

CURRICULUM VITAE

RANDALL H. BLAIR

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EDUCATION

American University, Washington, DC. M.A., Film & Video, 1992.

John Marshall College of Law, Cleveland, OH. 1975 to 1978.

Dartmouth College, Hanover, NH. B.A., 1968. Political Science major, Economics minor.

London School of Economics, London, England, 1966-1967.

MAJOR HONORS AND AWARDS

- 2005 Faculty Development Grant. \$2,000 for a study to develop an advanced production course. American University.
- 2003 Pinnacle Award for Excellence in Media Education
- 2003 CINDY Silver International Award, *Teach Me Different*, educational video series
- 2003 CINDY Silver International Award, *Ideas Into Action*, *Action Into Service*, marketing video
- 2002 Telly Award. *Ideas Into Action*, *Action Into Service*. Sales/Marketing Video.
- 2002 Telly Award. *Ideas Into Action*, *Action Into Service*. Recruitment Video.
- 2002 Telly Award. *Teach Me Different*. Educational Video.
- 2002 Bronze Award, Worldfest Houston Film Festival. *The Dead Filmmakers Society*. Short Dramatic Film.
- 2001 American University Library Honor for creative work.
- 2000 Best Director, Fiction Under 30 Minutes. Washington Peer Awards. *The Case Against Karen*. Short dramatic film.

- 2000 Best Scriptwriter, Fiction Under 30 Minutes. Washington Peer Awards. *The Case Against Karen*. Short dramatic film.
- 2000 Bronze Award, Worldfest Houston Film Festival. *The Workplace - Supervisory Conduct*. Training video.
- 2000 Bronze Award, Worldfest Houston Film Festival. *The Case Against Karen*. Short dramatic film.
- 2000 Telly Award. *The Workplace - Supervisory Conduct*. Training video.
- 2000 Faculty Development Grant. \$2,000 for an internet teaching site on producing. American University.
- 1999 Certificate of Merit-Finalist, Worldfest Houston Film Festival. *the Wel-Bilt girl*. Short dramatic film.
- 1999 Bronze Award, Worldfest Houston Film Festival. *Duzce*. Feature film script.
- 1997 Bronze Reel award, International Television Association (ITVA). *Washington Semester Program*. Marketing video.
- 1995 Golden Eagle award, Council of International Non-theatrical Events (CINE). *Poppy*. Short dramatic film (editor).
- 1994 \$68,000 production grant. U.S. Department of Education. *Slovakia - A Video History*. Educational video series.
- 1994 Production grant, Ministry of Culture, Republic of Slovakia. 500,000 Slovak crowns (equivalent to \$20,000). *Slovakia - A Video History*. Educational video series.
- 1993 Golden Eagle award, Council of International Non-theatrical Events (CINE). *The Death of Ales Martinu*. Documentary film.
- 1990 Best of Show - Educational Photography, American Society of Magazine Photographers, 150 Years of Photography Show. *Indian Printer*.
- 1988 Emmy Award (regional competition - Michigan), Broadcast Promotional Campaign. *WLNZ Radio*.

PROFESSIONAL EXPERIENCE

AMERICAN UNIVERSITY, School of Communication

Associate Professor, Film and Media Arts Division 2003 - present
Assistant Professor, Visual Media Division 1995 - 2003

Develop and teach advanced undergraduate and graduate level courses including: Basic Photography, Film Production and Directing, Dramatic Film Production, Directing for the Camera, Video Production, Producing Film and Video, Advanced Writing for Film, Writing for Visual Media, Financing and Marketing Independent Productions, Production Planning and Management, Broadcast Operations and Management, Masters Portfolio Seminar, Understanding Mass Media, and Media Enterprise II.

Program Director, Producing for Film and Video 1995 - present

Responsible for administration of masters degree program including admissions, selection of faculty, advising the 35 to 40 students who are in the program at any one time, developing and implementing the annual marketing program, and general administration.

Acting Division Director, Visual Media Division 2002 - 2003

Manage the division with eleven full time faculty and 400+ undergraduate and graduate students. Responsible for admissions and student relations, teaching schedules and faculty actions, curriculum, and representing the division at School of Communication budget, marketing and management meetings.

Director, The Film & Video Institute 1994 - 1997

Adjunct Lecturer 1993 - 1995

BLAIR PRODUCTIONS LLC

SECOND STAR ENTERTAINMENT

Owner, Producer, Director 1989 - present

Independent production companies created to develop and produce documentary and feature films and videos for the television, cable and theatrical markets. Videos have been produced for PBS Video, Edelman Public Relations, the Ford Foundation, U.S. Information Agency, the International Media Fund, American University, Girls, Inc., the Fund for New Performance/Video, and others. See Production Credits.

BROADCAST MEDIA CORPORATION

Chairman, Founder

1981 - 2001

Created the company to provide broadcast management consulting service. From 1985 to 1990, owned and operated five commercial radio stations.

TRAVEL SYSTEMS INC. / CLEVELAND AUTO SYSTEMS, INC.

President, Founder

1974 - 1980

EDUCATIONAL DIMENSIONS, INC.

Producer, Director, Photographer

1970 - 1974

CLEVELAND (OHIO) PUBLIC SCHOOLS

Teacher

1968 - 1970

PROFESSIONAL ASSOCIATIONS AND HONOR SOCIETIES

Association of Independent Video and Filmmakers

International Documentary Association

International Television Association

Board of Directors, DC Chapter, 2001-2002

Independent Feature Project

National Academy of Television Arts and Sciences

Board of Governors, DC Chapter, 1997-2001

Chair, Community Service Award, 1997-2000

Phi Kappa Phi

University Film and Video Association

Video Action Fund

Board of Directors, 2001-2008

Washington Film and Video Council

Board of Directors, 1993-1999

Chair, Education Committee, 1995-1999

Women in Film and Video

PRODUCTION CREDITS

Film and Video Projects

2008 The Boomers. Producer, Writer, Director, Editor. A 40-minute short narrative film about couple who were born on the opposite ends of the baby boom.

- Funded by: Second Star Entertainment
- 2006 Stand Tall. Producer, Director, Editor. A 6-minute music video to celebrate the 40th Anniversary of the Lab School of Washington.
- 2005 *Soul Searching*. Producer, Director. A 40-minute fictional film about two homicide detectives who fall in love with the beautiful suspects to a murder.
- Funded by: Second Star Entertainment
- 2005 NCAA TV commercial – American University. Producer, Director, Editor.
- Funded by: American University
- 2004 *My Child is a Labbie*. Producer, Director, Editor. A 6-minute promotional video, which profiles parents of children with learning disabilities.
- Funded by: The Lab School of Washington
- 2004 *Edifice Wrecks*. Producer, Director, Editor. A 30-minute fictional film about a young woman’s search for the cause of her mother’s death.
- Funded by: Second Star Entertainment
- 2003 *The Academic Club Method*. Producer, Director, Editor. A 6-minute educational video on teaching children with learning disabilities.
- Funded by: The Lab School of Washington
- 2003 *The Stories Exchange Project*. Producer, Editor. A 30-minute corporate promotional video on a program to assist gypsies in Eastern Europe.
- Funded by: The Fund for New Performance Video
- 2002 *Natural Causes?* Writer, Producer, Director, Editor. Short dramatic film about an agent of Death and his struggle to be reborn.
- Funded by: Second Star Entertainment
- 2002 Institutional Television commercial. Producer, Editor. A 30-second television commercial on American University.
- Funded by: Enrollment Services, American University
- 2002 *His Way and My Way*. Co-producer, Editor. A 55-minute documentary on the interactions between gypsies and holocaust survivors in the Czech Republic.

Funded by: The Fund for New Performance/Video

2001 *Ideas Into Action, Action Into Service.* Producer, Director, Editor, Cameraman. A 17-minute marketing video for high school students and their parents.

Funded by: Enrollment Services, American University

Awards: Telly Award. Sales/Marketing Video.
Telly Award. Recruitment Video.
CINDY Silver Medal.

2001 *Teach Me Different.* Producer, Director, Editor. Series of 4 educational videos for PBS Learning Services on how to teach children with learning disabilities.

Funded by: PBS Learning Services

Distributed by: PBS Video

Awards: Telly Award. Educational Video.
CINDY Silver Medal.

2001 *A Semester of Discovery.* Producer, Director, Editor. Video segments for marketing CD; series of profiles of students, faculty and facilities.

Funded by: Washington Semester Program, American University

2001 *Dead Filmmakers Society.* Writer, Producer, Director, Editor. Short dramatic film about a nascent film director seeking revenge on a film critic.

Funded by: Second Star Entertainment

Award: Bronze Award. Worldfest Houston

Screening: University Film and Video Association conference

1999 *The Case Against Karen.* Writer, Producer, Director, Editor. Short dramatic film about a woman who tries to blow up her estranged husband.

Awards: Best Director, Washington Peer Awards
Best Scriptwriter, Washington Peer Awards
Best Actress, Washington Peer Awards
Bronze Award, Worldfest Houston Film Festival

Screenings: Palm Beach International Film Festival

Long Island Film Festival
Wine Country Film Festival
Worldfest Houston Film Festival
Independent Feature Film Market
Angelciti Film Festival

1999 *Sexual Harassment: the Workplace - Supervisory Conduct*. Producer, Director, Editor. Educational video for college supervisors on sexual harassment.

Sponsored by: College and University Personnel Association
Schmeltzer, Aptaker and Shepard

Distributed: College and University Personnel Association

Awards: Telly Award
Bronze Award, Worldfest Houston Film Festival

1999 *Sexual Harassment: the Classroom - Faculty Conduct*. Producer, Director, Editor. Educational video for college faculty on sexual harassment.

Sponsored by: College and University Personnel Association
Schmeltzer, Aptaker and Shepard

Distributed: College and University Personnel Association

1999 *Preparation for Your Year*. Producer, Director, Editor. Training and motivational video for high school teachers going into the Fulbright Teacher Exchange program.

Sponsored by: Fulbright Teacher Exchange Program, U.S. Information Agency

1998 *Participant Interviews*. Producer, Director, Editor, Cameraman. Training and motivational video of experiences of teachers returning from the Fulbright Teacher Exchange program.

Sponsored by: Fulbright Teacher Exchange Program, U. S. Information Agency

1998 *the Wel-Bilt girl*. Writer, Producer, Director, Editor. Short dramatic film about the conflict between a young film director and a reluctant actress.

Awards: Certificate of Merit-Finalist, Worldfest Houston Film Festival

Screenings: Worldfest Houston Film Festival

Aspen Short Film Festival

1997 *Eyes For Love*. Writer, Producer, Director, Editor. Short dramatic film about a woman who discovers that her daughter's boy friend is an old friend of hers.

1997 *Five Easy Steps*. Producer, Director, Editor. Motivational film for high school program administrators.

Sponsored by: Fulbright Teacher Exchange Program, U.S. Information Agency

1996 *NCAA Commercial*. Producer, Director, Editor. 30-second television commercial.

Sponsored by: American University

1996 *Washington Semester Program*. Producer, Director, Editor, Cameraman. Sales and marketing video for college students, parents and advisors.

Sponsored by: American University

Awards: ITVA Bronze Reel

1996 *Priheby: So Has, So Hin (Stories: What Was, What Is)*. Producer, Editor, Cameraman. Documentary film on gypsies in the Czech Republic.

Sponsored by: The Fund for New Performance/Video

Broadcast history: PBS stations in various markets
Hungarian National Television
Czech National Television
Channel 4 (U.K.)
ARD (German television network)

Screenings: Human Rights Film Festival

1995 *Big Dog's Night*. Writer, Producer, Director, Editor. Short dramatic film about a tragic night at for a radio talk show host.

Screenings: New York Underground Film Festival
Montreal Underground Film Festival

1994 *The Return*. Producer, Writer, Editor. Short dramatic film about a Czech freedom fighter who returns to Prague after WW2.

1994 *Raising Rights Consciousness*. Co-director, Cameraman, Co-editor. Documentary film on the effort of lawyers in Eastern Europe to learn about the U.S. legal system.

Sponsored by: The Ford Foundation
The George Soros Open Society Fund

1994 *Poppy*. Editor. Short dramatic film about a young man and his grandfather.

Sponsored by: LCA Productions
District of Columbia Public Schools

Broadcast History: WETA-TV (PBS)

Awards: CINE Golden Eagle award

1993 *Expanding the Boundaries of Press Freedom*. Producer, Director, Editor. Documentary film on the emerging independent media in Eastern Europe.

Sponsored by: Foreign Relations Committee, U.S. Senate
Commerce Committee, U.S. Senate
International Media Fund

1993 *The Death of Ales Martinu*. Producer, Co-editor, Cameraman. Documentary film on skinheads in the Czech Republic.

Broadcast History: PBS stations in various markets
Hungarian National Television
Czech National Television

Awards: CINE Golden Eagle

Screenings: Sundance Film Festival
Berlin Film Festival
San Francisco Film Festival
Human Rights Film Festival
National Educational Film Festival

Journal Reviews: The American Historical Review, October 1996

Distribution: The Video Project, San Francisco

1992 *The American Worker*. Producer, Director, Editor, Cameraman. Documentary film on the female manager of an automotive plant and her workers.

Funded by: Kogod College of Business, American University

Screenings: National Educational Film Festival

In-Progress *Slovakia – A Video History*. Producer, Director, Editor. Series of 5 educational films on the history and culture of Slovakia.

Funded by: U.S. Dept. of Education
Slovak Ministry of Culture

Feature Film Scripts

2006 *Love the One You're With*. Original dramatic story. 110 pages.

1999 *No Direction Home*. Original dramatic story, 91 pages.

1998 *A Complete Unknown* (formerly: *Duzce*). Original dramatic story, 84 pages.

Awards: Bronze Award, Worldfest Houston Film Festival

1998 *Love the One You're With*. Original dramatic story, 94 pages.

1997 *The New Mother*. Original dramatic story, 101 pages.

1996 *Movie King*. Original dramatic story, 99 pages

1996 *Fractured Memories*. Original dramatic story, 93 pages.

1993 *The Athletic Supporter*. Original dramatic story, 45 pages.

PUBLICATIONS

The Producer's Sourcebook, a textbook for basic producing class, in development with complete outline, chapters written and proposal for publishers in draft form.

PANELS AND PRESENTATIONS

Chair of Panel and Judge, Annenberg High School Film Festival, 2004, 2005, 2007

DC Independent Film Festival, March 2005

Organized and moderated panel on Directing and Acting in Independent Feature Films

International Television Association of DC, 2003
Organized and moderated workshop on “Workflow for the E-Producer”

American University, September 2002
Moderator, Panel – Light! Camera! Action! Careers in Visual Media, Film and Electronic Media

University Film and Video Association, August 2002
Panel - Those Who Teach, Do As Well

University Film and Video Association, August 2002
Respondent to film, *Bath Time*, by Francisco Menedez, University of Nevada

U.S. Government Video Expo, November 2001
Chair, Panel – “Video Education: Present and Future”

American University Library, May 2001
Presentation for Celebrating Scholarship Program on the creation of *The Case Against Karen*

Association of Independent Video and Filmmakers, April 2001
Panel – “Reel Cheap: Feature Filmmaking on a Low Budget”

International Television Association, March 2001
Panel – “Director Speak: Working With Actors”

Angelciti Film Festival, January 2001
Screening of film, *The Case Against Karen*

Eastman Kodak Company, October 1998
Panel – Producing Inexpensively on Film

Screen Actors Guild, March 1998
Speaker – The Art of Casting

FilmFest DC, March 1996
Panel – Pitching to the Cable Networks

Women in Film and Video, May 1996
Speaker – Writing and Producing Independent Films

Washington Film and Video Council, February 1995, 1996, 1997
Chair, Panels – Breaking Into the Business