

Oline Eaton

Education:

PhD in English, “*Solving the Jackie Mystery*”: *Celebrity, emotion and everyday life in critical and creative practice*, King’s College London, December 2016

MA in Humanities, University of Chicago, June 2004

BA in English, Mississippi State University, May 2003, Magna Cum Laude, Dean’s List

Academic Posts:

Adjunct Professorial Lecturer, August 2019 onwards, American University, Department of Literature

Instructor, August 2018-May 2019, University of Memphis, Department of English

Graduate Teaching Assistant, September 2016-August 2017, King’s College London, Department of Culture, Media and the Creative Industries

Teaching Fellow, July 2016, July 2017, T.S. Eliot International Summer School, Institute of English Studies

Seminar Leader, September 2014-August 2016, King’s College London, Department of English

Teaching Experience

1st Year: College Writing: Writing, Research & Action [2019], English Composition: Writing Memphis [2018, 2019]; Classical & Biblical Contexts of English Literature [2016]; Language in Time [2014]

2nd/3rd Year: Literary Heritage [2018]

MA: The Research Project: Critical Approaches [2017]; Contested Culture: Formations [2016]

UG-Mature Students: T.S. Eliot and Digital Research [2017]; Using *The Complete Prose of T.S. Eliot* Project Online [2016]

General Public: Building an Internet Platform [2011]; Exploiting the Power of Social Media [2012]

Module Design Experience

College Writing: Writing, Research & Action [2019]

Literary Heritage [2018]

T.S. Eliot and Digital Research [2017]

Using *The Complete Prose of T.S. Eliot* Project Online [2016]

Teaching Qualifications

Associate Fellow, Higher Education Academy [accredited October 2017]

Publications:

Articles

- “‘Bad’ Biography Exposed!: A Critical Analysis of Super-pop,” *Biography*, vol. 42, no. 2, 355-377. DOI: 10.1353/bio.2019.0031 [2019]
- “Onassis, Elders, Obama: Dignity, Arrogance, Anger and Discourses of Modern (white) American Femininity,” *Gender, Place and Culture*. DOI: 10.1080/0966369X.2019.1620699 [2019]
- “‘Watergate-ing’ (Norman Mailer’s) *Marilyn*: Life-writing in cultural context,” *Life-Writing*. DOI:10.1080/14484528.2019.1548260 [2019]; reprinted in *Life Writing and Celebrity*, ed. by Sandra Mayer and Julia Lajta-Novak (Routledge, 2019).
- “Jacqueline Kennedy Onassis in American chaos, pre-/post-9/11,” *Celebrity Studies*, 9:3, 291-306. DOI: 10.1080/19392397.2017.1401934 [2018]
- “Jacqueline Kennedy Onassis: An afterlife in American culture,” *Journal of American Studies*, 53 (2019), 2, 317-332. DOI: 10.1017/S0021875817001347 [2017]

- “‘We must be ready every day, all the time’: Mid-Twentieth-Century Nuclear Anxiety, Fear of Death, and American Life,” *The Journal of American Culture*, vol. 40, 66-75. DOI: 10.1111/jacc.12679 [2017]

Book Chapters

- “‘Desperate Women Gamble All’: Stars, Sex Toboggans and Jackie O,” in *Search for the Real: Authenticity and the Construction of Celebrity*, ed. by Andrew Sepie (Interdisciplinary Press, 2014), 139-157.

Book Reviews

- *Mothers of Massive Resistance: White Women and the Politics of White Supremacy*, by Elizabeth Gillespie McRae, for *History* [forthcoming, 2019]
- *Reluctant Celebrity: Affect and Privilege in Contemporary Stardom*, by Lorraine York, for *Celebrity Studies*. DOI: 10.1080/19392397.2019.1601862 [2019]
- *Click and Kin: Transnational Identity and Quick Media*, eds. May Friedman and Silvia Schultermantl, *Biography*, 41:2 (2018), 410-413. DOI: 10.1353/bio.2018.0036

Publications in Development

- “Covering Melania: American Media and the First Lady’s Speech”
- “‘Camelot’ in Trumpian times: truth, power and accountability in *Jackie* (2016) and *Chappaquiddick* (2018)”
- “‘Lock her up!’: Hillary Rodham Clinton and the cultural legacy of Rush Limbaugh’s ‘femi-Nazi’”

Select Digital Outputs

- *The Way Up*, podcast on modern feminism and inequality [2017–2019]
[<http://thewayuppod.com> or <https://itunes.apple.com/us/podcast/the-way-up/id1193688005?mt=2>]
- “‘I’d Rather Be an American Girl at the Savoy Hotel...’ — sponsored content, early-20th century style,” *Strandlines* [March 2018]
[<https://goo.gl/Wvn2tr>]
- “Jackie and Aristotle Onassis in Pirates of the Aegean,” *The Oxford Centre for Life-Writing* [March 2014]
[<https://oxlifewriting.wordpress.com/2014/03/20/guest-post-jackie-and-aristotle-onassis-in-pirates-of-the-aegean>]
- *New Books in Biography*, podcast on biography [2011–2016]
[<https://itunes.apple.com/us/podcast/new-books-in-biography/id425219812?mt=2>]
- *FindingJackie.com*, blog on media and gender [2010 onwards]
[<https://findingjackie.com>]

Published Stories

- “Independence Day,” short story, *Memphis* magazine [November 2018]
[<https://memphismagazine.com/fiction/independence-day>]
- “A time to pretend,” *The Still Point*, Issue Two, 34-35 [2017]
[<https://goo.gl/ZbLQFd>]
- “My father had this girlfriend,” *Contrary* [Summer 2011]
[<http://contrarymagazine.com/2011/my-father-had-this-girlfriend>]
- “The Sexy Dance,” *Line Zero* (February 2011); reprinted in *Involution: Stories, Poems and Essays from the First Two Years of Line Zero* (April 2013)

Prizes

- Prize-winning Short Story, *Memphis* [2018]
- American Studies Early Career Visiting Scholarship, Department of History, Northumbria University [2018]
- Post-graduate Conference Award, Oxford Centre for Life-Writing and The Oxford Research Centre in the Humanities [2015]
- Semi-finalist, Rowley Prize, Biographer's International Organization [2014]
- Semi-finalist, Peyton Ward Williams Distinguished Writing Award, The Department of English, Mississippi State University [2003]
- Lewis and Betty Nolan Book Award, Department of English, Mississippi State University [2002]

External and Internal Academic Leadership

- Organizer and convener (with Rob Gallagher), Keeping Up with the Kardashian Decade Symposium; King's College London [22 February 2018]
- Co-founder and co-convener, Life-Writers of London [September 2014 - June 2016]
- Conference Organizer (with Nanette O'Brien), *After-Image: Celebrity & Life-Writing*, Wolfson College, Oxford [September 2015]
- Department of English Post-Graduate Conference Committee Member, King's College London, [2014]
- Peer Reviewer, *Stet Journal*, 2014
- Department of English Departmental Seminar Committee Member, King's College London [July 2013 – September 2014]

Talks & Conference Contributions (2017 onwards)

- "I REALLY DON'T CARE, DO U?": the (heroic?) 'mysteriousness' of Melania Trump," Contemporary Celebrity Culture Conference, Drake University [9-11 June 2019] "Covering Melania: American Media and the First Lady's Sartorial Speech," Popular Culture Association/ American Culture Association Joint Conference [17-20 April 2019]
- "Re-reading 'bad' biography," invited talk, Department of Media Studies and The Center for American Studies & Research, American University of Beirut [6 March 2019]
- "Keeping Up with Making America Great Again," conference presentation, *Keeping Up With the Kardashian Decade*, King's College London [21 February 2018]
- "Working over Jackie: On language and story in cultural context," invited talk, American Studies Research Seminar, Northumbria University [15 February 2018]
- "God bless Jackie—the only thing that can make us forget the bomb," invited talk, *Female Celebrity and Life-Writing*, Wolfson College, University of Oxford 4 [November 2017]
- "Jackie Onassis (Working Woman) and the writing of a woman's work life," invited talk, Gender and History in the Americas Seminar, Institute of Historical Research [23 October 2017]
- "What an On-line Edition Can Do: The T.S. Eliot Prose," with Prof. Ronald Schuchard, invited talk, *What is a text in the digital age?*, Institute of English Studies [1 July 2017]
- "Keeping Up: Exposing the (filtered) self in liquid life," conference presentation, International Auto/Biography Association Europe, King's College London [8 June 2017]
- "The Political Life Story and Social Media" Roundtable, invited panelist, International Auto/Biography Association Europe, King's College London [7 June 2017]