

Juliet Bellow

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Education

2005	Ph.D., University of Pennsylvania
2000	M.A., University of Pennsylvania
1995	B.A., Columbia University Magna cum laude in the History of Art; Elected to Phi Beta Kappa

Academic appointments

2011-present	Assistant Professor of Art History, American University
2008-2011	Visiting Assistant Professor of Art History, American University
2007-2008	Visiting Assistant Professor of Art History, Drew University
2006-2007	Visiting Assistant Professor of Art History, Hunter College
2005-2006	Lecturer in Art History, University of Pennsylvania
2004-2005	Visiting Instructor in Art History, Swarthmore College

Courses taught:

Art: The Historical Experience (general-education survey of European tradition)
 Modern Art: 19th and 20th Centuries (general-education survey of European tradition)
 European Art: Rococo to Realism
 European Art: Impressionism and Post-Impressionism
 European Art: Fauvism to Surrealism
 Art 1945-present
 Museums and Society
 Art and Dance, 1860-1960
 The Modern Body
 Women and the Avant-Garde
 Approaches to Art History (seminar)
 Revolutionary Aesthetics: Art and Politics in Nineteenth-Century France (seminar)
 Ballets Russes (seminar)

Curatorial appointments

2011-13	Consulting Scholar, "Diaghilev and the Golden Era of the Ballets Russes, 1909-1929: When Art Danced with Music," National Gallery of Art, Washington DC
2007	Exhibition Organizer, "MAs Select MFAs," Hunter College/Times Square Gallery
2001	Co-curator, "Transformation: Jews and Modernity," Arthur Ross Gallery, University of Pennsylvania
1995-1997	Curatorial Assistant, The Jewish Museum, New York

Awards, fellowships and grants

Faculty Research Support Grant, American University, 2013
 Fellow, Stone Summer Theory Institute, School of the Art Institute of Chicago, July 2011
 Selma Jeanne Cohen Award, Society of Dance History Scholars, 2005
 Chimicles Fellowship, University of Pennsylvania, 2003-2004
 William Penn Fellowship, University of Pennsylvania, 1997-2003
 Jacob K. Javits Fellowship, 1997-2002

Publications: books

Modernism on Stage: The Ballets Russes and the Parisian Avant-Garde (Farnham and Burlington: Ashgate Press, 2013)

In progress:

Rodin's Dancers: Moving Toward the Limits of Sculpture (in research/writing stage)

Publications: journal articles, book chapters, and exhibition catalogue essays

"On Time: Between Simultaneity and Sequentiality," in Anne Montfort and Cécile Godefroy, eds., *Sonia Delaunay* (forthcoming from Tate Publishing)

"The Sacre 'Au Printemps': Parisian Receptions of the Ballets Russes," in Susan Waller and Karen Carter, eds., *Strangers in Paradise: Foreign Artists in Paris 1871-1914* (forthcoming from Ashgate Press)

Co-author with Nell Andrew, "Inventing Modernism?" *The Modernist World* (forthcoming from Routledge)

"Loïe Fuller, Visible Woman?" in Gustav Frank, ed., *Modernism and the Beginnings of Visual Culture* (forthcoming from Aisthesis Verlag, 2014)

"When Art Danced with Music," in Jane Pritchard, ed., *Diaghilev and the Golden Age of the Ballets Russes: When Art Danced with Music* (London: V&A Publications/Washington, DC: National Gallery of Art, 2013): 186-203.

"The Doctor Is In: John Singer Sargent's *Dr. Pozzi at Home*," *American Art* 26, no. 2 (Summer 2012): 42-67.

"Dance in Debussy's Paris: Re-Figuring Art and Music," in Linda Muehlig, ed., *Debussy's Paris: Art, Music and Sounds of the City* (Northampton, MA: Smith College Museum of Art, 2012): 46-61.

"Animated Stones: Giorgio de Chirico's *Le Bal* and the Neoclassical Body," *Experiment* 17 (2011): 311-320.

"Fashioning *Cléopâtre*: Sonia Delaunay's New Woman," *Art Journal* 68, no. 2 (Spring 2009): 6-25.

"Balanchine and the Deconstruction of Classicism," in Marion Kant, ed., *The Cambridge Companion to Ballet* (Cambridge: Cambridge University Press, 2007): 237-245.

"Reforming Dance: Auguste Rodin's *Nijinsky* and Vaslav Nijinsky's *L'Après-Midi d'un Faune*," *Cantor Arts Center Journal* 3 (2002-03): 172-185. Special issue, "New Studies on Rodin"

"A Feminine Geography: Place and Displacement in Jewish Women's Art of the Twentieth Century," in Larry Silver, ed., *Transformation: Jews and Modernity* (Philadelphia: University of Pennsylvania Press, 2001): 35-56.

In progress:

"*Ballets Mécaniques*: On Dance and the Machine Aesthetic" (in research/writing stage)

"Re: Performance (A Memo to Museum Curators)" (in research stage)

Publications: book reviews and reference materials

Review of Elizabeth Kendall, *Balanchine and the Lost Muse: Revolution and the Making of a Choreographer* (forthcoming in *The New Republic*)

Entries on "Parade," "La création du monde," "Futurism and Dance" and "Dance and Visual Design," *Routledge Encyclopedia of Modernism* (REM) (forthcoming)

Review of Annette Dixon, *The Dancer: Degas, Forain, and Toulouse-Lautrec*, *CAA Reviews*, October 2009; <http://www.caareviews.org/reviews/1350>.

"Surveying the 'Long Nineteenth Century': A Review of Art-History Textbooks in the Field," *CAA Reviews*, June 2007; <http://www.caareviews.org/reviews/999>.
Selected as the top "reader's pick" for 2007

"Prokofiev's Ballets for Diaghilev" (book review), *Dance Research Journal* 39, no. 1 (Summer 2007): 117-119.

Papers delivered at conferences and symposia

"Live Antiquity: The Temporalities of Auguste Rodin's Cambodian Dancers," paper for panel "Antimodernism(s) in French Art and Culture, 1860-1914," College Art Association Annual Conference, scheduled for February 2014

"*Ballets Mécaniques*: On Dance and the Machine Aesthetic," paper for "Reconsidering Paris in the 1920s: Fernand Léger in an Expanded Context," Fifth Annual Anne d'Harnoncourt Symposium, Philadelphia Museum of Art/University of Pennsylvania, November 2013

"Spectacular Bodies: Auguste Rodin and Loïe Fuller at the 1900 Exposition Universelle," paper for panel "Mobilizing the Viewer: Structures of Viewing in the Nineteenth Century," Society of French Historical Studies Annual Conference, April 2013

Co-author with Gustav Frank, "Picture Dance: On Photography and Agency," paper for symposium "Presence and Agency: Rhetoric, Aesthetics and the Experience of Art," LUCAS, The Leiden Center for the Arts and Humanities in Society, December 2012

"Loïe Fuller, Visible Woman?" paper for symposium "'Bilderrätsel des gesprungenen Bewußtseins': Modernism and the Beginnings of Visual Culture," Institute of Germanic and Romance Studies, University of London, May 2012

"Auguste Rodin and Loïe Fuller: Bodies in the Space between Sculpture and Dance," paper for Society of Dance History Scholars Annual Conference, June 2011

"Say Yes," paper for SECAC (Southeastern College Art Conference), Richmond, VA, October 2010

"Embodying Liberty: Eugène Delacroix's 28 July and the Romantic Ballet," paper for symposium "1789, 1989, 2009: Post-Revolutionary Art," Courtauld Institute, London, June 2009

"Animated Stones: De Chirico and the Neoclassical Body," paper for symposium "The Spirit of Diaghilev," sponsored by Ballets Russes 2009, a centennial celebration of Serge Diaghilev's Ballets Russes troupe, Boston University, May 2009

"Presenting Antiquity: Auguste Rodin's Cambodian Dancers," paper for panel "Entertainment and Visual Representation" sponsored by the Association of Historians of Nineteenth-Century Art at the Interdisciplinary Nineteenth-Century Studies Association Annual Conference, April 2009

"Dr. Pozzi at Home: Male Interiority and Private Space in the Fin de Siècle," paper for panel on "Re-Gendered Spaces: Place and Identity in Nineteenth-Century France" sponsored by the Association of Historians of Nineteenth-Century Art at the Annual International Nineteenth-Century French Studies Colloquium, October 2008

"Sonia Delaunay's Cleopatra and 'the Light of the Orient,'" paper for Russian Ballet Symposium, Harriman Institute for Russian, Eurasian, and Eastern European Studies, Columbia University, October 2007

"The Body as Ruin," paper for panel "The Avant-Garde Body" (co-organized with Susan Laikin Funkenstein), Modernist Studies Association Annual Conference, October 2006

"Moving Pictures: *Parade* and the Cinematic Body," paper for the Eighth Annual Meeting of The Space Between Annual Conference, Bucknell University, June 2006

"Graphing Games: Abstraction and Automation in *Jeux*," paper for the Society of Dance History Scholars Annual Conference, June 2006

"Hysterical Rites," paper for panel "Illness as Modernity: Images of Hysteria, 1863-1913," Modernist Studies Association Annual Conference, October 2005

"Engendering the Masculine Interior: John Singer Sargent's *Dr. Pozzi at Home*," paper for "Exposing the Nineteenth Century: Interiors, Interiority, and Introspection," Interdisciplinary Graduate Conference, Rutgers University, November 2004

"Picasso's Puppets: *Petrouchka*, *Pierrot*, and *Parade*," paper for the Symposium on the History of Art at the Institute of Fine Arts and the Frick Collection, April 2004

"Ancient Steppes on the Avenue Montaigne: Contextualizing *Le Sacre du Printemps*," paper for "Figuring Corporeality," Brown University Graduate Student Symposium, February 2004

"Fashioning *Cléopâtre*: Sonia Delaunay, the Ballets Russes, and the New Woman," paper for panel "Designing the Danseuse: Modern Artists and the Female Star," Modernist Studies Association Annual Conference, October 2002

"Revising *L'Après-Midi d'un Faune*: Auguste Rodin, Vaslav Nijinsky, and the Dancing Body," paper for symposium "New Studies on Rodin," Stanford University, September 2002

"Parsing the Modern 'ism': On the Ballets Russes, the Avant-Garde, and Art Historical Concepts of Style," Penn Humanities Forum First Annual Graduate Humanities Forum Conference, University of Pennsylvania, February 2001

Panels and seminars

Seminar session leader, Columbia University Seminar, "Studies in Dance," October 2013

Panelist, "Worlds of Art: Diaghilev and the Ballets Russes," National Gallery of Art, June 2013

Co-organizer with Gustav Frank, "The (In)Visible Spectacle: Dance, Modernism, and Visual Culture," seminar at the Modernist Studies Association Conference, October 2012

Co-chair with Jenny Anger, "The Modern *Gesamtkunstwerk*," session at the College Art Association Annual Conference, February 2012

Respondent for panel "Self-Fashioning of the Artist in Twentieth-Century France," Society of French Historical Studies Annual Conference, April 2008

Invited lectures, gallery talks and other events

"Afterlives of the Artwork of the Future," Lecture, Goethe-Institut Washington, September 2013

"Auguste Rodin's *Dance Movements*: Confronting 'Sculpture's Greatest Difficulty,'" Guest lecture, Smith College, March 2012

Participant, Contemporary Art Think Tank Session (topic: "Judgment"), March 2012

Interview: "Griselda Pollock on Feminism, Art and Other Matters," Smithsonian Resident Associate Program, October 2011

Participant, Scholar's Day at the Phillips Collection, "Kandinsky and the Harmony of Silence: *Painting with White Border*," August 2011

Participant, Scholar's Day at the Philadelphia Museum of Art, "Paris Through the Window: Marc Chagall and His Circle," June 2011

"Marc Chagall: In Context and In Person," Smithsonian Resident Associate Program, June 2010

Friday Gallery Talk on "ColorForms" exhibition, Hirshhorn Museum and Sculpture Garden, May 2010

Panelist, Fall for Dance Festival, New York City Center: "The Ballets Russes: How did Collaborations Among Designers, Choreographers, Composers and Performers Create Lasting Change?" September 2009

Other professional appointments, activities and affiliations

Field Editor for Nineteenth-Century Books and Related Media, *caa.reviews* (2011-2014 term)

Member of the Editorial Board, *caa.reviews* (2013-2017 term)

Organizing committee, Feminist Art History Conference, American University (Chair, 2012-present)

Peer review of manuscript submissions:

Art Bulletin; *American Art*; *Nineteenth-Century Art Worldwide*; *The Sixties: A Journal of History, Politics and Culture*; *Rutgers Art Review*

Memberships and working groups:

College Art Association; Association of Historians of Nineteenth-Century Art; Modernist Studies Association; Society of Dance History Scholars; Society of French Historical Studies

References

Dr. Christine Poggi, Professor, Department of History of Art
University of Pennsylvania, Elliot and Roslyn Jaffe History of Art Building, 3405 Woodland Walk
Philadelphia, PA 19104-6208
Telephone: 215.898.1527; Email: cpoggi@sas.upenn.edu

Dr. Susan Sidlauskas, Professor, Department of Art History
Rutgers University, Voorhees Hall, Room 212, 71 Hamilton Street, New Brunswick, NJ 08901
Telephone: 732.932.7041; Email: sidlausk@rci.rutgers.edu

Dr. Larry Silver, Farquhar Professor, Department of History of Art
University of Pennsylvania, Elliot and Roslyn Jaffe History of Art Building, 3405 Woodland Walk
Philadelphia, PA 19104-6208
Telephone: 215.898.3509; Email: lasilver@sas.upenn.edu

Dr. Emily Braun, Professor, Department of Art
Hunter College, 11025 Hunter North, 695 Park Avenue, New York, NY 10027
Telephone: 212.650.3756; Email: ebraun@hunter.cuny.edu

Dr. Dianne Sachko MacLeod, Professor Emerita, Department of Art and Art History
University of California, Davis, Art Building, One Shields Avenue, Davis, CA, 95616
Telephone: 530.752.0105; Email: dsmaclod@ucdavis.edu

Dr. Lynn Garafola, Professor, Department of Dance
Barnard College, 3009 Broadway, New York, NY 10027
Telephone: 212.854.9770; Email: lg97@columbia.edu