

Sarah Elizabeth Marsh

Department of Critical Race, Gender, and Culture Studies

Department of Literature

American University

4400 Massachusetts Avenue, NW

Washington, DC 20016

<https://www.american.edu/cas/faculty/marsh.cfm>

EDUCATION & ACADEMIC EMPLOYMENT

Senior Professorial Lecturer, May 2020 – present

Department of Critical Race, Gender, and Culture Studies & Department of Literature, American University, Washington, DC

Professorial Lecturer, August 2015 – May 2020

Department of Literature, American University, Washington, DC

Ph.D., Literature, December 2013

University of North Carolina at Chapel Hill, Chapel Hill, NC

Dissertation: *The Regency Novel and the British Constitution: Austen, Brunton, Shelley, and the Culture of Romantic Decline*

Dissertation Adviser: Professor Jeanne Moskal

Major: British literature | Minor: Medical humanities

King's International Partnership Scholar, January – April 2009

Literature and Medicine, King's College London, London, UK

M.A., Literature, May 2008

University of North Carolina at Chapel Hill, Chapel Hill, NC

M.F.A., Poetry, April 2006

University of Pittsburgh, Pittsburgh, PA

M.F.A. Manuscript: *Rembrandt's Windmill*

Manuscript Adviser: Tomáš Šalamun

B.A., English Literature with focus in Biology, Valedictorian, May 2003

Washington & Jefferson College, Washington, PA

PUBLICATIONS & WORK IN PROGRESS

Novel Constitutions: Bodies of Law and Fictions of Race, 1688-1818, monograph manuscript in preparation

“All the Egotism of an Invalid’: Hypochondria as Form in Jane Austen’s *Sanditon*,” *The Routledge Companion to Jane Austen*, eds. Maria Frawley and Cheryl Wilson, forthcoming in 2021 from Routledge (invited chapter)

“Monsters and the Monstrous in Nineteenth-Century Fairy Tales,” *A Cultural History of the Fairy Tale: The Long Nineteenth Century*, ed. Anne Duggan, forthcoming in 2021 from Bloomsbury (invited chapter)

“Changes of Air: The Somerset Case and *Mansfield Park*’s Imperial Plots,” *Eighteenth-Century Studies* 53.2 (2020): 211-233.

“Romantic Medicine, the British Constitution, and *Frankenstein*,” *Keats-Shelley Journal* 64 (2015): 105-22.

“Consumption, was it?: The Tuberculosis Epidemic in Ireland and Joyce’s ‘The Dead,’” *Short Story Criticism* 186 (2014): 213-21. (reprint)

“Malaria and the Revision of *Daisy Miller*,” *Literature and Medicine* 30 (2012): 217-40.

“Consumption, was it?: The Tuberculosis Epidemic in Ireland and Joyce’s ‘The Dead,’” *New Hibernia Review/Iris Éireannach Nua: A Quarterly Record of Irish Studies* 15 (2011): 107-22.

“Twice Upon a Time: The Importance of Rereading ‘The Devoted Friend,’” *Children’s Literature* 36 (2008): 72-87.

BOOK REVIEWS

Review of *Colonial Complexions: Race and Bodies in Eighteenth-Century America* by Sharon Block, *Eighteenth-Century Studies* 52.4 (2019): 447-51.

Review of *Mary Shelley and the Rights of the Child: Political Philosophy in Frankenstein* by Eileen Hunt Botting, *Women’s Studies* 47 (2018): 684-86.

Review of *The Cambridge Companion to Frankenstein*, ed. Andrew Smith, *Studies in the Novel* 49 (2017): 573-75.

Review of *Representing the National Landscape in Irish Romanticism* by Julia M. Wright, *Keats-Shelley Journal* 62 (2014): 145-46.

HONORS, FELLOWSHIPS & GRANTS

Cornerstone: Learning for Living - Implementation Grant, National Endowment for the Humanities and The Teagle Foundation - \$250,000 (2021-23)

A nationally-competitive grant for curriculum and faculty development in the liberal arts, co-proposed with Dr. Thomas Merrill

Margaret Henry Dabney Penick Resident Scholar, Smithsonian Institute - \$24,000 (2020)

A nationally-competitive grant for senior scholars in the fields of early American history and culture

Cornerstone: Learning for Living - Planning Grant, The Teagle Foundation - \$25,000 (2020)

A nationally-competitive grant for curriculum and faculty development in the liberal arts, co-proposed with Dr. Thomas Merrill

Bridges to Collaboration, American University - \$10,000 (Spring 2018)

A competitive faculty grant to develop a team-taught medical humanities course with Dr. Trina Ulrich, MD

AU Mellon Fund, American University - \$1,500 (Fall 2017)

A competitive funding opportunity to support summer archival work

Complex Problems Fellow, American University (2017-2019)
A competitive faculty fellowship for AU's Complex Problems course pilot in the fall of 2017

Dougald McMillan Dissertation Prize, UNC Chapel Hill (2014)
A competitive award for the best dissertation written in the Department of English and Comparative Literature

Dissertation Completion Fellowship, The Graduate School, UNC Chapel Hill (2012-2013)
A competitive university-wide fellowship requiring department nomination

Thomson Award for Best Dissertation in Nineteenth-Century British Literature (2012)
A competitive department-wide award requiring faculty nomination

Frankel Dissertation Fellowship, Department of English and Comparative Literature (2012)
A competitive department-wide fellowship requiring faculty nomination

King's College London's International Partnership Scholarship (2009)
A competitive international scholarship requiring nomination from KCL faculty

UNC Chapel Hill's King's College London Graduate Fellowship (2009)
A fellowship created by UNC's Graduate School to support my semester-long exchange to King's College London's MA program in Literature and Medicine

UNC Chapel Hill's King's College Fund Scholarship (2009)
A competitive scholarship awarded by UNC's Institute for the Arts and Humanities to support the strategic partnership between UNC and KCL

Department of English and Comparative Literature's Richardson Study Abroad Award (2009)
A competitive department-wide scholarship to support study abroad initiatives

Hollis Award for Best MA Thesis, Department of English and Comparative Literature (2008)
A competitive department-wide research award requiring faculty nomination

UNC Chapel Hill Teaching Fellowship (2006-2011)
A service-based fellowship for instructors in composition and literature

University of Pittsburgh Teaching Assistantship (2003-2006)
A service-based assistantship for instructors in composition and creative writing

UNIVERSITY TEACHING

American University, Washington, DC (2015-present)

WRT 100: Freeing Speech (2 sections)
WRT 100: Telling the Truth (2 sections)
WRT 100: Complicating the Story (3 sections)
WRT 100: The Academic Writer's Craft (2 sections)
WRT 100: Writing, DC (1 section)
WRT 101: Making Monsters (3 sections)

WRT 101: Plagues, People, and Prose (3 sections)
WRT 101: Writing Better (3 sections)
CORE 105: The Examined Life (1 section)
WRT 106: The Rhetorics of the Hoax (1 section)
CORE 107: Plagues, Plots, and People (3 sections)
WGSS | LIT 319: Imagined Bodies: Interpreting Race and Gender in the Long 18th Century (2 sections)
WGSS 350 | LIT 381: Interpreting Gender in Culture (1 section)
CRGC 360: Knowledge and Power: Critical Theory and Archival Methods (2 sections)
HLTH 360 | LIT 340: Literature and Medicine (co-designed with Dr. Trina Ulrich, M.D.)
LIT 490: HPV and Public Discourse (independent study - 1 section)
WGSS 491: Internship in Women's, Gender, and Sexuality Studies (2 sections)
LIT 683: Technological Imaginations: Inventing Race in Anglo-America (1 section)

University of North Carolina at Chapel Hill, Chapel Hill, NC (2006-2013)

English 100: College Writing (2 sections)
English 101: College Writing (5 sections)
English 102: Writing in the Disciplines (4 sections)
English 102i in the Humanities (2 sections)
English 125: Introduction to Poetry (1 section)
English 268: Literature, Medicine, and Culture (Teaching Assistant)
English 284: Reading Children's Literature (Teaching Assistant)
English 290: Children's Picture Books (Graduate Research Consultant)

University of Pittsburgh, Pittsburgh, PA (2003-2006)

Seminar in Composition (4 sections)
Introduction to Creative Writing (1 section)
Introduction to Poetry Writing (2 sections)
Business Writing (1 section)

UNIVERSITY, DEPARTMENT & EXTERNAL SERVICE

Personnel Committee, Department of Critical Race, Gender, and Cultures Studies (June 2020 – present)
Review reappointment and promotion dossiers for colleagues and write reappointment recommendations to the department chair
Support junior colleagues in their applications for contract renewal

Curriculum Committee, Department of Critical Race, Gender, and Culture Studies (June 2020 – present)
Develop the CRGC curriculum across six programs and support its articulation into the AU Core

MA Committee, Department of Literature, American University (2017-2018; 2021 – present)
Support recruitment for and administration of AU's MA program in literature

Literature Colloquium Advisor, Literature Department, American University (2019 – present)
Mentor students in their development of academic papers for AU's annual Literature Colloquium
Support student's conversion of academic papers into panel-style talks for the Colloquium

Faculty Advisor, Triota Honor Society, American University Chapter (2019 – present)
Advise Triota's executive board on program planning

Merit Committee, Department of Critical Race, Gender, and Culture Studies (June 2020)
Review and rank faculty colleagues' dossiers for annual merit pay awards

Chair, Outreach Committee, Department of Literature (2020-2021)
Support the recruitment and retention of Literature majors and minors
Develop online events to maintain department cohesion during distance learning

Interim Director, Women's, Gender, and Sexuality Studies (2019-2020)
Critical Race and Gender Studies Collaborative, American University, Washington, DC

Critical Race and Gender Studies Collaborative Executive Committee (2019-2020)
Advise the CRGC Chair in steering the programming, administration, and faculty governance of the CRGC

Faculty Director, Complex Problems Program & University College (2018-2019)
Administrated the university-wide roll-out of AU's first-year interdisciplinary seminar

AU Core Committee (2018-2019)
Supported the full roll-out of the AU Core through faculty development and administrative planning

Literature Colloquium, Co-Director (2018)
Organizing AU's Literature Colloquium for Fall of 2017 to celebrate the 200th birthday of Mary Shelley's Frankenstein

Executive Committee, AU Writing Studies Program (2017)
Elected by faculty colleagues to coordinate the executive functioning of the Writing Studies Program

Writing Studies Program Curriculum Committee (2017)
Developing new conceptual frames and learning outcomes for the WSP's Writing 100 and Writing 101 courses

Mentoring Committee, AU Writing Studies Program (2016-2018)
Mentor junior faculty members through class observations, review of course materials, and discussions

Faculty Search Committees, American University (2016, 2017)
Served on hiring committees to fill open positions in the Writing Studies Program

Mentorship of Graduate Teaching Intern, AU Writing Studies Program (2017, 2018)
Mentoring a graduate-student instructor through discussion, observations, and co-teaching

Reader, Bender Library Essay Contest (2016)
Read and ranked undergraduate submissions to Bender Library's annual essay contest

Writer as Witness Committee, AU Writing Studies Program (2015-2017)
Read and rank nominated texts for the fall 2016 Writer as Witness Colloquium

The Jane Austen Society of North America, Washington, DC Chapter (2015)
Read and ranked more than 100 paper proposals for JASNA's national meeting in Washington, DC

Peer Review Committee, UNC Chapel Hill's Writing Program (2009-2011)
Observed 25 junior instructors and produced quantitative and qualitative teaching evaluations

Graduate Research Coordinator, UNC Chapel Hill (2010, 2011, 2013)
Co-curated undergraduate-produced exhibition on African American children's literature

Course Development for Literature, Medicine, and Culture, UNC Chapel Hill (2010)
Assisted in developing a pilot undergraduate course in the medical humanities

SELECTED CONFERENCE PRESENTATIONS & INVITED TALKS

"Benjamin Banneker and the Science of Freedom," The Penick Lecture, Smithsonian Institute, Washington, DC, forthcoming in 2022

"Jane Austen and the Abolition of the Slave Trade," The Jane Austen Society of North America Annual Meeting, Washington, DC, December 2019 (invited talk)

"'Heads and Arms and Legs Enough': Childbirth and Child Rearing in Austen and Shelley's England" The Jane Austen Summer Program, UNC Chapel Hill, Chapel Hill, NC, June 2018 (invited talk)

"Constituting Britons: Law, Medicine, and the Roots of Anglophone White Supremacy," *Slavery, Slave Trading, and Enslavement before 1700*. Annual Meeting of the American Society of Eighteenth-Century Studies, Orlando, FL, March 2018

"Changes of Air: The Case of James Somerset and *Mansfield Park's* Imperial Plots," British Women Writers Conference, University of Chapel Hill, Chapel Hill, NC, June 2017

"Female Weakness in Jane Austen's *Mansfield Park*," The Jane Austen Summer Program, UNC Chapel Hill, Chapel Hill, NC, June 2016 (invited talk)

"Hypochondria and Jane Austen's *Emma*," The Jane Austen Summer Program, UNC Chapel Hill, Chapel Hill, NC, June 2015 (invited talk)

"The Jewish Ghetto and the British Constitution: Meanings of Exposure in Austen, Joyce, and Roth," Roth@80, Newark, NJ, March 2013 (co-presented with Dr. David Stone, M.D.)

"Medical Humanism in Practice: Questions and Problems," UNC-KCL International Partnership Colloquium, UNC Chapel Hill, Chapel Hill NC, September 2013

"Curing the Nation in Jane Austen's *Sanditon*," College English Association Annual Conference, Savannah, GA, March 2013 (Outstanding Graduate Student Paper award)

"'That Mixture of Character': Constitutional Instability in Jane Austen's *Sanditon*," Centre for Humanities and Health, King's College London, London, UK, November 2012 (invited talk)

“Romantic Medicine and Mary Shelley’s *Frankenstein*,” Midwest Conference on British Studies, Pittsburgh, PA September 2009 (Best Graduate Student Paper award)

CAMPUS PRESENTATIONS

“Teaching Metacognition in the Complex Problems Classroom,” AU Core Curriculum, American University, Washington, DC, October 2020

“Grading Class Participation with Transparency and Parity,” Ann Ferren Conference on Teaching and Learning, American University, Washington, DC, January 2019

“Assessing Participation in the First-Year Seminar,” American University, Washington, DC, August 2018

“Reading Pedagogies for the Complex Problems Curriculum,” American University, Washington, DC, September 2017

“Anti-Racist Pedagogies for the Writing Classroom,” Pedagogy and Power Dialogues, American University, Washington, DC, October 2016

“Where the Rubber Meets the Road: Teaching Grammar in Context,” Teaching Roundtable, American University, Washington, DC, October 2016

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Keats-Shelley Association

American Society of Eighteenth-Century Studies

The Philip Roth Society

The Jane Austen Society of North America

College English Association

Phi Beta Kappa, Washington & Jefferson College Chapter

Sigma Tau Delta English Honorary, Washington & Jefferson Chapter

Phi Sigma Biology Honorary, Washington & Jefferson College Chapter