

MALGORZATA J. RYMSZA-PAWLOWSKA

Department of History
American University
4400 Massachusetts Avenue, NW
Washington, DC 20016

malgorzata.rymsza-pawlowska@american.edu
Battelle-Tompkins 127
(202) 885-2405

EMPLOYMENT

Assistant Professor, Department of History
Associate Director, Graduate Program in Public History
Acting Director, Graduate Program in Public History (2017-18, 2019-20)
American University, 2016-

Assistant Professor, Department of History and Graduate Program in Historical Administration
Eastern Illinois University, 2013-2016

Visiting Assistant Professor, Acting Director of Undergraduate Studies, Department of American Studies
Brown University, 2012-2013

EDUCATION

Ph.D., American Studies, Brown University, 2012
M.A., Public Humanities, Brown University, 2008
M.A., Communication, Culture & Technology, Georgetown University, 2005
B.A., History and Sociology (double major), Barnard College, Columbia University, 2002

RESEARCH + TEACHING FIELDS

Nineteenth and Twentieth Century U.S. History, Public History, Historiography, Museum Studies, Digital Humanities, Media History, Cultural Studies, Critical Theory, Popular Culture, Consumer Culture, Material Culture

PUBLICATIONS

BOOK:

History Comes Alive: Public History and Popular Culture in the 1970s. Chapel Hill: University of North Carolina Press (Studies in United States Culture series), 2017.

reviewed in: *The Public Historian*, *American Historical Review*, *Journal of American History*, *Journal of Popular Culture*, *Choice Connect*, *Annals of Iowa*, *U.S. Intellectual History*

PEER REVIEWED ARTICLES:

"Hippies Living History: Form and Context in Tracing Public History's Past," *The Public Historian* 41.1 (November, 2019), forthcoming

"The U.S. Bicentennial," *The Inclusive Historian's Handbook* (American Association for State and Local History), August, 2019.
<https://inclusivehistorian.com/u-s-bicentennial-1976/>

"Between Reception and Interpretation: The Historical Practice of Ant Farm," *ASAP/Journal* 4:1 (April, 2019), 173-94.

"Envisioning Community: The Struggle to Preserve Cleveland Park, 1978-2018," *Washington History* 30:1 (Spring, 2018), 3-17.

"Broadcasting the Past: History Television, "Nostalgia Culture," and the Emergence of the Miniseries in the 1970s United States" *Journal of Popular Film & Television* (June, 2014): 81-90.

"Frontier House: Reality Television and the Historical Experience," *Film & History: An Interdisciplinary Journal of Film and Television Studies* (Spring 2007): 35-42.

BOOK REVIEWS:

Review of Lara Leigh Kelland, *Clio's Foot Soldiers: Twentieth-Century U.S. Social Movements and Collective Memory* (2018) *American Historical Review* (forthcoming)

Review of Mike Robinson and Helaine Silverman, eds. *Encounters with Popular Pasts: Cultural Heritage and Popular Culture* (2015) *Museum Anthropology Review* (June, 2016): 165-6.

Review of Neil Harris, *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience* (2013), *History: Reviews of New Books* (June, 2015): 93-94.

Review of Tammy Gordon, *The Spirit of 1976: Commerce, Community, and the Politics of Commemoration* (2013), *The Public Historian* (February, 2015): 140-42.

Review of Alison Griffiths, *Shivers Down Your Spine: Cinema, Museums and the Immersive View* (2008), *Technology and Culture*, (October, 2009): 33-34.

EDITED DIGITAL PUBLICATIONS:

"Notes from the Field: The University of Wroclaw's Public History Summer School," *History@Work*, August 31, 2018.
<http://ncph.org/history-at-work/notes-from-the-field-the-university-of-wroclaws-public-history-summer-school/>

"New Museums and New (Kinds of) Histories," *UNC Press Blog*, November 17, 2017.
<https://uncpressblog.com/2017/11/17/m-j-rymsza-pawlowska-new-museums-and-new-kinds-of-histories/>

"Consuming History," *UNC Press Blog*, October 27, 2017.
<https://uncpressblog.com/2017/10/27/m-j-rymsza-pawlowska-consuming-history/>

IN PREPARATION:

"Nostalgia for the Future," in preparation, to be submitted to *Public Books*

Burying our Feelings: Times Capsules in Twentieth-Century America (manuscript), in research

Forget Memory: American History in the Nineties (manuscript), in research

Visiting the Capital: Appointees, Activists, and Tourists in Washington D.C., a History (manuscript), in research

TEACHING EXPERIENCE

AMERICAN UNIVERSITY:

HIST 100-001: History, Memory, and the Changeable Past, Spring, 2017 (general education course, 45 students)

HIST 396: Introduction to Public History, Spring, 2019 (undergraduate course, 11 students)

HIST 477-001/677-001: History and New Media, Spring, 2017 (undergraduate/graduate seminar, 25 students)

HIST 468/668: Topics in Public History: History of Museums in the U.S., Fall 2017 (undergraduate/graduate seminar, 20 students)

HIST 729: Public History Seminar, Fall 2016, 2017, 2018, 2019 (graduate seminar, 15-18 students)

HIST 730: Public History Practicum, Spring 2018, 2019 (graduate seminar, 15 students)

HIST 744: The Historian's Craft, Fall, 2016, 2018, 2019 (graduate seminar, 12 students)

EASTERN ILLINOIS UNIVERSITY:

HIS2020G: U.S. History Since 1877, Fall, 2013, Spring, 2014, Fall, 2014, Spring, 2015 (general education course, 40 students)

HIS2091: U.S. History Since 1877-Honors, Fall, 2014 (general education course, 10 students)

HIS5110: History Museum Exhibits I, Fall, 2013, 2014, 2015 (graduate seminar, 10 students)

HIS 5111: History Museum Exhibits II, Spring, 2014, 2015, 2016 (graduate seminar, 10 students, graduate)

HIC 2000G: Introduction to the Humanities/Interdisciplinary Problem-Solving: Race, Activism, Censorship, Erasure, Spring, 2016 (team-taught interdisciplinary sophomore seminar, 14 students)

BROWN UNIVERSITY:

AMST1800: Honors Seminar in American Studies (8 students), Spring, 2013

AMST1610Z: American Popular Culture (90 students, 3 T.A.'s), Fall, 2012

AMCV0191G: TV on History: Representations of the American Past on Commercial Television (11 students), Fall, 2011

CEAC 0907: American Consumer Culture, 1870-present (7-24 high school and college students), Summer, 2009-15

AMCV0190G: Broadcasting the Past: Commercial Television and American History (13 students), Fall, 2008

PUBLIC HISTORY AND HUMANITIES WORK

CURATORIAL:

Project Lead, Community History Snapshots (D.C. Humanities Truck, in partnership with Cleveland Park Historical Society, Shepherd Park Citizen's Association, Neil Flanagan/Reno City Project, and American University Special Collections), 2018-19

Curatorial Consultant, "For the Public, From The Public: State Funded History in Illinois," Booth Library, Eastern Illinois University, Spring, 2017

Curatorial Coordinator and Exhibition Lead, "Making Illinois," Tarble Arts Center, Eastern Illinois University, Spring, 2016

Project Organizer and Curatorial Coordinator, "Historical Administration Incubator" ongoing installation project, Coleman Hall, Eastern Illinois University, 2015-2016

Curatorial Coordinator and Exhibition Lead, "Mission, Method, Memory: The EIU Lab School," Permanent Exhibition, College of Education and Professional Studies, Eastern Illinois University, Spring, 2015

Curatorial Coordinator and Exhibition Lead, "Text and Textiles: Crafting the Lives of Guy and Irene Buzzard," Tarble Arts Center, Eastern Illinois University, Spring, 2014

Curatorial Team Member, "Beyond the Birds and Bees," John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University, Spring, 2008

Curator, American Television Scripts Archive, "From A.A. to Zouave: Collections at Brown," Brown University Library/Annmary Brown Memorial, Fall, 2007

Curatorial Team Member, "Pulp Uncovered," Brown University, Spring, 2007

Graduate Research Intern, Amy Henderson (Curator of History), National Portrait Gallery, Washington, DC, Summer 2007

Graduate Research Intern, Allison Marsh (Curator of History), National Postal Museum, Washington, DC, Summer, 2007

Assistant Director, Adamson Gallery, Washington DC, 2005-2007

Registrar /Assistant Director, LFL /Zach Feuer Gallery, New York, NY, 1999-2003

PUBLIC ENGAGEMENT:

Team Member, Humanities Truck, 2017- (helped plan events at Adams Morgan Day 2018 and Pride Festival, Smithsonian American Art Museum 2019)

"Creative Response," with Caitlin Teal Price, Greater Reston Arts Center, Reston, VA, Fall, 2018

"Talk Show," public performance with Dawne Langford/Quota Arts, Olly Olly, Fairfax, VA, Spring, 2017

Interpreter, Annual Tour of Historic Homes, Providence Preservation Society, Providence, RI, 2007-12

Research Fellow, Visitor Studies, Smithsonian Center for Education and Museum Studies, Washington, DC, 2004-2005

Gallery Assistant, Govinda Gallery, Washington DC, 2004-5

PLANNING/ADMINISTRATIVE:

Advisor, International Time Capsule Society, Oglethorpe University, Atlanta, GA, 2018-
Planning Committee and Submissions Committee, 45th Annual D.C. History Conference, 2018, 2019
Humanities Planning Committee, D.C. Public Library, 40th Annual Adams Morgan Day, 2018

CONSULTING/ADVISORY:

Panelist, "Career Pathways for PhD's," Public History Committee-Solicited Panel, Annual Meeting of Organization of American Historians, April, 2020, Washington, D.C. (scheduled)
Consultant, New Jersey Historical Commission, Semiquincentennial, 2019
Consultant, "Framing History With the American Public," (Mellon-funded joint project between American Association on State and Local History, Organization of American Historians, National Council on Public History and FrameWorks Institute), 2019
Member, American Association on State and Local History Working Group on 250th Anniversary, 2019
Working Group Organizer and Facilitator, "Early Career Public History Academics: Questions, Issues, Resources," National Council for Public History Annual Meeting, Hartford, CT Spring, 2019
Working Group Member, Public History Summer Institute, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, Summer, 2018
Working Group Member, "Disrupting Institutional Power: Imagining a Regional Model for Public History Education," National Council for Public History Annual Meeting, Las Vegas, NV, Spring, 2018
Working Group Member, "History Communication," National Council for Public History Annual Meeting, Indianapolis, IN, Spring, 2017
New Acquisitions and Curatorial Advisory Board, Tarble Arts Center, Eastern Illinois University, 2015-2016
Participant, "Museums at the Crossroads" Summer Institute, Mathers Museum of World Cultures, Indiana University-Bloomington, May, 2015
Working Group Member, "GenNext: Are Public History Programs Sustainable?" National Council for Public History Annual Meeting, Monterey, CA, March, 2014

DIGITAL HUMANITIES

Consultant, Metacanon.org, interactive American literature canon generator, digital project, 2015-
Website Administrator, Digital Humanities Initiative at Eastern Illinois University website (eiudhi.com), 2015-2016
Chair, Digital Humanities Committee, Humanities Center, College of Arts and Humanities, Eastern Illinois University, 2014-2016
Review Panel, Digital Projects for the Public, Division of Public Programs, National Endowment for the Humanities, 2015
Nominee, College of Arts and Humanities, Michael R. Hoadley Instructional Technology Award, Eastern Illinois University, 2014, 2015
Panel presenter, "Digital Humanities and Illinois History: Digitized Databases of Primary Sources," Illinois History Symposium, Illinois State Historical Society, March, 2014
Organizer and Co-Convener, Digital History Workshop: Digital Preservation, History Department, Eastern Illinois University, Fall, 2014
Participant, Doing Digital History, NEH Summer Institute, Center for History and New Media, George Mason University, August, 2014
Lead Coordinator, "Digital History at Eastern Illinois University," *Localities* and *Past Tracker* digital databases; blog, 2013-2016
Co-presenter, "Integrating Interdisciplinary Course Work in Digital Platforms: Senior Capstone Project in American Studies at Brown University," The Association for Authentic, Experiential and Evidence-Based Learning (AAEBL), "ePortfolios in an Altered Learning Landscape," Johnson & Wales University, Providence, RI, March, 2013
Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC) Scholar, 2010-2011
XML Encoder, Women Writers Project, Brown University, 2007-2012

GRANTS + FELLOWSHIPS

Humanities Truck Fellow, American University, 2018-19
International Travel Award, American University, 2018
Luce Foundation Grant, Humanities Truck, (team member), 2017
Mellon Grant for Faculty Research, American University, 2017, 2018
Redden Grant for the Improvement of Undergraduate Education (for invited speaker), Eastern Illinois University, 2015

Faculty Development Partnership Grant for planning team-taught interdisciplinary course, Eastern Illinois University, 2014
Redden Grant for the Improvement of Undergraduate Education (iPads for class use), Eastern Illinois University, 2014
Redden Grant for the Improvement of Undergraduate Education (digital humanities materials), Eastern Illinois University, 2013
Faculty Fellowship, Program in Museum Studies, New York University, 2013 (declined)
Smithsonian Institution Predoctoral Fellowship, 2011-2012
Graduate Workshop Grant for "Affect Unbounded" (co-organizer and co-convener), Mellon Foundation, 2010-2011
Graduate Fellow, Cogut Center for the Humanities, Brown University, 2010-2011
Miss Abbott's School Alumnae Fellowship, Brown University, 2009-2010
Salomon Curricular Development Grant, Brown University, 2008
University Fellowship, Brown University, 2006-2008

SELECTED CONFERENCE PARTICIPATION

"The Alchemy of the Time Capsule," Annual Meeting of Association for the Study of Arts of the Present, College Park, MD, November 2019 (scheduled)

"Nostalgia for the Future: Time Capsules in the 1970s" Annual Meeting of the American Studies Association, Atlanta, GA, November, 2018

"Truth to Power: Public Practice in Precarious Times," Roundtable co-organizer and facilitator, Annual Meeting of National Council on Public History, Las Vegas, NV, April 2018

"From the Commune to the Museum: The Counterculture and Living History in the 1970s," paper presenter and panel co-organizer, "Feeling is Believing: Embodied Practices of Popular History," Annual Meeting of the Organization of American Historians, Sacramento, CA, April 2018

"Remembering in the Age of Video: Spectacle, Documentation and Mediation in the work of Ant Farm," paper presenter and panel organizer, "Broadcasting Dissent: Media Activism and Historical Representation in 1970s America," Annual Meeting of the American Studies Association, Chicago, IL, November, 2017

"Presenting the Past: The Historical Practice of Ant Farm," Annual Meeting of Association for the Study of the Arts of the Present, Berkeley, CA, October, 2017

Panel Chair and Commentator, "At Home with Roots: Revisiting an American Phenomenon After Forty Years," Annual Meeting of the American Studies Association, Denver, CO, November, 2016

Exhibiting History at the Smithsonian (Roundtable), Annual Meeting, Pacific Coast Branch, American Historical Association, Waikoloa, HI, August, 2016

"The Commemoration Revolution: Federal Planning of the 1976 U.S. Bicentennial, 1966-1976," Indiana Association of Historians Annual Conference, "1816 and All That: History/Memory/Commemoration," Bloomington, IN, February, 2016

"Working Across Spaces of History Pedagogy: Classroom, Exhibit, Community," paper presenter and panel organizer, Annual Meeting of the Organization of American Historians, St. Louis, MO, April, 2015

"Comparing Accounts: Using Popular Culture in History Pedagogy," paper presenter and panel organizer: "Making History "Popular": Challenges and Opportunities in the College Classroom," Annual Meeting of the American Historical Association, New York, NY, January, 2015

"Inside History: Pedagogy, Reenactment, and Performance in U.S. History Institutions," paper presenter and panel organizer: "Playing In the Past: The Promise and Peril of "Fun" History," Annual Meeting of the American Studies Association, Los Angeles, CA, November, 2014

"Reenactment and/as Pedagogy: Immersive History in U.S Heritage Institutions," paper presenter and panel co-organizer, "Resurrection Play: Presenting and Representing the Past," Association for Theatre in Higher Education, Annual Conference, Orlando, FL, August, 2013

"(Re)enacting Governmentality: Historical Reality Television and the Neoliberal Citizen," paper presenter and panel chair, Annual Meeting of the Society for Cinema and Media Studies, Boston, MA, March, 2012

"Reimagining Revolution: The People's Bicentennial Commission, the Tea Party Movement, and Uses of American History" paper presenter and panel co-organizer, "The Radical Imagination: Comparative Social Movements, 1970s to present," Annual Meeting of the American Studies Association, Baltimore, MD, October, 2011

"Subjecting Audience: Affective Technology and History Museum Exhibition," paper presenter, Annual Meeting of the Society for Cinema and Media Studies, New Orleans, LA, March, 2011

"Popular History in the Me Generation: Historical Practices in the 1970s," paper presenter and panel co-organizer, "Neoliberal Realignment: Configuring Pasts, Places, and Publics in the 1970s," Annual Meeting of the American Studies Association, San Antonio, TX, November, 2010

"The Past is a Foreign Country? History Television and Historical Memory in the 1970s," paper presenter, Annual Meeting of the Society for Cinema and Media Studies, Los Angeles, CA, March, 2010

"1970s Television and Nostalgic Culture" 1st Cité des Télécoms Summer School on "The History of the Electronic Image: A Long Term Perspective", weeklong seminar, Lannion, France, September, 2009.

"Lighting Up at the Dawn of Modernity" presentation of film and discussion, "Digital Stories: Multimedia Narratives, Cultural Resources, and Humanities Knowledge," Spring Forum on Technology and the Humanities, Georgetown University and Visible Knowledge Project Conference, Center for New Designs in Learning and Scholarship, Georgetown University, September, 2005

SELECTED INVITED TALKS

"Public History Training," Public History Summer School, University of Wroclaw, Poland, July, 2019

"Nostalgia for the Future: On Time Capsules in the Twentieth Century," Brandenburg Lecture, Department of History, American University, March, 2019

"Cleveland Park Activism Yesterday and Today," Albert H. Small Washingtoniana Collection, George Washington University, September, 2018

"Why Public History," Roundtable Plenary, Public History Summer School, University of Wroclaw, Poland, July, 2018

"History Comes Alive," Fellow's Colloquium, National Museum of American History, Smithsonian Institution, Washington, DC, January 2018

"Working With Visual Sources," Annual History and Social Science Teaching Conference, Eastern Illinois University, November, 2015

"Adapting Digital Platforms for Heritage Research and Pedagogy," Collaborative for Cultural Heritage Management and Policy Symposium on Entrepreneurial Heritage and the Knowledge Economy, University of Illinois-Urbana-Champaign, April, 2015

"Images of Race," Booth Library, Eastern Illinois University, February, 2015

"Feeling the Past: Interactive Technology and History Exhibition in the 1970s," Program in Museum Studies, New York University, New York, NY, February, 2013

"Becoming a 'Public' Scholar," Department of History, Eastern Illinois University, February, 2013

"Reading Television and/as History," Department of Film and Media Studies, Marylhurst University, Portland, OR, January, 2013

"Television and/as History," Colloquium, National Air and Space Museum, Smithsonian Institution, Washington DC, July, 2012

"Bicentennial Memory: American History and American Culture," Fellow's Colloquium, National Museum of American History, Smithsonian Institution, Washington, DC, June, 2012

"Expositions, Politics and the 'Grassroots Celebration': Philadelphia and the 1976 Bicentennial," invited speaker and panelist,
"Centennial Celebrations in the City: Philadelphia, Historical Memory and America's Biggest Birthday Parties," Paley Library, Temple University, Philadelphia, PA, March, 2012

"Logics of Preservation and Reenactment: Historicity in the 1970s," Cogut Center for the Humanities, Brown University, December, 2010

"Using VFNOW in the Classroom," Summer Institute for Teaching and Technology, Brown University, June, 2010

"Integrating Video into the Teaching and Learning Process," Faculty Roundtable, Brown University, Providence, RI, December, 2008

RELATED WORK EXPERIENCE

Teaching Consultant, Sheridan Center for Teaching and Learning, Brown University, 2009-2011

Writing Center Associate, Writing Center, Brown University, 2010-2012

Website Coordinator, Department of American Studies, Brown University, 2010-2013

SERVICE

AMERICAN UNIVERSITY:

Graduate Studies Committee, 2016-

Public History Committee, 2016-

Working Group on the Influence of Slavery at American University, 2018-

Arts/Humanities Working Group, Katzen Museum, American University, 2019-

Graduate Education Task Force, 2019-

EASTERN ILLINOIS UNIVERSITY:

Awards Committee, History Department, 2013-2016 (chair, 2015-16)

Computer Committee, History Department, 2013- 2016

Curriculum Committee, History Department, 2013-2016 (minor and interdisciplinary subcommittee)

Graduate Advisor, *Localities/PastTracker* Project, History Department, 2013-2016

Guest Lecturer Committee, History Department, 2013-2016

History Day Committee, History Department, 2013-2016

Recruitment Committee, History Department, 2013-2016

Historical Administration Graduate Committee, History Department, 2013-2016

Social Media Committee, History Department, 2015-2016

Commencement Speaker Selection Committee, College of Arts and Humanities, 2016

Central Illinois Feminist Film Festival Planning Committee, College of Arts and Humanities, 2014-15

Digital Humanities Committee, Center for the Humanities, College of Arts and Humanities, 2013-2016

Program Partner, Women's Studies Program, College of Arts and Humanities, 2013-2016

Steering Committee, Center for the Humanities, College of Arts and Humanities, 2013-2016

Committee of Brand Champions, Eastern Illinois University, 2015-2016

Search Committee Member, Director of Tarble Arts Center, Eastern Illinois University, 2014-2015

University Learning Goals: Responsible Citizenship Committee, Diversity Subcommittee, Eastern Illinois University, 2014-2015

BROWN UNIVERSITY:

Acting Director of Undergraduate Studies, Department of American Studies, Brown University, 2012-13

Committee Member, Curriculum Committee, Department of American Civilization, Brown University, 2010-11

Graduate Student Representative, Library Advisory Board, Brown University, 2008-11

Departmental Representative, Department of American Civilization, Graduate Student Council, Brown University, 2008-9
Representative to Faculty, Graduate Student Consortium, Department of American Civilization, Brown University, 2008-9

PROFESSIONAL:

ONGOING:

Editorial Board, *Washington History*, 2019-

Long-Range Planning Committee, National Council on Public History, 2018-

Wesley G. Johnson Award Committee, National Council on Public History, 2017-2019

Editorial Board, *Current Trends in Graduate Historical Studies* (peer-reviewed graduate journal), 2015-16

ONE-TIME

External Peer Reviewer, Georgetown University Press, 2019

Grant Reviewer, DC Oral History Collaborative Partnership Grant, Humanities DC, 2019

External Peer Reviewer, *Journal of the Illinois State Historical Society*, 2015

Proposal Reviewer, Office of Digital Humanities, National Endowment for the Humanities, 2015

External Peer Reviewer, *Technology And Culture*, 2015

External Peer Reviewer, *American Quarterly*, 2014

External Peer Reviewer, *International Journal of Media and Cultural Politics*, 2011

PROFESSIONAL AFFILIATION

Association for the Study of Arts of the Present, 2017-

American Association for State and Local History (AASLH), 2015-

American Historical Association (AHA), 2013-

American Studies Association (ASA), 2006-

Collaborative for Cultural Heritage Management and Policy (CHAMP), University of Illinois, 2014-16

Organization of American Historians (OAH), 2012-

National Council for Public History (NCPH), 2010-

Society for Cinema and Media Studies (SCMS), 2008-2012

ADDITIONAL SKILLS + CERTIFICATION

Safe Zone Phase I Training, Eastern Illinois University

Teaching Certification I, Sheridan Center for Teaching and Learning, Brown University

Languages: Fluent in Polish, Proficient in French and Latin.

REFERENCES

available upon request

**prepared October, 2019