

TERESA RUNSTEDTLER

American University
Department of History
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EDUCATION

Yale University, PhD (with Distinction), African American Studies and History, Fall 2007

York University, Toronto, Canada, Honours BA, *summa cum laude*, History and English, May 1998

EMPLOYMENT

American University, Washington, DC

Associate Professor of History, August 2013-Present (Tenured in Spring 2015)

Inaugural Chair of the Critical Race, Gender & Culture Studies Collaborative, September 2015-June 2018

University at Buffalo (SUNY)

Assistant Professor of American Studies and Adjunct Professor of African & African American Studies in the Department of Transnational Studies, August 2007-August 2013

HONORS AND AWARDS

I. Academic

a) Regional, National, and International

- Visiting Faculty Fellow, Inclusion Imperative Program, Dresher Center for the Humanities, University of Maryland, Baltimore County (2018-2019)
- Phillis Wheatley Book Prize for *Jack Johnson, Rebel Sojourner*, Northeast Black Studies Association (2013)
- University of Pennsylvania, Penn Humanities Forum, Mellon Postdoctoral Fellowship (2011-2012)
- Canadian Social Science and Humanities Research Council Doctoral Fellowship (2004-2006)
- Organization of American Historians (OAH) La Pietra Fellowship for Transnational Research (2005)
- OAH Merrill Travel Grant for Research in Washington, DC (2005)
- Gilder Lehrman Institute Fellowship for Research at the Schomburg Center, New York City (2005)

b) University at Buffalo

- Humanities Institute Faculty Fellowship (Fall 2008)

c) Yale University

- Nominated for the Allan Nevins Dissertation Prize of the Society of American Historians (2008)
- Sylvia Ardyn Boone Prize for the Best Dissertation on African American Culture at Yale (2008)
- Leylan Fellowship for Dissertation Writing (2006-2007)
- Yale Center for International and Area Studies (YCIAS) Dissertation Research Fellowship (2004-2005)
- Yale Center for the Study of Globalization Dissertation Research Fellowship (2004)
- Beinecke Library Research Fellowship (2004)
- YCIAS Pre-Dissertation Fellowship for Research in London, England (2003)

II. Other

- Mentorship Award, Frederick Douglass Distinguished Scholars Program, American University (2016)
- Yale President's Public Service Fellowship, Museum Education, New Haven Historical Society (2002)

PUBLICATIONS

I. Book

Jack Johnson, Rebel Sojourner: Boxing in the Shadow of the Global Color Line

(George Gund Foundation Imprint in African American Studies/American Crossroads Series, University of California Press, 2012).

II. Book Chapters

“The New Negro’s Brown Brother: African American and Filipino Boxers and the ‘Rising Tide of Color,’” in Eds. Davarian Baldwin and Minkah Makalani, *Escape from New York: The New Negro Renaissance Beyond Harlem* (Minneapolis: University of Minnesota Press, 2013): 105-126.

“In Sports the Best Man Wins: How Joe Louis Whupped Jim Crow,” in Ed. Amy Bass, *In the Game: Race, Identity and Sports in the Twentieth Century* (New York: Palgrave Macmillan, 2005): 47-92.

III. Articles

a) Refereed Articles

“Punishing the Punch: Constructions of Black Criminality During the NBA’s ‘Dark Ages,’” *Journal of African American History*, (Forthcoming in Summer 2019, vol. 104, no. 3).

“More Than Just Play: Unmasking Black Child Labor in the Athletic Industrial Complex,” Special Issue: Consuming Athletic Labor, *Journal of Sport and Social Issues*, vol. 42, no. 3 (2018): 152-169.

“Racial Bias: Black Athletes, Reagan’s War on Drugs, and Big-time Sports Reform,” Special Issue: Sport in the University, *American Studies*, vol. 55, no. 3 (2016): 85-115. (Co-edited issue with Lucia Trimbur, Dan Gilbert, Tyran Steward, Noah Cohan)

“White Anglo-Saxon Hopes and Black Americans’ Atlantic Dreams: Jack Johnson and the British Boxing Colour Bar,” *Journal of World History*, vol. 21, no. 4 (December 2010): 657-689.

“Visible Men: African American Boxers, the New Negro, and the Global Color Line,” Special Issue: Reconceptualizations of the African Diaspora, *Radical History Review*, no. 103 (Winter 2009): 59-81.

b) Invited Articles

“More than Fellow Travelers: Women of Color and Transnational Politics” for the *Journal of Women’s History*, vol. 30, no. 3 (Autumn 2018): 177-187.

“From *White Wash* to Black Ice: Black Athletes in Unexpected Places,” *Journal of American Ethnic History*, vol. 35, no. 2 (Winter 2016): 79-90.

“Caught Between the Devil and the Deep White Sea?: Black Canada’s Case of Diasporic Dys-funk-tion,” *Canadian Issues*, (Fall 2005): 41-44.

c) Book Reviews

Eric Allen Hall, *Arthur Ashe: Tennis and Justice in the Civil Rights Era* for *Journal of Social History*, vol. 51, no. 3 (Spring 2018).

Troy Rondinone, *Friday Night Fighter: Gaspar “Indio” Ortega and the Golden Age of Television Boxing* for *Journal of American History*, vol. 101, no. 1 (June 2014): 316-317.

Robert Thurston, *Lynching: American Mob Murder in Global Perspective* for *Annual Bulletin of Historical Literature* (2013): 22-25.

Peter Benson, *Battling Siki: A Tale of Ring Fixes, Race, and Murder in the 1920s* for *American Studies*, vol. 50, no. 1/2 (Spring/Summer 2009): 210-211.

V. Research in Progress

“Black Ball: How African American Players Changed Professional Basketball in the 1970s” (Monograph in progress)

RESEARCH INTERESTS

- Black Cultural History (Race, Gender, and Resistance in Sports); African Americans and the Carceral State (Racial History of the War on Drugs and Mass Incarceration); Black Internationalism and Transnationalism; Transnational U.S. History/History of U.S. Empire

PROFESSIONAL AFFILIATIONS

- American Studies Association (ASA) (Lifetime membership), American Historical Association (AHA), Organization of American Historians (OAH), Association for the Study of African American Life and History (ASALH)