

DUSTIN FRIEDMAN

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ACADEMIC EMPLOYMENT

Assistant Professor of Literature, American University	2016-
Assistant Professor of English, National University of Singapore	2013-2016
Lecturer in English, University of California-Los Angeles	2012-2013

EDUCATION

PhD English, University of California-Los Angeles	2012
MA English, University of California-Los Angeles	2007
BA English (Highest Honors), University of California-Berkeley	2004
Highest Distinction in General Scholarship	

PUBLICATIONS

BOOK MANUSCRIPT IN PREPARATION

Erotic Negativity: Art, Sex, and the Queer Subject of Victorian Aestheticism

JOURNAL ARTICLES

“E.M. Forster, the Clapham Sect, and the Secular Public Sphere,” *jml: Journal of Modern Literature* 39.1 (2015), 19-37.

“Negative Eroticism: Lyric Performativity and the Sexual Subject in Oscar Wilde’s ‘The Portrait of Mr. W.H.’,” *ELH* 80.2 (2013), 597-626.

“Unsettling the Normative: Articulations of Masculinity in Victorian Literature and Culture,” *Literature Compass* 7.12 (2010), 1077-88.

“‘Parents of the Mind’: Mary Wollstonecraft and the Aesthetics of Productive Masculinity,” *Studies in Romanticism* 48.3 (2009), 423-46.

“Aesthetic Cosmopolitanism: Euphuism, Negativity, and Genre in Walter Pater’s *Marius the Epicurean*,” *Pater Newsletter*, 55/56 (2009), 31-49.

BOOK CHAPTERS

“Beyond Heterosexuality: Mary Wollstonecraft’s Aesthetic Masculinity” in *Called to Civil Existence: Mary Wollstonecraft’s A Vindication of the Rights of Woman*, ed. Enit Steiner (Amsterdam: Rodopi Press, 2013).

BOOK REVIEWS

Gregory Woods, *Homintern: How Gay Culture Liberated the Modern World*, *Los Angeles Review of Books*, forthcoming.

Sara Lyons, *Algernon Swinburne and Walter Pater: Victorian Aestheticism, Doubt and Secularisation*, *Review of English Studies* 68.284 (2017), 392-4.

Matthew Potolsky, *The Decadent Republic of Letters: Taste, Politics, and Cosmopolitan Community*, *Nineteenth-Century Literature* 68.4 (2014), 542-6.

Heather Love's *Feeling Backward: Loss and the Politics of Queer History* and Michael D. Snediker's *Queer Optimism: Lyric Personhood and Other Felicitous Persuasions*, *Textual Practice* 24.1 (2010), 275-82.

Heike Bauer, *English Literary Sexology: Translations of Inversion, 1860-1930*, *Review 19* (2009), http://www.nbol-19.org/view_doc.php?index=20.

OTHER PUBLICATIONS

"Walter Pater," in the *Blackwell Encyclopedia of Literary and Cultural Theory*, ed. Michael Ryan (Oxford: Blackwell, 2011), 373-6.

HONORS AND AWARDS

AMERICAN UNIVERSITY

Start-up Funding for New Faculty	2016
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NATIONAL UNIVERSITY OF SINGAPORE

Nominee for Annual Teaching Excellence Award	2015
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Start-Up Grant for New Staff	2013
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UNIVERSITY OF CALIFORNIA-LOS ANGELES

Collegium of University Teaching Fellows Award	2011-2012
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LGBT Studies Graduate Teaching Fellowship	2011
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Department of English Dissertation Fellowship	2009
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William Andrews Clark Memorial Library Dissertation Fellowship	2008
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English Department Summer Teaching Fellowship	2008
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Summer Research Mentorship	2006; 2007
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Center for Eighteenth-Century Studies Travel Grant	2006
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Department of English Travel Grants	2006-2013
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Dean's Del Amo Fellowship in the Humanities	2004; 2008
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UNIVERSITY OF CALIFORNIA-BERKELEY

Phi Beta Kappa	2003
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Dean's Honor List	2000-2004
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CONFERENCES AND TALKS

INVITED TALKS

"Erotic Negativity and Victorian Aestheticism." George Washington University English Department Colloquium, "The Humanities Now." Washington, D.C. October 27, 2017.

CONFERENCE PRESENTATIONS

"Poetic Disinterest and the Sex of Aesthetic Freedom in Michael Field's Ekphrastic Poetry."

- Curiosity and Desire in *Fin-De-Siècle* Art and Literature.” Los Angeles, California. May 11-12, 2018.
- “Weird Sex: *Teleny*, Pornography, and the History of Sexuality.” North American Victorian Studies Association Conference. Banff, Canada. November 15-18, 2017.
- “Teaching Queer Victorian Literature in Singapore.” Northeast Victorian Studies Association Annual Conference. Washington, D.C. April 21-23, 2017.
- “Michael Field, Poetic Indifference, and the Sex of Aesthetic Freedom.” Association of Literary Scholars, Critics, and Writers Annual Conference. Washington, D.C. October 27-30, 2016.
- “Walter Pater, Contradiction, and ‘Moral Sexlessness’.” The Victorians and the Democratic Imagination. Hong Kong. May 13, 2016.
- “The Truth in Eros: The Anthropology of Rationality in Walter Pater’s *Plato and Platonism*.” North American Victorian Studies Association Annual Conference. Honolulu, Hawaii. July 9-12, 2015.
- “Forgetting Pederasty in Richard Burton’s ‘Terminal Essay’.” Australasian Victorian Studies Association Annual Conference. Auckland, New Zealand. February 2-5, 2015.
- “Doing Victorian Sexuality in Singapore.” Modern Language Association Conference. Vancouver, Canada. January 8-11, 2015.
- “‘The inevitable force of individuality’: *Sight and Song* and the Erotics of Historicism.” Michael Field Centenary Conference. London, UK. July 11-12, 2014.
- “Erotic Negativity: Mediating Queer Aesthetics.” Modern Language Association Conference. Boston, Massachusetts. January 3-6, 2013.
- “The Gender of Aesthetic *Bildung* in Vernon Lee’s ‘Prince Alberic and the Snake Lady.’” Women Writers of the *Fin de Siècle*. London, UK. June 28-29, 2010.
- “Bodies that Shatter: *Teleny* and the History of Sexuality.” Dickens Project Winter Conference. New Brunswick, New Jersey. April 6-8, 2007.
- “Euphuism in Walter Pater’s *Marius the Epicurean*.” Victorian Interdisciplinary Studies Association of the Western United States. Los Angeles, California, October 26-28, 2006.
- “Artificial Artlessness: Walter Pater and the ‘task of poetry’.” International Walter Pater Society Conference. New Brunswick, New Jersey. July 27-29, 2006.
- “Masculinity, Aesthetics, and Sensibility in Mary Wollstonecraft’s *Maria*.” The Eighteenth Century Now. York, UK. June 24-16, 2006.

CONFERENCE ORGANIZING

Graduate coordinator, Los Angeles Queer Studies Conference 2010; 2011

DEPARTMENTAL TALKS

“Walter Pater and Cosmopolitanism.” UCLA English Department Athenaeum Lecture Series, May 19, 2010.

“‘Untidy lives’: Negativity and Desire in the British *Künstlerroman*, 1866-1919.” UCLA English Department Nineteenth-Century Group, January 28, 2008.

“Artificial Artlessness: The ‘task of poetry’ in Walter Pater’s *Marius the Epicurean*.” UCLA English Department Nineteenth-Century Group, May 23, 2006.

TEACHING EXPERIENCE

AMERICAN UNIVERSITY

Rethinking Literature: Growing Up

Readings in Genre: Novel

Complex Problems: Inventing Queer Lives

Literature and Society in Victorian England

Major Authors: Oscar Wilde and Victorian Literary Culture

Survey of British Literature II

Advanced Studies in Culture: Sexuality in Victorian Literature

NATIONAL UNIVERSITY OF SINGAPORE

Pre-Raphaelitism, Aestheticism, and Decadence

Gender and Sexuality in Victorian Literature

Art, Sex, and Death: Victorian Literature and Social Critique

The Gothic Novel

Nineteenth-Century Literature and Culture

UNIVERSITY OF CALIFORNIA-LOS ANGELES

Gothic Sexualities

Introduction to Feminist and Queer Theory

Introduction to LGBT Studies

Victorian Masculinities

Critical Reading and Writing

English Composition, Rhetoric, and Language

TEACHING INTERESTS

Victorian literature; romanticism; modern British, Irish, and Anglophone writing; gender and sexuality studies; the history and theory of aesthetics; global nineteenth-century writing

DEPARTMENTAL AND UNIVERSITY SERVICE

AMERICAN UNIVERSITY

Tenure-Line Merit Committee 2017-

Best Undergraduate Essay Prize Judge 2017-

Literary Studies Ad-Hoc Committee, Habits of Mind 2016-

Best Undergraduate Senior Capstone Prize Judge 2016-2017

Literature Department Outreach Committee 2016-2017

UNIVERSITY OF CALIFORNIA-LOS ANGELES

Graduate coordinator, English Department Nineteenth-Century Group 2009

President, English Graduate Union 2006

PROFESSIONAL SERVICE

External reviewer: *Nineteenth-Century Literature*, *Eighteenth-Century Fiction*, *Literature Compass*, *Studies in the Novel*, *Victorian Review*

LANGUAGES

Reading competence in French and Italian

PROFESSIONAL ASSOCIATIONS

Modern Language Association

Northeast Victorian Studies Association

North American Victorian Studies Association

International Walter Pater Society

REFERENCES

Available upon request