

Brenda Werth
American University
Department of World Languages and Cultures
McCabe Hall 202
4400 Massachusetts Ave.
Washington, DC 20016
202-885-1449
werth@american.edu

Education

2006 Ph.D., Hispanic Literature. Rutgers University
2001 M.A., Hispanic Literature. New York University
1996 B.A., *summa cum laude*, German Literature. University of Minnesota

Employment History

American University

2012 – present

Associate Professor
Department of World Languages and Cultures

2006-2012

Assistant Professor
Department of World Languages and Cultures

Publications (selection)

Books

Imagining Human Rights in Twenty-first Century Theatre: Global Perspectives.
Palgrave Macmillan. Editors: Florian Becker, Bard College; Paola Hernández,
University of Wisconsin-Madison; Brenda Werth, American University. January 2013.
Co-edited Volume.

Escrito por mujeres. Latin American Theatre Review Books. U of Kansas. Editors:
Camilla Stevens, Rutgers University; May Summer Farnsworth, Hobart William Smith
College; Brenda Werth, American University. June 2013. Anthology of Latin American
women playwrights.

Theatre, Performance, and Memory Politics in Argentina. Palgrave Macmillan.
October 2010. Monograph.

Book Chapters

"La fantasía de lo real en *Fauna* de Romina Paula." *Entre/telones y pantallas. Saberes y afectos en la performance Argentina contemporánea*. Eds. Jordana Blejmar, Cecilia Sosa and Philippa Page. Buenos Aires: Librería. Forthcoming 2018.

"The Dramas of Human Rights: Theater and Performance." Co-authored with Florian Becker (Bard College). *Cambridge Companion to Human Rights and Literature*. Forthcoming 2018.

Critical Introduction to Vivi Tellas' *Mi mamá y mi tía*. In *Proyecto Archivos/ Biodramas: Seis obras documentales de Vivi Tellas*. Eds. Paola Hernández and Pamela Brownell. Córdoba: Papeles Teatrales, Universidad Nacional de Córdoba. Forthcoming 2018.

"Leopoldo Marechal's *Antígona Vélez* and the Symbolic Landscapes of Peronism." In *What Voice is This? Reflections in Iberian and Latin American Antigones*. Ed. Jennifer Duprey. Hispanic Issues Series. U of Minnesota. Invited chapter. 2013.

"Surpassing Metaphors of Violence in Southern Cone Post-dictatorial Theater." In Co-edited volume, *Imagining Human Rights in Twenty-first Century Theatre: Global Perspectives*. New York: Palgrave Macmillan, 2013: 83-100.

"Argentine Women Directors." Co-authored chapter with May Summer Farnsworth (Hobart and William Smith College). *Handbook on International Women Stage Directors*. Eds. Anne Filtsos and Wendy Vierow. U of Illinois Press, 2013.

"Theater and Human Rights." Co-authored with Florian Becker (Bard College). *Handbook of Human Rights*. Ed. Thomas Cushman. Routledge, 2011.

"Cuerpos desaparecidos y memoria corporizada en el teatro de la posdictadura argentina." *Desapariciones y violencia política en Argentina. Representaciones, imágenes e ideas (1983-2007)*. Ed. Emilio Crenzel. Buenos Aires: Biblos, University of Buenos Aires, 2010.

Articles

"The Fantasy of the Real in Romina Paula's *Fauna*." *Theatre on Screen, Cinema on Stage. A New Genre & the Post-Dictatorship Generation in Argentina*. Special Issue. Eds. Cecilia Sosa and Jordana Blejmar. *Latin American Theatre Review*. 50.2. 2017.

"Re-Imagining Screen and Stage in a Human Rights Centered Curriculum." In *Learning Latin@ and Latin American Theatre and Performance*. Special Issue. Eds. Stuart Day and Jacqueline Bixler. *Latin American Theatre Review*. 50.1 2016: 223-238.

"Stolen Children, the Right to Identity, and Shifting Post-Dictatorship Publics (Argentina, 1983-2011)" Co-authored with Kerry Bystrom (Bard College). *Journal for the Interdisciplinary Study of Rhetoric, Culture, Literature, and Politics*. 33. 3 – 4. Ed. Wendy Hesford and Katrina M. Powell. 2014: 426-451.

"La arquitectura biográfica de *Ciudades paralelas*." Special Dossier organized by Irina

Garbatzky, "Performances poéticas / poéticas de la performance". *Badebec*: Rosario, Argentina. 7. vol. 4 Sept. 2014: 338-356.

"A Malvinas Veteran Onstage: From Intimate Testimony to Public Memorialization." Special Issue on Latin American Theatre. *South Central Review*. Ed. Sarah Misemer, Texas A&M University. 30.3. 2013: 83-100.

"Ritos íntimos y propuestas éticas en el Proyecto Museos de Vivi Tellas." *Revista Presença*. Universidade Federal do Rio Grande do Sul, Brazil. Vol. 3. n.3. Special Issue on Postdramatic Argentine Theatre. Ed. Beatriz Trastoy, 2013: 789-804.

"Embodying the Middle Class in Argentine Theater under Neoliberalism." *GESTOS: Revista de teoría y práctica de teatro hispánico*. 50 (2010): 141-158.

"Representations of Immigration and Revival of the *Sainete* in Post-2001 Argentine Theater" Special issue on Latin American Theatre. *Symposium: A Quarterly Journal in Modern Literatures*. 61. 4 (2008): 241-54.

Translation

Excerpts from select works by Augusto Pino Morales. In *The Colombia Reader*. Eds. Ana María Gómez and Anne Farnsworth Alvear. Duke University Press. 2016.

"Algo tan feo en la vida de una señora bien / Something so Ugly in the Life of a Good Wife," by Marvel Moreno, in *The Colombia Reader*. Eds. Ana María Gómez and Anne Farnsworth Alvear. Duke University Press. 2016.

"La otra raya del tigre / The Other Stripe of the Tiger," by Pedro Gómez Valderrama, in *The Colombia Reader*. Eds. Ana María Gómez and Anne Farnsworth Alvear. Duke University Press. 2016.

English translation of play *Amnesia* (Amnesia) by Argentine playwright Matías Umpierrez. Premiered as part of LONETheater project in New York City, July 2014.

English translation of play *Pacto* (Pact) by Argentine playwright Matías Umpierrez. Premiered as part of LONETheater project in New York City, July 2014.

English translation of play *Mil quinientos metros sobre el nivel de Jack* (Fifteen-hundred Meters Above Jack's Level) by Argentine playwright Federico León. In collaboration with April Sweeney. For English premiere, staged at Colgate University. Hamilton, NY. Director April Sweeney. October 23, 2010.

Book Reviews

Queering Acts of Mourning in the Aftermath of Argentina's Dictatorship. The Performances of Blood. Cecilia Sosa. Suffolk, UK: Tamesis, 2014. *Latin American Theatre Review*. Vol. 49.1(2015).

Memory, Allegory, and Testimony in South American Theater. Upstaging Dictatorship. Ana Elena Puga. Routledge, 2008. *Theatre Journal*. The Johns Hopkins University Press. 62.2 (2010): 13-14.

Home is Where the (He)art is. The Family Romance in Late Twentieth-Century Mexican and Argentine Theater. Sharon Magnarelli. Lewisburg: Bucknell UP, 2008. *Bulletin of Spanish Studies*. University of Glasgow. 87.5 (2010): 717-718.

Staging Words: Performing Worlds. Intertextuality and Nation in Contemporary Latin American Theater. Gail Bulman. Lewisburg, PA: Bucknell UP, 2007. *Symposium: A Quarterly Journal in Modern Literatures*. 63.1 (2009): 288-290.

Teatro del Pueblo: Una utopía concretada. Osvaldo Pellettieri. Buenos Aires: Galerna/Universidad de Buenos Aires, 2006: 315 p. *Latin American Theatre Review*. 40. 2 (2007): 194-197.

Performance Reviews

Azul. Danza Contemporánea Integrada ConCuerpos. NYU Hemispheric Institute for Performance and Politics: Encuentro: Staging Citizenship: Cultural Rights in the Americas, Bogotá, Colombia, August 2009. Performance Review for *e-misférica*. "Culture + Rights + Institutions." <http://hemisphericinstitute.org/hemi/en/e-misferica-62.6.2>(2010)

"Cuerpo, interdisciplinaridad y política. Acerca de *Corpolíticas en las Américas: Formaciones de raza, clase y género*." NYU Hemispheric Institute for Performance and Politics. Buenos Aires. June 8-17, 2007. *Telondefondo*. www.telondefondo.org. 6 (2007).

Blog Entries

"Gender Violence in Argentina and the Education of Mauricio Macri" AULA Blog. January 2016.

"Argentina's Stolen Children and National Narratives of Recovery" AULA Blog. November 2014.

["Performing the Pope"](#) AULA Blog. March 10, 2014.

Encyclopedia Entry

"Roberto Cossa" and "Teatro Abierto": Entries for *World Literature in Spanish: An Encyclopedia*. Greenwood Press, 2010.

Lectures (selection)

Invited Lectures

Presentation and discussion of Argentine film, *Lulu*, by Luis Ortega, for DC Film Festival Reel Time at the GALA Hispanic Theatre. December 12, 2015.

"*Ni Una Menos*: The Performative Practices of Denouncing Gender-based Violence in Argentina." Social Justice Colloquium Series. CAS. Organized by Adrienne Pine. American University. October 27th, 2015.

"Human Rights Abuses and Politics of Memorial Sites in Latin America." Joint presentation with Paola Hernández, University of Wisconsin, Madison. Glasscock Center for the Humanities. Texas A&M, College Station. October 2, 2013.

"Griselda Gambaro's Furious Antigone: Transitional Justice and Performative Acts of Recovery," University Of North Carolina, Greensboro, Greensboro, NC. October 27, 2011.

"The Translation of Process." Roundtable discussant and interpreter with director and playwright for production of Federico León's play *1500 Meters Above Jack's Level*. Colgate University. Hamilton, NY. October 25, 2010.

"Talkback" session following preview performance of *The Voices of Terezin*, as part of university-wide human rights initiative. American University. Katzen Arts Center. March 18, 2010.

Paper Presentations

"How to Tell the Truth: Transmedia and the Documentary Experience in Contemporary Argentine Performance. Theorizing from the South: Contemporary Theater and Criticism in Latin America and Transactions: Performance Studies in/from the Global South. Conveners: Patricia Ybarra (Brown University) and Claudia Tatinge Nascimento (Wesleyan University). American Association for Theatre Research (ASTR). November 4-7, 2016.

"*Ni Una Menos* and the Performance of Gender Rights in Argentina." Human Rights, Political Action, and Performance in the Americas Conveners: Noe Montez (Tufts University) and Katherine Zien (McGill University). American Association for Theatre Research (ASTR). November 5-8, 2015.

"The Possibilities of Gender in Contemporary Argentine Theater" International Association of Hispanic Women's Literature and Culture (AILCFH). October 8-10, 2015.

"The Fantasy of Gender and the Allure of the Real in Romina Paula's *Fauna*" Latin American Studies Association. San Juan, Puerto Rico, May 27-30, 2015.

"Performative Scenarios of Justice and Identity Rights in Post-dictatorial Argentina," Latin American Studies Association. Chicago, IL, May 21-24, 2014.

"Biographies at Work in Argentine Performance," American Comparative Literature Association. New York, NY. March 20-23, 2014.

"A Malvinas Veteran Onstage: From Intimate Testimony to Public Memorialization." *Latin American Studies Association*. Washington DC, May 31-June 3, 2013.

"Living in Parallel Universes: Documenting the City in Lola Arias and Stefan Kaegi's *Parallel Cities*." *American Comparative Literature Association*. Toronto, CA. April 4-7, 2013.

"The Politics of Private Testimony and Public Commemoration: A Malvinas Veteran's Onstage Memoir." *Alliance for Historical Accountability*. Columbia University, NYC. December 11-14, 2012.

"A Malvinas Veteran's Onstage Memoir: Commemoration as War Protest." *Association of Theatre in Higher Education*. Washington DC. August 2-6, 2012.

"Guillermo Kuitca's Theaters of Aftermath and Transformative Architectures." *Latin American Studies Association*. San Francisco, CA. May 23-26, 2012.

Chaired / Organized Panels, Workgroups, Sessions

"Affect and the City: Remapping Theatrical and Social Movements." *Manifest! Choreographing Social Movements in the Americas*, sponsored by NYU's Hemispheric Institute of Performance and Politics, Montreal, CA, June 2014 (co-designer and co-leader of five day workgroup).

"Affect and the Performance of the City and its Double" *Cities/Bodies/Action*, sponsored by NYU's Hemispheric Institute of Performance and Politics. São Paulo, Brazil, January 2013 (co-designer and co-leader of five day workgroup).

"Embodying Survival under Global Capitalism: Emilio García Wehbi's *Proyecto Filoctetes* (2002)." "Creoles, Diasporas, Cosmopolitanisms." *Comparative American Literature Association*. New Orleans, LA, April 2-4, 2010 (co-designer and co-leader of seminar).

"Reassessing Theatrical Paradigms and Imagining Global Rights." "Theater, Performance, DestiNation." *The American Society for Theater Research Conference*. San Juan, Puerto Rico, November 12-15, 2009 (team-designer and team-leader of working session).

"The World and the Stage: Revisiting Paradigms, Envisioning Rights." *Staging Citizenship: Performance and Politics of Cultural Rights*, sponsored by NYU's Hemispheric Institute of Performance and Politics. Bogotá, Colombia, August 2009 (co-designer and co-leader of four day workgroup).

"Embodiment of Human Rights/Rites on Argentina's Postdictatorial Stages. "Human Rights in/as Performance." *American Comparative Literature Association*. Long Beach, California. April 24 - 27, 2008 (co-designer and co-leader of seminar).

"Immigration and Revival of the *sainete* in Post 2001 Argentine Theater." *Stages of (Dis)Integration: Latin American Theater in a Global Context*. *Latin American Studies Association*. Montreal, Canada. September, 2007 (chair of session).

"Dramatic Burials and Resurrections in Argentine Theater." *Encuentro Corpólicas*. Workshop: "Bodies Politics: Nationalism and Spaces of Performance." Sponsored by New York University Hemispheric Institute of Performance and Politics, held in Buenos Aires, June 8-13, 2007 (workgroup participant).

Editorial Activities

Reviewer for academic presses and journals:

-University of Michigan

-Rutgers University Press

-Routledge Press
-Palgrave Macmillan
-Tamesis
-Theatre Journal
-Latin American Theatre Review
-Symposium. A Quarterly Journal in Modern Literatures. Syracuse University
-e-misférica, Performance and Politics in the Americas. NYU
Hemispheric Institute of Performance and Politics
-Badebec. Revista de teoría y crítica literaria, Rosario, Argentina
-GESTOS. Revista de teoría y práctica de teatro hispano. University of California, Irvine
-Journal of Iberian and Latin American Research (JILAR)
-Clepsidra. Revista Interdisciplinaria de Estudios sobre Memoria, Buenos Aires
-Journal of Language and Sexuality

Courses Taught

Postdictatorial Southern Cone Literature
Southern Cone Icons and Identity
Human Rights and Latin American Literature
Latin American Theater and Politics
Southern Cone Performance, Memory, and Activism
Southern Cone Screen and Stage
Introduction to Spanish Translation
Introduction to Spanish Translation (Community based)
The Documentary Mode in Latin America

Honors and Awards

Eleventh Berlin Roundtables. "Memory Politics: Education, Memorials and Mass Media." Selected Applicant based on essay submission, "Intergenerational Memory and Performative Acts of Recovery." Irmgard Coninx Foundation. Berlin. October 20-26, 2009.

Fulbright-Hays Dissertation Research Grant. Project title: "Memory, Performance, and Trauma in Postdictatorial Argentine Theater." Buenos Aires, Argentina, 2004-2005.

Transliterations Fellowship in Spanish and German Literatures. Rutgers University, 2001-2005.

Pre-Dissertation Transliterations Research Fellowship in Buenos Aires, Argentina, 2003-2004.

Pre-Dissertation Summer Research Grant. Department of Spanish and Portuguese. Rutgers University, 2002.

New York University M.A. Full scholarship and Graduate Assistantship. Madrid, Spain, 1999-2000.

Phi Beta Kappa, 1996.

Membership and Professional Activities

Membership

Latin American Studies Association

American Society for Theatre Research

Modern Languages Association

Asociación Internacional de Literatura y Cultura Femenina

Working Group on Transnational Affects, University of Buenos Aires