

CURRICULUM VITAE
(March 31, 2008)

NADIA HARRIS
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Department of Language and Foreign Studies

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EDUCATION:

Ph.D. in French Literature with minors in *Linguistics and Comparative Government* (Western Europe): Georgetown University, Washington, D.C. 1986.
Dissertation defended *with distinction*, 1985. Title: "Paradigme de la métamorphose dans l'œuvre de Marguerite Yourcenar".

M.S. in *French Literature and Linguistics*, with distinction in major field: Georgetown University, Washington, D.C. 1980.

B.A. in *French Literature*: George Mason University, Fairfax, VA. 1977.

Four *Certificats d'Etudes Supérieures* of the Licence de Lettres Modernes: Universities of Paris and Bordeaux.

EMPLOYMENT HISTORY:

American University, College of Arts and Sciences, Washington, D.C.
Chair, Department of Language and Foreign Studies. August 2004-May 2007.
Associate Professor, Department of Language and Foreign Studies. 1993-Present.
Assistant Professor, Department of Language and Foreign Studies. 1987-1993.

George Mason University, Fairfax, VA.
Visiting Assistant Professor, Spring 1986.

Georgetown University, Washington, D.C.
Visiting Lecturer, 1981-1987 (with 2 leaves of absence).
Georgetown Fellow, 1978-1981.

AWARDS:

CAS Mellon Award, Summer 2004

Senate Research Award, Academic Year 2001.

French Government Grant, Winter 2001.

Curriculum Development Award, Academic Year 2000.

CAS Mellon Award, Fall 1998.

CAS Mellon Award, December 1995.

N.E.H. Grant to participate in a seven-week long Seminar on Modern French Politics at the *Institut des Sciences Politiques* in Paris, June-July 1993.

CAS Mellon Award, February 1993.

Foreign Travel Conference Grant, Senate Research Committee, Summer 1990.

French Gouvernement Curriculum development grant, June-July 1987.

Georgetown Fellowship, 1978-1981.

PUBLICATIONS:

Books:

Monstres et monstrosité dans la nouvelle francophonie. Textes réunis et présentés par Nadia Harris et Madeleine Cottenet Hage. Quebec: Canada. L'Instant-Même (Forthcoming). (Critical Anthology)

Marguerite Yourcenar: vers la rive d'une Ithaque intérieure. Saratoga: CA: Stanford French and Italian Studies (Anma Libri), 1994. p. 152. (Monograph)

Refereed Articles:

"Andrée Chedid en chemin vers l'espace nu." Koop, M.C. Widmann and Catherine R. Monfort, eds. *French and Francophone Women, 16th-21st Centuries: Essays on Literature, Culture and Society with Bibliographical and Media Resources*. *Women in French Studies*. Special Issue. (Spring 2002), 259-271.

"La Femme-bouffon dans *La Cité fertile* d'Andrée Chedid," *The French Review*, 75.5 (April 2002), 880-890.

"*Pucelle* d'Audiberti ou l'abhumanisme démythifié". *Romance Languages Annual*, Vol. VII. West Lafayette: IN: Purdue Research Foundation, 1996, 73-77 (double pp.)

"Quelle intégration par l'école pour les enfants d'immigrés?" *Contemporary French Civilization*, Winter-Spring 1992, 55-67.

"La loi Joxe et son substrat politique et symbolique". *Contemporary French Civilization*, Winter-Spring 1991.

"La pierre e(s)t l'eau dans l'imaginaire yourcenarien". *French Forum*, October 1990, 343-355.

"*L'Œuvre au Noir*: Histoire d'une vie, itinéraire d'une quête". *Symposium*, Fall 1989, 209-218.

"Les Jeux de construction dans l'œuvre de Marguerite Yourcenar". *The French Review*, 62:2 (December 1988), 292-299.

"Elle a vécu, Helga, la jeune Berlinoise..." Parallèles: Anthologie critique de nouvelles d'écrivaines francophones. Québec: Canada: L'Instant-Même, 1996, 283-291.

Refereed Conference Proceedings:

"Les Clowns de *La Cité fertile* et de *L'Enfant multiple*. Portrait d'une écrivaine francophone" *Francophonie au pluriel*. Actes du Colloque *Francophonie au pluriel*. Paris-Sorbonne, 17-20 mai 2001. Textes réunis par Justin K. Bisanswa et Michel Tétu. CIDEF-AFI. Volume XIII, numéro 2, 2003. Faculté des Lettres, Université Laval. (Quebec). 150-156.

"Les Clowns de *La Cité fertile* et de *L'Enfant multiple*. Portrait d'une écrivaine francophone." Actes du colloque *Francophonie au pluriel*. Sorbonne, Paris. May 2001. **Online publication**. (Spring 2002). <http://www.francophone.net/AFI/colloques2001/actes/textes/harris.htm>.

"Ville éternelle et Cité d'horizon: la ville d'Hadrien et la ville d'Akhnaton." *La Ville de Marguerite Yourcenar*. Bruxelles (Belgium), Editions Racine, 1999.

"Représentations de l'autre dans l'œuvre de Marguerite Yourcenar." *Marguerite Yourcenar. Ecritures de l'Autre*. Montréal (Québec), XYZ éditeur. Collection "Documents", 1997. p. 45-52.

"Le Labyrinthe du Monde: roman historico-didactique". *Roman, Histoire et Mythe dans l'Œuvre de Marguerite Yourcenar*. Tours: France: Société Internationale d'Etudes Yourcenariennes, 1995. p. 229-238.

"Une œuvre sans récompense." *Les Visages de la mort dans l'œuvre de Marguerite Yourcenar*. Morris: MN: The University of Minnesota, Morris, 1994. p. 189-196.

BOOK REVIEWS:

Colvin, Margaret Elizabeth. *Baroque Fictions: Revisioning the Classical in Marguerite Yourcenar*. Amsterdam/New York: Rodopi, Faux Titre 271, 2005. p. 177. *Nouvelles Etudes Francophones*, 22:1, Spring 2007. 278-281.

Sarnecki, Judith Holland and Ingeborg Majer O'Sickey, eds. *Subversive Subjects: Reading Marguerite Yourcenar*. Madison-Teaneck: Fairleigh Dickinson University Press, 2004. p. 252. *Women in French Studies*, Fall 2005.

Denonmmé, Robert T., and Roland H. Simon, eds. *Unfinished Revolutions: Legacies of Upheaval in Modern French Culture*. University Park, PA: Pennsylvania UP, 1998. p. 178. *The French Review*, December 2001.

Scriven, Michael. *Jean-Paul Sartre. Politics and Culture in Postwar France*. New York: St Martin's Press, 1999. p. 193. *The French Review*, March 2001.

Maclean, Mairi, ed. *The Mitterrand Years. Legacy and Evaluation*. London: Macmillan, 1998. p. 336. *The French Review*, February 2000.

Keeler, John T. S., and Martin A. Schain, eds. *Chirac's Challenge: Liberalization, Europeanization and Malaise in France*. New York: St. Martin's Press, 1996. p. 406. *The French Review*, March 1999.

PROFESSIONAL ACTIVITIES:

Paper (invited): "La Résistance dans 'Passeport pour le paradis'" de Myriam Warner-Vieyra".
4th Annual LFS Colloquium on Resistance in Francophone Literature
American University, January 27, 2009.

Paper (refereed): "Ecriture du corps dans "Passeport pour le paradis" de Myriam Warner-Vieyra".
22e Congrès mondial du CIEF (*Conseil International d'Etudes Francophones*)
Bibliothèque francophone multimédia et Université de Limoges
Limoges, France, 29 June- 6 July 2008.

Literature Seminar (invited Presenter): "Maupassant and Impressionism".
Seminar presented during the "Impressionists by the Sea" exhibition.
The Phillips Collection, Washington D.C., December 7, 2007.
Co-sponsored by the French-American Cultural Foundation, and La Maison Française.

Paper (refereed): "Le Corps monstrueux dans quelques nouvelles francophones contemporaines".
49th Annual Convention of the Midwest Modern Language Association
Cleveland, Ohio, November 2007.

Paper (refereed): "La Géographie du désir dans l'œuvre d'Andrée Chedid".
21e Congrès mondial du CIEF (*Conseil International d'Etudes Francophones*)
French Guyana, July 2007.

Powerpoint presentation: "Andrée Chedid: La Géographie du désir"
LFS Colloquium on Myth, Desire and Memory
American University, January, 2007.

Paper (refereed): "Territoires de l'identité dans *La Traversée de la mangrove*" de Maryse Condé.
20e Congrès mondial du CIEF (*Conseil International d'Etudes Francophones*)
Sinaïa, Romania, 25 June-2 July 2006.

Paper (invited): "Maryse Condé: pour une poétique métisse".
LFS Colloquium on Caribbean Studies
American University, April 5, 2006.

Attended 2005 Academic Chairpersons Pre-Conference Workshop on "Conflict Management: Mending the Cracks in the Ivory Tower". Orlando, FL. February 8, 2005.

Attended Twenty-Second Annual Academic Chairpersons Conference. Orlando, FL. February 9-11, 2005.

Paper (refereed): “Départenance et communauté dans l’imaginaire d’Andrée Chedid”.
Congrès du CIEF (Conseil International d’Etudes Francophones)
Université de Liège, Belgium, June 19-27, 2004.

Paper (refereed): “Dialogisme et hétéroglossie dans les romans d’Andrée Chedid”
Congrès du CIEF (Conseil International d’Etudes Francophones)
New Orléans. June 17 - 22 juin, 2003.

Paper (refereed): “Violence et liberté dans *Le Sommeil délivré* d’Andrée Chedid”.
PAMLA (Pacific Ancient and Modern Language Association) Annual Conference.
Western Washington University: Bellingham, WA. November 8-10, 2002.

Paper (refereed): “La Métaphore de la machine ou l’utopie selon Andrée Chedid”.
The fifteenth Southeast Conference on Foreign Languages and Literature.
Stetson University: Daytona Beach, FL. February 28-March 2, 2002.

Paper (refereed): “Les Clowns de *La Cité fertile* et de *L’Enfant multiple*: portrait d’une écrivaine francophone”.
Colloque Francophonie au pluriel. Sorbonne, Paris. May 17-20, 2001.

Paper (refereed): “*La Femme de Job* d’Andrée Chedid. Une lecture intertextuelle”.
Seventeenth Annual International Colloquium on XXth Century French Studies.
University of Pennsylvania, Philadelphia, PA. March 30- April 2, 2000.

Paper (refereed): “Ville éternelle et Cité d’horizon: la forme de deux villes”.
Colloque international: Du Quotidien à l’éternel: La ville et la Ville dans l’œuvre de Marguerite Yourcenar.
Academia Belgica: Rome, Italy. September 1998.

Paper (refereed): “Fonction de la femme-bouffon dans *La Cité fertile* d’Andrée Chedid”.
Eighteenth Annual Cincinnati Conference on Romance Languages and Literatures.
University of Cincinnati, Cincinnati, OH. May 1998.

Paper (refereed): “Représentations de l’Autre dans l’œuvre de Marguerite Yourcenar”.
L’Autre: écritures de l’amour et de l’amitié dans l’œuvre de Marguerite Yourcenar.
Université de Montréal, Montreal, Canada. June 1996.

Paper (refereed): “Pucelle d’Audiberti ou l’abhumanisme démythifié”.
Romance Languages, Literatures and Film.
Purdue University, West Lafayette, IN. October 1995.

Paper (invited): “Le fantastique dans le théâtre de Jacques Audiberti”.
47th Annual Foreign Language Conference.
University of Kentucky, Lexington, KY. April 1994.

Paper (refereed): “Structure du double dans *Le Troisième Mensonge* d’Agota Kristof”.

Tenth International Colloquium on Twentieth Century French Studies.
University of Colorado, Boulder, CO. March 1993.

Paper (refereed): “Une œuvre sans récompense”.
International Colloquium on Marguerite Yourcenar.
University of Minnesota, Morris, MN. July 1992.

Paper (refereed): “La spécularité dans *Le Coup de Grâce* de Marguerite Yourcenar”.
Eighth International Colloquium in Twentieth Century French Studies.
The University of Texas, Austin, TX. March 1991.

Paper (refereed): “Le Labyrinthe du Monde: roman historico-didactique”.
International Colloquium on Marguerite Yourcenar.
University of Antwerp, Belgium. May 1990.

Paper (refereed): “Quelle intégration par l'école pour les enfants d'immigrés” ?
Congrès Mondial du CIEF (Conseil International d'Etudes Francophones).
Martinique, West Indies. April 1990.

Paper (refereed): “*L'Œuvre au Noir*: Histoire d'une vie, itinéraire d'une quête”.
Thirty-Ninth Annual Mountain Interstate Foreign Language Conference.
Clemson University, Clemson, SC. September 1989.

Lecture (invited): “L'Univers imaginaire de Marguerite Yourcenar”.
Symposium on Marguerite Yourcenar.
University of Southern California, Los Angeles, CA. December 1988.

Paper (refereed): “Dire/Lire l'Histoire dans le jeu de l'intertexte perecquien”.
South Atlantic Modern Language Association Convention.
Washington D.C. November 1988.

Paper (refereed): “L'aventure du héros yourcenarien sur les routes de l'espace et du temps”.
Eighth Annual Cincinnati Conference on Romance Languages and Literatures.
University of Cincinnati, Cincinnati, OH. May 1988.

Paper (refereed): “Le Labyrinthe du Monde: une autobiographie pas comme les autres”.
International Colloquium on Twentieth Century French Studies.
Duke University: Durham, NC. March 1987.

Lecture (invited): “Marguerite Yourcenar: a lone French woman writer”.
Department of Foreign Languages and Literatures. George Mason University: Fairfax, VA. April 1986.

Panelist in Working Seminar on the Function of Theatric Expression in the Teaching of Language,
Literature and Culture.
Georgetown University Round Table on Languages and Linguistics.
Washington, D.C. March 1986.

WORK IN PROGRESS:

Book:

“Andrée Chedid: poétique de la migrance” (“Andrée Chedid: the Poetics of Diaspora”).

Article:

"Representations of the body in French Caribbean Literature".

SERVICE TO PROFESSION:

Assistant Editor, *Nouvelles Etudes Francophones*. (Refereed Academic Journal) January 2005- Present.

Board member, *Conseil International d'Etudes Francophones*, June 2006-June 2009.

Reviewer: Articles submitted to *Mosaic*, a journal for the interdisciplinary study of literature; *Nouvelles Etudes Francophones*; *revue du Conseil International d'Etudes Francophones*; *Contemporary French Civilization*: an interdisciplinary journal devoted to the study of French speaking cultures throughout the world.

Evaluator, book manuscript submitted to *Purdue Studies in Romance Literatures*, Purdue University, West Lafayette, IN 47907-1359.

Member, Evaluating Committee for *Bourses Chateaubriand*, a one year fellowship awarded by the French Government to doctoral students to pursue research in France.
French Embassy, Washington, D.C. March 2004; January 2008.

Outside reader: Ph.D. dissertation
Catholic University of America (In progress).

Outside reader: Ph.D. dissertation
University of Toronto, February 9, 2005.

Director, M.A. Thesis
American University, December 2004.

Outside reader: Ph.D. dissertation
George Washington University, Washington, D.C. April 2002

Outside evaluator on tenure and promotion action. College of William and Mary.

Member, Delegate Assembly for a 3-year term (1995-1997). *Modern Language Association*

COURSES DEVELOPED and TAUGHT:

- Elementary, Intermediate and Advance French courses
- Seminar on 20th Century French Women Writers (Graduate).
- Images of Contemporary France (Graduate).
- The Short Story in France (19th and 20th Century).
- Major French Writers (Graduate).
- Seminar on 19th and 20th Century French Women Writers (Graduate).
- Contemporary French Politics and Society.

- French Politics
- Contemporary French Society
- The Short Story in the 19th Century (Graduate).
- Autobiography in France (Graduate).
- Style and Syntax (Graduate).
- Seminar on Francophone Literature (Graduate).
- Seminar on Francophone Women Writers (from France, the Middle-East, Algeria, Senegal, the Caribbean and Quebec (Graduate).
- The Short Story in the Francophone World.
- Colonization/Décolonization: Algeria

ACTIVITIES: (DEPARTMENTAL, COLLEGE AND UNIVERSITY)

Chair, Department of Language and Foreign Studies, August 2004-May 2007.

Member, CAS Deans/Chairs/Directors Committee , Fall 2004 -Spring 2007.

Member, Faculty Evaluation Committee, Fulbright Grants. Fall 2008-Present.

Member, *Faculty Relations Committee*, 2002-2004.

Vice-Chair, *Educational Policy Committee*, 2002-2003.

Member, *Educational Policy Steering Committee*, 1989-1991; 1996-1997; 1999-2000.

Chair, *Educational Policy Steering Committee of the College of Arts and Sciences Committee*, 1999-2000.

Chair, *Educational Policy Committee*, 1999-2000.

Member, *CAS Curriculum Committee*, 1998-2000.

Member, *CAS Nominations Committee*, 1997-1999.

Member, *University Senate_ CAS (At Large)*, 1993-1994.

Member, *Faculty Development Committee* of the University Senate: 1989-1990.

Department of Language and Foreign Studies:

Member, LFS Rank and Tenure Committee, 1990-1991; 1995-1996; 1996-1997; Fall 2007-Present.

Member, *LFS Curriculum committee*. Fall 2005-Spring 2007.

Member, *LFS Program Assessment Committee*. January 2005 - Spring 2007.

Member, *LFS Merit Committee*, 1992; 1993; 1994; 1996; 1999; 2002, 2004; Fall 2007- Present.

Member, LFS Search Committees for Arabic, Spanish, and Italian Instructors. Spring 2005.

Coordinator, LFS Honors Program: 1990-1994; 1998-2004.

Curriculum Development, French (levels 1 & 3) and Italian, 1999.

Section Coordinator, French and Italian, 1999-2000

Coordinator, Elementary French sections, 1996-Fall 1998.

Coordinator, Advanced French, 1999-2000; 2003-2004; Spring 2009..

Undergraduate Advisor: 1991-Present.

APEL Evaluator, (French and Italian) 1996-2000.

Chair, LFS Special Awards Committee, 1996-1999.

Chair, LFS Rank and Tenure Committee, 1997- 1998.

Member, Hall of Nations Committee, Spring 1997.

Member, LFS Ad Hoc: M.A. Committee, 1996; 1998.

French section coordinator: Spring 1993 / Fall 1993 / Spring 1994.

Faculty Mentor: 1990-1992 and 1993-1994.

Reader, Arts and Humanities upper-level Honors Essay Contest Summer 1993.

Panelist at Honors Conference: "Upper-Level Honors: Honors Courses and Supplements in the major; Honors Colloquia". American University, February 17, 1992.

Mentor, LFS Honors students.

Internships Advisor and Supervisor: 1992-1993 and Spring 2000.

Member, LFS Agenda Committee: 1992-1993.

Participant, NASDTEC accreditation review process. Spring 1993.

Coordinator / Facilitator of French Conversation and Composition courses: 1988-1990; Spring 1993, Spring 1994.

Chair, Language and Foreign Studies Grievance Committee: 1990-1991.

Grassroots Coordinator for the United Way Campaign: Fall 1988.

SUPERVISION OF INDEPENDENT STUDIES:

Spring 2009: LFS 490-010. Balzac et Maupassant (1 cr.)

Fall 2007: LFS 390-003. La Nouvelle Québécoise (3 cr.)

Spring 2007: LFS 490-02. Honor's Capstone "Creative Writing Project". (3 credits)

Fall 2006: LFS 490-02. Honor's Capstone "Family History: Davids-France" (3 credits)
LFS 490-04. Honor's Capstone "Le Pacte Civil de Solidarité" (3 credits)

Spring 2006: LFS 490-04. Honor's Capstone "Nouvelle du 19e siècle" (1 credit)
LFS 490-04. Honor's Capstone "Contes et nouvelles" (1 credit)

Fall 2005: LFS 490-003. Honor's Capstone "Creative Writing Project". (3 credits)

Spring 2005: LFS 490-011 Honor's Capstone "Immigration in France" , (3 credits).

Fall 2004: LFS 797 Master Thesis Seminar (3 credits):

Spring 2004: "Le Mythe chez Michel Tournier" (1 credit).

Spring 2003: "Major French writers" (3 credits): (4 students)

Fall 2002: "Algeria and Decolonization through Fiction" (3 credits).

Spring 1997: "French Feminisms" (5 credits).
"Advertizing in France" (1 credit).

1995: "The 19th century short story in France".

1994: "The 19th & 20th Century French Novel".

1993: Team-taught with Professor Rodamar a graduate seminar on "Gide and Proust " .
Supervised with Professor Alan Mandel an Honors Research Project on the French Composer Erik Satie.

1992: "The French Center-Right: 1986-1992" (3 credits).
"Grammar Review".

1991: "Twentieth Century Literature."

1990: "Contemporary French Literature" (Graduate).

1988-89: "The Modern French Novel" (Three students).

1987-88: "The Fifth Republic."
"The 1988 Presidential election."
"Decentralization in France."

MEMBERSHIPS:

American Association of Teachers of French.
Modern Language Association.
Société Internationale d'Etudes Yourcenariennes.
Congrès International d'Etudes Francophones.
Women in French Studies.