

DON KIMES

May-August
5107 Central Avenue
Mayville, NY
14757
dkimes@american.edu

donkimes.com

September-April
902 Gilbert Road
Rockville, MD
20851
(cell) 716 753 6074

SOLO EXHIBITIONS

Represented by Denise Bibro Fine Art, 529 W 20th Street, New York City

2014 Jim Kempner Gallery, New York City
After the Flood

2013 Weil Gallery, Texas A & M University, Corpus Christi, Texas
Project Projection Ressurrection: Don Kimes

Byrd Gallery of Art, Augusta State University, Georgia
Don Kimes: Recent Work

2012 Fondo del Sol Visual Arts Center Washington, DC
Etruscan Memory

2011 Denise Bibro Fine Art, Inc., New York City
Exquisite Interruption

2010 Galleria ExMoenia di Giuliana Dorazio, Todi, Italy
Interruptio

Exhibition with concurrent publication of the book "Interruptio", EFFE Fabrizio Fabriani Editore, with essays by contemporary Italian poets, psychologists, philosophers and other authors on the subject of interruption as a creative catalyst.

Katzen Museum of Art Washington, DC
Don Kimes: Pentimenti

Fowler Kellogg Galleries, Chautauqua, NY
Don Kimes Plus 5: Celebrating 25 Years

2009 DeLuce Gallery Maryville, Missouri
After the Flood

2008 Hillyer Gallery, International Art & Artists Washington, DC
After the Flood: New Works by Don Kimes

Katzen Center for the Arts Washington, DC
Painted Music (3 person performance with Polish pianist Jerzey Sapievski and political pundit Robert Bennett)

2006 Herritt Center Museum for the Arts Twin Falls, Idaho
Thirty Years of Painting: Don Kimes, 1976-2006
(catalogue with essays by Gerard Haggerty, Hearne Pardee, Barbara Rose)

Chautauqua Center for the Visual Arts Chautauqua, NY
Thirty Years of Painting: Don Kimes, 1976-2006

- 2004 Elizabeth Roberts Gallery Washington, DC
Don Kimes: Tempo, Memoria, Natura
- Constitution Hall Washington, DC
Fugue and the Flood: New Works by Don Kimes
(presented in conjunction with Washington Opera Company premier of Beethoven's *Fidelio*)
- 2002 Logan Galleries Chautauqua, NY
Don Kimes: Works from Pompeii
- 2001 Stephan Gang Gallery New York City
Don Kimes: Steel, Clay and Paint
- Dartmouth College, Jaffe, Fried & Straus Gallery Hanover, NH
Works on Steel
- Abramson Recital Hall, Katzen Center for the Arts Washington, DC
William Calfee Foundation Performance (featuring Kimes' 8' x 20' piece "Sequences")
- 2000 Logan Galleries Chautauqua, NY
Don Kimes: Works From Italy
- 1999 Claudia Carr Gallery New York City
Whole Fragments
- Montpelier Center for the Arts Laurel, Maryland
Metal Paintings by Don Kimes
- 1997 Harper Center Galleries South Carolina
Don Kimes: 1987-1997
- 1996 Galleria Rocca Paolina Perugia, Italy
Don Kimes: Camerata Series
(catalogue with essay by Barbara Rose)
- America Haus Munich, Germany
Don Kimes: Camerata Series
- Watkins Gallery Washington, DC
Don Kimes: Camerata Series
- 1995 Galleria ISA (Intl. School of Art) Montecastello di Vibio, Italy
Parete del Tempo: Camerata Serie
- 1993 Casa di Cultura Villahermosa, Mexico
Formas, Naturales
Organized by the Instituto di Cultura and Instituto Nacional de Bellas Artes, Mexico
- Cy Katzen Gallery Washington, DC
Don Kimes: Recent Paintings and Constructions
- 1992 National Academy of Sciences Washington, DC
Don Kimes: Form, Nature, Abstraction (catalogue essay by Gerard Haggerty)

- Prince Street Gallery New York City
Don Kimes: Recent Painting and Sculpture
- Michael Rockefeller Gallery SUNY Fredonia, NY
Don Kimes Recent Work
- 1991 Patrick Stevens Key Gallery Detroit, Michigan
Don Kimes: 1985-1990
- 1990 Gaumann Cicchino Gallery Ft. Lauderdale, Florida
Peter Agostini and Don Kimes (2 person show)
- 1989 Watkins Gallery Washington, DC
- 1988 Prince Street Gallery New York City
Michael Rockefeller Gallery SUNY Fredonia, NY
- 1987 Inner Gallery New Britain, Connecticut
- 1986 Prince Street Gallery New York City
Don Kimes: Popolopen Metaphor
- 1984 Prince Street Gallery New York City
Paintings From Popolopen Creek
- Westminster College Gallery New Wilmington, Pennsylvania
Don Kimes Recent Work
- 1982 Prince Street Gallery New York City
Don Kimes: Recent Paintings
- 1980 Prince Street Gallery New York City
Don Kimes: Works on Paper
- 1979 Prince Street Gallery New York City

SELECTED GROUP EXHIBITIONS

- 2014 Denise Bibro Fine Art, New York City
Fundamentally Art
- 2013 Barry Gallery, Arlington, VA
Manufactured Reality: 3 person exhibition
Don Kimes, Richard Dana, James Huckenpahler
- Fondo del Sol Visual Arts Center Washington, DC
- 2012 Marlboro Gallery, Largo, MD
Painting into Sculpture
- 2011 Rueda Museum, Madrid, Spain
Recent acquisitions

- Burchfield-Penney Museum, Buffalo, NY
included in recent acquisitions
- 2010 Denise Bibro Fine Art, New York City
Chautauqua: A Continuum (Roberley Bell, Tom Butter, Glenn Goldberg, Charlie Hewitt, Don Kimes, Stanley Lewis, Ying Li, Don Perlis, Carole Robb, Elena Sisto, Gary Stephan, Lee Tribe, William Tucker, Audrey Ushenko, Stephen Westfall & others)
- Prince Street Gallery, New York City
40 Years of Prince Street Gallery (catalogue)
- 2009 Frederieke Taylor Gallery New York City
Color as Structure: Timothy Callaghan, Don Kimes, Valerie Molnar & Richard Roth
- Fondo del Sol Visual Arts Center Washington, DC
- Strohl Art Center Chautauqua Institution, Chautauqua, NY
- Martin Luther King Library, Washington, DC
- 2008 Katherine Markel Gallery New York City
Little Red Schoolhouse Benefit
- Rotunda Gallery Katzen Center for the Arts Washington, DC
Artists from SACI in Florence, Italy
- Strohl Art Center Chautauqua Institution, Chautauqua, NY
- 2007 Galleria ExMoenia Todi, Italy
Progetto Inmensa curated by Rossella Vasta
- Bizziri Ceramica Citta di Castello, Italy
- New York Studio School Galleries New York City
The Continuous Line: 40 Years of the New York Studio School
- Carola van den Houghten New York City
- 2006 Lohin Geduld Gallery New York City
Landscaping
- Katzen Museum of Art Washington, DC
From the Studio
- 2005 Sala di Tres Archi Corciano, Italy
American Artists in Umbria (Betsey Garand, Judy Glantzman, Margaret Grimes, Louise Hamlin, Judy Harvest, Don Kimes, Barbara Schwartz)
- Logan Galleries Chautauqua, NY
Those Who Do, Can Teach (Glenn Goldberg, Judy Glantzman, Don Kimes, Stanley Lewis, Jeff Spaulding)
- 2004 Biennale Internazionale dell'Arte Contemporanea Florence, Italy
(Works by artists from 60 countries juried by Dore Ashton, Barbara Rose, David S. Rubin (Curator Contemporary Art Center of New Orleans), Veronica Birke (Vice

- Director Graphische Sammlun Alvertina, Vienna), John Spike (Cathedral Museum, Malta)
- Montpelier Center for the Arts Laurel, Maryland
Digital Range
- NY Studio School Galleries New York City *Alumni Exhibition* (juried by Bill Jensen)
- 2003 NY Studio School Galleries New York City “*Honoring Meyer Shapiro*” benefit exhibition
- 2002 Bratton Theater Chautauqua Institution
The September 11 Project
- Logan Galleries Chautauqua, NY
Artists Respond: 9/11 (Stuart Diamond, Betsey Garand, Judy Glantzman, Gerard Haggerty, Don Kimes, Carole Robb, Lee Tribe, Marc Zimetbaum)
- NY Studio School Galleries New York City
The Elements: Earth, Air, Wind, Fire
- Sala Palazina Corciano, Italy
American Artists in Umbria
- 2001 Biennale Internazionale dell’Arte Contemporanea Florence, Italy
Awarded Medici Medal
- New York Studio School Galleries New York City
Iconic Images of Doors and Windows
- Art 901 Washington, DC
Check This Out
- 2000 E.J. Vaughn Associates Gallery New York City
Long Term Commitment curated by Barbara Rose (Gregory Amenoff, Jake Berthot, Rackstraw Downes, Fred Eversley, Sam Gilliam, Judy Glantzman, Glenn Goldberg, Mary Hambleton, Charles Hewitt, Don Kimes, Katherine Porter, Elena Sisto, Gary Stephan)
- New York Studio School Galleries New York City
The Landscape Image
- 1999 Kennedy Museum of Art Athens, Ohio
Chance + Necessity (Timothy App, Steven Cushner, Christopher French, Sam Gilliam, Don Kimes, Robin Rose)
- University of Maryland College Park, Maryland
Painters Who Make Prints (catalogue essays by Barbara Rose, Martha Macks)
- McClellan Project for the Arts McClellan, Virginia *Chance + Necessity*
- International Visions Gallery Washington, DC
Artists for Amnesty (William Christenberry, Sam Gilliam, Carol Goldberg, Don Kimes, Robin Rose)

- Goya Girl Press** Baltimore, Maryland
Prints from Goya Girl
- Baltimore Museum of Art** Baltimore, Maryland *Contemporary Print Fair*
- Boyden Gallery** St. Mary's College, Maryland
- 1998** **Maryland Arts Place** Baltimore, Maryland *Chance + Necessity*
- Goya Girl Press** Baltimore, Maryland
Prints from Goya Girl
- McClellan Project for the Arts** McClellan, Virginia
Artists Heraldry Show
- Sala di tres Archi** Corciano, Italy
Agosto Corcianese
- 1997** **Kouros Gallery** New York City
Kouroi & Korai
- 1996** **Anton Gallery** Washington, DC
- Prince Street Gallery** New York City
- NY Studio School Galleries** New York City
Homage to Goya
- 1995** **Corcoran Museum Biennial Auction Exhibition** Washington, DC
- Piazza Broletto** Perugia, Italy
- Living Art** Milan, Italy
- Galleria ISA** Montecastello di Vibio, Italy
- 1994** **Keuka College Galleries** Keuka, New York
- Corcoran/Washington Project for the Arts/Rockville Arts Place** Washington, DC
ArtSites VI Curated by Terrie Sultan
- 1993** **Concept Gallery** Pittsburgh
- Prince Street Gallery** New York City
- Logan Galleries** Chautauqua, NY
- 1992** **Hutchins Gallery** Port Washington, NY
- Detroit Design Center** Detroit, Michigan
- Washington Project for the Arts** Washington, DC
- 1991** **Patrick Stevens Key Gallery** Detroit, Michigan
- Prince Street Gallery** New York City

- 1990 Addison Ripley Gallery Washington, DC
 Watkins Gallery Washington, DC
 Inner Gallery New Britain, Connecticut
- 1989 Gaumann Cicchino Gallery Ft. Lauderdale, Florida
 Rockville Arts Place Rockville, Maryland
 Prince Street Gallery New York City
- 1988 Ten Worlds Gallery New York City
- 1987 Ammo Artists Space New York City
 Robert Forrest Gallery Milwaukee, Wisconsin
- 1986 National Academy of Design New York City
161st Annual Exhibition
 Baltimore Museum of Art sales & rentals gallery
- 1985 Washington Square Galleries New York City *Small works Exhibition*
 New York Studio School Galleries
20th Anniversary Retrospective Exhibition
 (Agostini, Bell, Berthot, Bordo, Bosman, Cajori, Campbell, Carone, Finkelstein,
 Forge, Geist, Guston, Katz, Kimes, Matter, Resika, Resnick, Rifka, Spaventa,
 Thiebaud, Tworkov, Tucker, Vicente, Walker)
- 1984 Arsenal Gallery New York City
Critic's Choice (curated by Lawrence Alloway)
 Lucky Strike New York City *Subject to Painting*
 New York Studio School Galleries *Kimes, Nichols, Shemesh*
- 1983 Brooklyn Museum Brooklyn, NY *Paperworks*
- 1981 Weatherspoon Gallery North Carolina
Art on Paper (included works by Bishop, Glackens, Kerkam, Pearlstein, Thiebaud,
 many others)
 Hudson Highlands Museum Cornwall on Hudson, NY
- 1980 Fletcher Copp New York City
 Prince Street Gallery New York City *A Decade of Artists*
- 1979 World Trade Center *Customhouse Exhibition*
- 1978 National Art Association New York City
Black and White on Paper

SELECTED HONORS/AWARDS

- 2011- Oishei Foundation/Albright Knox Museum Buffalo NY
2013 \$60,000 Grant awarded to Chautauqua Institution to organize annual exhibition of works selected from Albright Knox. 3 annual Exhibits to be presented at Strohl Art Center Galleries
- 2010 Mellon Foundation Fund
Grant to support to working at Pieve International in Italy Perugia and Florence, Italy
- International Faculty Travel Award, American University
Grant for travel and exhibit in Italy Todi, Italy
- 2009 Studio Art Centers International Florence, Italy
Artist in Residence
- 2008 Missouri Council on the Arts
Artist Print Residency at SW Missouri State University
- 2005- Commune di Corciano
2001 *Artist in Residence for 3 months annually*
- 2003 Biennale Internazionale Dell'Arte Contemporanea Florence, Italy
Medici Medal (jurors: Dore Ashton, Barbara Rose, David Rubin, Veronika Birke, John Spike, David Hockney)
- 2002 Kauai, Hawaii/American University
Support for 3 month residency in Kauai
- 2000 Goya Girl Press Baltimore, Maryland
Artists Print Session (materials, assistants, etc. for several prints in 1999 and 2000)
- 1999 Academia di Belle Arti Pietro Vanucci Perugia, Italy
Studio Residency
- 1997 Assensore di Cultura Perugia, Italy
Artist in Residence at the Manicomium
- 1996 Munich, Germany
Mellon Fund travel award for exhibition in Munich
- 1995- Camerata di Todi, Italy
1994 *Mellon Foundation Grant for year long artist residency in Italy*
- 1995 Perugia, Italy, Piazza Broletto
7' x 7' steel piece selected for acquisition by the region of Umbria for installation in building complex designed by Italian architect Aldo Rossi
- 1994 Washington College of Law
Competitively awarded commission to produce 8' x 12' piece for new Washington College of Law facilities
- 1993 Yellowstone National Park
Artist in Residence (supported by US Department of the Interior)

- Villahermosa Conferencia de Literatura y Artes
Artist in Residence (supported by Instituto Nacional de Bellas Artes, Mexico, and the Mexican Ministry of Culture to present 3 month solo exhibition and to work in southern Mexico)
- 1988- Connecticut State University
 1987 *Artist in Residence* (9 month residence, studio and stipend)
- 1986 Soviet Union – Moscow, Riga, Leningrad (now St. Petersburg)
Cultural/Political Exchange sponsored by Eisenhower Foundation, Chautauqua Institution, United States Information Agency
- 1985 Edna St. Vincent Millay Colony
Artist Residency

SELECTED COLLECTIONS

Artery Collection Washington, DC
 Museum of the Accademia di Belle Arti Pietro Vannucci Perugia, Italy
 Livingston Biddle Washington, DC
 Gunter Blobel Collection New York City
 Willow and Gary Brost Collection Buffalo, NY
 Burchfield Penney Museum Buffalo, NY
 University of Chicago
 Chautauqua Institution Chautauqua, NY
 Edward and Wendy Cohen, Florida
 Connecticut State University New Britain, Connecticut
 Fondo del Sol Museum and Art Center Washington, DC
 Fowler Collection Cleveland, Ohio
 Robert Forrest Gallery Palm Beach
 Hank and Carol Goldberg Collection Washington, DC
 Ira Hirsh Collection Washington, DC
 I.B.M. New York City
 International School of Art Montecastello di Vibio, Italy
 Universidad Juarez Autonoma Villahermosa, Mexico
 Martin Luther King Memorial Library Washington, DC
 Cyrus and Myrtle Katzen Collection Washington, DC
 Katzen Museum Washington, DC
 Lane & Edson Washington, DC
 M.I.T. Boston, Massachusetts
 Patricia McBride/ Jean Pierre Bonnefoux Charleston, South Carolina
 New York Studio School New York City
 Regione Dell' Umbria Italy
 Rockefeller University New York, NY
 Rueda Museum Madrid, Spain
 Barbara Rose New York City
 Washington College of Law Washington, DC
 Washington University St. Louis, Missouri
 Watkins Collection Washington, DC
 Westminster College New Wilmington, Pennsylvania

BIBLIOGRAPHY AND MEDIA

- 2013 *Contemporary American Abstraction* – in collaboration with the Albright Knox Gallery, Buffalo, NY, including works by and others.
- 2012 *American Abstraction – 1980's* in collaboration with the Albright Knox Gallery, Buffalo, NY, catalogue essay author, including works by Richard Diebenkorn, Nancy Graves, Beverley Pepper, Peter Plagens, Susan Rothenberg, Keith Haring, Richard Serra, Donald Sultan and others.
- 2011 *American Abstraction 1940's – 1960's* in collaboration with the Albright Knox Gallery, Buffalo, NY, catalogue essay author, including works by Milton Avery, Louise Bourgeois, Sam Francis, Adolph Gottlieb, Paul Jenkins, Jasper Johns, Franz Kline, Beatrice Mandelman, Robert Mangold, Mark Tobey and Cy Twombly.
- 2010 *Interruptio*, a book of essays on the subject of interruption as a catalyst for creative discovery, including essays by artists, philosophers, and psychologists, including Kimes' images and his essay "The Continuity of Painting and the Necessity of Interruption", Pub. EFFE Fabrizio Fabbri Editore, Italy

Chautauqua: An American Institution, interviewed for PBS feature, aired nationally beginning January 30, 2011 produced by WNED, Buffalo, NY

WAMU/Washington, DC PBS radio *After the Flood: An Interview with Don Kimes*
wamu.org/programs/mc/10/04/23.php

Denise Bibo Fine Art

<http://www.denisebibofineart.com/exhibition/workview/1811/11956>

After the Flood, American Observer

<http://observer.american.edu/cas/news/art-kimes-100407.cfm>

Interruptio Corriere del Sera, Umbria, Italy

Kimes Plus Five, Review by Anthony Bannon Review

George Eastman House International Museum of Photography and Film

<http://blog.eastmanhouse.org/2010/07/14/kimes-plus-five/>

also in Chautauquan Daily, July 5

La Nazione, (Italy – national distribution), 11, November 2010, p 7 – Umbria Libri
"<Viva l'Italia>, la partenza e' folorante

Celebrating 25 Years: Don Kimes + Five, Laura Lofgren, Chautauquan Daily, July 5

<http://www.chqdaily.com/post/773946398/celebrating-25-years-don-kimes-five>

Don Kimes: What's Old Becomes New Again American Today

<http://www.american.edu/americanToday/features/20100420-don-kimes-pentimenti.cfm>

ArtSlant: New York

<http://www.artslant.com/global/artists/show/54711-don-kimes>

Greenwich Time: Don Kimes

<http://www.greenwichtime.com/?controllerName=search&action=search&channel=news&search=1&inli>

neLink=1&query=%22Don+Kimes%22

Art In Context: Don Kimes - Time Walls

http://www.artincontext.org/exhibition/exhibition_additional.aspx?id=6534

Visions: Don Kimes

<http://annemarchand.blogspot.com/2010/03/washington-studio-school-in-dupont.html>

Denise Bibro Fine Art

<http://www.denisebibrofineart.com/artist/view/1804>

WashingtonPost.com

<http://www.washingtonpost.com/gog/misc-events/don-kimes,1162058.html>

Extra Moenia Gallery, Todi, Italy, Sep 29 2010

<http://www.pieveschool.com/category/2010-events/>

Niagara Gazette, Niagara Falls, NY, August 15, *Chautauqua Institute*

<http://niagara-gazette.com/features/x369040410/Chautauqua-Institute-is-a-slice-of-heaven>

YouTube - "Interruptio", Extra Moenia Todi 26 settembre '10

A Building Saved, Chautauquan Daily

<http://www.chqdaily.com/post/811708269/thanks-to-donors-a-building-saved-at-pratt-and-ramble>

Don Kimes Rossella Vasta

<http://www.exibart.com/profilo/eventiV2.asp?idelemento=97039>

Interventi di Don Kimes e Marianna Santoni alla mostra "Interruptio". PieveSchool | October 07

www.youtube.com/watch?v=GT8eNI6n7Mg

2009 *Nicolas Carone – A Film by William Page*

Interviewed for this film on the life of New York School painter Nicholas Carone. Carone, one of the last living artists of that generation, was a friend of artists ranging from Jackson Pollock to Matta and Antonio Severini.

Don Kimes, Carnegie Mellon University News

<http://news.art.cfa.cmu.edu/?p=438>

Marc Zimetbaum: Journey of an American Artist

Interviewed for this film

Renovation Pays Tribute, Jamestown Post Journal to 100 Years

<http://www.postjournal.com/page/content.detail/id/533320.html?nav=5106&showlayou=0>

2008 *Where Magazine* Review and reproduction for Kimes Hillyer Gallery Exhibition in Washington, DC

***Washington Post* "The Scene"**

Washingtonian Magazine "Still a Scene: Dupont, Pen Quarter and Beyond"
(review/reproduction)

Polish Global-Village "Painted Music" with painting performance by artist Don Kimes "Aesop Suite" narrated by Bob Bennett; Jerzey Sapieyevski, composer

On line citations: *Urbanocode Magazine, Don Kimes Artist Talk: Blogspot/2008.03;*
Authentic Art Visions: AuthenticArt.blogspot/2008/03;
ArtsDC.com/galleries.html;
Artcade Forum: Artcadeforum.com/?=246;
DCist: Arts Agenda: Dcist.com/2008/03/06/arts_agenda_39.php;
DC Metro Arts: DCmetroarts.com/around_the_town.cfm;
On the Edge A Guide to Washington's Art Galleries:
Washingtonian.com/articles/artsfun/7062
After the Flood - http://www.artsandartists.org/hillyer/exhibitions_past2008.html

2006 *Crits: Dialogues in the Visual Arts* Issue focused on Don Kimes, James McGarrell, Alex Katz

Don Kimes: 1976-2006 Catalogue for retrospective exhibition at the Chautauqua Institution and the Herritt Center Museum (Idaho). Essays by Hearne Pardee, Gerard Haggerty and Barbara Rose

2005 *Great Lecture Library "Painting, Fishing and Other Signs of Life"*, Don Kimes lecture on the Chautauqua Institution main speakers platform

Public Radio interviews: WNET (Buffalo); WQED (Pittsburgh); WJTN (Jamestown)

2004 *Corriere della Sera* Perugia, Italy (review)

Colveyco "Don Kimes at Elizabeth Roberts" Colvyco.com.newsletters/5/4-04

2003 *Corriere dell'Umbria* "Prosegue con success oil gemelaggio artistico"

Corriere dell'Umbria "Corciano l'Americana"

2002 *ABC* (Madrid, Spain) article on 9/11, by Barbara Rose (Don Kimes' essay reprinted with Rose essay)

New York Magazine for the Arts "Umbria Mystica", by Lori Nozick

New York Magazine for the Arts "American Artists in Italy", by Rachel Vancelette

Arte In (Italy) "Appunti Dalla 'Zona di Guerra: L'Arte Dopo Ground Zero", by Barbara Rose

Washington Times, quoted in feature article on Barbara Rose

2001 *Corriere dell'Umbria*, "Biennale Internazionale" included reproduction of Kimes work

National Geographic Television Interviewed for National Geographic film on urban art forms

La Nazione (Rome, Italy) article on Kimes

- RAI 2* Television broadcast interview, Umbria
- 2000 *Washington Times* Interviewed in article on Italian architect Paolo Lattaioli
- 1999 *Washington Post* review of Kimes work by Ferdinand Protzman
- Washington Post* review of Kimes work in “Another Shade of Summer”
- Chance + Necessity* catalogue with essays by ArtNews critic Rob Edelman and Power Boothe
- Painters Who Make Prints* catalogue with essays by Martha Macks, Barbara Rose
- 1998 *Washington Post* The Arts Section, review
- 1996 WETA Public Television Broadcast *Around Town*
(William Dunlap discussed Kimes work in two separate programs in 1996)
- Forced Proximity* Catalogue essay on this Washington, DC exhibition by Kimes
- Tempo del Parea* Catalogue for Kimes exhibition at Rocca Paolina in Perugia, Italy
- 1994 *Eight in Dialogue* Catalogue essay on this Washington, DC exhibition by Kimes
- 1993 *Formas, Naturaleza, Abstracion* Catalogue on Kimes exhibition in Villahermosa, Mexico
- The Collage Aesthetic* Catalogue for traveling exhibition including Kimes’ work.
Essay by Gary Jurysta
- Caroll Sockwell* Authored catalogue essay on Caroll Sockwell for the Washington Project for the Arts
- 1992 *The Washington Post* “Moving Heaven and Earth Images” review by Hank Burchard of Kimes’ solo exhibition at the National Academy of Sciences
- WETA Public Television Broadcast *Around Town*
Discussion of Kimes’ show at National Academy of Sciences
- Sunstorm Magazine of the Arts* “The Subliminal and the Sublime” article on Kimes by Gerard Haggerty
- 1991 *College Art Association News* article on exhibition Kimes organized for CAA
- Open Season on the Arts* Catalogue, CAA Galleries, Chautauqua, NY
- 1990 *Antiques and Collectibles* issue 146 included review of Kimes exhibition
- 1989 *Sunstorm Magazine of the Arts* “The Collage Paintings of Don Kimes” by Victor Forbes
- 1988 *The Chadakoin Review*, included reproductions of Kimes work
- 1987 *New York Art Review*, Ed. Les Krantz, forward Mary Boone, included reproduction and essay on Kimes

The Chadakoin Review, included Don Kimes/Bruce Gagnier interview of Peter Agostini

Sunstorm Magazine of the Arts, "Don Kimes: The Artist as Philosopher" by Cynthia Kramen

Artspeak NY Miles Unger Review of Kimes show

1987 *Soviet Life Magazine* Photographs by Don Kimes

PBS Television Broadcast on Chautauqua Exchange in the Soviet Union

1986 *Downtown Manhattan* Reproduction

Popolopen Metaphor Catalogue for Kimes Prince Street Gallery exhibition with essays by John Arthur Shanks and Hearne Pardee

Artspeak NY Leonard Horowitz review of Kimes exhibition at Prince Street Gallery

Buffalo News "Artists Choose Artists" review by Anthony Bannon in Buffalo, NY newspaper

1985 *Sunstorm Magazine of the Arts* "Don Kimes Paintings at Popolopen", John Arthur Shanks feature

1984 *Critics Choice* Catalogue for Arsenal Gallery exhibition
essay by Lawrence Alloway

1982 *Artspeak New York* "Two Views of Landscape" review by William Pellicone

1982 *Artspeak New York* "Vertical Landscape to Stone" review by Palmer Poroner on Wayne Thiebaud, Gretna Campbell and Don Kimes landscape exhibitions

Included in:

Who's Who in America

Who's Who in American Art

Who's Who in Education

Who's Who in the East

ACADEMIC

1986 -
current

The Chautauqua Institution, VACI Chautauqua, New York
Artistic Director
Founded VACI (Visual Arts at Chautauqua Institution) through the merger of the Chautauqua School of Art and the Chautauqua Art Association. VACI includes Chautauqua School of Art, the Fowler-Kellogg Art Center, the Strohl Art Center, the Melvin Johnson Sculpture Garden and the Chautauqua Visual Arts lecture series.

Established Advisory Council to the Artistic Director including

Robert Storr (Dean, Yale School of Art, Commissioner 2007 Venice Biennale, Former Sr. Curator Museum of Modern Art, NYC)
Michael Gitlitz (Director, Marlborough Gallery, NYC)
Louis Grachos (Director, Albright-Knox Gallery)
Donald Kuspit (Distinguished Professor, SUNY Stonybrook, contr. Ed. *Sculpture Magazine*)
Barbara Rose (Independent Critic/Art Historian/Author)
Stephen Westfall (Artist, contributor *Art in America*)
Julian Zugazagoitia (Director, Nelson Atkins Museum, Kansas City)

Lead visual arts spokesperson in campaign which raised 7.5 million dollars for construction of new National Gallery museum standard exhibition facilities (8 galleries in two buildings), the Melvin Johnson Sculpture Garden, renovation of the 100 year old Chautauqua School of Art facilities, and visual arts endowments.

1988 -
current

American University, Washington, DC
Professor of Studio Art 1996-current
Chair, Department of Art, 11 years (1990-2001 MFA, MA, BFA, BA programs)
Head of Studio Art: 17 years (1988-2004 and 2012- present)
Associate Professor of Art (1988-1996)
Founding Director AU Art in Italy programs (1996-current)

Founder/Director, American University Art in Italy programs in Umbria, Rome and Florence Established undergraduate and MFA programs in Perugia, Corciano, and Rome Italy (1995-2006) and in Florence, Italy (2007-current).

Lead visual arts spokesperson in campaign which raised more than 22 million dollars and led to construction of the 130,000 square foot Center for the Arts in Washington, DC (opened in 2005).

Recipient of the University Award for Outstanding Contributions to Academic Development granted *in recognition of contributions to the growth and national recognition of the university's visual arts programs* in 2003.

Faculty Honor Award, Graduate Student Council of American University
Nominated by graduate students and selected in university wide competition in 1992. The award was given *in recognition of teaching and growth in the quality of, and national respect for the Department of Art's M.F.A. program.*

1979-89

New York Studio School, New York City
Program Director 1980-1985
Faculty 1979-1988 (painting/drawing)
Faculty Chair and Board of Governors Chair 1981-1983

Visiting Artist Positions 1986 – 2010 (partial listing):

**Accademia di Belle Arti Pietro Vannucci, Perugia, Italy
Academy of Art, Riga, Latvia
America House, Munich, Germany
American University of Rome
Alfred University
Bard College
Boston University
Carnegie Mellon University
Cleveland Institute of Art
Connecticut State University (Western, Central and Eastern)
Cooper Union
Dartmouth College
Eastern Carolina University
George Mason University
Georgetown University
George Washington University
Georgia Regents University, Augusta, Georgia
Harvard University
Haverford College
International School of Art, Montecastello di Vibio, Italy
Lorenzo di Medici Italian International Institute, Florence, Italy
New York Studio School
Parsons School of Design
Penn State University
Pennsylvania College of Art & Design
Pieve International School, Corciano, Italy
University of Perugia, Perugia, Italy
Riga Academy of Art, Latvia
SACI, Florence, Italy
Skidmore College
Studio Art Centers International, Florence, Italy
SUNY Fredonia
SUNY Stonybrook
Syracuse University
Texas A & M University, Corpus Christi, Texas
Tyler School of Art
Universidad Juarez Autonoma, Mexico
University of California at Davis; University of Perugia (Italy)
Valparaiso University
Vassar College
Washington Studio School
Wellesley College
Western Carolina University
West Virginia University
and others.**

1979-current A partial listing of artists, critics and curators Kimes brought to programs he directed at the American University (Washington and Italy), The Chautauqua Institution and the New York Studio School, includes:

Artists:

Lionel Abel

Vito Acconci

Terry Adkins

Gregory Amenoff
Anne Arnold
Frances Barth
Leland Bell
Ross Bleckner
Louise Bourgeois
James Brooks
Nicolas Carone
Vija Celmins
Sandro Chia
Susanna Coffey
Mark di Suvero
Fred Eversley
Joseph Fiore
Andrew Forge
Victoria Fu
Sam Gilliam
Leon Golub
Barbara Grossman
Al Held
David Humphrey
Wolf Kahn
Joyce Kozloff
Gabriel Laderman
Glenn Ligon
Eva Lundsager
Margot Margolis
George McNeil
Joan Mitchell
Catherine Murphy
Wilbur Niewald
Tom Nozkowski
Ray Parker
Philip Pearlstein
Irving Petlin
Marjorie Portnow
David Reed
Carole Robb
Susan Rothenberg
George Segal
Joan Snyder
Gary Stephan
Toshiko Takaezu
John Toreanno
Gary Trudeau
Rossella Vasta
Stephen Westfall
and many others

Lennart Anderson
Dennis Ashbaugh
Robert Beauchamp
Ronald Bladen
Ilya Bolotowski
Paul Brach
Ken Burns
Rosemarie Castoro
John Chamberlain
Christo & Jeane Claude
Elaine de Kooning
Lois Dodd
Alan Feltus
Janet Fish
Mary Frank
Bruce Gagner
Judy Glantzman
Ron Gorchoff
Dmitri Hadzi
Peter Heineman
Yvonne Jacqueline
Aristomides Kaldis
Lee Krasner
Julie Langsam
Sharon Loudon
Robert Mangold
Steve McCurry
Raoul Middleman
Ben Frank Moss
Elizabeth Murray
Graham Nickson
Nathan Oliveira
Pat Passloff
Beverly Pepper
Judy Pfaff
Harvey Quaytman
Paul Resika
Dorthea Rockburne
Miriam Schapiro
Judith Shea
Nancy Spero
Robert Storr
Wayne Thiebaud
Selina Treiff
William Tucker
John Walker
Jane Wilson

Benny Andrews
William Bailey
Rose Marie Beck
Al Blaustein
Richard Bosman
Harvey Breverman
John Cage
Bruno Ceccobelli
Natalie Charkow
Francesco Clemente
Robert de Niro
Rackstraw Downes
David Finn
Louise Fishman
Jane Freilicher
Paul Georges
Glenn Goldberg
Red Grooms
Grace Hartigan
Robert Henry
Bill Jensen
William King
Al Kresch
Stanley Lewis
Al Loving
Brice Marden
James McGarrell
Ruth Miller
Robert Morris
Alice Neel
Isamu Noguchi
Nam Jun Paik
Philip Pavia
Don Perlis
Katherine Porter
Catherine Redmond
Milton Resnick
Hanneline Rogeburg
Julian Schnabel
Kenneth Snelson
Pat Steir
Altoon Sultan
Joan Thorne
Lee Tribe
Audrey Ushenko
Leslie Wayne
Isaac Witkin

Critics, curators and authors:

Lionel Abel (critic, essayist, novelist)
Lawrence Alloway (author, *NY Times* critic)
John Ashbery (Poet, *NY Times* Critic)
Dore Ashton (*NY Times* critic, curator, author *The New York School*)
Denise Bibro (Director, Denise Bibro Gallery, NYC)
Michael Brenson (*NY Times* Critic)
Nicholas Calas (Poet, critic, *Artforum*, *Art International*, *Arts*, *NY Times*)
Claudia Carr (Director, Claudia Carr Gallery, Soho)
Kinshasha Conwill (Director, Studio Museum of Harlem)
Arthur Danto (Philosopher, author, critic for *The Nation*)
Alice Denney (Founder, Washington Project for the Arts)
Willem de Looper (painter, curator, Phillips Collection)
Natalie Edgar (curator, author *Club Without Walls*)
John Elderfield (Chief Curator, Museum of Modern Art)
Morton Feldman (composer)
Louis Finkelstein (painter/critic)
Jack Flam (Historian, author *Matisse on Art* and numerous others)
Lee Fleming (critic, *Washington Post*)

Kim Foster (Director, Kim Foster Gallery, NYC)
 Stephen Gang (Director, Stephen Gang Gallery, NYC)
 Sir Lawrence Gowing (curator, historian, author)
 Clement Greenberg (critic, author)
 Gerrard Haggerty (critic, *Art News*, *Art In America*, *Cover* and others)
 Frederick Haart (Art Historian)
 Elaine King O'Hara (critic, art history, Professor of Critical Theory, Carnegie Mellon University)
 Kenneth Koch (Poet)
 Hilton Kramer (critic, *NY Times*, editor in chief, *New Criterion*)
 Stanley Kunitz (became U.S. Poet Laureate)
 Donald Kuspit (senior critic, *NY Times*, author)
 Annette Michelson (founding editor, *October* magazine)
 Inverna Lockpez (Director Intar Latin American Art Gallery, NYC)
 Ro Lohin (Director, Lohin Geduld Gallery, Chelsea)
 Hearne Pardee (critic, *ArtNews* and others)
 John Perreault (critic, *Art In America*, *Art News*, *Artforum*, *Village Voice* and others)
 Peter Plagens (critic *Village Voice* and others)
 Theodore Reff (Historian, particularly European Modernism)
 Paul Richard (critic, *Washington Post*)
 Barbara Rose (Critic, Author, Historian, author *American Art since 1900* and 19 other books)
 Harold Rosenberg (*NY Times* Critic)
 Robert Rosenblum (author, historian, critic, frequent contributor to *Art News*, *Artforum*, and others)
 Irving Sandler (critic, author *The New York School*, and many others)
 Leo Steinberg (Historian)
 Gert Schiff (Art Historian, *NY Times* critic)
 Meyer Shapiro (author, historian, author)
 Peter Stern (Founder, Storm King Arts Center)
 Mark Stevens (Senior art critic *Newsweek*)
 Robert Storr (curator, Museum of Modern Art, contributing editor *Art In America*, commissioner, 2007 Venice Biennale, Dean of the Yale University School of Art)
 Terrie Sultan (Curator, Corcoran Biennial; Curator Contemporary Art Corcoran Museum)
 David Sylvester (*Artforum* critic, author, Venice Biennale curator for Francis Bacon exhibition)
 Rex Weil (critic, *ArtNews*)
 Thomas West (chief editor *Art International*, curator Centre Georges Pompidou)
 Stephen Westfall (painter/critic *Art in America* and others)
 Sylvia Williams (Director, Smithsonian Museum's National Museum of African Art) and others

EDUCATION **MFA Brooklyn College, City University of New York** 1978-1980
 Post Baccalaureate Studies New York Studio School 1977-1979
 Graduate Studies University of Pittsburgh 1975-1977
 Universidad Ibero Americana, Mexico City 1973
 BA Westminster College, Pennsylvania 1971-1975

Studied with Peter Agostini, Lennart Anderson, Leland Bell, Gretna Campbell, Nicolas Carone, Allan D'Archangelo, Elaine de Kooning, Lois Dodd, Rackstraw Downes, Sidney Geist, Robert Henry, Lee Krasner, Mercedes Matter, George McNeil, Alice Neel, Philip Pearlstein, William Tucker, Esteban Vicente & others