

**Núria Vilanova**  
**Assistant Professor and Associate Chair**  
**World Languages and Cultures**  
**College of Arts and Sciences**  
**American University**  
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**Washington, DC 20016**  
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[vilanova@american.com](mailto:vilanova@american.com)

### **EDUCATION:**

- 1993 PhD in Latin American Studies, University of Liverpool, UK. Dissertation: *The Impact of Social Change on Peruvian Literature (1970-1990)*. Advisor: Prof. James Higgins.
- 1990 M.A. Latin American Studies, University of Liverpool, UK.
- 1982 B.A. Hispanic Philology, Universitat Autònoma de Barcelona. Spain.

### **EMPLOYMENT HISTORY:**

- 2009- Assistant Professor (Term Faculty) Latin American Studies/Spanish. World Languages and Cultures Department. American University, DC. Fall 2013- Associate Chair of the Department.
- 2008-11 Part-Time teaching at Department of Spanish and Portuguese. Georgetown University
- 2007-09 Full Time Faculty Member at the Holy Cross Academy. Bethesda, MD.
- 2006-07 Dean of Faculty- Study Abroad Program IES Barcelona (International Education of Students-Chicago)
- 2005-07 Faculty Member at IES (see above).
- 2003-04 Chair and Professor. Department of Arts and Philosophy, Universidad Rafael Landívar, Guatemala City.
- 2003 Visiting Assistant Professor. Department of Spanish and Portuguese, The Ohio State University, Columbus, OH (Fall Quarter).
- 2000-02 Associate Professor (*Profesor titular. Equivalent to Tenured in Bolivia*). Department of Literature, Universidad Mayor de San Andrés, La Paz, Bolivia.
- 1999 Visiting Assistant Professor. Department of Hispanic Literature, Universidad Autónoma de Baja California, Tijuana, Mexico. (Winter and Spring)
- 1997 Part-time Visiting Professor. Department of Hispanic Literatures, Universidad Metropolitana, Iztapalapa, Mexico City.

- 1995-99 Adjunct Professor (*Profesor asociado*). Latin American Literature. Graduate Program, Universidad Nacional Autónoma de México, Mexico City.
- 1992-93 Part-time Spanish Language Instructor. Department of Romance Languages, University of Sussex, Brighton, UK.
- 1988-92 Full-time Spanish Language Instructor. Department of Hispanic Studies, University of Liverpool, Liverpool, UK.
- 1982-84 Full-time Spanish Language Instructor. Department of Hispanic Studies, University of Birmingham, Birmingham, UK

## FIELDS OF EXPERTISE:

*Andean Region*: Literature and social change; fiction writing and the city; indigenous cultures (Bolivia, Peru).

*Mexico: Literature and Culture*: territoriality and cultural processes; artistic/literary production and the border; migration and culture: memory/anonymity.

*Latin American Cinema*: representation of indigenous peoples; violence; migration.

*Migration and Culture*: Mexico-USA border; Latin American rural/urban Diasporas.

*Narratives of Poverty and Violence (Cinema, Documentary, Literature -Fiction, Poetry- Music and Lyrics)*: Mexico-USA border; Mexico City; Lima.

## RESEARCH AND PUBLICATIONS IN PROGRESS:

### BOOK PROJECT

#### ***(De)Colonizing Indigenous Imaginaries in Latin American Cinema***

Indigenous peoples have been represented in different ways in Latin American films, depending on filmmaking perceptions but also, and more importantly for the purpose of this project, on political agendas. The Bolivian Revolution in 1952 fostered the expansion of cinema as a tool to project new views on Aymaras and Quechuas in order to persuade the public that a national and more inclusive society was being launched. Departing from this idea, this new book will explore the evolution of indigenous images on cinema from the beginning of the 20<sup>th</sup> century to present day, with emphasis on the Andean region. The impact of the first Indigenous Bolivian president (Evo Morales) upon the development of a national cinema is at the core of this project.

### BOOK CHAPTERS (in press):

**“La frontera en el cruce: retratos de pobreza y violencia en el norte de México- *Bola Negra: el musical de Ciudad Juárez, de Mario Bellatín*”, in Stephen Buttes y Dianna C. Niebylski (eds). *La precarización en el siglo XXI: perspectivas y estéticas para explorar la pobreza en la literatura y el cine latinoamericano actual*. (forthcoming) Editorial Cuarto Propio, Santiago de Chile, Chile.**

### ARTICLES (in press):

**“Otras Performances: la frontera de Crosthwaite en contraste”** (forthcoming) Revista Iberoamericana. Univ of Pittsburgh.

## PUBLICATIONS:

### BOOKS:

- 2007            ***Border Texts: Writing Fiction from Northern Mexico*** (San Diego State University Press).
- 1999            ***Social Change and Literature in Peru (1970-1990)*** (Lewiston: The Edwin Mellen Press)

### ARTICLES and CHAPTERS IN BOOKS:

- 2016            “**Women Writing in the Andes: A Panoramic View since Colonial Times**”. in Rodríguez, Ileana and Mónica Szurmuk (eds). *The Cambridge History of Latin American Women’s Literature*. (New York: Cambridge University Press) pp. 364-381.
- 2015            “**Colonialismos, poscolonialismos y poderes hegemónicos en la frontera norte de México: arte, literatura y resistencia cultural**”, in Rodríguez, Ileana, ed. *Estudios Transatlánticos Postcoloniales*, Vol. III, (Barcelona: Anthropos)
- 2012            “**Desterritorialization**”, English translation of Irwin, Robert and Mónica Szurmuk (eds.), *Dictionary of Latin American Cultural Studies* (Gainesville: Florida University Press, 2012) pp. 120-125.
- 2009            “**Desterritorialización**”, in Irwin, Robert and Mónica Szurmuk (eds.), *Diccionario de Estudios Culturales*, (México, D.F.: Instituto Mora) pp. 80-84.
- 2007            “**Territorialidades académicas y poscolonialidades disciplinarias: los estudios de América Latina en España**” in Rodríguez, Ileana and María Martínez-García eds. *Postcolonialidades/históricas/(in)visibilidades/hispanoamericanas/colonialismos ibéricos*. (Barcelona: Anthropos) pp. 133-149.
- 2006            “**Fronteras coloniales: mitos, ficción y parodia en el norte de México**” in Usandizaga, Helena ed., *La palabra recuperada. Mitos prehispánicos en la literatura latinoamericana*. (Madrid/Frankfurt am Main: Iberoamericana/Vervuert) pp. 241-256.
- 2006            “**Memoria y anonimato: representaciones discursivas de las muertas de Juárez.**” *Discursos sobre (l)a pobreza: América Latina y/e países luso-africanos*. (Madrid/Frankfurt am Main: Iberoamericana/Vervuert) pp. 145-59.
- 2005            “**Miradas infantiles en la narrativa del Perú**”. In Hall, Stephen and William Rowe (eds.), *Studies in Latin American Literature and Culture in Honour of James Higgins*, Bulletin of Hispanic Studies. Special Issue, Liverpool. April, 228-37.

- 2005            **“Fronteras fragmentadas: heterogeneidades/multidiscursividades en la narrativa de la frontera norte de México.”** *Las modernidades de México.* (México, D.F: Porrúa)
- 2004            **“La narrativa agotada: Perú, violencia y otros textos.”** In Mark R. Cox, *Pachatricay (El mundo al revés): Ensayos sobre violencia política y cultura peruana desde 1980.* (Lima: Editorial San Marcos)
- 2001            **“La apropiación del otro en la obra narrativa de Vargas Llosa.”** Cánones literarios masculinos y relecturas transculturales. Los trans-femenino/masculino/queer. Ileana Rodríguez (ed). (Barcelona: Anthropos) pp. 307-19.
- 1997            **“La ficción de los marginados: Cronwell Jara y el efecto de los cambios sociales en la narrativa peruana reciente”.** Memorias de JALLA Tucumán 1995. Tucumán, 391-400.

#### ARTICLES IN JOURNALS:

- 2014            **“Post-indigenismo de celuloide: la deconstrucción del imaginario indígena en las películas de Claudia Llosa”**, in *Revista Crítica de Literatura Latinoamericana*. Vol. 80, Año XXX X Lima-Boston (2014), 345-356.
- 2012            **“Descolonización y cine: la propuesta indígena de Jorge Sanjinés hoy”**, in *Bolivian Studies Journal*. Vol. 19 (2012-2013)
- 2007            **“Els canons de la literatura hispanoamericana: reformulacions estètiques i resignificacions socials”** in E. Sullà ed., *El cànon literari: cap a una definició operativa*. Literatures 5. Segona època, 2007. Barcelona. Associació d'escriptors en llengua catalana, 45-55.
- 2006            **“Mesa redonda de homenaje a Pedro Páramo, de Juan Rulfo”**, Casa de América de Catalunya, Barcelona, May 2005. Published by *Revista de Crítica Literaria Latinoamericana*, Dartmouth College: *Latinoamericana Editores*. n. 63.
- 2005            **“Literatura y frontera: de México a EEUU”**, *Quimera*. N. 258, June. Ed. Núria Vilanova.
- 2002            **“Another Textual Frontier: Contemporary Fiction on the Northern Mexican Border.”** *Bulletin of Latin American Research (BLAR)* Vol. 21. No. 1. January: 73-98.
- 2001            **“El espacio textual de Jesús Gardea.”** *Literatura mexicana*. Vol. 11. No. 2: 145-176.
- 2001            **“El espacio textual de la frontera norte de México.”** *Cuadernos de literatura*. No. 30, La Paz, Bolivia.
- 2000            **“La ficción de los márgenes.”** *Revista de crítica literaria latinoamericana*. Dartmouth College: *Latinoamericana Editores*. No. 51. May.

- 1998            **“Literatura de fronteras: México y Perú.”** *Aquilón*. Mexicali, BC. September.
- 1998            **“The Emerging Literature of the Peruvian Underclass.”** *Bulletin of Latin American Research*. Vol. 17. No. 1. January 1998: 1-15.
- 1996            **“Dinámica de la narrativa peruana reciente.”** *Bulletin of Hispanic Studies (BHS)*. Vol. 83: 289-296.
- 1995            **“Mariátegui y el ‘desborde literario’.”** *Cuadernos americanos*. No. 51. May-June.

## JOURNALS REVIEWER:

*Bulletin of Hispanic Studies*  
*Revista de Crítica Literaria Latinoamericana*  
*Canadian Journal of Latin American and Caribbean Studies*

## INVITED LECTURES:

- 2011            **“Andean Representations in Latin American Cinema”**, Ohio State University. May.
- 2009            **“Border Theory and Literature”**, Two days lecturers for the *Actualización docente* program, Universidad Mayor de San Andrés, La Paz, Bolivia, July.
- 2006            **“Fronteras y cultura en Perú y México”**, In the year seminar *El repte de saber*, Universitat Internacional de Catalunya, June.
- 2006            **“Poder, violencia y creatividad en México: perspectivas desde el norte”**, ICCI, Casa de Amèrica a Catalunya. June 13th.
- 2006            **“La miradas infantiles de la literatura hispanoamericana”**, Universitat Internacional de Catalunya. February 3rd.
- 2004            **“Memoria y anonimato: representaciones discursivas de las muertas de Juárez.”** Discursos sobre la pobreza: Literatura, artes visuales, ciencias sociales- América Latina y países luso-africanos. Centre Stefano Franscini, Monte Verità (Ascona, Suiza), organized by Zürich Universität (Prof. Martin Leinhard) June 13th to 18th.
- 2003            **“Frontera de silencio: narrativa y desierto en el norte de México.”** Colonial Frontiers, Postcolonial Border Writing, Rituals and Warfare. Department of Spanish and Portuguese & Center for Latin American Studies. The Ohio State University. November 7th.
- 2003            **“Narrativas y fronteras de Las genealogías.”** Homenaje de la Universidad Autónoma de México a la escritora Margo Glantz. Universidad Autónoma de México. Mexico City. May 19-21.
- 2003            **“Ethnicity and its Borders.”** Gender and Ethnicity Across Divides. The Institute for Collaborative Research and Public Humanities. The Ohio State University, April 4th.

- 2003 **“Los estudios literarios en su interdisciplinariedad.”** Inaugural Lecture. Universidad Rafael Landívar. Guatemala City. January 24th.
- 2002 **“Fronteras fragmentadas: heterogeneidad y multidiscursividad en la narrativa de la frontera norte de México”** ADALF Latin American Studies Association of Germany. Annual Conference. Berlin. November 10-12.
- 2002 **“Narrativa y frontera en el norte de México.”** Freien Universität. Berlin. November 9 th.
- 2001 **“Fronteras y textos.”** Center for Latin American and Caribbean Studies. Duke University, September 13th.
- 2000 **“Un diálogo con Carmen Boullosa.”** Simposio de la Carrera de Literatura de la Universidad de San Andrés. La Paz, Bolivia. August.
- 1999 **“La otra frontera textual: la narrativa de la frontera norte de México.”** The University of New Mexico, April.
- 1999 **“El Perú en la literatura andina.”** The University of New Mexico, April.
- 1999 **“Narrativa de la frontera norte.”** The University of California, Santa Barbara. April.
- 1999 **“Mujer y poesía en el Perú: nuevas poetas peruanas.”** The University of California, Santa Barbara. April.
- 1998 **“Lima: ciudad y narrativa.”** Universidad Autónoma de Baja California. Tijuana, Mexico. June.
- 1998 **“El Perú ficcionalizado desde los Andes.”** Universidad Autónoma de Baja California. Tijuana, Mexico. June.
- 1998 **“Una aproximació a la narrativa de la frontera nord de Mèxic.”** Universitat Autònoma de Barcelona. April.
- 1998 **“La narrativa de la frontera norte de México.”** Cátedra extraordinaria grandes maestros del exilio español. Universidad Autónoma de México. Mexico City. March.
- 1998 **“La obra de Mario Bellatín. Una entrevista con el autor.”** Universidad Nacional Autónoma de México. Mexico City. October.
- 1998 **“El desierto y Gardea.”** Homenaje a Jesús Gardea. Museo de Antropología de México. Mexico City. October.
- 1997 **“La literatura de la frontera desde los estudios culturales.”** Primer encuentro de escritores y críticos de la cuenca del Río Bravo. Colegio de la Frontera Norte-Consejo Nacional para la Cultura y las Artes. Ciudad Juárez, Chihuahua. November.
- 1997 **“Las voces silenciadas de la literatura latinoamericana.”** Jornadas de trabajo sobre la transdisciplinariedad en la investigación y en la enseñanza de la literatura latinoamericana. Universidad Autónoma Metropolitana-Iztapalapa. Mexico City. April.

- 1996 **“Cambio social y literatura en el Perú (1940-1990).”** Universitat Autònoma de Barcelona. February.
- 1996 **“Images of Real Women: Social Change and Women’s Poetry in Present-day Peru.”** The Centre for Latin American Cultural Studies. King’s College. The University of London, U.K. February.
- 1995 **“A Marginal Literature? The Impact of Hora Zero on the Peru of the 1970s.”** Ways of Working in Latin American Cultural Studies. The Centre for Latin American Cultural Studies. King’s College. The University of London, U.K. April.
- 1995 **“Nation and Literature in Peru: ‘El desborde literario 1970-1990’.”** Institute of Latin American Studies. The University of Liverpool, U.K. March.

### **SCHOLARLY PRESENTATIONS:**

- 2015 **“Decolonizing Indigenous Imaginary Through Cinema: The Case of Bolivia”.** Fourth Conference on Ethnicity, Race and Indigenous Peoples (ERIP) in Latin America and the Caribbean. Virginia Commonwealth University (VCU) – Richmond, VA, October 15-17.
- 2015 **“Otra historia: perspectivas mexicanas desde el norte”.** Latin American Studies Association. San Juan, Puerto Rico, May 27-30.
- 2014 **“Otras performances: la frontera de Crosthwaite en contraste”.** Invited at the panel entitled: “Después del ‘Boom’ de los Estudios Fronterizos (parte II)”. Latin American Studies Association. Chicago, May 21-24.
- 2013 **“Posindigenismo de celuloide: la deconstrucción del imaginario indígena en las películas de Claudia Llosa”.** VI Peruvianists Conference, Georgetown University, October 10-12.
- 2013 **“(Des) colonización del imaginario indígena: revolución y cine”.** Latin American Studies Association, DC, May 29th-June 1st
- 2011 **“Cine, cultura y revolución: la propuesta indígena de Jorge Sanjinés hoy”.** Pittsburgh University (MCLAS), March.
- 2010 **“Fronteras en la narrativa de Luis Humberto Crosthwaite”.** V Transatlantic Project Conference, Brown University, Providence, RI, April.
- 2010 **“Cine, cultura y revolución”.** Institute of Latin American Literature, Georgetown University, DC, July.
- 2005 **“Colonial Borders: Parody and Fiction on the North of Mexico”.** Society for Latin American Studies Annual Conference (SLAS), University of Derby, U.K., April 8-10.
- 2003 **“Violencia y anonimato: los cuerpos desaparecidos de la frontera de México”.** Latin American Studies Association Conference (LASA) Dallas. March.

- 2001            **“Otra frontera textual: Ficción en el norte de México.”** Latin American Studies Association Conference (LASA) Washington DC. September.
- 1998            **“Heterogeneity in the Narrative Discourse from the Northern Border of Mexico.”** SLAS. Society for Latin American Studies conference. Annual Conference. The University of Liverpool, U.K. April.
- 1997            **“La proliferación de la crónica urbana en la Ciudad de México.”** II Congreso de literatura latinoamericana. Literatura sin fronteras. Universidad Autónoma Metropolitana-Iztapalapa. Mexico City. October.
- 1995            **“La ficción de los marginados.”** JALLA. II Jornadas Andinas de Literatura Latinoamericana. Tucumán, Argentina. August.

#### **ORGANIZATION OF SCHOLARLY PANELS:**

- 2012            **Panel with Mexican writer Elmer Mendoza.** Katzen Center. AU. January
- 2005            **Homenaje a *Pedro Páramo*.** Cincuentenario de su publicación. Participan José Antonio Masoliver, Dúnia Gras, Jordi Soler. May 26
- 2002            **“Diálogo con Margo Glantz.”** Margo Glantz, Javier Sanjinés. Feria del Libro. La Paz, Bolivia. August.
- 2001            **“Sobre fronteras.”** Norma Khlan, Guillermo Delgado, Ana Rebeca Prada. Simposio de la Carrera de Literatura. Universidad Mayor de San Andrés. La Paz, Bolivia. August.
- 2001            **“Diálogo con Mario Bellatín.”** Feria del Libro de La Paz, Bolivia. August.
- 1998            **“Heterogeneity and Literature: Homage to Antonio Cornejo Polar”.** Society for Latin American Studies. Annual Conference (SLAS) The University of Liverpool. April.

#### **DICTIONARIES. TEXT BOOKS. TRANSLATIONS:**

- 1993            Larousse Diccionario Escolar Español-Inglés-Español. Paris.
- 1991            Spanish Consultor. David Mee & Mike Thacker, *¡Al tanto!* A Course for A Level Spanish. London. Macmillan Education. Barcelona. Biblograf-Anaya.
- 1989            Diccionari VOX Anglès-Català/Català-Anglès. Barcelona. Biblograf-Anaya.
- 1987            **Spanish Translation of William Carlos Williams’ *The Doctor’s Stories*. *Historias de médicos*.** Barcelona. Montesinos.

#### **EDITORIAL ACTIVITIES:**

- 1992-96 Editor of Bilingual Dictionaries. Larousse. Edinburgh and Barcelona.
- 1986-89 Chief Editor of Bilingual Dictionaries. Biblograf-Anaya. Barcelona.



1984-86 Free Lance Editor and Translator. *Crítica*. Grijalbo. Montesinos. Barcelona.

### **PhD and M.A. DISSERTATIONS (Advisor and Examination Panels):**

- 2014 Jacqueline Dolezal, *Espacios cambiantes de [in]seguridad: Recorriendo el imaginario urbano de Monterrey según sus jóvenes adultos*, QP MA in Latin American Studies, AU (Advisor).
- 2010 Genaro Zenteno. *La trayectoria narrativa de Julio Ramón Ribeyro*. Universidad Nacional Autónoma de México. (Co-Advisor)
- 2007 Rocío Antúnez. *La narrativa urbana de Onetti*. Universidad Nacional Autónoma de México. (Co-Advisor)
- 2002 Carlos Huamán. *Una lectura quechua de 'Los ríos profundos' de José María Arguedas*. Universidad Nacional Autónoma de México. (Co-Advisor).

From 1995 to 1998 member of several dissertation panels to examine PhD and M.A. dissertations in the field of Latin American Literature and Cultures. Graduate Program. Universidad Nacional Autónoma de México, Mexico, D.F.

### **COURSES TAUGHT (a selection):**

#### **IN ENGLISH:**

**Latin America History, Art and Literature (Regular and Honors sections. Taught in English and Spanish)** (American University. Since Fall 2009. AU General Education Course)

**Latin American Cultures: an Introduction** (University of Ohio State, 2003)

**Language, Culture and Communication. The Spanish Case** (International Education of Students, Barcelona, Spain, 2005-2007)

#### **IN SPANISH:**

***Latin American International Relations through Cinema*** (Graduate Program, American University, Spring 2015)

***Cultures and Diasporas in Latin America*** (Undergraduate and Graduate Programs. American University. Since Fall 2013)

***Indigenous Peoples of Latin America*** (Undergraduate and Graduate Programs. American University. Since Spring 2012)

***Latin American Chronicles*** (Undergraduate and Graduate Programs. American University. Since Fall 2011)

***Latin American Cinema: History, Society and Culture*** (Undergraduate and Graduate Programs. American University. Since Fall 2009)

***De fronteras y contextos nacionales en la literatura*** (M.A. Latin American Literature. Universidad Mayor de San Andrés, La Paz, Bolivia. Summer 2009)

***La ciudad en la cultura latinoamericana*** (Universitat Internacional de Catalunya, Barcelona 2005)

***Los Andes en la cultura latinoamericana*** (Graduate Program. Universitat Pompeu Fabra, Barcelona, 2004)

***Taller de Literatura Latinoamericana*** (Universidad Mayor de San Andrés 2000-02)

***Lima: ciudad y literatura*** (Graduate Program: Universidad Nacional Autónoma de México 1995-1999)

***La literatura peruana desde los Andes*** (Graduate Program: Universidad Nacional Autónoma de México 1995-1999)

**Spanish Language** (all levels: University of Birmingham 1982-1984; University of Liverpool 1989-92; University of Ohio State 2003; Academy of the Holy Cross 2007-2009; American University 2009-2011)

**Catalan Language** (Beginners/Intermediate Òmnium Català. Barcelona, 1980-82)

## **UNIVERSITY SERVICE AND GOVERNANCE:**

- 2014- Since Fall 2014: EPC- Curriculum Committee (Humanities Representative). College of Arts and Sciences. American University. Serving as Chair 2015-16.
- 2013- Associate Chair, World Languages and Cultures Department, American University.
- 2012-13 Interim Coordinator of Languages Programs, World Languages and Cultures Department, American University.
- 2012- Chair (2013-14) Vice-Chair (2012-13) Term Faculty Task Force to the Dean's Advisory Committee, American University. Member of the Deans Advisory Committee (College of Arts and Science).
- 2011-13 Committee Member American University General Education Courses. Subcommittee Chair.
- 2006-07 Dean of Faculty, Study Abroad Program IES Barcelona (International Education for Students-Chicago)
- 2003-04 Chair. Department of Arts and Philosophy. Universidad Rafael Landívar. Guatemala.
- 2000-02 Graduate Studies Committee. Designing a M.A. course on Latin American Literary and Cultural Studies. Department of Literature. Universidad Mayor de San Andrés. La Paz, Bolivia.
- 1999 Graduate Studies Committee. Designing a M.A. on Cultural Studies and Border Studies. Universidad de Baja California. Tijuana, Mexico.

1997-98 Graduate Studies Committee. Review of Graduate Studies of the Department of Arts. Universidad Nacional Autónoma de México. Mexico City.

### **GRANTS AND SCHOLARSHIPS:**

2006 Newberry Library-Chicago Fellowship for Short-term Residency.

2004-05 Cátedra UNESCO de Cultura Iberoamericana. Universitat Pompeu Fabra, Barcelona.

2005- Associate Fellow *Observatori de Recerca sobre Amèrica Llatina* (ORLA), Universitat Pompeu Fabra, Barcelona.

2004- Associate Fellow *Facultad Latinoamericana de Ciencias Sociales* (FLACSO-Guatemala)

1999 *Cátedras especiales y conferencias de alto nivel para profesores extranjeros*. January-May. Secretaría de Relaciones Exteriores. Mexico.

1998 *Cátedra extraordinaria: grandes maestros del exilio español. "La narrativa de la frontera norte de México."* Universidad Nacional Autónoma de México. Mexico City. March.

### **PROFESSIONAL MEMBERSHIPS AND APPOINTMENTS:**

2010- Member of the "Literary Theory Group" formed by Latin American Literature professors from DC area. Meets monthly to discuss literary theory and criticism.

2003- Secretary for Guatemala (Jornadas Andinas de Literatura Latinoamericana-JALLA)

1995- Member of JALLA (Jornadas Andinas de Literatura Latinoamericana LATIN AMERICA)

1999- Member of LASA (Latin American Studies Association USA)

1992- Member of MLA (Modern Languages Association USA)

1989- Member of SLAS (Society for Latin American Studies UK)

### **LANGUAGES:**

Spanish: Mother Tongue (Bilingual)

Catalan: Mother Tongue

English: Nearly Native (Certificate of Cambridge Proficiency) (1985)

French: Fair

Portuguese: Basic

### **NON ACADEMIC UNIVERSITY SERVICE:**

Tutor in Hall of Residence-Salisbury Hall (female hall)  
University of Liverpool 1989-1992.

## **REFERENCES**

Dr Arturo Arias (Full Professor. University of Texas in Austin)

Dr Margo Glanz (Full Professor. Universidad Nacional Autónoma de México)

Dr Martin Lienhard (Full Professor. Romanisches Seminar. University of Zurich, Switzerland)

Dr Juan Carlos Orihuela (Full Professor and Chair. Department of Literature. Universidad Mayor de San Andrés, La Paz, Bolivia)

Dr Fernando Unzueta (Associate Professor and Former Chair- until Fall 2013 - Department of Spanish and Portuguese Ohio State University)