

DUSTIN FRIEDMAN

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ACADEMIC EMPLOYMENT

Assistant Professor of Literature, American University	2016-
Assistant Professor of English, National University of Singapore	2013-2016
Lecturer in English, University of California-Los Angeles	2012-2013

EDUCATION

PhD English, University of California-Los Angeles	2012
MA English, University of California-Los Angeles	2007
BA English (Highest Honors), University of California-Berkeley Highest Distinction in General Scholarship	2004

PUBLICATIONS

BOOK

Before Queer Theory: Victorian Aestheticism and the Self (Baltimore: Johns Hopkins University Press, 2019)

EDITED VOLUMES

Co-edited with Kristin Mahoney. "Nineteenth-Century Literature in Transition: The 1890s." Part of the *Nineteenth-Century Literature in Transition* series, edited by Gail Marshall, Andrew Stauffer, and Marion Thain (under commission, Cambridge University Press).

Co-edited with Neil Hultgren. "Decadence and Weird Fiction," special issue of *Studies in Walter Pater and Aestheticism* (under review), with introductory essay by Friedman and Hultgren.

JOURNAL ARTICLES

"E.M. Forster, the Clapham Sect, and the Secular Public Sphere," *jml: Journal of Modern Literature* 39.1 (2015), 19-37.

"Negative Eroticism: Lyric Performativity and the Sexual Subject in Oscar Wilde's 'The Portrait of Mr. W.H.,'" *ELH* 80.2 (2013), 597-626.

"Unsettling the Normative: Articulations of Masculinity in Victorian Literature and Culture," *Literature Compass* 7.12 (2010), 1077-88.

"'Parents of the Mind': Mary Wollstonecraft and the Aesthetics of Productive Masculinity," *Studies in Romanticism* 48.3 (2009), 423-46.

"Aesthetic Cosmopolitanism: Euphuism, Negativity, and Genre in Walter Pater's *Marius the*

Epicurean,” *Pater Newsletter*, 55/56 (2009), 31-49.

BOOK CHAPTERS

“Beyond Heterosexuality: Mary Wollstonecraft’s Aesthetic Masculinity” in *Called to Civil Existence: Mary Wollstonecraft’s A Vindication of the Rights of Woman*, ed. Enit Steiner (Amsterdam: Rodopi Press, 2013). [Revised and reorganized version of the article “‘Parents of the Mind’: Mary Wollstonecraft and the Aesthetics of Productive Masculinity”].

BOOK REVIEWS

Benjamin Kahan, *The Book of Minor Perverts: Sexology, Etiology, and the Emergences of Sexuality* (forthcoming, *Modern Philology*).

Daniel Wright, *Bad Logic: Reasoning about Desire in the Victorian Novel, Nineteenth-Century Literature* 73.4 (2019), 558-62.

Gregory Woods, *Homintern: How Gay Culture Liberated the Modern World*, *Los Angeles Review of Books* (2018), <https://lareviewofbooks.org/article/the-gay-conspirators-on-gregory-woods-homintern-how-gay-culture-liberated-the-modern-world/>.

Sara Lyons, *Algernon Swinburne and Walter Pater: Victorian Aestheticism, Doubt and Secularisation*, *Review of English Studies* 68.284 (2017), 392-4.

Matthew Potolsky, *The Decadent Republic of Letters: Taste, Politics, and Cosmopolitan Community, Nineteenth-Century Literature* 68.4 (2014), 542-6.

Heather Love’s *Feeling Backward: Loss and the Politics of Queer History* and Michael D. Snediker’s *Queer Optimism: Lyric Personhood and Other Felicitous Persuasions*, *Textual Practice* 24.1 (2010), 275-82.

Heike Bauer, *English Literary Sexology: Translations of Inversion, 1860-1930*, *Review 19* (2009), http://www.nbol-19.org/view_doc.php?index=20.

OTHER PUBLICATIONS

“Walter Pater,” in the *Blackwell Encyclopedia of Literary and Cultural Theory*, ed. Michael Ryan (Oxford: Blackwell, 2011), 373-6.

WORKS IN PROGRESS

“Toward a Queer Humanism: *The Well-Beloved* and *Call Me by Your Name*” (9,100-word manuscript under submission).

“Weird Sex: *Teleny* and the History of Sexuality.” Solicited for special issue on “Decadence and Weird Fiction,” *Studies in Walter Pater and Aestheticism* (7,400-word manuscript under submission).

“Oscar Wilde in Singapore: Teaching Transnational Queer Theory.” Solicited for special issue on “Teaching Critical Theory in an Era of Globalization,” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* (2,000-word manuscript under submission).

HONORS AND AWARDS

AMERICAN UNIVERSITY

College of Arts and Sciences Faculty Mellon Grant	2018
International Travel Award	2018
Start-up Funding for New Faculty	2016

NATIONAL UNIVERSITY OF SINGAPORE

Nominee for Annual Teaching Excellence Award	2015
Start-Up Grant for New Staff	2013

UNIVERSITY OF CALIFORNIA-LOS ANGELES

Collegium of University Teaching Fellows Award	2011-2012
LGBT Studies Graduate Teaching Fellowship	2011
Department of English Dissertation Fellowship	2009
William Andrews Clark Memorial Library Dissertation Fellowship	2008
English Department Summer Teaching Fellowship	2008
Summer Research Mentorship	2006; 2007
Center for Eighteenth-Century Studies Travel Grant	2006
Department of English Travel Grants	2006-2013
Dean's Del Amo Fellowship in the Humanities	2004; 2008

UNIVERSITY OF CALIFORNIA-BERKELEY

Phi Beta Kappa	2003
Dean's Honor List	2000-2004

CONFERENCES AND TALKS

INVITED TALKS

"Before Queer Theory: Victorian Aestheticism and the Self." University of Alberta, Department of English and Film Studies. Edmonton, Alberta, Canada. September 18, 2019.

"Vernon Lee and the Specters of Lesbian History." George Washington University Nineteenth-Century Seminar, "Mobilities and Migrations." Washington, D.C. March 1, 2019.

"Erotic Negativity and Victorian Aestheticism." George Washington University English Department Colloquium, "The Humanities Now." Washington, D.C. October 27, 2017.

CONFERENCE PRESENTATIONS

"Historicist Challenges." Roundtable on "Fin de Sex at the *Fin de Siècle*? The Recursions of Race, Gender, and Sexuality." Modern Language Association Annual Conference. Seattle, Washington. January 9-12, 2020.

"Towards a Queer Humanism: Thomas Hardy's *The Well-Beloved* and André Aciman's *Call Me by Your Name*." North American Victorian Studies Association Annual Conference. Columbus, Ohio. October 17-19, 2019.

"The Homoerotic Subject of Walter Pater's 'Winckelmann'." American Comparative Literature

- Association Annual Conference. Washington, D.C. March 7-10, 2019.
- “Form and Excess: Aesthetic *Bildung* in the Supernatural Writings of Vernon Lee.” Interdisciplinary Nineteenth-Century Studies Association Annual International Conference. Rome, Italy. June 13-15, 2018.
- “Poetic Disinterest and the Sex of Aesthetic Freedom in Michael Field’s Ekphrastic Poetry.” Curiosity and Desire in *Fin-De-Siècle* Art and Literature. Los Angeles, California. May 11-12, 2018.
- “Weird Sex: *Teleny*, Pornography, and the History of Sexuality.” North American Victorian Studies Association Conference. Banff, Alberta, Canada. November 15-18, 2017.
- “Teaching Queer Victorian Literature in Singapore.” Northeast Victorian Studies Association Annual Conference. Washington, D.C. April 21-23, 2017.
- “Michael Field, Poetic Indifference, and the Sex of Aesthetic Freedom.” Association of Literary Scholars, Critics, and Writers Annual Conference. Washington, D.C. October 27-30, 2016.
- “Walter Pater, Contradiction, and ‘Moral Sexlessness’.” The Victorians and the Democratic Imagination. Hong Kong. May 13, 2016.
- “The Truth in Eros: The Anthropology of Rationality in Walter Pater’s *Plato and Platonism*.” North American Victorian Studies Association Annual Conference. Honolulu, Hawaii. July 9-12, 2015.
- “Forgetting Pederasty in Richard Burton’s ‘Terminal Essay’.” Australasian Victorian Studies Association Annual Conference. Auckland, New Zealand. February 2-5, 2015.
- “Doing Victorian Sexuality in Singapore.” Modern Language Association Annual Conference. Vancouver, British Columbia, Canada. January 8-11, 2015.
- “‘The inevitable force of individuality’: *Sight and Song* and the Erotics of Historicism.” Michael Field Centenary Conference. London, United Kingdom. July 11-12, 2014.
- “Erotic Negativity: Mediating Queer Aesthetics.” Modern Language Association Annual Conference. Boston, Massachusetts. January 3-6, 2013.
- “The Gender of Aesthetic *Bildung* in Vernon Lee’s ‘Prince Alberic and the Snake Lady.’” Women Writers of the *Fin de Siècle*. London, United Kingdom. June 28-29, 2010.
- “Bodies that Shatter: *Teleny* and the History of Sexuality.” Dickens Project Winter Conference. New Brunswick, New Jersey. April 6-8, 2007.
- “Euphuism in Walter Pater’s *Marius the Epicurean*.” Victorian Interdisciplinary Studies Association

of the Western United States. Los Angeles, California, October 26-28, 2006.

“Artificial Artlessness: Walter Pater and the ‘task of poetry.’” International Walter Pater Society Conference. New Brunswick, New Jersey. July 27-29, 2006.

“Masculinity, Aesthetics, and Sensibility in Mary Wollstonecraft’s *Maria*.” The Eighteenth Century Now. York, United Kingdom. June 24-16, 2006.

CONFERENCE ORGANIZING

Graduate coordinator, Los Angeles Queer Studies Conference 2010; 2011

TEACHING EXPERIENCE

AMERICAN UNIVERSITY

Topics in Cultural Studies: Queer Literary Cultures

Rethinking Literature: Growing Up

Readings in Genre: Novel

Complex Problems: Inventing Queer Lives

Literature and Society in Victorian England

Major Authors: Oscar Wilde and Victorian Literary Culture

Survey of British Literature II

Advanced Studies in Culture: Sexuality in Victorian Literature

NATIONAL UNIVERSITY OF SINGAPORE

Pre-Raphaelitism, Aestheticism, and Decadence

Gender and Sexuality in Victorian Literature

Art, Sex, and Death: Victorian Literature and Social Critique

The Gothic Novel

Nineteenth-Century Literature and Culture

UNIVERSITY OF CALIFORNIA-LOS ANGELES

Gothic Sexualities

Introduction to Feminist and Queer Theory

Introduction to LGBT Studies

Victorian Masculinities

Critical Reading and Writing

English Composition, Rhetoric, and Language

DISSERTATION AND THESIS ADVISING

Xingquan (Tony) Liu, Literature Department, American University, “The Postcolonial Bildungsroman” (MA capstone project, 2019).

Jing (Jane) Yu, Department of English Language and Literature, National University of Singapore, “Thomas Hardy and English Cosmopolitanism, 1871-1918” (Ph.D. dissertation committee member, ongoing).

Virginia Jackson, Literature Department, American University, “Jane Austen’s *Persuasion* as the Work of a Feminine Romantic” (MA capstone project, 2017).

Richard (Conor) Macvarish, Literature Department, American University, “Looming Youth: Rebellion and Nostalgia in the Queer Boarding School Novel” (BA capstone project, 2017).

Samantha Dumas, Literature Department, American University, “Let the Author Live: Examining Queer Intention through the Poetry of Marilyn Hacker” (BA capstone project, 2017).

TEACHING INTERESTS

Victorian literature; romanticism; modern British, Irish, and Anglophone writing; gender and sexuality studies; the history and theory of aesthetics; global nineteenth-century writing

DEPARTMENTAL AND UNIVERSITY SERVICE

AMERICAN UNIVERSITY

MA Redevelopment Committee	2018
Chair Search Committee	2018
Literature Department Outreach Committee	2016-2017; 2018
Tenure-Line Merit Committee	2017-2018
Best Undergraduate Essay Prize Judge	2017-2018
Literary Studies Ad-Hoc Committee, Habits of Mind	2016-2018
Best Undergraduate Senior Capstone Prize Judge	2016-2017
Literature Department Outreach Committee	2016-2017

UNIVERSITY OF CALIFORNIA-LOS ANGELES

Coordinator, English Department Nineteenth-Century Group	2009
President, English Graduate Union	2006

PROFESSIONAL SERVICE

Organizer, Mid-Atlantic V21 Summer Reading Group	2017; 2018; 2019
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External reviewer: *Nineteenth-Century Literature*, *Eighteenth-Century Fiction*, *Literature Compass*, *Studies in the Novel*, *Victorian Review*, *Victorian Literature and Culture*.

LANGUAGES

Reading competence in French and Italian

PROFESSIONAL ASSOCIATIONS

Modern Language Association
 V21 Collective: Victorian Studies for the 21st Century
 Northeast Victorian Studies Association
 North American Victorian Studies Association
 International Walter Pater Society