PUBLIC RELATIONS & STRATEGIC COMMUNICATION**
- Multicultural Strategic Communication Campaigns
- International Strategic Communication
- Documentary Storytelling for Social Change
- Comedy for Social Change
- Grassroots Digital Advocacy
- Communication for Social Change

**COMMUNICATION STUDIES**
- Musical Cultures and Industries
- Digital Media and Culture

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**DEMOGRAPHICS**

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<thead>
<tr>
<th>UNDERGRADUATE</th>
<th>GRADUATE</th>
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<tbody>
<tr>
<td>Students of Color</td>
<td>35.6%</td>
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<tr>
<td>International Students</td>
<td>8.8%</td>
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<tr>
<td>Students of Color</td>
<td>49%</td>
</tr>
<tr>
<td>International Students</td>
<td>10%</td>
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</tbody>
</table>

from SOC enrollment data from Spring 2020

**STUDENT GROUPS**

Student organizations, student chapters, and media organizations aimed at broadening access, expertise and career development in communication.

**NATIONAL ASSOCIATION OF BLACK JOURNALISTS**

**NATIONAL ASSOCIATION OF HISPANIC JOURNALISTS**

**THE BLACKPRINT** – a student-run publication that serves as a platform for raising minority issues and an amplifier of marginalized voices.

**VISIBLE** – a new publication that seeks to amplify queer voices by providing a platform as unique and dynamic as the community itself.

**CONTACT US**

SOC DIVERSITY, EQUITY AND INCLUSION COMMITTEE consists of faculty, staff and student representatives that strive to nurture and expand diversity in all aspects within the school.

Contact SOCInclusion@american.edu for inquiries, suggestions, or funding requests related to DEI at SOC.

**SOC Inclusion Officer**

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**Inclusion Coordinator**

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SOC DEI PROGRAMS

CENTER FOR MEDIA AND SOCIAL IMPACT (CMSI) is a multi-disciplinary creative innovation lab and research center led by SOC Professor Caty Borum Chatoo, grounded in the substantive role of media, mediated storytelling, narratives, and culture in shaping a just future that centers social equity. In addition to research, CMSI directs several ongoing initiatives centered in diversity, equity and inclusion.

POLITICO JOURNALISM INSTITUTE (PJI) is a partnership with the Maynard Institute and Politico to focus on “training the next generation of journalists and supporting diversity in Washington newsrooms.” Seventy students have attended the program over the last seven years, coming to DC for a two-week immersion program in the summer.

BLACK ON CAMPUS: a national student journalism project, was launched by SOC Professor Sherri Williams in partnership with The Nation to use Black student journalists to document Black college students’ experiences during a resurgence of racism on campuses. The project tapped into Black students’ lived experience and utilized and developed their journalism skills. The project won the National Association of Black Journalists award in online feature reporting.

VISION 2020: ELECTION STORIES FROM THE NEXT GENERATION is a student journalism project and partnership Professor Sherri Williams is leading with The Nation magazine that aims to amplify the concerns of young voters across identities. In this project young journalists in COMM 588 Race, Ethnic and Community Reporting and fellows from other universities wrote intersectional enterprise news stories about young voters presidential election concerns. Stories include young queer voters of color as voting bloc, young voters as targets of voter suppression, young Muslim voters interests, young voters calls for criminal justice reform and young Black women voters. The Nation will publish the project in the summer of 2020 ahead of the presidential election. Students will be paid as freelancers.

SMITHSONIAN ANACOSTIA COMMUNITY MUSEUM partnership and grant with SOC Professor Ben Stokes has created the DC Storytelling System within the DC Public Library system. This initiative includes a Humanities Truck and Community Voice Project that gathers stories of DC Communities, with a focus on rapidly changing neighborhoods and our diverse community.

THE YES AND LAUGHTER LAB: a competitive incubation lab and training program for diverse comedy writers and performers creating new comedy about topics that matter, with a particular focus on BIPOC (Black, Indigenous, People of Color) comedians.

STORY MOVEMENTS is a biennial two-day convening that examines platforms and genres of civic media storytelling and the role of narrative and media for social change through the lens of social justice and social inequality.

STUDENT AWARDS

ACADEMIC YEAR 2019-2020

ALYSSA BRADLEY was a named Edelman fellow. This 12-month position gives new graduates the opportunity to rotate among Edelman’s practice areas and choose the practice area they wish to work in with a promotion to Account Executive.

ZACH GRADISHAR was selected for the Lagrant Foundation scholarship which provides scholarships to diverse students to study communication.

RIKKI KYLE was recipient of PRSSA’s Ofield Dukes Multicultural Student Award which recognizes a student who values and practices ethical public relations.

CHRISTIAN PEÑA received the Gwen Ifill/PBS NewsHour Journalism Summer Fellowship a 10-week PBS NewsHour summer fellowship for undergraduate and graduate students to work in news reporting and production with their local PBS station.

LAUREN LUMPKIN was selected as the Washington Post Fellow, which provides funding for young journalists to earn a Master’s degree while working on the Metro staff of the Washington Post. After completing her fellowship, Lumpkin was hired by the Post as reporter for their education team.

PROJECTS

INVESTIGATIVE REPORTING WORKSHOP (IRW) has two initiatives that currently explore systemic racial disparities. Professor John Sullivan is working with the Washington Post to track police shootings. In addition, IRW is exploring water crises in the U.S. from the perspective of economic and racial disparity.

BLACK VOTER PROJECT: Professor Lenny Steinhorn is working with the scholars at the School of Public Affairs, the Center for American Progress, and African American Research Collaborative on a survey of African American voters, weighted toward millennials and Generation Z, that explores their perspective on contemporary politics, confidence in institutions, feelings toward the political process, and sense of empowerment or lack thereof to inform political leaders.