

## Lawrence Black BA, MA, Ph.D. F.R.Hist.S

(2012-13) Dept. History, American University, 4400 Massachusetts Ave NW, Washington DC 20016. Email: [black@american.edu](mailto:black@american.edu) tel. 857-253-1953

### Current Appointment:

University of York, UK: Professor of Modern British History, 2012-  
(<http://www.york.ac.uk/history/staff/profiles/black>)

### Previous / Visiting Posts:

2012-13, *American University*, USA: Visiting Professor, History  
2004-12, *Durham University*, UK Lecturer, Senior Lecturer 2008, Reader 2011, Modern British History.  
Administrative: Ethics Committee (2005-); Admissions Officer (2007-10, 2011-); History & Politics rep (2007-); Durham UCU Committee (elected 2008-10, 2011)  
2010-11, *Duke University*, USA: Visiting Professor, History  
2002-03, *Westminster College*, USA: Fulbright-Robertson Professor, British History  
2000-02: *Bristol University*, UK: Post-Doctoral Fellowship, Faculty of Arts; & 2003-04 lecturer in Modern British History

### Temporary Lectureships:

1996-2000: *Kingston, Middlesex and Westminster University; King's College London*, UK

### Education:

1990-3, *Exeter University*, UK BA (Hons, 1<sup>st</sup> class) History.  
1993-4, *Warwick University*, UK Centre for the Study of Social History, MA Comparative Social & Labour History (Economic and Social Research Council Studentship)  
1995-9, *London Guildhall University*, UK, Ph.D., (University Research Studentship)

### Other Professional Activities:

#### Editorial:

- 2011- Editor, *Twentieth Century British History* (OUP) (reviews editor, 2005-10)
- (2005-) Editorial Board, *Contemporary British History* (Routledge)

#### Grants / Fellowships:

- (2012-13), British Academy, Small Research Grant £2,347
- (2011), Exploratory Fellowship, Hagle Library \$400
- (2009), Visiting Scholar, Center for European Studies, Harvard University
- (2009), Kennedy Presidential Library Research Grant, Boston, USA \$800
- (2009) British Academy Workshop grants ('Reassessing the 1970s') £10,000
- (2008) Visiting Scholarship, St. John's College, Oxford
- (2008-) consultant, *Popular culture in Britain 1945 to present* (Cengage, online)
- (2006-7) Research Leave grant, Arts and Humanities Research Council, UK £21,200
- (2007) Grant, Center for Sales, Advertising, Marketing History, Duke Univ, USA \$1,000
- (2006) British Academy, Small Research Grant £1,961
- (2005) Dorot Fellow, Harry Ransom Humanities Research Center, University of Texas, Austin, USA \$2,500
- (2004-) Fellow, Royal Historical Society (F.R.Hist.S)
- (2004, 2007): British Academy overseas conference grants c.£500 each

**TV / Media:** Contributor to BBC4 *Timeshift: Never had it so good?* (2007-08); BBC TV News 24 (2008, New Labour); ITV1 *Trevor McDonald Tonight* (2004, consumerism); HTV, *The Queen and I* (2002); Radio Newcastle (2009, on New Labour, BBC 1960s drama). 2010 UK General Election (TV: BBC News 24. Radio: BBC Radio 5 Live. Press: *New York Times*)

## Publications

### Books under contract

- (c.2016, with Laura Beers) *A History of Britain 1914-2010* (Macmillan)
- (c.2014) *Are you being served? Shopping in Britain and America since 1899* (Oxford University Press)

### Books

- (2010) *Redefining British Politics: culture, consumerism and participation, 1954-70* (Palgrave-Macmillan)
- (2003) *The Political Culture of the Left in Affluent Britain, 1951-64: Old Labour, New Britain?* (Palgrave-Macmillan)

### Edited Books

- (2013, with Hugh Pemberton, Pat Thane) *Reassessing 1970s Britain* (Manchester University Press)
- (2009, with Nicole Robertson) *Taking Stock: Consumerism and the Co-operative movement in modern British history* (Manchester University Press)
- (2004, with Hugh Pemberton) *An Affluent Society? Britain's Post-War "Golden Age" Revisited* (Ashgate, Modern Economic and Social History Series)
- (2001) *Consensus or Coercion? The State, the People and Social Cohesion in postwar Britain* (New Clarion Press)

### Journal Articles

- 'Tories and Hunters: Swinton Castle and the landscapes of British Conservatism' (with journal referees)
- (2012) 'An enlightening decade? New histories of 1970s Britain', *International Labor and working-class history* 82 (in press)
- (2009) (with Hugh Pemberton), 'The Winter of Discontent 30 years on', *Political Quarterly* 80:4, pp.553-561. Podcast, <http://www.britac.ac.uk/cmsfiles/assets/9524.mp3>
- (2009) (with Gidon Cohen) *Parliamentary Affairs* 62:2 'Activism: concepts, approaches', pp.189-95, podcast - [http://www.oxfordjournals.org/our\\_journals/parlii/podcast.html](http://www.oxfordjournals.org/our_journals/parlii/podcast.html)
- (2008) 'The lost world of Young Conservatism' *Historical Journal* 51:4, pp. 991-1024.
- (2006) 'Making Britain a gayer and more cultivated country': Jennie Lee, the creative economy and 1960s' cultural revolution', *Contemporary British History* 20:3, pp.29-48.
- (2005) 'Whose finger on the button? British Television and the politics of cultural vs. remote control', *Historical Journal of Film, Radio and Television* 25:4, pp.547-575
- (2005) 'Revaluing Wilson', *Parliamentary History* 24:3, pp.378-384
- (2004) 'Which?craft in Post-War Britain: the Consumers' Association and the Politics of Affluence', *Albion* 36:1, pp.53-82
- (2002) 'Labour at 100', *Mitteilungsblatt des Instituts für die Geschichte der sozialen Bewegungen* vol.27 (Institute of Social Movement History, ed. Stefan Berger) pp.19-33
- (2001) 'Popular Politics in Modern British History', *Journal of British Studies* 40:3, pp.431-45
- (2001) 'The Bitterest Enemies of Communism': Labour Revisionists, Atlanticism and the Cold War', *Contemporary British History* 15:3, pp.26-62
- (2000) "'Still at the Penny-Farthing Stage in a Jet-Propelled era": Branch Life on the 1950s Left', *Labour History Review* 65:2, pp.202-226
- (1999) 'Social Democracy as a Way of Life: Fellowship and the Socialist Union, 1951-59', *Twentieth Century British History* 10:4, pp.499-539

### Book Chapters

- (2011) 'Crosland's Consumer politics' in Kerstin Brückweh (ed.) *The Voice of the Citizen Consumer: a history of market research, consumers' movements and the public sphere* (Oxford University Press / German Historical Institute), pp.117-37
- (2009) 'There was something about Mary: Social movement theory and the National Viewers' and Listeners' Association in sixties Britain' in Nick Crowson, Matthew Hilton, James McKay (eds.), *NGOs in Contemporary Britain: non-state actors in society and politics since 1945* (Palgrave), pp.182-200

- (2009) 'Introduction' **and** "Trying to sell a parcel of politics with a parcel of groceries': The Co-op and consumerism in post-war Britain' in *Taking Stock*, pp.1-12, 33-50
- (2007) 'Arts and Crafts: Social Democracy's cultural resources and repertoire in 1960s' Britain' in Ilaria Favretto, John Callaghan (eds.), *Transitions in Social Democracy* (Manchester University Press), pp.139-152
- (2007) Chi ha il dito sul telecomando? Il dibattito sulla TV in Gran Bretagna: la politica del controllo culturale (o scelta di stato) e della libera scelta (o controllo a distanza)', in Guilia Guazzaloca (ed.), *Governare la televisione? Politica e TV in Europa negli Anni Cinquanta-Sessanta* (Diabasis), pp. 46-91
- (2006) 'The Creative Industries and Cultural Politics in Britain from the 1960s to Cool Britannia' in Glen O'Hara, Helen Parr (eds.) *The Wilson Governments Reconsidered* (Routledge, 2006), pp.20-39. [Also published in *The Cultural Industries: The British Experience in International Perspective* eds. C. Eisenberg, R. Gerlach, C. Handke, 118-43. Berlin: Centre for British Studies, Humboldt-Universität, 2006]
- (2004) 'Bowling Together? Post-war consumer organisations in the USA and UK, a comparative history', in Iselin Theien, Evan Lange (eds.), *Affluence and Activism: Organised Consumers in the Postwar era* (Oslo Academic Press), pp.41-60.
- (2004) 'The uses (and Abuses) of Affluence' & 'The Impression of Affluence: Party Fortunes and Politics' New Look' in *An Affluent Society?* pp.1-13, 85-106.
- (2003) "What kind of People are you?" Labour, the people and the 'new political history' in Steve Fielding, Steve Ludlam (eds.), *Interpreting the Labour Party: Approaches to Politics and History* (Manchester University Press), pp. 23-38.
- (2001) "Sheep may Safely Gaze": TV, the Left and the People in Britain, 1949-64' in *Consensus or Coercion?*, pp.28-49
- (2000) 'The Liberal Party 1918-99' in Derrick Murphy (ed.), *Britain 1914-2000* (Harper-Collins, London), pp.137-62

#### **Other Publications / contributions**

- (2009) with Hugh Pemberton, 'The 'Winter of discontent' in British Politics', *British Academy Review* 13, pp.4-6; & 'The 'never had it so bad' decade', *British Academy Review* 14, pp.15-17
- (2010), Review of John Kelly, *Social Democracy and anti-communism: Allan Flanders and British Industrial Relations reform in Lobster: journal of parapolitics* 60 (2010), pp.145-48
- (2008) 'The ultimate in field research', *Times Higher Education*, 22 May 2008 (on T.Rabb, B.Hollinshead (eds.), *I wish I'd been there*)
- (2004) 'The Labour Party and Sozialdemokratische Partei Deutschlands (SPD) – brothers in arms or at arms?', *Society for the Furtherance of Critical Philosophy* 3, pp.13-15.
- (2004) 'Immigration in Britain since 1945', *Modern History Review* 15:4 pp.29-33; 'Immigration in Britain, 1900-45', *Modern History Review* 12:3 (2001) pp.20-23
- (2003), 'Bending a myriad of messages about multicultural Britain: *Bend it Like Beckham*', *American Political Science Association British Politics Group Newsletter* 113, pp.10-11
- (2003) Contributor, *Encyclopedia of World Labor History*, 2 vols (Chicago)
- (1999) Contributor, *Hutchinson Encyclopedia of Modern Political Biography* (Oxford)
- (1998) "The Best Organised Constituency in Britain": An Introduction to the Records of Faversham Labour Party, 1918-94', *Origins and Development of the Labour Party in Britain at the Local Level: Series II*, (Microform Academic Publishers, Wakefield), pp.1-10

#### **Book Reviews of:**

- G.Field, *Remaking the British Working class, 1939-45* in *American Historical Review* (in press)
- Brian Harrison, *Seeking a role 1951-70 & Finding a role? 1970-90* (Oxford History of England, 2 Vols.), *Journal of Modern History* 84:1 (2012), pp.191-94
- D.Walker, *Consumer Chronicles: Cultures of Consumption in Modern French Literature* in *French History* 25:4 (2011), pp.527-8.
- S.O'Connell, *Credit and Community: working-class debt in the UK since 1880* in *Cultural and Social History* 8:1 (2011), pp.115-6.
- K.Humphery, *Excess: anti-consumerism in the West* in *Times Higher Education* (18 March 2010)

- Christina Julios, *Contemporary British Identity: English language, migrants, public discourse* in *Journal of British Studies* 49:1 (2010), pp.228-9.
- C.Griffiths, *Labour and the Countryside: rural politics, 1918-39* in *Labor History* 51:3 (2010), pp.493-5
- J De Groot, *Consuming History: Historians and heritage in contemporary popular culture* in *Times Higher Education* (18 June 2009)
- Frank Trentmann (ed.), *The making of the consumer: knowledge, power and identity* in *English Historical Review* CXXIV: 506 (Feb.2009), pp.226-8
- G-Rainer Horn, *The spirit of '68: Rebellion in Western Europe and North America, 1956-1976* in *Cultural and Social History* 5:1 (2008) pp.118-120.
- K. Morgan's *Labour Legends and Russian Gold* in *Socialist History* 32 (2008), pp.109-112.
- J.Curran, I.Gaber, J.Petley (eds.), *Culture Wars: The media and the British Left* in *Labour History Review* 72:1 (2007), pp.101-3.
- A.Seldon, D.Kavanagh (eds.), *The Blair Government 2001-5* in *Contemporary British History* 21:4 (2007), pp.546-8.
- J.Thomas, *Popular newspapers, Labour and the media* in *Media History* 12:3 (2006) pp.353-6
- M. Jarvis, *Conservative governments, morality and social change in affluent Britain, 1957-64* in *Contemporary British History* 20:4 (2006), pp.616-8
- P.Seyd, P.Whiteley, *Citizenship in Britain* in *Political Studies Review* 3:3 (2005), p.405
- M. Kenny, *The Politics of Identity* in *Political Studies Review* 3:2 (2005), pp.230-1
- E. Hobsbawm, *Interesting Times* in *Historiein* 4 (Athens, 2004), pp.214-18
- J. Epstein, *In Practice: Studies in the Language and Culture of Popular Politics* in *Canadian Journal of History* 39:3 (2004), pp.614-16
- M.Hilton, *Consumerism in 20<sup>th</sup> Century Britain* - [www.eh.net/bookreviews/library/0844.shtml](http://www.eh.net/bookreviews/library/0844.shtml) (2004)
- D. Freedman, *TV and the Labour Party* in *Parliamentary History* 32:2 (2004), pp.296-8
- B. Conekin, *Autobiography of a Nation: The 1951 Festival of Britain* in *Contemporary British History* 18:1 (2004), pp.149-52
- I.Favretto, *Long Search for a Third Way: The British and Italian Left since 1945* in *Albion* 36:3 (2004), pp. 560-1.
- W.Kaiser (ed.), *Reforming the Constitution* in *Contemporary British History* 16 (2002), pp.162-5
- B. Conekin, F. Mort, C. Waters (eds.), *Moments of Modernity* in *Contemporary British History* 14:1 (2000), pp.186-9

### Conferences / Seminars

#### Co-Organiser:

- (2010) *Reassessing the 1970s* Centre for Contemporary British History conference, IHR, London - [http://www.ccbh.ac.uk/news\\_frame.php?article\\_id=454](http://www.ccbh.ac.uk/news_frame.php?article_id=454)
- (2009) British Academy Witness seminar, 'The Winter of Discontent' - [www.britac.ac.uk/events/2008/discontent/index.cfm](http://www.britac.ac.uk/events/2008/discontent/index.cfm) and symposium 'Reassessing the 1970s' - <http://www.britac.ac.uk/events/2009/seventies/INDEX.cfm> (includes podcast)
- (2006-) co-convenor Modern British Studies Seminar- [www.dur.ac.uk/ias/events/other/mobss/](http://www.dur.ac.uk/ias/events/other/mobss/)
- (2005) *New angles on Co-op and consumer history* (People's History Museum, Manchester)
- (2002) *Affluent Britain?*, Bristol University
- (2002) PSA, Labour Movements Group: *Interpretations of Labour II*, Bristol University
- (1999) *Consensus or Coercion?*, University College London
- (1999) *German Influences on British Labour, 1900-60*, European Institute, South Bank Univ.

#### Papers Delivered (inter alia, c.1998-):

**Political organisation / identity:** Social History Conference, *Family and Household* (Nottingham, 1998); Design History Society, *Men Making Homes* (Brighton, 2004); Pacific Coast Conference on British Studies (PCCBS), UC Berkeley (2004).

**Labour revisionism, affluence, the left:** Modern Social History & C20<sup>th</sup> History Seminar, Institute of Historical Research (London IHR, 1998); North American Conference on British Studies (NACBS Boston, 1999); American Political Science Association (discussant, DC, 2010)

**Political Communication:** Political Studies Association (PSA) Media & Politics Group *On Message* Loughborough (2000); *The Ethos of Advocacy: Politics-Consumerism* (London, 2009)

**Historiography / Methodology:** Royal Historical Society Conference, *Oral History, Memory and Written Tradition*, Sussex University (1998); PSA, Labour Movements Group Conference, *Interpretations of Labour*, Manchester (2001); Mid-Atlantic Conference on British Studies, (Rutgers, 2003); *New Directions in Political History* (IHR, 2005); *British Studies in transition: the national, global, and transnational* (UNC Chapel Hill & Duke, 2011)

**TV, Advertising, 'Americanization':** *Changing Minds*, Kingston University (2002); *Affluent Britain?*, Bristol University (2002); Universities of Alberta and Calgary, Canada (2003); *TV and Politics*, European Symposium, Bologna University, Italy (2004)

**The Seventies:** *Rethinking the Seventies* (British Academy symposium, 2009 & IHR conference, 2010); Southern Ontario British History seminar, Toronto (2011)

**Cultural change in post-war Britain:** NACBS, Baltimore (2002); Western Social Science Association (Las Vegas, 2003); *Rethinking Social Democracy*, IHR, London (2004); *Rethinking Social Democracy III* (Sheffield 2006); British Sociological Association Religion group conference (discussant, *The death of Christian Britain*)

**Creative economy / cultural industries:** Warwick University history seminar (2005); Social History Society Conference (2006); *The Cultural Industries in Comparative Perspective*, Humboldt University, Berlin, (2006)

**Cultures of Conservatism:** Political History seminar (Cambridge, 2006); PSA conference (Bath, 2007); European Social Science History Conference (Lisbon, 2008); *Swinton Castle and Conservatism's postcolonial anxieties* NACBS (Baltimore 2010); German Historical Institute, *Comparative Conservatism in Britain and West Germany 1960s-80s* (London, 2012)

**Social Movements / cultural politics:** Modern British History Seminar (Oxford, 2007); *Non-Governmental Organisations in Britain since 1945* (DANGO, Birmingham); NACBS 2007 (San Francisco); *Time, futures and politics* (German Historical Institute, 2011)

**Consumerism:** *The History of Consumption: Interdisciplinary Perspectives*, Sussex University (2001); PCCBS, Sonoma State University, (2003); *Organised Consumers in 20<sup>th</sup> Century Europe*, (St Hilda's College, Oxford); Royal Historical Society - American Studies Association conference, *Crosstown Traffic: Anglo-American Cultural Exchange since 1865*, Warwick University (2004); *The Public Sphere and Consumerism* (German Historical Institute, 2008); Western Conference on British Studies (Austin, TX, 2010)

**Forthcoming:** Mid-Atlantic Conference on British Studies (New York, 2013); *1968 and Conservatism* (Georgetown / German Historical Institute, 2013).

#### References:

Professor Stephen Brooke, Dept. History, York University, 2140 Vari Hall, 4700 Keele Street, Toronto, M3J 1P5, Canada. Tel. 416-736-5123 fax. 416-736-5836 [sbrooke@yorku.ca](mailto:sbrooke@yorku.ca)

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