

CHARLES E. COX, JR.

Writing Studies Program, American University
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EDUCATION

M.A., Literature, American University (May 1999)
Studies included a Teaching of Writing track
B.A., English, Temple University (June 1995)

TEACHING EXPERIENCE

Senior Professorial Lecturer, Writing Studies Program, American University, Washington, DC, 2001-present

- Responsible for designing and teaching three different first-year composition courses
- Responsible for service to the Writing Studies Program, the Department of Literature, and the university

Adjunct College Writing Instructor, American University, Washington, DC, 1998-2001

- Responsible for designing and teaching two-course sequence of first-year composition classes

TEACHING RESPONSIBILITIES

WRTG-100, College Writing (Fall 1998-present)

WRTG-101, College Writing Seminar (Spring 1999-present)

WRTG-106, College Writing, Intensive (Fall 2011-present)

LIT-130, Honors English I (Fall 2004-Fall 2010)

LIT-131, Honors English II (Spring 2005-Spring 2011)

LIT-132, Honors English, Intensive (Fall 2012-Spring 2014)

CORE-105, Complex Problems: Myth, Fantasy, and Meaning (starting Fall 2018)

OTHER RELATED EMPLOYMENT

Tutor, The Writing Center, American University, Washington DC, 1997-1999

- Conducted one-on-one peer tutoring sessions – including developmental, ESL, and graduate students – involving various writing issues.
- Created instructional materials for Writing Center use.
- Assessed American University English Competency Exams.

Tutor, Office of Continuing Education, American University, Washington DC, 1999

- Conducted one-on-one tutoring sessions for adult professionals, all employees of HUD, enrolled in a summer writing seminar.

HONORS AND AWARDS

Hurst Masters Fellowship, American University (1997-1999)

Master's Scholar Award, American University (1997-1999)

PUBLICATIONS AND PRESENTATIONS

National/Regional

- “Breaking Rules, Testing Possibilities: Using Play to Reconceive Teaching and Writing,” co-presentation with M. Cabot, *The Mid-Atlantic Conference on College Composition and Communication*, Richmond, VA (June 2017)
- “No Ordinary Student: Giving the Competent and Complacent Access to Excellence,” panel presentation with C. Bair Van Dam, P. Joyner, and L. Wootton, *The Conference on College Composition and Communication*, Indianapolis, IN (March 2014)
- “Life in the Fast Lane: Why Are Students Speeding Through Reading, Writing, and Research?” panel presentation with C. Bair Van Dam, P. Joyner, and A. Thomas, *The Conference on College Composition and Communication*, Las Vegas, NV (March 2013)
- “Meeting Students Where They Live: Giving Guidance or Giving In?,” panel presentation with C. Bair Van Dam, L. Wootton, and A. Thomas, *The Conference on College Composition and Communication*, St. Louis, MO (March 2012)
- “That Reminds Me of a Story’: Teachers’ Use of Storytelling in the Composition Classroom,” panel presentation with C. Bair Van Dam and L. Wootton, *The Conference on College Composition and Communication*, Louisville, KY (March 2010)
- “Impossible Possibilities: Using Science Fiction to Teach Academic Writing,” individual presentation, *National Council of Teachers of English Conference*, Philadelphia, PA (November 2009)
- “Memoir and Fictional Fathers,” panel moderator, *The Conference on College Composition and Communication*, New York City, NY (March 2007)
- “It’s Not Just Academic: Developing Peer Review Strategies Across Ideas, Values, and Cultures,” panel presentation, *The Conference on College Composition and Communication*, San Francisco, CA (March 2005)
- “Apocalypse Now? Apocalypse Not!: Creating Collegiality Among Contingent Faculty,” panel presentation, *The Conference on College Composition and Communication*, New York City, NY (March 2003)
- “Two’s Company, Three’s a Crowd: Negotiating the Student-Tutor-Teacher Triangle,” panel presentation, *Mid-Atlantic Writing Centers Association Conference*, Dover, DE (March 1999)

University

- “Teaching with Curricular Constraints: Balancing Consistency with the Freedom to Innovate,” panel presentation, *Ann Ferren Conference on Teaching, Research, and Learning*, American University, (January 2017)
- “Designing Creative Assignments” panel presentation with B. Cohn, *Ann Ferren Conference on Teaching, Research, and Learning*, American University, (January 2016)
- “Working with Librarians to Teach Information Literacy Skills” panel presentation with A. Thomas, P. Joyner, and P. West, *Ann Ferren Teaching Conference*, American University, (January 2011)

Department/Program

- “‘That Reminds Me of a Story’: Teachers’ Use of Storytelling in the Composition Classroom,” panel presentation with C. Bair Van Dam and L. Wootton, *The Art and Science of Teaching Conference*, American University (October 2010)
- “Working with Librarians to Teach Information Literacy Skills,” panel presentation with P. Joyner, *The Art and Science of Teaching Conference*, American University (October 2010)
- “Making the Most of Your Library Partnership,” planner and participant, *College Writing Program Mentoring Workshop*, American University (February 2010)
- “Rosen’s Handbook: More Than Just a Citation Guide,” panel presentation with A. Tamashasky, *The Art and Science of Teaching Conference*, College Writing Program, American University, (November 2009)
- “Getting Ready for Final Exams,” coordinator and co-leader, *College Writing Program Mentoring Workshop*, American University (November 2009)
- College Writing Grade Norming Session, organizer and leader, American University (September 2008)
- “The Visible Cow: Making the College Writing Sequence Transparent,” coordinator and leader, *College Writing Program Teaching Round Table*, American University (March 2008)
- “Reinventing Research,” co-organizer and presenter, *College Writing Program Spring Colloquium*, (January 2008.)
- “Dealing with ‘Dead’ Grandmas: When Students’ Personal Lives Enter the Conversation,” coordinator, *College Writing Program Teaching Round Table*, American University (November 2007)
- “Pedagogical Fictions: Lying teachers and the Students Who Learn from Them,” panel presentation with P. Joyner, *The Art and Science of Teaching Conference*, College Writing Program, American University, (October 2007)
- “‘What Are You Teaching Over There?’: The Role of College Writing in the Liberal arts and in the University,” coordinator, *College Writing Program Teaching Round Table*, American University (September 2007)
- “Book ‘Em, Danno!: The Ins and Outs of Using Writing-Centered Texts,” coordinator/co-leader, *College Writing Program Teaching Round Table*, American University (April 2007)
- “Confusion, Desperation, Corruption, and Prevention: Pieces of the Plagiarism Puzzle,” coordinator/co-leader, *College Writing Program Teaching Round Table*, American University (February 2007)
- “Beyond Spring Break: Getting Your Students (and Yourself) out of the Doldrums,” co-leader, *College Writing Program Teaching Round Table*, American University (March 2006)
- “Using Discussion in the Writing Classroom,” co-leader, *College Writing Program Teaching Round Table*, American University (November 2005)
- “Themes Come True: Making the Most of Your Course Theme,” co-leader, *College Writing Program Teaching Round Table*, American University (September 2004)
- “Breaking Out of the Mold: Shaping Writing Assignments in Innovative Ways,” co-leader, *College Writing Program Teaching Round Table*, American University (March 2002)
- “Using Blackboard in the Writing Classroom,” co-leader, *College Writing Program Teaching Round Table*, American University (November 2001)

MEMBERSHIPS AND PROFESSIONAL ACTIVITIES

National Council of Teachers of English, member since December 1997
 Phi Beta Kappa, admitted May 1995

DEPARTMENTAL AND UNIVERSITY SERVICE ACTIVITIES

Current and Ongoing Service

- 2001-present: Member, Writing Studies Council
- 2001-present: Member, Department of Literature Council
- 2009-present: Member, Writing Studies Program Information Literacy Committee, Chair 2012-2104
- 2010-present: Member, Writing Studies Program Reappointment and Promotion Committee, Co-Chair AY 2014-15
- 2016-present: Member, Writing Studies Program *Atrium* Committee
- 2015-present: Member, Faculty Senate Undergraduate Curriculum Committee, Chair 2017-present
- 2017-present: Member, Faculty Senate
- 2017-present: Member, Faculty Senate Executive Committee
- 2017-present: Member *ex officio*, AU Core Council
- 2017-present: Member *ex officio*, Honors Advisory Committee,
- 2017-present: Member *ex officio*, AU Abroad Faculty Advisory Committee
- 2017-present: Faculty Advisor, American University Smash Crew

Past Service

- 2016: Member, Writing Studies Program, Hiring Committee
- 2012-2016: Member, Department of Literature Undergraduate Studies Committee
- 2016: Mentor to Graduate Student Teaching Intern Elizabeth Caravella
- 2015-2016: Member, Instructors of Literature Council (CWP Representative)
- 2013-2014: Member, College Writing Program Merit Committee
- 2012-2014: Faculty Advisor, Poetics (Student poetry and performance club)
- 2010-2012: Member, College Writing Program New Courses Committee
- 2011-2014: Faculty Advisor, "Humans vs. Zombies" Club
- 2011-2012: College Writing Faculty Mentor (and Chair of Mentoring Committee)
- 2011: Mentor to Graduate Student Teaching Intern Mary Sweeney
- 2010-2011: Member, College Writing Program Merit Committee
- 2010: Mentor to Graduate Student Teaching Intern Mark Cugini
- 2010: Member, College Writing Instructor Hiring Committee
- 2009-2010: Member, College Writing Program Mentoring Committee
- 2008-2009: College Writing Faculty Mentor (and Chair of Mentoring Committee)
- 2008: Mentor to Graduate Student Teaching Intern Jenny Napolitano
- 2007-2008: Member, Department of Literature Tenure-Line Merit Committee
- 2007-2008: Chair, College Writing Program Faculty Development Committee
- 2007-2008: Member, Department of Literature Executive Committee
- 2006-2010: Intermittent Member, Department of Literature, Reappointment and Tenure Committee
- 2006-2007: Member, Department of Literature Grievance Committee
- 2007: Mentor to Graduate Student Teaching Intern Melissa Pasterkiewicz
- 2005-2006: Member, Department of Literature Assessment Committee
- 2006: Mentor to Graduate Student Teaching Intern Steven Castle
- 2005-2010: Faculty Advisor, Ballroom Dance Club
- 2005: Mentor to Graduate Student Teaching Intern Ryan Bloom
- 2005: Member, College Writing Instructor Hiring Committee
- 2004-2005: Member, College Writing Program Merit Committee

- 2004: Mentor to Graduate Student Teaching Intern Sheila Ashdown
- 2003-2004: Member, Department of Literature Grievance Committee
- 2003-2004: Member, College Writing Program Curriculum Review Committee
- 2003: Writer as Witness Essay Contest Judge
- 2003-2005: Guest Speaker, Teaching of Writing class
- 2003-2007: Faculty Advisor, The Rude Mechanicals (Student Shakespeare Troupe)
- 2002-2003: Member, Department of Literature Undergraduate Studies Committee
- 2002: Participant, College Writing Panel at New Student Orientation
- 2002: Representative of the Department of Literature at Preview Day (for Prospective Students)
- 2001-2007: Member, "The Hallway Project" (support for College Writing Instructors)
- 2001-2002: Member, College Writing Program Merit Committee