

ROBERT E. RANDOLPH, JR.

Curriculum Vitae

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EDUCATION

- 2018 **Ph.D., Educational Studies with Specialization in Cultural Studies**
The University of North Carolina at Greensboro
Dissertation: *What Moves at the Margins: Black Queer Poetics and the Critical Pedagogical Imagination.*
- 2017 **Graduate Certificate, Women's and Gender Studies**
The University of North Carolina at Greensboro
- 2006 **M.A., English and African American Literature**
North Carolina A&T State University
- 2003 **B.A., African American Studies, Minors: History and Sociology**
The University of North Carolina at Greensboro
- 2002 **B.A., Political Science, Minor: African American Studies**
The University of North Carolina at Greensboro

PROFESSIONAL APPOINTMENTS

- 2019 - present Assistant Director, The Writing Center, American University
- 2012 - 2019 Lecturer, English, North Carolina A&T State University
Director, University Writing Center
- 2010 - 2011 Lecturer, African American Studies, University of North Carolina at Greensboro
- 2005 - 2006 Consultant, University Writing Center, North Carolina A&T State University

PUBLICATIONS

Refereed Journal Articles

Spencer-Maor, F. & **Randolph, Jr. R.** (2017). Shifting the Talk: Writing Studies, Rhetoric, and Feminism at HBCUs. *Composition Studies* 44.2: 179-182.

Book Chapters

Randolph, Jr., R. (2017). "The Queer Poetics of Social Justice: Literacy, Affect(ion), and the Democratic Rigors of Writing." In C.P. Gause (Ed.), *Leadership, Equity, and Social Justice in American Higher Education: A Reader* (pp. 287-295). New York: Peter Lang.

Randolph Jr., R. (2012). Wanderlust, hysteria and insurrection: (Re)presenting the “Beloved” sweet home men. In T. T. Green (Eds.), *Green. Presenting Oprah Winfrey, her films, and African American literature* (pp. 105–126). New York, NY: Palgrave Macmillan.

Book/Film Reviews

Randolph, Jr., R. (2017). “Film Review: Moonlight, Barry Jenkins (2016).” *Queer Studies in Media & Popular Culture*. 2(3): 389-393.

Randolph, Jr., R. (2011). “Portrait of the Artist as a Young Hustler.” Rev. of *Decoded* by Jay-Z. *Journal of Black Masculinity* 1(3).

Randolph, Jr., R. (2010). “And Then There Was Baldwin: Memory, Masculinity, and the Blues.” Rev. of *The Cross of Redemption: Uncollected Writings* by James Baldwin. Ed. Randall Kenan. *Journal of Black Masculinity* 1(1): 90-95.

Poetry

Randolph, Jr. R. (2011) “The Stuff of Sway and Nightmares.” *Journal of Black Masculinity* 1(2).

Manuscripts in Preparation

Randolph, Jr., R. (In Progress). Shifting Intimacies: Queering Love And Friendships in Toni Morrison’s Song of Solomon

Randolph, Jr., R. (In Progress). Evidence of Things Not Seen”: The Queer Rhetorics and Public Pedagogies of James Baldwin

Randolph, Jr., R. (In Progress). How the Past Comes Back”: Black Queer Temporality and Chronotoping in The Poetics of Natasha Trethewey

AWARDS AND HONORS

2015 Luther Winborne Self Fellowship, Outstanding Graduate Teaching Assistant, University of North Carolina at Greensboro, College of Education, Department of Educational Leadership and Cultural Foundations.

2013 Distinguished Educator Alumni Award, University of North Carolina at Greensboro, College of Arts and Sciences, African and African American Studies Program, 30th Anniversary Celebration.

GRANT AND FELLOWSHIPS

Southeastern Writing Center Association (SWCA) Christine Cozzens Research Grant. “The Evidence of Things Not Seen: HBCUs, Writing Centers, and Wake Work.” (In Preparation).

North Carolina A&T State University, College of Arts and Sciences Innovation Grant. “Literacy, Identity, and Writing Cultures: Interdisciplinary Approaches to African American Literature.” (with Hope Jackson) Unfunded. 2014.

INVITED KEYNOTES & LECTURES

2018 Randolph, Jr., R. & Kendra Mitchell. (October 10-13). A Page from Our Book: Social Justice Lessons from the HBCU Writing Center (Keynote Address). International Writing Center Association. Atlanta, GA.

- 2018 Randolph, Jr., R. (June 23-26). Reclaiming My (Writing) Time!: Strategies for Managing Successful Research Projects. STEM Women's Writing Retreat. North Carolina A&T State University. Graylyn International Conference Center. Winston-Salem, NC.
- 2011 Randolph, Jr., R. (March 20-22). "Here Be Dragons": James Baldwin and the Technologies of Black Queer Studies. *Dialogue on Progressive Enlightenment Conference*. North Carolina A&T State University, Greensboro, NC.

CONFERENCE PRESENTATIONS

Panels Organized

- 2019 Randolph, Jr., R., Jackson, H., Keaton-Jackson, K. (March 13-16). "Composing Wakanda: Performing Theory, Narrative, and Race." *Conference on College Composition and Communication*. Pittsburgh, PA.
- 2018 Randolph, Jr., R. & Thomas, O. M. (November 7-11). What Moves at the Margins: A Critical Discussion of Black Intellectual Thought. Symposium Session. *American Educational Studies Association*. Greenville, SC.
- 2015 Randolph, Jr., R. (November 13-15). A Twice Told Tale: Engaging African American Literature and Visual Culture. Symposium Session. *South Atlantic Modern Language Association*, Research Triangle, NC.

Papers Presented

- 2018 Randolph, Jr., R. & Brooks, C. C. (April 5-7). Creating a Dialectic of Visibility: Mapping Critical Intimacies and Literacies in Moonlight. *UNCA Queer Studies Conference*. University of North Carolina at Asheville, Asheville, NC.
- 2018 Jackson, H., Keaton-Jackson, K., & **Randolph, Jr., R.** (March 14-17). The Revolution WILL Be Televised: The Recognition of Agency through Social Justice Tactics in Deplorable Discourse Analysis. *Conference on College Composition and Communication*. Kansas City, MO.
- 2018 Randolph, Jr., R. & Thomas, O. M. (February 15-16). African American Intellectual Thought and Pedagogical Spaces: Teaching for Liberation. *South Atlantic Philosophy of Education Society*. High Point University, High Point, NC.
- 2016 Bouchard, B., Jamieson, K., Hart, C., Perez, A., & **Randolph, Jr., R.** (April 15). Queer/Ing Pedagogy: An Intervention. *LGBTQIA Education and Research Network (LEARN)*. University of North Carolina at Greensboro, Greensboro, NC.
- 2015 Spencer-Maor, F. & **Randolph, Jr., R.** (October 28-31). When and Where I Enter as a Black Male Feminist: Notes Toward a Love Letter to My Feminist Ancestors. Respondents: Jacqueline Jones Royster and Gesa Kirsch. *Women's Ways of Making: 10th Biennial Feminisms and Rhetorics Conference*. Arizona State University, Tempe, AZ.
- 2015 Randolph, Jr., R. (November 13-15). How the Past Comes Back": Black Pedagogical Temporalities and Chronotoping in the Poetics of Natasha Trethewey. *South Atlantic Modern Language Association*. Research Triangle, NC.

- 2015 Jackson, H., Southerland-Little, J. & **Randolph, Jr., R.** (April 16-17). Chaos or Community: (Re)Imagining the Classroom as a Beloved Community.” *Innovation and Change: Thriving in the 21st Century University, a Summit Focused on Black Faculty, Staff and Graduate Students in the UNC System.* Winston Salem State University, Winston-Salem, NC.
- 2015 Keaton-Jackson, K., Atkinson, L., Shelton, C. & **Randolph, Jr., R.** (February 21-23). Her English Is Not Your English: Tutoring Speakers of the African-American Dialect in 2014. *Southeastern Writing Center Association.* East Carolina University, Greenville, NC.
- 2014 Jackson, H., **Randolph, Jr., R.**, & Southerland-Little, J. (March 12). The Classroom as Beloved Community: Re-memory, Silence, and the Pedagogical Imperative. *17th Annual Southeastern Association of Educational Studies Conference.* University of North Carolina at Greensboro, Greensboro, NC.
- 2012 Kulii, E., Jackson, H., & **Randolph, Jr., R.** (November 9-11). The Bond That Holds: Exile as the “Infinity of Conscious Pain,” *South Atlantic Modern Language Association.* Research Triangle, NC.
- 2010 Randolph, Jr., R. (October 13). Wanderlust, Hysteria, and Insurrection: (Re)presenting the “Beloved” Sweet Home Men. *Conference on African American Culture and Experience.* University of North Carolina at Greensboro, Greensboro, NC.
- 2009 Randolph, Jr., R. (March 15). “I Dream a World”: James Baldwin, Barack Obama, and the Politics of a Post-Racial America. *Conference on African American Culture and Experience,* University of North Carolina at Greensboro, Greensboro, NC. 2009.
- 2009 Randolph, Jr., R. (February 22-24). “Live with Your Head in the Lion’s Mouth”: Writing, Resistance, and Empowerment through the African American Folkloric Idiom. *Southeastern Writing Center Association Conference.* North Carolina A&T State University, Greensboro, NC.
- 2008 Randolph, Jr., R. (October 11). “You Told Harpo to Beat Me”: Oprah Winfrey and Portrayals of Black Masculine Angst. *Conference on African American Culture and Experience.* University of North Carolina at Greensboro, Greensboro, NC.
- 2006 Randolph, Jr., R. (March 8). “Sleeping in the Big House”: The Emergence of Black Conservatism in the Post-bellum Slave Narrative. *English Graduate Conference.* University of North Carolina at Greensboro, Greensboro, NC.

CAMPUS AND DEPARTMENTAL TALKS

- 2018 Randolph, Jr., R. (October 24). Black Queer Poetics as Research Methodology. English Department. North Carolina A&T State University, Greensboro, NC.
- 2017 Randolph, Jr., R. (May 13). Outwitting the Blank Page: Moving from Apprehension to Awareness. Plenary Session. *College of Arts and Science Faculty Writing Boot Camp.* North Carolina A&T State University, Greensboro, NC.
- 2015 Randolph, Jr., R. (May 12). “Working under Deadlines and Developing Writing Plans.” Plenary Session. *College of Arts and Science Faculty Writing Boot Camp.* North Carolina A&T State University, Greensboro, NC.

- 2015 Randolph, Jr., R. (March 21). “The Changing Same: Love and Death in the Age of Obama; Or, Teaching a Love-Ethic in Uncertain Times.” *Sigma Tau Delta Induction Ceremony*. North Carolina A&T State University, Greensboro, NC.
- 2013 Randolph, Jr., R. (February 14). “The Changing Same: Love in the Age of Obama.” Black History Month Program. *St. Mary’s Catholic Church*, Greensboro, NC.
- 2010 Randolph, Jr., R. (October 17). A Conversation with the Community: Barack Obama’s *Dreams from My Father*. *African American Studies Program*. UNCG, Greensboro, NC.
- 2007 Randolph, Jr., R. (January 23). Characteristics of Highly Effective Teachers. *Faculty Training Session*. *ECPI College of Technology*, Greensboro, NC.
- 2006 Randolph, Jr., R. (September 26). “It Is All About You” – Preparing a Personal Statement. *Student Success Center*. North Carolina A&T State University, Greensboro, NC.
- 2005 Randolph, Jr., R. (March 09). The Nuts and Bolts: Engineering and Professional Writing. *Electrical and Computer Engineering Colloquium Series, The College of Engineering*. North Carolina A&T State University, Greensboro, NC.

TEACHING EXPERIENCE

North Carolina A&T State University

Advanced Composition (Spring 2018, Fall 2018)

African American Memoir (Spring 2019)

Critical Hip Hop Studies (Spring 2016)

Humanities I (Spring 2012)

Ideas and Their Expressions I [First-Year Writing] (Fall 2017, Fall 2016, Fall 2013)

Ideas and Their Expressions II [First-Year Writing] (Spring 2019, Spring 2018, Spring 2013, Spring 2012)

Introduction to Literary Studies (Spring 2014, Fall 2013, Fall 2012)

Survey of African American Literature I (Fall 2015)

Topics of Literature: The Poetics of Black Sexuality (Spring 2016, Fall 2015, Spring 2015, Fall 2014)

University Studies: Critical Writing [Honors] (Fall 2011, Fall 2010)

Word Literature II (Spring 2013)

Writing in the Discipline of English (Fall 2018)

Writing Science and Technology (Spring 2016, Spring 2017)

University of North Carolina at Greensboro

Black Masculinities (Summer 2019, Spring 2018, Fall 2017, Spring 2013, Spring 2012, Spring 2011, Spring 2010, Summer 2010)

Black Poetry and Poetics (Fall 2010)

Black Power Movements (Fall 2010)

Blacks in American Society (Spring 2011, Spring 2010, Fall 2009, Fall 07)

Introduction to African American (Summer 2019, Spring 2019, Fall 2018, Summer 2018, Spring 2018, Fall 2017, Spring 2015, Fall 2014, Spring 2012, Spring 2010, Fall 2009)

The Poetics of Black Sexuality (Spring 2019)

Theories and Paradigms (Spring 2010)

SERVICE TO PROFESSION

2018-present Reviewer, *Praxis: A Writing Center Journal*

2009-2011 Book Review Editor, *Journal of Black Masculinity*

SERVICE TO DEPARTMENT & UNIVERSITY

North Carolina A&T State University

English Department Committees

African American Literature Committee, 2016-2019.

Composition/First-Year Writing Committee, 2004-2006.

English Literature Committee, 2005-2007; 2009-2019.

Graduate Studies Committee, 2004-2006.

College-Wide Committee

Academic Dishonesty Review Committee, 2016-2019.

University- Wide Committees

ADVANCE-IT Internal Advisory Review Committee, 2018-2019.

Graduate Student Success Program Committee, 2006.

University of North Carolina at Greensboro

African American Studies Program Committees

Conference on African American Culture and Experience Planning Committee, 2010.

Departmental Review Committee for the Office of Multicultural Affairs, 2000.

University- Wide Committees

Departmental Review Committee for the Office of Multicultural Affairs, 2000.

ADVANCED STUDY/PROFESSIONAL TRAINING & ACTIVITIES

2014 Participant, "Writing Centers as Craft,"(June 15-17). *International Writing Center Association Summer Institute*, June 2014.

2012 Participant, "Project Writing Center: Research Informing Practice," (November 13). *North Carolina Writing Center Network*.

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

American Educational Studies Association

College Composition and Communication

International Writing Center Association

Mid-Atlantic Writing Center Association

Modern Language Association

National Council for Teachers of English

North Carolina HBCU Writing Center Consortium

Philosophers of Education Society

Sigma Tau Delta (International English Honor Society)

Southeastern Writing Center Association