

## MICHAEL DAVID COHEN

[mdcohen@american.edu](mailto:mdcohen@american.edu)

### CURRENT POSITION

**American University**, Washington, DC  
Research Professor, Department of Government 2020–present  
Editor/Project Director, Correspondence of Zachary Taylor and Millard Fillmore 2020–present  
Faculty Fellow, Center for Congressional and Presidential Studies 2019–present

### EDUCATION

**Harvard University**, Cambridge, MA PhD, History, 2008  
**Carleton College**, Northfield, MN BA, *summa cum laude*, History and Mathematics, 2002

### PREVIOUS EDITING & RESEARCH POSITIONS

**University of Tennessee, Knoxville**  
Research Associate Professor, Department of History 2016–2019  
Research Assistant Professor 2009–2015  
Editor, James K. Polk Project 2015–2019  
Assistant Editor 2009–2015

**Rutgers University**, Piscataway, NJ 2008–2009  
Postdoctoral Fellow in Historical Editing, Papers of Elizabeth Cady Stanton & Susan B. Anthony

**American Antiquarian Society**, Worcester, MA 2001, 2002  
Summer Intern, Graphic Arts Collections

**Carleton College**, Northfield, MN 2000–2001  
Research Assistant, Department of History

### DOCUMENTARY EDITIONS

Editor, *Correspondence of James K. Polk*, vol. 14, *April 1848–June 1849*. Knoxville: Univ. of Tennessee Press, 2021. [Advance edition published online, Knoxville: Newfound Press, 2019. <https://newfoundpress.utk.edu/correspondence-of-james-k-polk/>.]

Editor, *Correspondence of James K. Polk*, vol. 13, *August 1847–March 1848*. Knoxville: Univ. of Tennessee Press, 2017. [Published online, Knoxville: Newfound Press, 2019, [https://trace.tennessee.edu/utk\\_polk/14/](https://trace.tennessee.edu/utk_polk/14/), and Charlottesville: Rotunda, eds. by Univ. of Virginia Press, 2021, <https://rotunda.upress.virginia.edu/founders/POLK.html>.]

Coeditor, *Correspondence of James K. Polk*, vol. 12, *January–July 1847*. Edited by Tom Chaffin and Michael David Cohen. Knoxville: Univ. of Tennessee Press, 2013. [Published online, Knoxville: Newfound Press, 2015, [http://trace.tennessee.edu/utk\\_polk/3/](http://trace.tennessee.edu/utk_polk/3/), and Charlottesville: Rotunda, eds. by Univ. of Virginia Press, 2021, <https://rotunda.upress.virginia.edu/founders/POLK.html>.]

Assistant editor, *The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony*, vol. 6, *An Awful Hush, 1895 to 1906*. Edited by Ann D. Gordon. New Brunswick, NJ: Rutgers Univ. Press, 2013.

### OTHER BOOKS

Editor, *James K. Polk and His Time: Essays at the Conclusion of the Polk Project*. Knoxville: Univ. of Tennessee Press, in press.

*Reconstructing the Campus: Higher Education and the American Civil War*. Charlottesville: Univ. of Virginia Press, 2012.

### PEER-REVIEWED ARTICLES

“My *manusc[r]ipt papers . . . are safe*”: The Correspondence of James K. Polk, 1816–2021.” In *James K. Polk and His Time: Essays at the Conclusion of the Polk Project*. Knoxville: Univ. of Tennessee Press, in press.

“School for Suffrage: The American Woman’s Republic.” *The Good Society* 25, no. 2–3 (2016): 209–30. <https://www.jstor.org/stable/10.5325/goodsociety.25.2-3.0209>.

“James K. Polk and the Mystery of Amor Patriæ.” *New England Quarterly* 86, no. 2 (June 2013): 266–92. <https://polkproject.utk.edu/wp-content/uploads/2018/04/NEQ-Article.pdf>.

“‘What Gender Is Lex?’: Women, Men, and Power Relations in Colleges of the Nineteenth Century.” *Perspectives on the History of Higher Education* 24 (2005): 41–90.

“Bartlett’s *Familiar Quotations*: ‘A Glancing Bird’s Eye View’ by a ‘Morbid Scholiast.’” *Harvard Library Bulletin*, n.s., 14, no. 2 (Summer 2003): 55–74. <https://dash.harvard.edu/handle/1/42673641>.

### BOOK REVIEWS

Review of *Daniel Webster and the Unfinished Constitution*, by Peter Charles Hoffer. *Journal of the Early Republic*, forthcoming.

Review of *Slavery and the University: Histories and Legacies*, edited by Leslie M. Harris, James T. Campbell, and Alfred L. Brophy. *American Historical Review* 125, no. 1 (Feb. 2020): 231–32.

Review of *Athens of the New South: College Life and the Making of Modern Nashville*, by Mary Ellen Pethel. *Register of the Kentucky Historical Society* 117, no. 3–4 (Autumn 2019): 618–20.

Review of *Uncompromising Activist: Richard Greener, First Black Graduate of Harvard College*, by Katherine Reynolds Chaddock. *Black Perspectives*, Oct. 4, 2018. <https://www.aaihs.org/richard-greener-first-black-graduate-of-harvard-college/>.

Review of *Educational Reconstruction: African American Schools in the Urban South, 1865–1890*, by Hilary Green. *Journal of American Studies* 52, no. 3 (Aug. 2018): 852–53.

Review of *Reparation and Reconciliation: The Rise and Fall of Integrated Higher Education*, by Christi M. Smith. *Register of the Kentucky Historical Society* 116, no. 1 (Winter 2018): 128–30.

Review of *University, Court, and Slave: Pro-slavery Thought in Southern Colleges and Courts and the Coming of Civil War*, by Alfred L. Brophy. *Journal of Southern History* 83, no. 4 (Nov. 2017): 960–62.

Review of *Adventures Abroad: North American Women at German-Speaking Universities, 1868–1915*, by Sandra L. Singer. *Paedagogica Historica*, n.s., 41, no. 6 (Dec. 2005): 788–91.

### OTHER PUBLICATIONS

Contributions to *Baton Rouge Advocate*, *The Conversation*, *History News Network*, and *New York Times*' Disunion

Taylor and Fillmore Correspondence Blog. 2020–present.

<https://edspace.american.edu/taylorandfillmore/blog/>.

“Polk, James K.” In *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History*, edited by Edward J. Blum, 2:840–42. Farmington Hills, MI: Charles Scribner's Sons, 2016.

“The First Desegregation of the University of South Carolina–October 10th, 1873.” The Jubilee Project 2013: Commemorating 150 Years of Emancipation and Educational Access in South Carolina, Oct. 10, 2013. <http://jubileeprojectsc.wordpress.com/2013/10/10/the-first-desegregation-of-the-university-of-south-carolina-october-10th-1873/>.

“Schools for Soldiers.” In *The New York Times: Disunion: 106 Articles from the New York Times Opinionator: Modern Historians Revisit and Reconsider the Civil War from Lincoln's Election to the Emancipation Proclamation*, edited by Ted Widmer, 312–15. New York: Black Dog & Leventhal, 2013. [First published in Disunion/Opinionator: Exclusive Online Commentary from the Times. *New York Times*, July 3, 2012.

<http://opinionator.blogs.nytimes.com/2012/07/03/schools-for-soldiers.>]

“Historian as Editor: The Correspondence of James K. Polk.” *The Federalist: Newsletter of the Society for History in the Federal Government*, 2nd ser., no. 31 (Fall 2011): 1, 3–4.

[https://polkproject.utk.edu/wp-content/uploads/2018/04/Historian as Editor.pdf](https://polkproject.utk.edu/wp-content/uploads/2018/04/Historian_as_Editor.pdf).

“Belva Lockwood” and “Equal Rights Association.” In *Encyclopedia of Women and American Politics*, edited by Lynne E. Ford, 172–73, 188–89. New York: Facts on File, 2008.

### CONFERENCE PRESENTATIONS

“James K. Polk and the Freedom of Religion.” Presidential Politics Conference of Iowa, Sioux Center, Oct. 24–26, 2019.

“Concluding the James K. Polk Project,” part of the roundtable “In Light of the Evidence: End-of-Project Goals and Reflections.” Association for Documentary Editing, Princeton, NJ, June 20–22, 2019.

“‘My *manusc[r]ipt papers . . . are safe*’: The James K. Polk Project, 1958–2019.” Valedictory address, James K. Polk and His Time: A Conference Finale to the Polk Project, Knoxville, TN, Apr. 12–13, 2019.

“The James K. Polk Project: A President's Letters in Print and Online.” Poster, American Historical Association, Denver, Jan. 5–8, 2017.

“Absent Authors and Missing Manuscripts: Editing the Letters of James K. Polk.” Manuscript Cultures Minicon, Knoxville, TN, Oct. 29, 2016.

“One-Term Wonder: The Strong Presidency and Single-Term Pledge of James K. Polk.” Iowa Conference on Presidential Politics, Sioux Center, Oct. 29–31, 2015.

“School for Suffrage: The American Woman's Republic, 1911–1915.” History of Education Society, Seattle, Nov. 1–4, 2012.

“The Civil War Origins of a Federal Role in Education.” Organization of American Historians, Washington, Apr. 7–10, 2010.

“Missouri, the Civil War, and the Rise of a Comprehensive University.” History of Education Society, Philadelphia, Oct. 22–25, 2009.

- “College Admission and the American Civil War.” History of Education Society, Ottawa, Canada, Oct. 26–29, 2006.
- “‘What Gender Is Lex?’: Women, Men, and Power Relations in Colleges of the Nineteenth Century.” History of Education Society, Kansas City, MO, Nov. 5–7, 2004.
- “Ballots, Beaux, and Arrows: Gender Relations at Carleton College in the Late Nineteenth Century.” Northern Great Plains History Conference, Bismarck, ND, Oct. 27–30, 2004.
- “Bartlett’s *Familiar Quotations*: ‘A Glancing Bird’s Eye View’ by a ‘Morbid Scholiast.’” Society for the History of Authorship, Reading, and Publishing, Claremont, CA, July 9–12, 2003.

### INVITED LECTURES & MEDIA CONTRIBUTIONS

- Annual Presidential Lecture, on Zachary Taylor and Millard Fillmore, Northwestern Oklahoma State University, Alva, Mar. 22, 2021 (invited).
- Humanities advisor for *The University in Reconstruction*, documentary about the University of South Carolina under development by Historic Columbia and ETV, 2021–present.
- Interviewed in “Reconstructing the Reconstruction: The Aftermath of Slavery, and the Continuing Fight for Equal Justice” in cable/web/podcast series *The Legal Edition: Legal, Business & Policy News*, <https://www.youtube.com/user/TheLegalEdition>, Oct. 20, 2020.
- Interviewed for and contributed research to podcast documentary about James K. Polk in series *Presidents Are People Too!*, Audible.com, May 2, 2016.
- Lecture on the Civil War’s impact on higher education. Daughters of the American Colonists, Knoxville, TN, Chapter, Mar. 23, 2016.
- “James Knox Polk (1845–1849): Meet America’s Most Important Unknown President.” Annual Presidential Lecture, Northwestern Oklahoma State University, Alva, Mar. 1, 2016. <https://www.youtube.com/watch?v=IysLOYgNYK4>. Followed by presentation to faculty and staff on digital editing and publication, Mar. 2, 2016.
- “Colleges in and after the Civil War.” Twin Cities Civil War Round Table, St. Paul, MN, Dec. 17, 2013.
- Interviewed in radio documentary about Sarah Childress Polk in series *American First Ladies*, Voice of America, Korean Service, June 19, 2013.
- “College Women and Men in the American Civil War.” Wesleyan College, Macon, GA, Apr. 23, 2013.
- “The Civil War and the Transformation of American Higher Education.” University of Georgia, Athens, Apr. 22, 2013.
- “How Did the Civil War Affect Colleges?” Carleton College, Northfield, MN, Feb. 6, 2013. <https://apps.carleton.edu/curricular/history/news-events/speakers/cohen/>.
- “Colleges and the Civil War.” Worcester State University, Worcester, MA, Nov. 15, 2012.

## GRANTS & AWARDS

### **For Taylor and Fillmore Correspondence**

- Publishing Historical Records in Documentary Editions Grants, National Historical Publications and Records Commission, 2020–21, 2021–22, 2022–23
- Humanities Grant, Gladys Krieble Delmas Foundation, 2022–23
- Texas History Grants, Summerlee Foundation, 2021–22, 2022
- Project Grant, Watson-Brown Foundation, 2021–22
- Special Interest Grant, William G. Pomeroy Foundation, 2020
- Historical Preservation Grant, Delaplaine Foundation, Inc., 2019–20

### **For Polk Project**

- Scholarly Editions and Translations Grant, National Endowment for the Humanities, 2016–19
- Publication Grants, Tennessee Historical Commission, 2015–16, 2016–17, 2017–18, 2018–19, 2019
- Publishing Historical Records in Documentary Editions Grants, National Historical Publications and Records Commission, 2015–16, 2016–17, 2017–18 (assisted in writing five earlier grants, 2010–15)

### **For *Reconstructing the Campus* and Other Work**

- Scholar of the Week, University of Tennessee, Sept. 16, 2012, Oct. 31, 2014
- Linda Eisenmann Prize, History of Education Society, 2014
- Critics' Choice Book Award, American Educational Studies Association, 2014
- History Department Publication Grant, University of Tennessee, 2010
- Graduate Society Dissertation Completion Fellowship, Harvard University, 2007–8
- Charles Warren Center Summer Research Grants, Harvard University, 2005, 2006
- Richard A. Berenson Graduate Fellowship, Harvard University, 2005–6
- CBS Bicentennial Narrators Scholarship, Harvard University, 2002–3

## TEACHING EXPERIENCE

### **American University**

- Graduate Editorial Assistant, Undergraduate Intern, and High School Volunteer Supervisor, Taylor and Fillmore Correspondence, summer 2020–present

### **University of Tennessee, Knoxville**

- Graduate Editorial Assistant Supervisor, Polk Project, spring 2015–fall 2016, spring 2018–spring 2019
- Guest Seminar Leader, The Profession of History, spring 2016, fall 2018
- Instructor, History of American Education (independent study), spring 2011

### **Harvard University**

- Teaching Fellow, American Social History Since 1920, spring 2005, spring 2007
- Teaching Fellow and Guest Lecturer, History of American Education, 1636 to 2000, fall 2006
- Head Teaching Fellow, The American Civil War: Waging a War in History and Memory, spring 2006
- Senior Thesis Grader, History, spring 2005, spring 2006
- Tutor and Administrative Tutor, Historical Analysis (sophomore writing), fall 2004, fall 2005

- Tutor, Major Themes in American History, spring 2005
- Senior Thesis Grader/Oral Examiner, Studies of Women, Gender, and Sexuality, spring 2005

### **Carleton College**

- Statistics Computer Laboratory Assistant, 2001–2
- Mathematics and Statistics Grader, 1999–2002
- Designed Survey Course in U.S. History, winter 2001
- Mathematics Skills Center Tutor, spring 1999

### **ACADEMIC SERVICE**

#### **To Association for Documentary Editing**

- Chair, Local Arrangements Committee for 2023 Conference, 2021–present
- Chair, Communications Committee, 2020–present
- Chair, Lyman H. Butterfield Award Committee, 2020
- Councilor-at-Large, 2017–20

#### **As Book or Article Manuscript Reviewer**

- Kent State University Press, 2018
- University of Tennessee Press, 2017
- *American Nineteenth Century History*, 2015, 2017
- University of Alabama Press, 2016
- *Pennsylvania Magazine of History and Biography*, 2016
- *History of Education Quarterly*, 2013–14, 2016
- *New England Quarterly*, 2015
- Fordham University Press, 2012
- *Highlights* (children’s magazine), 2012

#### **As Book Content Consultant**

- *Civil War Causes*, by Michael Capek (Minneapolis: Abdo, 2017)
- *The Emancipation Proclamation*, by Judy Dodge Cummings (Minneapolis: Abdo, 2017)

#### **As Conference Leader**

- Roundtable Organizer and Moderator, “In Light of the Evidence: End-of-Project Goals and Reflections,” Association for Documentary Editing, Princeton, NJ, June 20–22, 2019
- Conference Organizer, James K. Polk and His Time: A Conference Finale to the Polk Project, Knoxville, TN, Apr. 12–13, 2019
- Program Committee Member, History of Education Society, 2010–15
- Session Chair and Discussant, “Cultures in Conflict and Dialogue,” History of Education Society, Nashville, Oct. 31–Nov. 3, 2013; Session Chair at meetings of Nov. 3–6, 2011 (Chicago), Nov. 1–4, 2012 (Seattle)
- Session Organizer, “Federal Expansion in the Civil War Era,” Organization of American Historians, Washington, Apr. 7–10, 2010

### **To Students**

- Guest Roundtable Member, Digital Scholarly Editing, University of Virginia, Charlottesville, May 5, 2021
- Guest Lecturer, The American Presidency, Western Reserve Academy, Hudson, OH, Dec. 10, 2020
- Interview Subject, East Tennessee History Day, 2014, 2018
- Guest Lecturer, Disunion: The Civil War and Reconstruction, University of Minnesota, Twin Cities, Feb. 14, 2013
- Judge, East Tennessee History Day, Knoxville, Mar. 1, 2010, Mar. 7, 2011
- Chair, Ferguson Prize Committee (best sophomore essay), Harvard University, 2006; Member, 2005
- History Student Departmental Advisor, Carleton College, 2001–2

### **VISITING AFFILIATIONS**

- Visiting Researcher, University of Minnesota, Twin Cities, 2011–19
- Visiting Scholar, Center for Studies in Higher Education, University of California, Berkeley, July 2004
- Affiliate, Nuffield College, University of Oxford, UK, July 2003

### **PROFESSIONAL DEVELOPMENT**

- Introduction to TEI for Scholarly Texts, School of Advanced Study, University of London, UK, May 2021
- Conceptualising and Creating a Digital Edition, Digital Humanities Summer Institute, University of Victoria, Canada, June 2018
- Institute for the Editing of Historical Documents, National Historical Publications and Records Commission and Wisconsin Historical Society, Madison, July 2008
- Christensen Discussion Seminar, Derek Bok Center for Teaching and Learning, Harvard University, 2005–6
- Graduate Writing Fellow, Derek Bok Center for Teaching and Learning, Harvard University, fall 2005

### **PROFESSIONAL MEMBERSHIPS**

American Historical Association  
Association for Documentary Editing  
Organization of American Historians  
Southern Historical Association