END SILENCE

YOUTH SPEAKING UP ABOUT SEXUAL ABUSE IN CUSTODY



BILLY SPEAKS OUT

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ILLUSTRATED BY: MICHAEL J. AUGER This graphic novel was prepared under a grant funded by a private non-profit donor. Points of view or opinions in this document are those of the authors and do not represent the view of any other entity. All characters appearing in this work are fictitious. Any resemblance to real persons, living or dead, is purely coincidental.

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END SILENCE: Youth Speaking Up About Sexual Abuse in Custody
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RESOURCES FOR YOUTH

Space intended for agencies to add resources reflective of their specific location and type of agency

Examples include:

- Your 1-800 reporting hotline (if you have one)
- · Information and procedure for repoting abuse
- Address and phone number of grievance officer or outside reporting mechanism such as an ombudsman
- · Phone number and address for a rape crisis center in the area
- · Medical health information
- · Guidance on telling parents

FOREWORD

Since 1999, The Project on Addressing Prison Rape (Project) at American University, Washington College of Law has provided training to key correctional decision makers, agencies, associations, and individuals looking to improve their practices on addressing sexual abuse of individuals in custodial settings. In 2009, the Project began to do intensive work within a number of state departments of juvenile justice and to work on issues of LGBTI youth in custody.

The END SILENCE series is the product of that work and work by many organizations and individuals concerned about preventing and addressing sexual abuse of youth in custody. The series includes four other graphic novels targeted to: (1) boys ages 10-14; (2) girls ages 10-14; (3) girls ages 14-18; and (4) LGBT youth.

We would like to thank them for their insightful and honest commentary about the situations that youth face and how sexual abuse affects them.

END SILENCE is a first step in reaching out to youth in juvenile justice settings in order to help them identify, address, and respond to incidents of sexual abuse by staff or other youth. We hope the publication will deepen the dialogue about strategies to eliminate sexual abuse of youth in custody.

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INRODUCTION

END SILENCE is a graphic novel for male youth, aged 14-18, that focuses on an incident of sexual abuse between two youth.

In addition, at the end of the graphic novel you will find: blank panels for youth to fill in an appropriate continuation for the story; a glossary of terms; discussion questions; resources for youth; and note pages. While we understand different states house youth in different settings or classifications, this is meant to address sexual abuse of youth in custody nation-wide. To that end we have generalized some content and details of this novel. This graphic novel is intended to be "stand alone" material to orient and educate youth about the issue of sexual abuse in custodial settings, we hope it provokes discussions with and between youth.

Please contact us with comments about these stories, the usefulness of graphic novels as a tool for training youth, and suggestions for other needed resources.

The Project on Addressing Prison Rape can be reached at: 202-274-4385 or endsilence@wcl.american.edu

DISCUSSION QUESTIONS

(Feel free to ask other additional questions)

- Do you think Billy should have told someone about Roy's intentions prior to being forced to engage in sex the first time?
- Do you think that Billy should have told someone other than Mr. Rich after the first time he was forced to have sex?
- · Who should he have told?
- · How would you have handled Billy's report if you were Mr. Rich?
- · How should Mr. Rich have handled Billy's report?
- How do you think the female counselor handled Billy's report?
- Do you think that Billy felt safer after he reported the situation to her?
- Do you think it took courage for Billy to report?
- What could Mr. Rich have done to make Billy feel safer?
- What do you think that Roy's consequences should be?
- Should Billy be questioning his sexuality?
- Would Ray's conduct be acceptable if Billy were gay?
- Would your opinion change if you knew that Roy was sexually assaulted when he first came into custody?
- What would you do if this happened to you?
- Would you report it?
 If not how would you protect yourself?
 If so who would you report it to?

GLOSSARY CONTINUED

Sexual Acts:

carnal knowledge, oral sex, anal sex, rape, sexual assault with an object, sexual fondling

Sexual Assault with an Object:

The use of any hand, finger, object, or other instrument to penetrate, however slightly, the genital or anal opening of the body of another person.

Sexual Fondling:

The touching of the private body parts of another person, including the penis, vagina, anus, groin, breast, inner thigh, or buttocks, for the purpose of sexual gratification

Sodomy:

Anal sex with a member of the same or opposite sex

Staff Sexual Harassment:

Repeated verbal statements or comments of a sexual nature to a person in custody by an employee, volunteer, official visitor, or agency representative, including: demeaning references to gender or derogatory comments about body or clothing; or profane or obscene language or gestures.

Staff Sexual Misconduct:

Any behavior or act of a sexual nature directed toward a person in custody by an employee, volunteer, official visitor, or agency representative.



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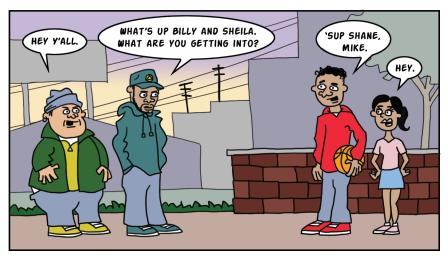
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GLOSSARY

Abusive Sexual Contact:

Contact with any person without his or her consent; contact with a person who is unable to consent or refuse; and intentional touching, either directly or through the clothing, of the penis, vagina, anus, groin, breast, inner thigh, or buttocks of any person

Custody:

When a person is under the power and control of an entity – the police, the juvenile justice system, the prison system – or person and is not free to leave

Carnal Knowledge:

Contact between the penis and the vagina or the penis and the anus including penetration of any sort

Non-Consensual Sexual Acts:

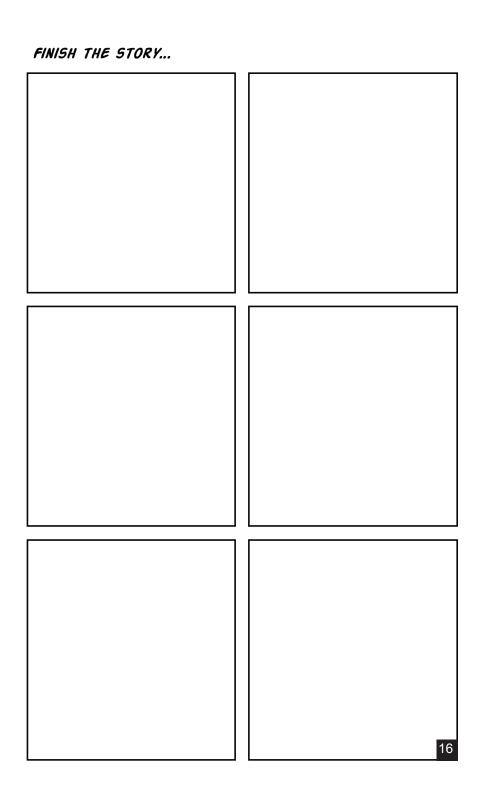
Contact with any person without his or her consent, or with a person who is unable to consent or refuse; contact between the penis and the vagina or the penis and the anus including penetration, however slight; contact between the mouth and the penis, vagina, or anus; or penetration of the anal or genital opening of another person by a hand, finger, or other object

Oral Sex:

Contact between the mouth and the penis, the mouth and the vagina or the mouth and the anus.

Rape:

includes all of the following actions: oral sodomy, sexual assault with an object, or sexual fondling of a person forcibly or against that person's will; forcibly or against that person's will where the victim is incapable of giving consent because of youth, temporary or permanent mental or physical incapacity; achieved through exploitation of the fear or threat of physical violence or bodily injury













BILLY GOT CAUGHT AND ENDED UP IN JUVIE THAT NIGHT. HE DIDN'T WANT TO TELL ON HIS FRIENDS. AFRAID OF BEING CALLED A 'SNITCH', HE JUST TOOK HIS PUNISHMENT.



HE DIDN'T KNOW WHAT TO SAY TO HIS MOM WHEN HE CALLED HER, SHE ALWAYS WARNED HIM ABOUT HANGING OUT WITH THE WRONG CROWD.









HE DIDN'T WANT TO GET BEAT UP EITHER.











MR. RICH, DON'T MAKE EXCUSES. YOU VIOLATED AGENCY POLICY AND OUR MANDATORY REPORTING LAW BY NOT REPORTING THAT INCIDENT.























I WILL MAKE SURE NO ONE ELSE
IN HERE LAYS A HAND ON YOU.
AND DON'T EVEN THINK ABOUT
TELLING ANYONE ELSE BECAUSE
NO ONE WILL BELIEVE YOU.
I OWN THIS PLACE.























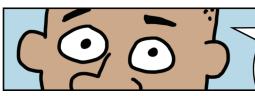












I DON'T KNOW
WHAT TO DO IN HERE.
I FEEL SO ALONE AND SCARED.
WHAT IF THEY CAN'T
PROTECT ME?









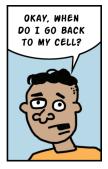






YOU WILL GO FOR A MEDICAL EXAM TO COLLECT EVIDENCE. WE WILL ALSO MAKE SURE YOU RECEIVE MEDICAL ATTENTION FOR ANY INJURIES AND YOU WILL TALK TO A RAPE CRISIS COUNSELOR. YOU WILL ALSO HAVE TO GIVE A STATEMENT TO AN INVESTIGATOR. HE WILL COME TALK TO YOU JUST LIKE WE TALKED.







IT IS OUR JOB TO KEEP YOU SAFE. WE HAVE TO FIND A WAY TO DO THAT. IT MAY MEAN YOU HAVE TO BE IN PROTECTIVE CUSTODY UNTIL WE FIGURE OUT A BETTER ALTERNATIVE.

IN THE LONG RUN, WE MAY BE ABLE TO PUT YOU IN A SINGLE ROOM OR WE MAY HAVE TO PLACE YOU IN ANOTHER FACILITY TO FINISH YOUR TERM.







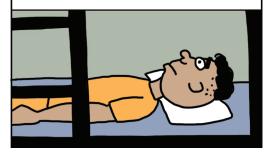








THAT NIGHT BILLY THOUGHT ABOUT TALKING TO HIS COUNSELOR. HE GAVE UP AFTER TALKING TO MR. RICH, IF HE COULDN'T HELP WHY WOULD SOMEONE ELSE? THE FACT THAT EVERYONE KNEW WAS BOTHERING HIM THOUGH.



BILLY WONDERED IF HE COULD TRUST ANYONE TO KEEP HIM SAFE FROM ROY IN THIS PLACE.



























