

Pedram Partovi
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I. Education

- Ph.D. (with distinction) in History, University of Chicago, 2010.
Dissertation title: *Popular Film and the National Imagination in Pahlavi Iran*
- M.A. in Islamic and Near Eastern Studies, Washington University in St. Louis, 1998.
- B.A. in History, State University of New York at Binghamton, 1995.

II. Current Research Interests

- Modern social and political change in Middle East and South Asia as the conscious re-working of pre-modern Turko-Persian courtly and devotional practices and institutions; the role of the modern means of mass communication in this change; audio/visual media as a vehicle of popular civil religion; bonds and affinities of the major film cultures of the Middle East and South Asia (Egyptian, Indian, Iranian, and Turkish).

III. Grants and Fellowships

- International Research Travel Award, American University, 2015.
- Iran Media Program Small Research Grant, 2014.
- Iran Heritage Foundation (UK) Academic Grant, 2010.
- Overseas Dissertation Research Fellowship, University of Chicago, 2004-2005.
- Sinkler Research Travel Grant, University of Chicago, Summer 2003.
- Committee on Southern Asian Studies Grant, University of Chicago, Summer 2002.
- Foreign Language and Area Studies Title VI Fellowship (Urdu), University of Chicago, 2001-2002.
- Foreign Language and Area Studies Title VI Fellowship (Hindi), University of Chicago, Summer 2000.
- Mellon Summer Language Grant (Arabic), University of Chicago, 1999.
- University Scholarship, Washington University in St. Louis, 1996-1998.

IV. Publications

- *Popular Film and National Imagination in Modern Iran* (manuscript in preparation).
- “Here’s the Real Reason Young Muslims Join the Global Jihad,” (Online op-ed), *Talking Points Memo* (January 31, 2015).
- “Tiyātr-i Pārsiyān, payvandī miyān-i kuhnah va naw,” (Newspaper article in Persian), *Amurdād* 310 (August 2, 2014): 6.
- Review essay of Hamid Naficy, *A Social History of Iranian Cinema*, Vols. 3 & 4 (Durham, NC: Duke University Press, 2012), in *Iranian Studies* 47: 3 (2014): 489-492.

- Review essay of Shahab Esfandiary, *Iranian Cinema and Globalization* (Bristol: Intellect, 2012) and Nacim Pak-Shiraz, *Shi'i Islam in Iranian Cinema* (London: I. B. Tauris, 2011), in *International Journal of Middle East Studies* 46: 1 (2014): 185–188.
- Review essay of Hamid Naficy, *A Social History of Iranian Cinema*, Vols. 1 & 2 (Durham, NC: Duke University Press, 2011–12), in *Iranian Studies* 46: 6 (2013): 1003–1010.
- “Dar madār-i nifrat va ‘ishq: Naqdī az *Madār-i şifr darajah*”/“In the Circuit of Love and Hate: A Critique of *Zero Degree Turn*,” in *Iran Nameh* 28: 1 (2013): 158–166 (Persian); 66–74 (English).
- “Zartushtiyān va āghāz-i sinamā-yi tijārī-i Īrān va Hind,” (Newspaper article in Persian), *Amurdād* 278 (June 9, 2012): 6.
- “Reconsidering Popular Iranian Cinema and its Audiences,” in *Iranian Studies* 45: 3 (2012): 439–447.
- “*Girls’ Dormitory*: Women’s Islam and Iranian Horror,” in *Visual Anthropology Review* 25: 2 (2009): 186–207.
- “Martyrdom and the ‘Good Life’ in the Iranian Cinema of Sacred Defense,” in *Comparative Studies of South Asia, Africa, and the Middle East* 28: 3 (2008): 513–532.
- “Authorial Intention and Illocutionary Force in Jalal Al-i Ahmad’s *Gharbzadigi*,” in *Comparative Studies of South Asia, Africa, and the Middle East* 18: 2 (1998): 73–81.

V. Conference Participation and Papers Presented

- “Film as a Historical Document: A New Perspective on *Filmfārsī*” (in Persian), delivered at College of Theater and Cinema, University of Arts, Tehran, Iran (May 2015).
- “Popular Iranian Cinema: An Introduction,” delivered at Roshan Institute for Persian Studies, University of Maryland, College Park (October 2014).
- “Conceptualizing Persianate Cinemas,” delivered at Persianate Studies: A Conceptual Inquiry Workshop, Yale University, New Haven, CT (May 2014).
- “Masculinity, Homosociality, and Social Transgression in Iranian Cinema,” delivered at “Men of Disorder” Project Workshop, Albert-Ludwigs-Universität, Freiburg, Germany (April 2014).
- “Homosociality and Ideal Masculinity in Persianate Cinemas,” delivered at the Friendship in Pre-Modern South Asia Conference, University of Texas at Austin (September 2013).
- “Rumor as Political Communication in Modern Iran,” delivered at the Iran Media Program, Annenberg School for Communication, University of Pennsylvania, Philadelphia, PA (April 2013).
- “Popular Cinema in the Middle East and Beyond,” delivered at the International Studies Program, North Carolina State University, Raleigh, NC (January 2012).
- “Doing Middle Eastern Social History,” delivered at the Van Pelt-Dietrich Library Center, University of Pennsylvania, Philadelphia, PA (June 2011).
- Panel organizer, “Love and Desire in Persian(ate) Literary and Visual Culture,” at 24th Annual Middle East History and Theory Conference, University of Chicago, Chicago, IL (May 2009).

- “*Girls’ Dormitory: Iranian Horror and Women’s Islam*,” delivered at the Institute of Islamic Studies, McGill University, Montreal, Canada (January 2009).
- “Constituting Love in the Iranian Commercial Cinema,” delivered at 7th Biennial Conference on Iranian Studies, Toronto, Canada (July 2008).
- “Iranian Horror Films and Female Fans,” delivered at 6th Global Fusion Conference, Chicago, IL (September 2006).
- “Martyrdom and the Iranian Cinema of Sacred Defense,” delivered at Sacred Cows and False Prophets: A Festschrift to honor Ronald B. Inden, Chicago, IL (April 2006).
- Discussant, Symposium on the Cultural Study of Middle Eastern City, Franke Institute for the Humanities, University of Chicago, Chicago, IL (February 2006).
- “*Laylī bā man ast* and the Cinema of Sacred Defense,” delivered at the Middle East History and Theory Workshop, University of Chicago, Chicago, IL (January 2006).
- “Modernity and Morality: Social Conflict in Siyāmak Yāsami’s *Ganj-i Qārūn*,” delivered at the Middle East History and Theory Workshop, University of Chicago, Chicago, IL (November 2003).
- “Youth Culture and the Rise of the Art film in Iran,” delivered at the 14th Annual Middle East History and Theory Conference, University of Chicago, Chicago, IL (April 1999).
- “Authorial Intention and Illocutionary Force in Jalāl Āl-i Aḥmad’s *Gharbzadigī*,” delivered at the Middle East Studies Association Conference, Chicago, IL (December 1998).

VI. Professional Experience

- Assistant Professor, Department of History, American University, Washington, DC, 2012–
 Newly designed courses: *Imperialism in History, Film in History, Arabs and Persians, Social History of the Middle East*, and *Film in the Indian Ocean World*; Revamped courses previously taught: *Introduction to Middle Eastern History, Modern Iran*, and *Muslim Empires, 1300–1920*; Independent Studies directed for Senior Capstone Projects on Iranian Revolution of 1979 and Egyptian Cinema; Graduate Colloquia directed in Ancient Near Eastern Studies and the History of the Medieval Middle East.
- Visiting Professor, Center for Global Islamic Studies, Lehigh University, Bethlehem, Pennsylvania, 2010–2011.
Early Modern Muslim Empires; Popular Film in Egypt, India, and Iran; Introduction to the Modern Middle East; Post-revolutionary Iran
- Lecturer, Department of History, University of Michigan, Ann Arbor, 2010.
Modern Middle Eastern History
- Lecturer, Department of History, DePaul University, Chicago, 2009.
History of the Muslim World: 1400–1920
- Lecturer, Department of Film and Video, Columbia College, Chicago, 2006–2008.
History of Cinema; Popular Indian Cinema

- Lecturer, Department of South Asian Languages and Civilization, University of Chicago, 2004.

Introduction to the Civilization of South Asia

- Lecturer, Department of Near Eastern Languages and Civilizations, University of Chicago, 1999–2001.

Elementary Persian; Intermediate Persian

VII. Languages

- Persian, near native fluency.
- Arabic, research competency.
- Hindi/Urdu, research competency.
- French, research competency.

VIII. Professional Association Membership

- International Society for Iranian Studies, 2007–
- Cultural Research Bureau (Iran), 2004.
- Middle East Studies Association, 1997–

IX. Service

- Member, Program Committee, 11th Biennial International Society for Iranian Studies Conference (Vienna, Austria), 2015–2016.
- Honors Coordinator, Department of History, American University, 2014.
- Member, Academic Integrity Committee, College of Arts and Sciences, American University, 2014.
- Panelist, “Women and Youth in Modern Iran” Film Festival, Woodrow Wilson Center, 2014.
- Affiliate Member, Arab World Studies Center, American University, 2013–
- Affiliate Member, Middle East Studies Initiative, American University, 2013–
- Presenter and Discussant, NEH/ALA Muslim Journeys Cultural Bookshelf Program, American University, 2013.
- Member, Undergraduate Committee, Department of History, American University, 2012–2013.
- Referee, *American Journal of Theology & Philosophy*, 2010–11.
- Referee, *Studies in Ethnicity and Nationalism*, 2006.

X. References

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